# DECATUR BICENTENNIAL IDENTITY PROCESS

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GRDS 408: Portfolio

Campaign Identity

Winter 2023



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## INTRODUCATION

### **Celebrating 200 Years**

As part of a year-long SCADpro, the City of Decatur needs help interviewing 200 residents about their stories to celebrate their 200th anniversary. To promote the campaign, SCADpro tasked a group of graphic designers, including myself, to design a year-long campaign with various materials and lots of moving parts. In the end, SCADpro will choose 1 direction to present to the City of Decatur.



## PROJECT NEEDS

### What do you need to deliver?

Each designer will create a series of 3 design directions to present to SCADpro. Here are the following materials needed:

#### Poster

Size: 24" x 36"

#### **Postcard**

Size: 4" x 6"

#### **Directional Signage Template**

(flexible for different arrow directions)

Size: 50" by 24"

#### **Social Media Template**

(3 campaigns, one image-based, one copybased, one with image and copy) 1080px x 1080px

For each direction, all designers must use the logos, typography, copy, and brand colors given by the City of Decatur (see slide 7).



### **Decatur Assets - Logo**

The Bicentennial logo should be used on all branded material. It's a symbol that was created to celebrate 200 years of Decatur.



### **Decatur Assets - Typography**

The type that needs to be used is Museo and Montserrat.

Aa Museo 300

ABCDEFGHIJKLMN OPQRSTUVWXYZ

abcdefghijklmnopqrs tuvwxyz Aa

Museo 700

ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqr stuvwxyz Aa

Museo 700

ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopqr stuvwxyz Aa

**Montserrat Bold** 

ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnop qrstuvwxyz Aa

Montserrat Regular

ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmnopq rstuvwxyz

### **Decatur Assets - Copy**

Headline: Share Your Voice Subline: Connect and Reflect

**Body Copy:** Decatur is turning 200! In celebration of the bicentennial, the City is recording 200 stories about life in Decatur.

We can't wait to hear yours!

