

Education

- 2015 Master of Visual Studies (MVS Studio) obtained with distinction
Daniels Faculty of Architecture, Landscape and Design, University of Toronto, Canada
- 2009 Bachelor of Fine Arts in Intermedia/Cyberarts
Concordia University, Montréal, Canada
- 2005 Diplôme d'études collégiales (DEC), Arts et Lettres: Arts Plastiques
Dawson College, Montréal, Canada

Solo Exhibitions

- 2021 Still Fields with writer Elias Kosanke, Columbiadamm Cemetery, Berlin, DE
- 2017 Within (A Bataille Study), Ymuno Gallery, Montréal, Canada
Mashreq Maghreb, Hellerau Center for the Arts, Carmen Mehnert, curator, Dresden, DE
- 2016 The Color Remains the Same, Dazibao, France Choinière, curator, Montréal, Canada
- 2013 25/09/2001-Present, Espace Cercle Carré, Montréal, Canada
- 2012 Standing Still with Solomiya Moroz, Darling Foundry, Montréal, Canada

Group Exhibitions

- 2024 The Image Remains the Same, Art Explora Museum Boat, Riva Sette Martiri, Venice, Italy
- 2023 2022-Villa Aurora Fellows' Exhibition, Haus Kunst Mitte, Anna Havemann, curator, Berlin, DE
- 2022 Villa Aurora Residency, Pacific Palisades, California, USA
Herbst Digital, Deutscher Künstlerbund & Galerie für Zeitgenössische Kunst (Leipzig), DE
- 2020 It's me, Tiff, Jonathan Horowitz's Daily Trumpet, Online, USA
- 2018 Artexte Archive, QTBIPOC ART Zine, ARCMTL, Montréal, Canada
- 2017 Mediterranean Routes, Luciano Benetton Fondazione, Cantieri Culturali alla Zisa, Palermo, Italy
Movements on the Periphery, Drumherum, Berlin, DE
The Ras Masqa AiR Open Day, Koura, North Lebanon
- 2016 A Study of Dismantling for Bitassarof, Galerie Janine Rubeiz, Lebanese National Library, Lebanon
- 2015 Complex Social Change, Doris McCarthy Gallery, Scarborough, Josephine Mills, curator, Canada
Master of Visual Studies' Graduate Student Exhibition, Art Museum, University of Toronto, Canada
Time of Breadth, Art Souterrain Festival, World Trade Center, Montréal, Canada
- 2014 We Can't Compete, University of Lethbridge Art Gallery, Calgary, Canada
No Place: Queer Geographies, Small Projects Gallery, Anthea Black, curator, Tromsø, Norway
- 2013 Within/Without, Online, Beth Fry and Travis McEwan, curators, Canada
- 2012 (In)formal Disclosures, Access Gallery, Vancouver, Canada
IM/POSSIBLE, Galerie Sans Nom, Jason Saint-Laurent, curator, Moncton, Canada
Nuit Blanche, Galerie Nota Bene, Montréal, Canada
- 2009 Time of Breadth, FOFA Gallery, Concordia University, Montréal
De Montréal, ATA Gallery, Jenny Galka, curator, San Francisco, USA
Channel, Judith and Norman ALIX Art Gallery, Sarnia, Canada
- 2008 Videolounge en Fotoentoonstelling, Lite Side Fest., Alite Thijssen, curator, Amsterdam, Netherlands
International Expo-Art Festival, Place Jacques Cartier, Megan Bradley, curator, Montréal, Canada
- 2007 Super Art Market, VAV Gallery, Concordia University, Montréal, Canada

Performances

- 2019 Performance for Borrowed Faces, Issue 01, Fehras Publishing Practices, Berlin, DE
After Text in collaboration with Amen Feizabadi, Wolf Kino, Berlin, DE
- 2018 Playground, Ashkal Alwan, Bassam Abou Diab, Ghida Hachicho, Stephanie Kayal, Christel Salem, Corinne Skaff, performers, Beirut, Lebanon
- 2017 Zwischenspiel, Alserkal Project Space, Hened Choueiry, Sandra Egido Ibañez, Vrushali Kulkarni, Isaac Sullivan, performers, Dubai, United Arab Emirates
- 2013 Short and Sweet with Nicolas Patry, Sala Rossa, Montréal, Canada
- 2012 Crossover with Carlos Romero Maria, Darling Foundry, Constanza Camelo, curator, Montréal
Entr'acte, South Asian Visual Arts Center (SAVAC), Hart House, University of Toronto, Canada
That Tree you Claimed your Throne, Theatre Centre, Franco Boni, artistic director, Toronto, Canada
Throwback with Sharlene Bamboat, a FAG Commission, Gladstone Hotel, Toronto, Canada
- 2010 Rubble with Gabriel Dharmoo, Galerie L'Art Passe à l'Est, Montréal, Canada

