For immediate release: Mariana Noreña present her solo show

REFLECTIONS OF PLACE

at UNAM Chicago's art space March 13 – April 17, 2024



CHICAGO (March 4, 2024)— The representation of the National University of Mexico (UNAM) in Chicago, in collaboration with the Consulate of Colombia in this city, presents the solo show of the multidisciplinary artist Mariana Noreña, at their art space located in River North.

The exhibition Reflections of Place will be on view from March 13 to April 17 and will have a public reception on Wednesday, March 13 from 6:00 to 8:00pm.

Mariana Noreña is a multidisciplinary artist whose work, inspired by intimate moments with nature, presents a diary of emotions, thoughts, and personal connections to create her own here and now. Her works are made primarily with natural materials such as wood, ceramics, natural dyes, and fibers.

Reflections of Place presents a body of work by Mariana Noreña that explores the relationships with the spaces she inhabits, finding in nature a source of inspiration and materiality to bridge the landscapes that surround her and channel her emotions.

As an act of grounding, she uses introspection to develop her work and cultivate mindful conversations between the body and the endemic materials she collects. Her process, guided by intuition and led by curiosity, starts by engaging in active meditations and gestures to respond to internal sensations that emerge in moments of reflection, allowing a playful experimentation that unfolds in discovery. Resulting in objects that trace the act of making, and in installations that invite the public to share the same state of mind.

This exhibition brings together works that re-interpret places that carry memories, tell stories, and that can provide a sense of belonging to those who are away from home.





ABOUT THE ARTIST

Mariana Noreña Gutiérrez is a multidisciplinary artist from Bogotá, Colombia, currently living in Chicago, IL. She holds dual bachelor's degrees in Design and Fine Arts with an emphasis in Painting and Drawing from La Universidad de Los Andes (Bogotá, Colombia), for which she received a merit distinction on her thesis project "You Were Here" which explored the landscape of the body through alternative portraiture. She holds a Master of Fine Arts in the Fiber and Material Studies department at the School of Art Institute of Chicago (SAIC). She is a recipient of the Colfuturo Grant as well as the Second Year International Graduate Scholarship at SAIC. Mariana has participated in numerous group exhibitions in Colombia at venues such as La Feria del Millon Art Fair, Contemporary Museum of Art of Bogota, and SGR Gallery. In the United States, Mariana has exhibited at venues including the LeRoy Neiman Gallery at Columbia University in New York City. Krasl Art Center, St Joseph, Michigan. Gallery 1922, SAIC Galleries, RHAA, The Franklin, and Hyde Park Art Center. Her work is part of the collection of the Museo Bolivariano of Contemporary Art. She was also a Fellow at the Vermont Studio Center, 2023 and a 2022 Luminarts Cultural Foundation finalist in Chicago.

ABOUT UNAM CHICAGO

UNAM Chicago is a representation of the Universidad Nacional Autonoma de Mexico (UNAM). Its mission is to boost mobility, bonding, cooperation and inter-agency collaboration. Promote the teaching of languages and certification of the Spanish; as well as to disseminate the Mexican culture and the local cultures to benefit the university community outside Mexico; and enhance the presence of UNAM abroad.

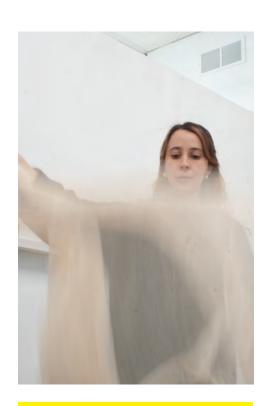
UNAM Chicago is located at 350 W Erie St, Chicago, IL 60654

Artist contact:

Mariana.norenag@gmail.com
mariananorenag.com / @mariana.norena.g
Images available for download: HERE







Opening Night

March 13 2024 6-8pm

Exhibition Dates

March 13 - April 17 Monday to Friday 9am - 5pm by appoiment

Contact: mariana.norenag@gmail.com