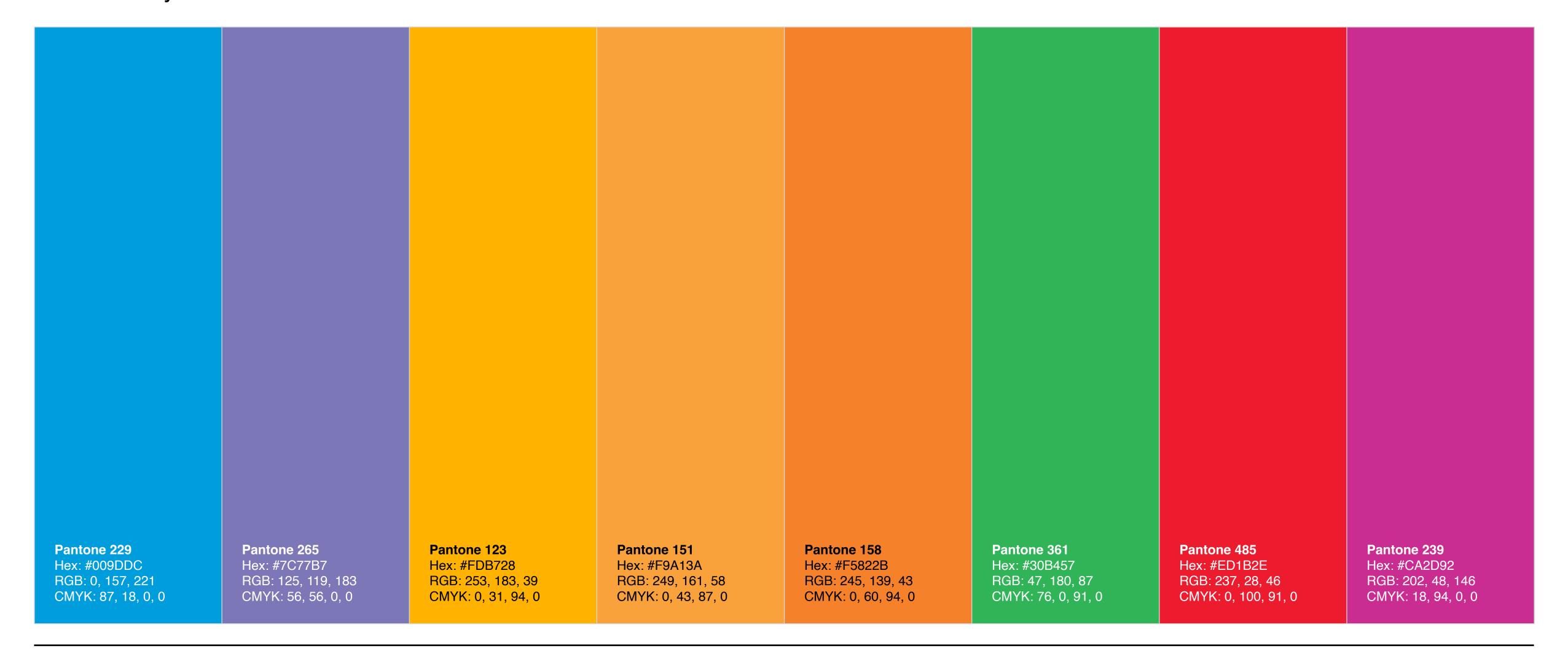
### SHARE YOUR VOICE

### Connect and Reflect

Decatur is turning 200! In celebration of the bicentennial, the City is recording 200 stories about life in Decatur. We can't wait to hear yours!

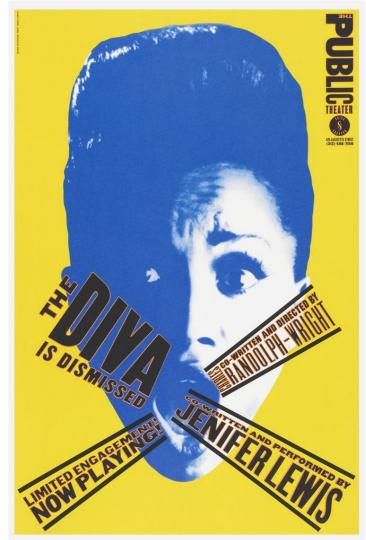
#### **Decatur Assets - Color**

In our projects, we are allowed to use colors from the City of Decatur's brand colors.