- 2010 Public Intervention Performances, St-Catherine Est, Festival International Montréal en Arts, Canada
- 2009 Latent Apprehension, in-situ public performances, Montréal and Berlin, Canada/DE
- 2008 Energy Electric, Arts Matters Festival, Studio 303, Montréal, Canada
Baby It's Cold Outside with Sarah Bronsard, Intermedia/Cyberarts IMCA Studios, Montréal, Canada
EV, Concordia University, Montréal, Canada

Residencies, Fellowships, Seminars and Film Labs

- 2022 Villa Aurora Residency, Senatsverwaltung für Kultur & Europa, Pacific Palisades, Los Angeles, USA
- 2021 The New Alphabet School, Haus der Kulturen der Welt (HKW), Berlin, DE
- 2020 Assembly Lab, Open City Documentary Festival, London, United Kingdom
Film Lab, The Robert Bosch Film Prize, Berlin and Cairo, DE/Egypt
- 2018 The Ashkal Alwan Artist-in-Residence, Beirut, Lebanon
- 2017 The Alserkal Residency, Alserkal Avenue, Dubai, United Arab Emirates
- 2016 The Ras Masqa Residency, Beirut Museum of Art & TAP, Amanda Abi Khalil, curator, Lebanon
The 3rd Oberhausen Seminar in conjunction with LUX (London) and The Robert Flaherty Film Seminar, International Short Film Festival, Oberhausen, DE
- 2014 Fellowship with artist Akram Zaatari, Beirut, Lebanon
- 2013 Residency in Printmaking, Atelier Graff, Montréal, Canada

Screenings

- 2024 Footprints of the Forgotten: Video Works on Immaterial Archives, LA FilmForum, 2220 Arts + Archives, Jorge Ravelo, programmer, Los Angeles, USA
- 2019 The Color Remains the Same, Sharjah Film Platform, Sharjah Art Foundation, United Arab Emirates
Pine, Kingston Queer Film Festival, Kingston, Ontario, Canada
- 2014 From Zero to Future, Qouleur Festival, Studio XX, Montréal, Canada
- 2013 Doubt-It talk series, No Place: Queer Geographies, Anthea Black, curator, n/a, Oakland, USA
- 2012 No Place: Queer Geographies, McIntosh Gallery, Anthea Black, curator, London, Canada
Pine, Artel Arts Space, Matt Salton, curator, Kingston, Ontario, Canada
Soirée Cinema, Espace Cercle Carré, Paul Neudorf and Rad Gagnon, curators, Montréal, Canada
Cluster Festival, Winnipeg, Canada
Nuit Blanche Festival, Galerie Nota Bene, Montréal, Canada
Brooklyn Film Festival, New York, USA
- 2011 Cinema Space, Daichi Saito & Malena Szlam, curators, Segal Centre for the Arts, Montréal, Canada
With Love from Le(z)banon & Pa(lez)tine, Inside Out, Vicky Moufawad-Paul, curator, Toronto, Canada
Montréal Underground Film and Video Festival, Montréal, Canada
- 2010 RAIQ: Hommage to Françoise Sullivan, Sala Rossa, Montréal, Canada
III Festival Internacional de Videoarte Camaguey, Cuba
Festival Les Ecrans Documentaires, Espace Jean Vilar, Arcueil, France
Festival Int'l du Cinéma Méditerranéen, Hubert Corbin, curator, Musée Fabre, Montpellier, France
Festival Int'l du Cinéma Francophone en Acadie, Moncton, New Brunswick, Canada
Infiltrations, Festival International du Film sur L'Art, Nicole Gingras, curator, Montréal, Canada
Reelout 11 Queer Film & Video Festival, Matt Salton, programmer, Kingston, Ontario, Canada
- 2009 Image+National Film & Video Festival, National Film Board, Montréal, Canada
Jordan Short Film Festival, Amman, Jordan
Kasseler Dokumentarfilm- und Videofest, Kassel, DE
Inside Out Festival, Royal Ontario Museum, Toronto, Canada
Rendezvous with Madness Film Festival, R. Bruce Elder, curator, Toronto, Canada
- 2008 Événement Interuniversitaire de Création Vidéo, Gèsu, Montréal, Canada

Curatorial

- 2022 Urban Resilience, co-curated with Anna De Carlo, Berlin Mondiale & Campus Dammweg, Berlin

Writing

- 2019 Exhibition Essay, Latent Border(s) by Siska, Through the Walls exhibition, Gropius Bau, Sam Bardaoui and Till Fellrath, curators, Berlin, DE
- 2016 Glocal Reflections, Ibraaz Art Journal, June Reader 010_01, Online

