

# Disillusioned

*based on the poem “Astrophobos” by H.P. Lovecraft*

for Violin, Violoncello, and Double Bass

Valentine Hueckel

Winter 2018

## *Astrophobos* by H.P. Lovecraft

In the midnight heavens burning  
Thro' ethereal deeps afar,  
Once I watch'd with restless yearning  
An alluring, aureate star;  
Ev'ry eye aloft returning,  
Gleaming nigh the Arctic car.

Mystic waves of beauty blended  
With the gorgeous golden rays;  
Phantasies of bliss descended  
In a myrrh'd Elysian haze;  
And in lyre-born chords extended  
Harmonies of Lydian lays.

There (thought I) lies scenes of pleasure,  
Where the free and blessed dwell,  
And each moment bears a treasure  
Freighted with a lotus-spell,  
And there floats a liquid measure  
From the lute of Israfel.

There (I told myself) were shining  
Worlds of happiness unknown,  
Peace and Innocence entwining  
By the Crowned Virtue's throne;  
Men of light, their thoughts refining  
Purer, fairer, than our own.

Thus I mus'd, when o'er the vision  
Crept a red delirious change;  
Hope dissolving to derision,  
Beauty to distortion strange;  
Hymnic chords in weird collision,  
Spectral sights in endless range.

Crimson burn'd the star of sadness  
As behind the beams I peer'd;  
All was woe that seem'd but gladness  
Ere my gaze with truth was sear'd;  
Cacodaemons, mir'd with madness,  
Thro' the fever'd flick'ring leer'd.

Now I know the fiendish fable  
That the golden glitter bore;  
Now I shun the spangled sable  
That I watch'd and lov'd before;  
But the horror, set and stable,  
Haunts my soul for evermore.

## PERFORMANCE NOTES

- All scratch tones should be played on open strings whenever possible.
- The *brush pizz.* (violin) chords beginning at m. 22 should be given approximately the length notated. The violinist is may consider holding their instrument in their lap, like a guitar.
- The *lateral bow scrape* (violin and cello) in mm. 47-49 should be performed by placing the bow high on the fingerboard and slowly moving the bow toward the bridge, with as much pressure as needed. The effect should be a creaking sound.
- At m. 79 the violinist should place two fingers anywhere, then bow *molto sul pont.* randomly and rapidly across all four strings with great pressure.

# Disillusioned

based on the poem *Astrophobos* by H.P. Lovecraft

Lento (c.  $\text{♩} = 68$ )

Valentine Hueckel  
2018

excessive bow pressure  
(scratching sound)      ord. pressure, *molto sul tasto, molto espressivo*

Violin

Violoncello

Double Bass

8

Vln.

Vc.

Db.

14

**più mosso (c.  $\text{♩} = 90$ )**

*meno espressivo*

Vln.

Vc.

Db.

**Heavenly**  
*brush pizz. (quasi arpa)*

21

Vln. *p*      *mp*      *molto espressivo,  
poco sul tasto*

Vc.      *mp*

Db.

27

Vln.      *molto espressivo,  
poco sul tasto*

Vc.      *arco, sul tasto*      *non aggressivo*      *mp*

Db.      *p*      *mp*

33

Vln.      *arco, poco sul tasto*

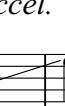
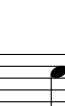
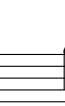
Vc.      *mp*

Db.      *p*      *poco sul tasto*

*p*

**With dread**  
*molto accel.*

38

Vln.      ord.  
            sul A      3  
              
              
              
              
              
              
              
              
              
              
            

Vc.        
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
            

Db.        
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
            

*senza tempo*

45

Vln.        
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
            

52      ord. pressure

Vln.        
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
              
            

55

Vln. *f* *f* *p* *f*

Vc. *mp* *mf*

Db. *f* *mp* *f*

*poco sul pont.*

59

Vln. *f* *p* *f* *p* *f*

Vc. *f* *mp* *f*

*sul pont.*

Db. *mp* *f* *mp*

63

Vln. *mp* *sul pont.*

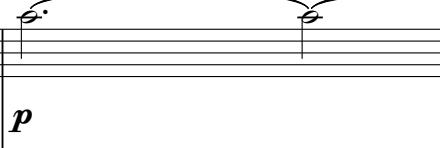
Vc. *mp*

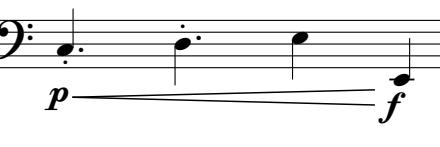
Db. *mp* *f* *mp*

*molto sul pont.*

ad lib. bow and finger pressure

66

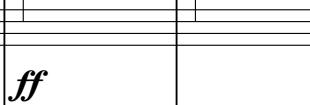
Vln.  

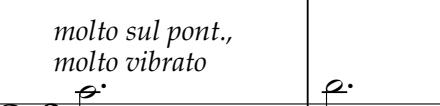
Vc.  

Db.   

ad lib. scratching  
near bridge

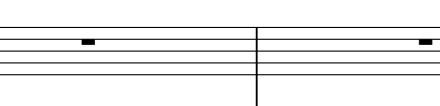
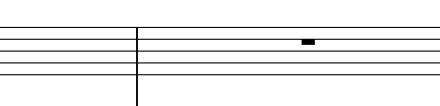
69

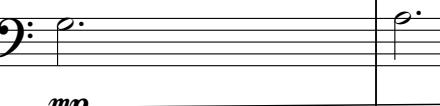
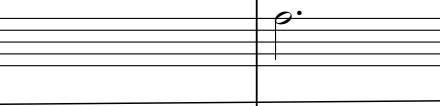
Vln.  

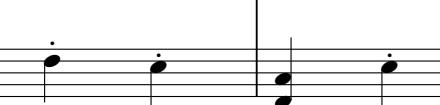
Vc.  

Db.  

75

Vln.   

Vc.  

Db.  

**Haunting****Tempo I (c. ♩ = 68)***molto sul ponticello*

79

Vln.

Vc.

Db.

*ff*

*p*

*ord. vibrato*

*p*

85

Vln.

Vc.

Db.

*bow tailpiece*

*sul D*

*ppp*

*f*

*pp* *n*