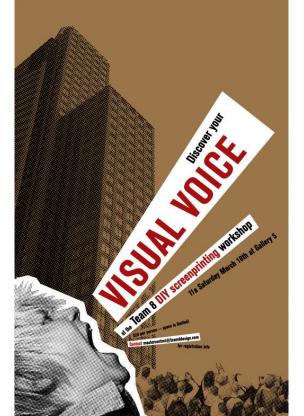
### INSPIRATION

### Moodboard

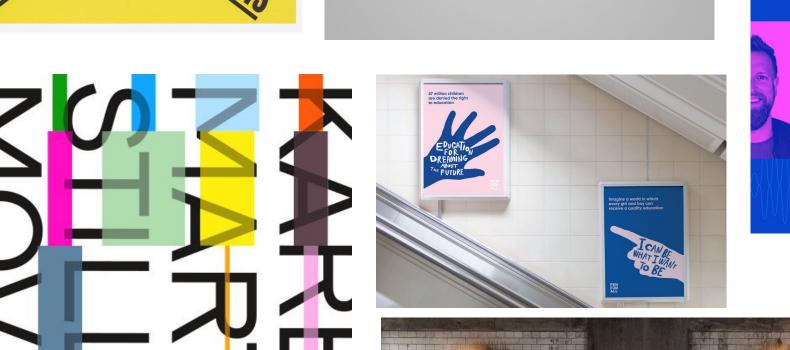


















/oices

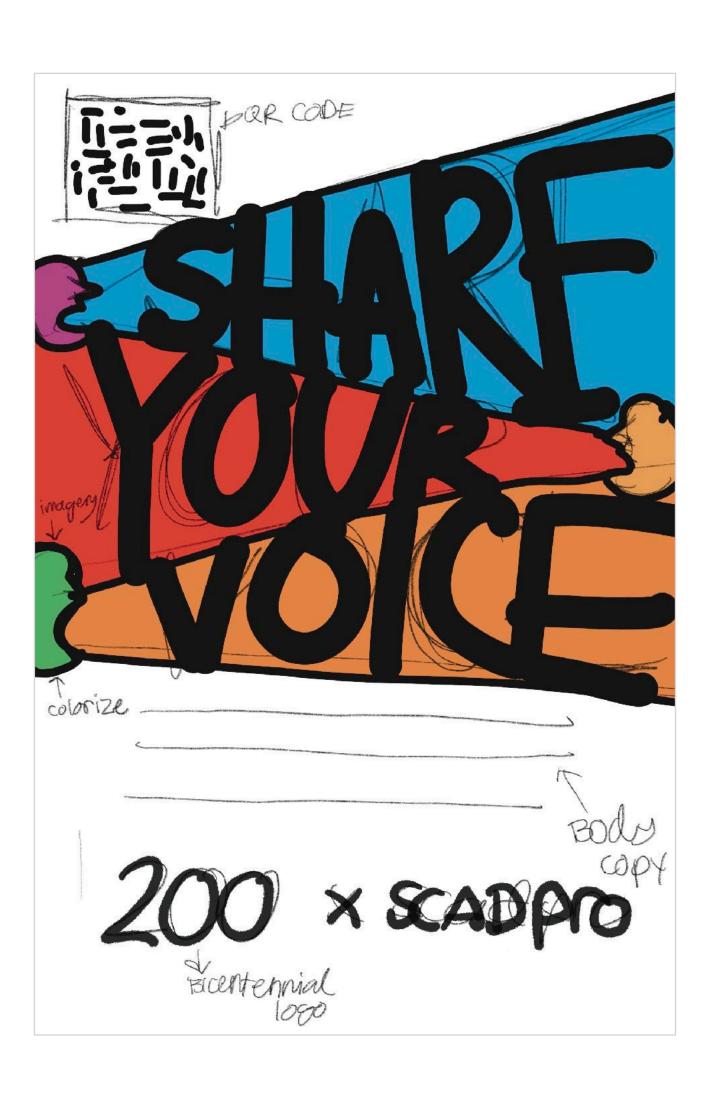


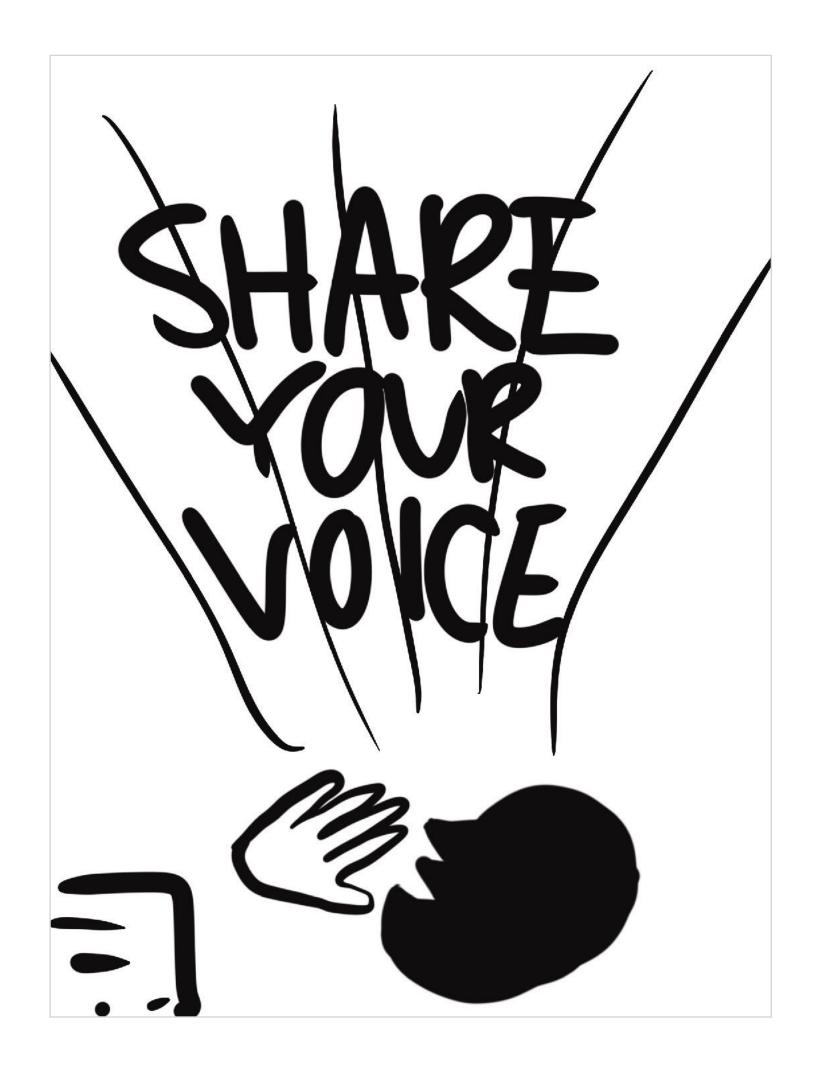


### **Sketches**

Inspiration



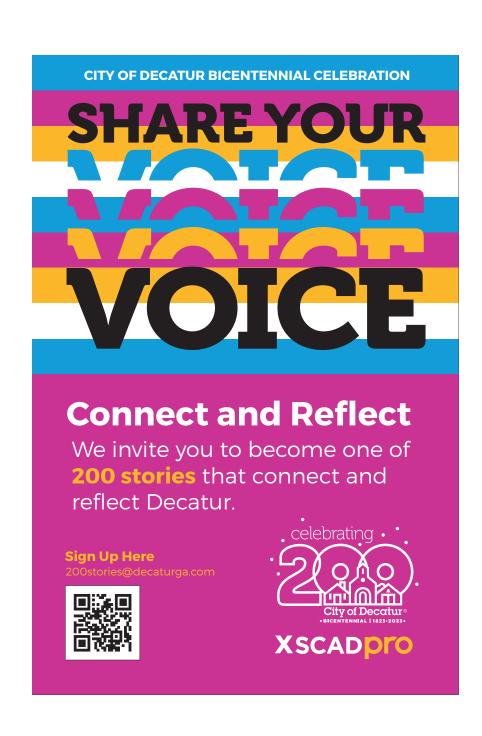




### MID-POINT DIRECTIONS

#### **Direction 1**

Direction 1 is the safe direction. I was inspired by repetitive typography and used a select few colors from their given color palette to create a different color palette.



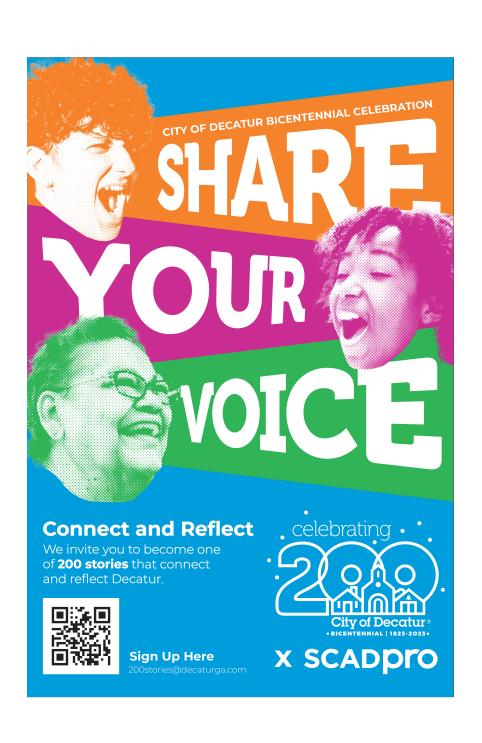