- 2015 The Color Remains the Same, Thomas Fischer Rare Books Library, Toronto, Canada
 2014 25/09/2001–28/08/2013, Limited Edition, Shore+Moffat Library, University of Toronto, Canada

Artist Talks

- 2024 The Forces that Push from Beneath the Surface, a conversation with artists Mounira Al Solh (Lebanese Pavilion), Nathalie Harb & curator Amanda Abi Khalil, Art Explora Museum Boat, Riva Sette Martiri, Venice, Italy
 2022 Fine Arts Visiting Artist Lecture Series, Otis College of Art and Design, Los Angeles, USA
 2018 Canadian Embassy, Berlin, DE
 2017 Alserkal Project Space, Uzma Rizvi, moderator, Dubai, United Arab Emirates
 2016 The Ras Masqa Artist Residency, Church of Santa Barbara, Ras Masqa, Koura, Lebanon
 2016 Open Studios, Canadian Embassy in Berlin, DE
 2015 Women & Gender Studies Program, University of Toronto, Canada
 Visual Studies Program, University of Toronto, Canada
 2014 Sunday Scene, Akram Zaatari's Exhibition, The End of Time, The Power Plant, Toronto, Canada
 2012 Panel: Shifting Plane of Performance, University of Toronto, Swapnaa Tamhane, moderator, Canada
 Talk with Rosalie Gagné-Dumont, Concordia University, Montréal, Canada
 2011 Inside Out Film and Video Festival, TIFF Lightbox, Toronto, Canada
 2010 Inside Out Film and Video Festival, Royal Ontario Museum, Toronto, Canada
 Reelout Queer Film and Video Festival, Kingston, Ontario, Canada
 Kasseler Dokumentarfilm- und Videofest, Bali Kinos, Kassel, Canada
 2009 Faculty of Fine Arts Gallery (FOFA), Concordia University, Montréal, Canada
 Art Education Department, Concordia University, Montréal, Canada

Interviews and Moderation

- 2021 conversations berlin: interviewing Vika Kirchenbauer (podcast), Berlin, DE
 Imagining a Future: Contemporary Images and Words of Palestine - interviewing Karim Kattan, Mona Benyamin and Razan Al Salah, Dazibao, Montréal, Canada
 2016 conversations berlin: interviewing Joshua Schwebel (podcast), Berlin, DE

Grants and Awards

- 2022 Sonderförderprogramm 20/21, Neustart Kultur – Kunstfonds Neustart Stipend, DE
 Production Support, Villa Aurora and Thomas Mann Association, Berlin, Germany
 Villa Aurora Fellowship, Senatsverwaltung für Kultur & Europa, Berlin, DE
 2021 Concept to Realization, Canada Council for the Arts, Canada
 Cultural Exchange, Senatsverwaltung für Kultur & Europa, Berlin, DE
 Research Stipend, Senatsverwaltung für Kultur & Europa, Berlin, DE
 Digital Mediation Formats Project Grant, Neustart Kultur & Deutscher Künstlerbund e.V., DE
 Research/Creation Grant, Canada Council for the Arts, Canada
 2020 Drausenstadt, Bezirksamt Neukölln, Berlin, DE
 Cultural Exchange, Senatsverwaltung für Kultur & Europa, Berlin, DE
 Development Prize for The Leopard, Open City Documentary Festival, London, United Kingdom
 2019 Nomination of The Leopard for the Robert Bosch Prize, Robert Bosch Stiftung, Berlin, DE
 2018 Arts Abroad Program, Canada Council for the Arts, Canada
 2016 Development & Training Grant, Conseil des Arts et des Lettres du Québec, Canada
 Travel Grant for Media Artists, Canada Council for the Arts, Canada
 2015 Faculty Design Prize, Daniels Faculty, University of Toronto, Canada
 Honors Certificate, John H. Daniels Faculty, University of Toronto, Canada
 Master of Visual Studies' Graduating Scholarship, University of Toronto, Canada
 Ontario Graduate Scholarship (OGS), Canada
 2014 The Benjamin Hart Lobko Memorial Travel Award, University of Toronto, Canada
 Fellowship with Akram Zaatari in collaboration with University of Toronto, Canada
 Daniels Faculty Bursary, University of Toronto, Canada
 UTAPs Bursary, University of Toronto, Canada
 Fellowship with Artist-Filmmaker Akram Zaatari, Beirut, Lebanon
 2013 Two-year Graduate Fellowship, John H. Daniels Faculty, University of Toronto, Canada
 Young Volunteers Fund, Government of Quebec, Montréal, Canada

