



*Loop Series II* 2010 forged, welded and painted steel 66 cm x 9 cm x 38 cm. Photography by Lisa Slominski

'Two metal loops the scale of Scalectrix tracks are twisted into haphazard infinity symbols. The purity of the sign falters at the efforts of the artist's hands; continuity stutters against the structure's kinks and buckles. Executed in a different tone to the other works, this (for me) best encapsulates what a fundamental and essential art work might be; minus pretention yet not without humour. In this work the fundamental may be considered in terms of the relationships between: an artist and the material (s)he works with; the will to produce and the finished object; and definitions of success and failure within art practice'

Review of The Botton Line at the Tenderpixel Gallery, London by Fay Nicolson. A N Magazine, 24 February 2011