### **Direction 2**

This direction is centered around the people. I wanted the campaign to encourage Decatur residents to be empowered to share their stories about living there.



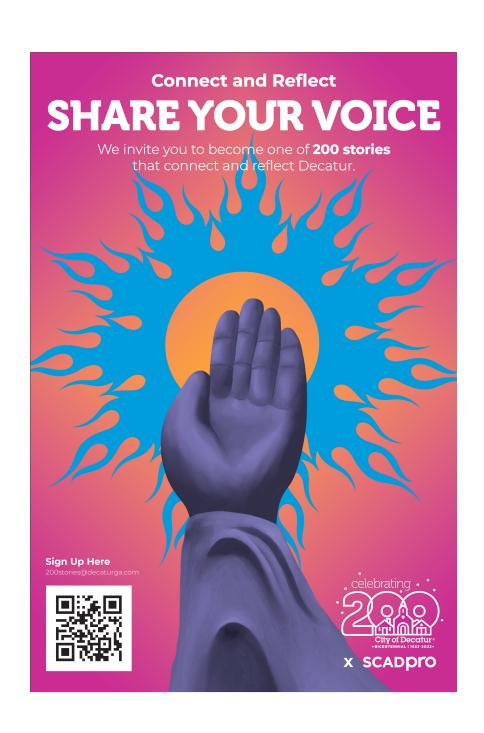






#### **Direction 3**

This direction is based on research of a monumental element in Decatur that speaks to the city/people. On the poster, I illustrated the hand of the statue, "What Sonia Said," by Ellex Swavoni. This statue is located in Beacon Municipal Park. It challenges the narrative of structural racism and reflects the voices of people of color.