- 2012 SODEC Production Grant for Visual Artists, Montréal, Canada
 2009 Travel Grant, Conseil des Arts et des Lettres du Québec, Montréal, Canada
 2008 Travel Grant, FASA, Concordia University, Montréal, Canada
 Award for That Saturday of Every Weekend, EICV, Montréal, Canada
 2007 The Carolyn and Richard Renaud Scholarship, Montréal, Canada
 2005 The Montréal Lebanese-Canadian Heritage Association Scholarship, Montréal, Canada

Bibliography

- 2020 Introduction to the Diasporic Autobiographical documentary, Guglielmo Scafirimuto, Journal of Global Diaspora & Media Volume 1 Number 1.
 2018 It's Always Been, Luciano Benetton Foundation, Italy
 2016 The Annual 15, Daniels Faculty of Architecture, University of Toronto, Canada
 2015 Essay on The Color Remains the Same, MVS Graduating Exhibition Catalogue, Sarah Robayo-Sheridan, author, Daniels Faculty, University of Toronto, Canada
 2014 Complex Social Change, University of Lethbridge Art Gallery, Barrett et al, Alberta, Canada
 2012 No Place: Queer Geographies, McIntosh Gallery, University of Western Ontario, Canada

Press

- 2023 Sog der Schriften, Flut der Lichter, TAZ Newspaper, Beate Scheder, writer, Berlin, DE
 Das Gespräch der Bilder, Berliner Illustrierte Zeitung, Felix Müller, writer, DE
 2018 Art Incubators, Canvas Magazine, Nadine Khalil, writer, Dubai, United Arab Emirates
 2017 Sorties Culturelles 21/09 au 05/10, Quartier Libre (UDM), Thibaut Sowa, writer, Canada
 Frontières Ouvertes, Le Devoir, Jérôme Delgado, writer, Canada
 2016 Alakhbar Newspaper, Nada Kaanan, writer, Lebanon
 Assafir Newspaper, Fadya Daaboul, writer, Lebanon
 L'Orient le Jour, Colette Khalaf, writer, Lebanon
 2012 Le Lien Multimedia, Jean-Paul Thomin, writer, Montréal, Canada
 The XX Files, CKUT Radio, Montréal, Canada
 Multisensorial Exploration, FAB Magazine, Brian Bantugan, writer, Toronto, Canada
 Interview with Roy Mitchell, Toronto, Canada
 Xtra Magazine, Scott Dagostino, writer, Toronto, Canada
 2010 Sans Limites, Arts & Culture, Interview with Nada El-Khoury, Radio Canada International, Canada
 Gender Bender, CRFC Radio, Kingston, Canada
 Interview with Michael Pihach, Xtra Magazine, Toronto, Canada

Professional Activities

- Pres. Member of the Board of Directors & Advisory Programming Committee, Dazibao, Montréal, Canada
 2023 Design for Feet in Water, Head on Fire, a film by Terra Long, Canada
 20–23 Instructor & Editorial Advisor, Schillerwerkstatt e.V. and Donauwelle Newspaper, DE
 21–22 Lighting Design, SOS Theater Ensemble, Berlin, DE
 2022 Artistic Director-Founder, Media Arts Lab, C/O Berlin & other collaborators., Berlin, DE
 18–21 Artistic Director and Co-founder, KulturKüche Berlin, DE
 2020 Instructor, Alfred Nobel Schule, Berlin, DE
 Instructor, Young Arts, Berlin, DE
 2019 Audiovisual Installation for FutureLeaks Performance Group, Radialsystem, Berlin
 Video Editor, The Script, Akram Zaatari, Beirut, Lebanon
 2018 Artistic Director & Executive Producer, Was Geht Magazine, Alex Public TV, Berlin, DE
 Residency Coordinator, Tutor & Film Curator, Jezzine AiR, Beirut Museum of Art, Jezzine, Lebanon
 2017 Researcher, Contemporary Women Filmmakers, a film by G. Dionne & Rosanna Maule, Canada
 Instructor, KinderKünsteZentrum in collaboration with the Tamaja, Berlin
 Instructor, Visual Strategies course, Faculty of Architecture, University of Toronto, Canada
 2016 Teaching Assistant, Intro. to Performance Art, Prof. Tanya Mars, University of Toronto, Canada
 2015 Video Editor, Beirut Exploded Views, Akram Zaatari, Beirut, Lebanon
 2014 Teaching Assistant, Visual Concepts course, Prof. Lisa Steele, University of Toronto, Canada
 2013 Assistant, Professor Lisa Steele, University of Toronto, Canada
 13–15 Co-Director and Co-Founder, Espace Cercle Carré Art Gallery, Montréal, Canada
 11–12 Digital Media Director, Zénome Communications, Montréal, Canada