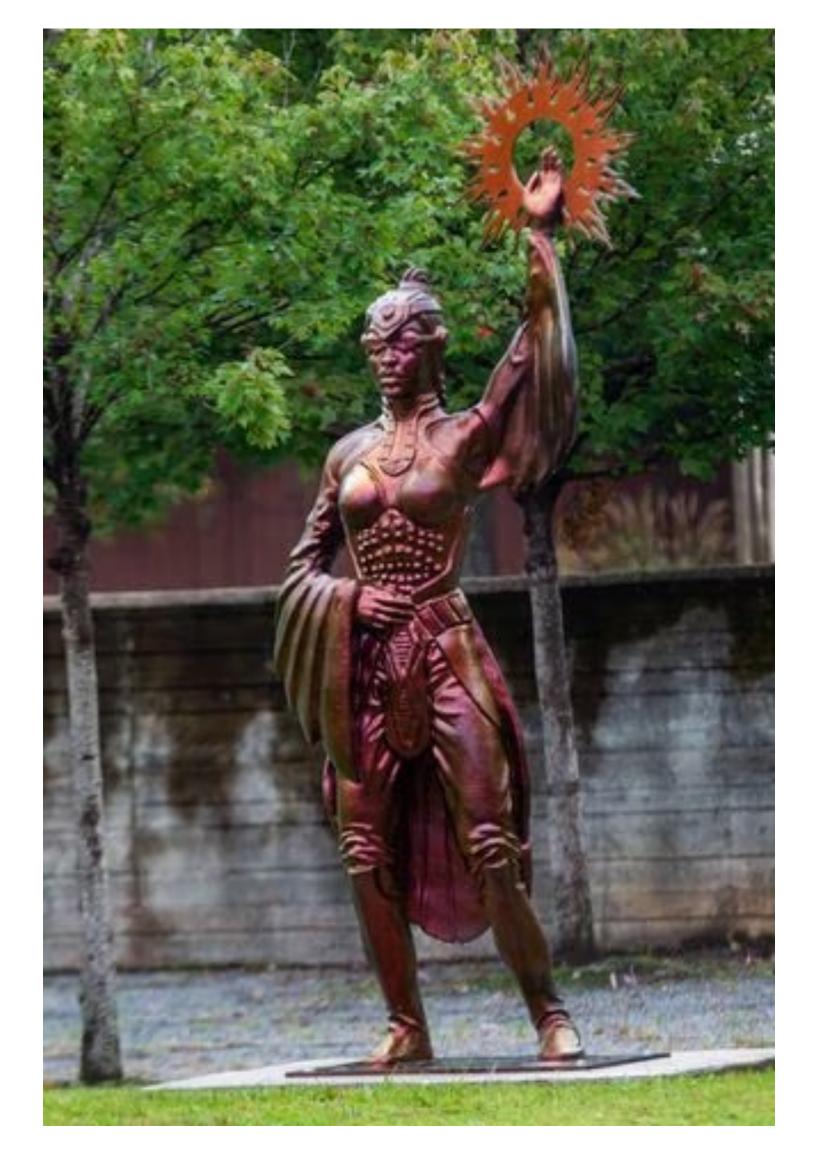








### **Direction 3 - A Closer Look**





### REFINEMENT

### **SCADpro Changes**

Direction 2 was the best direction. Based on feedback, it was the most empowering because it's centered around Decatur residents.

When moving forward, changes to the headline were made:

**Headline:** Share Your Stories



### FINAL DIRECTION

### Poster - 24" x 36"









### Postcards - 4" x 6"







### Postcards - 6" x 4"





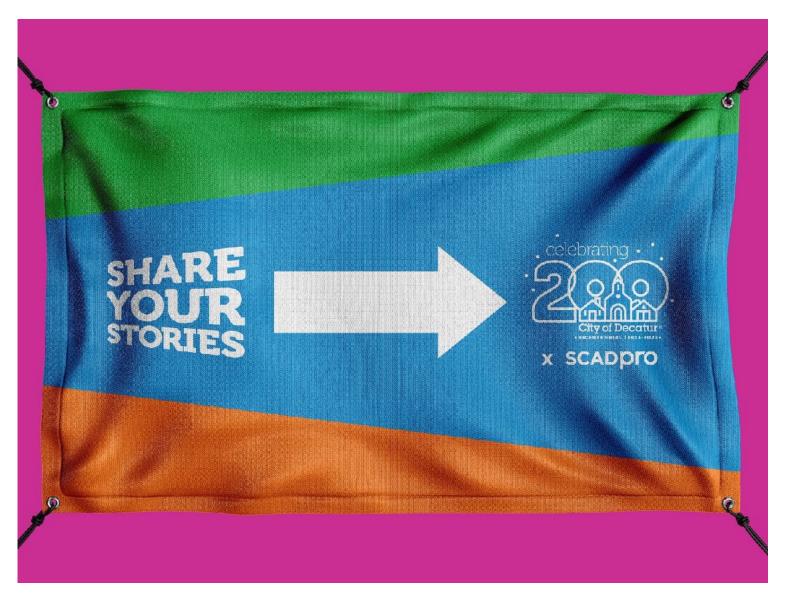




### Directional Signage - 50" x 24"

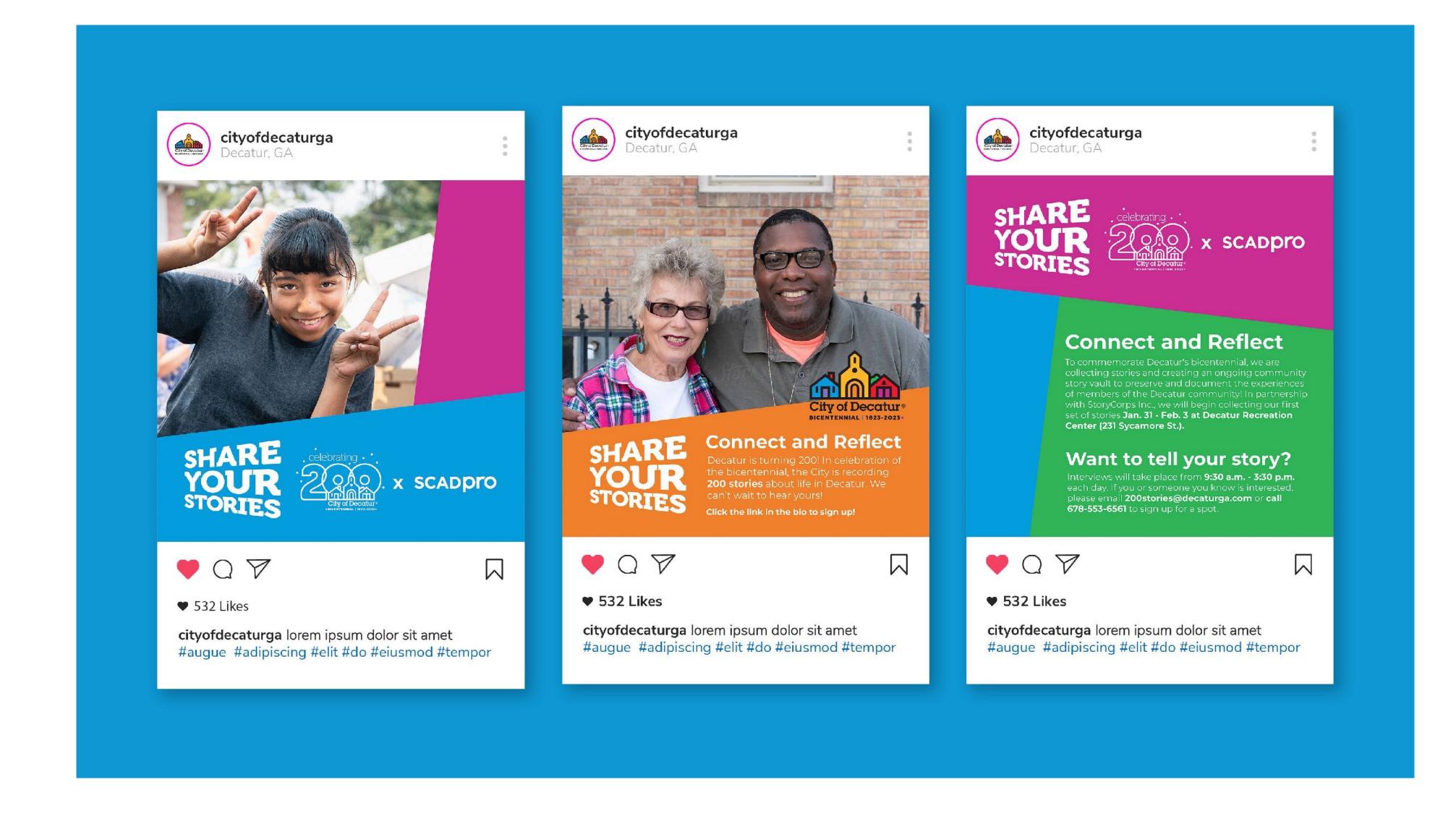








#### **Social Media Posts**



### NOTES & LESSONS

#### **Feedback**

Even though SCADpro did not choose my direction, I put in a great effort based on feedback. Below is a list of things that can improve on:

- Center the campaign around celebrating Decatur rather than the people.
- The "200 logo" gets lost in the poster
- Be more vocal about 200 years of Decatur.



### **Moving Forward**

Since Direction 2 didn't get chosen, I have the freedom to continue in my creative direction. I can add or take away what I would like. However, a big lesson I've learned from this project is to prioritize the needs of a client.



# UPDATES

### **Posters**









### **Mesh Fence**



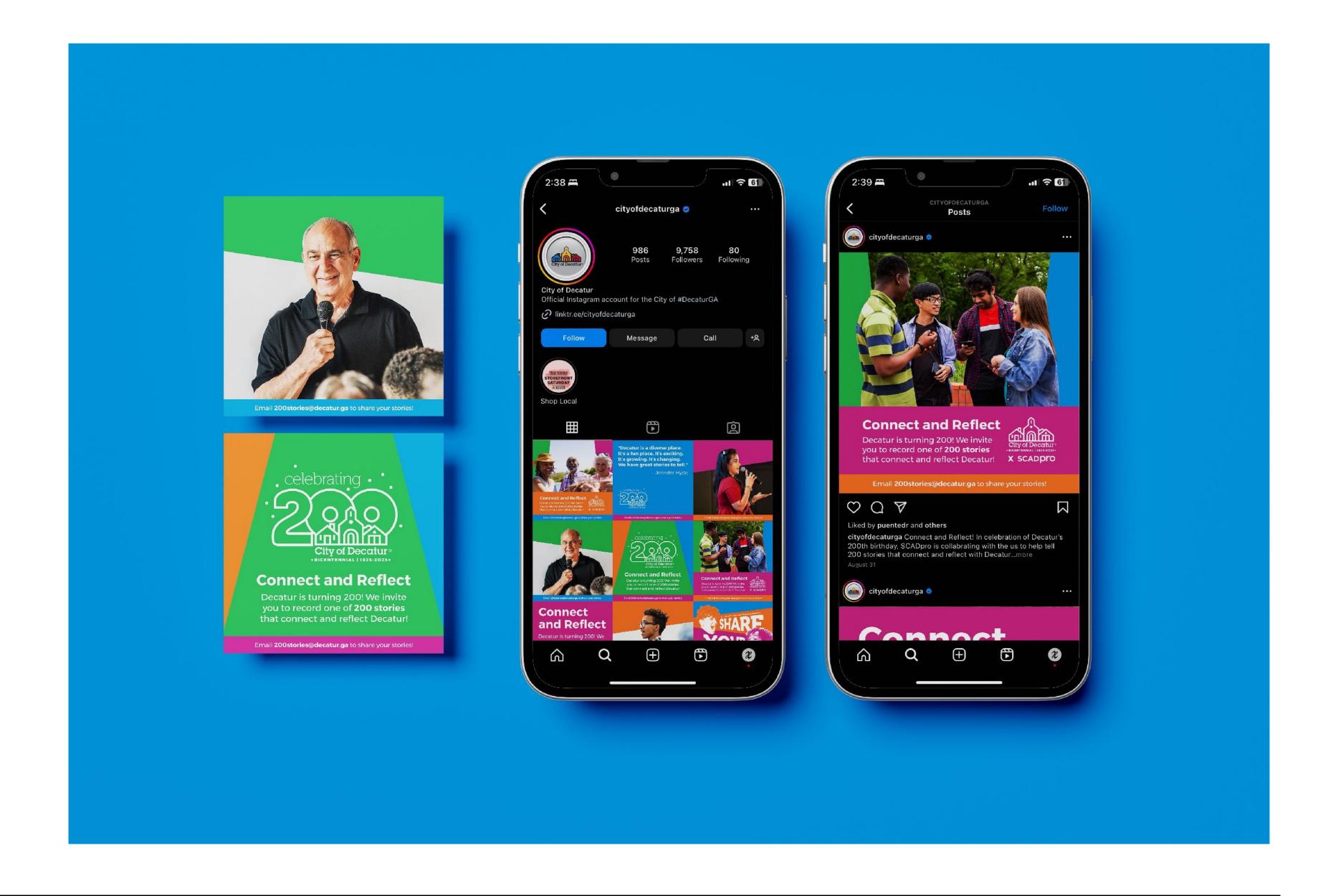
### **Wall Mural**



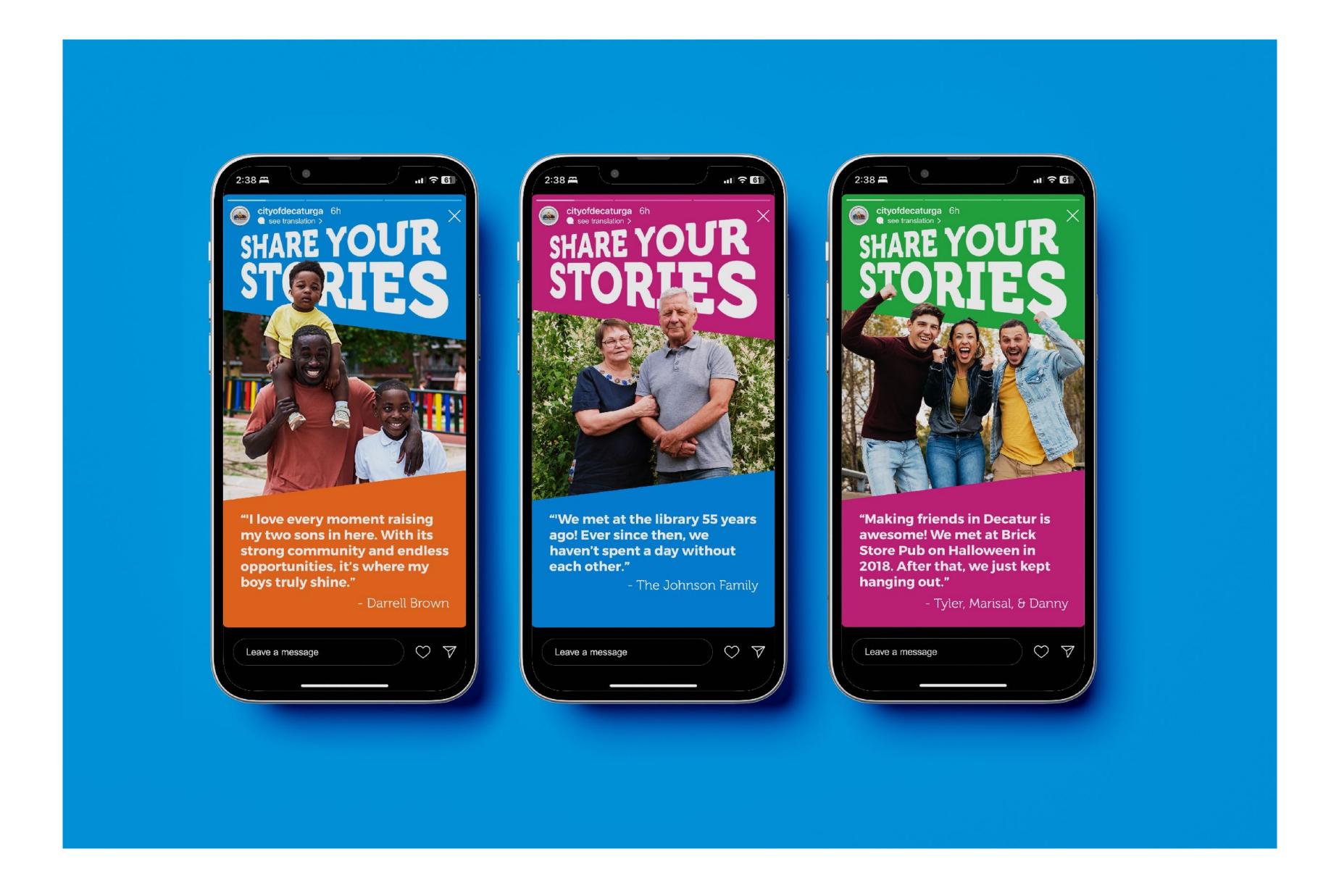
### **Stickers**



### **Social Media Post**



### **Instagram Stories**



### **Stage Setup**



# THANK YOU FOR YOUR TIME!

### LET'S CONNECT

Indyah Earls <a href="mailto:www.indyahearls.com">www.indyahearls.com</a> <a href="mailto:indyah.earls@gmail.com">indyah.earls@gmail.com</a> <a href="mailto:678-908-7283">678-908-7283</a>