

LAURAL LETINSKY

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EXHIBITIONS • Solo & Two Person

- 2024 *For, and Because Of*, Yancey Richardson Gallery, NYC  
*TBA*, Document Space, Lisbon, Portugal  
*About Things*, Four Seasons Hotel, Chicago
- 2023 *No More Than It Should Be*, The Academy Art Museum, MA  
*Laura Letinsky & Jan Groover: Still life photographs, A Dialogue*, Galerie Miranda, Paris, France  
*Making Pictures*. (Galerie Miranda), Arles, France  
*Shifting Frequencies*, Wasserman Gallery, Detroit, MI
- 2022 *The Indignation of Counting Spiders*, Document Gallery, Chicago, IL  
*Preparing for Flowers* (ceramics), Tracey Morgan Gallery, Asheville, NC  
*Albeit*, with Mary Lum, Yancey Richardson Gallery, NY, NY
- 2020 Guild Hall, revisited, Document Gallery, Chicago, IL
- 2019 *Laura Letinsky and Sharon Core*, Photo Espanà, Madrid  
*To Want For Nothing*, Yancey Richardson Gallery, NYC  
*To Want For Nothing*, Document, Chicago, IL  
*Time's Assnigation*, Musee des Beaux Arts, LeLocle, Switzerland
- 2018 *Laura Letinsky*, American Center, University of Shanghai Science & Technology, Shanghai  
*Laura Letinsky*, Singapore International Photography Festival, Singapore
- 2017 *Laura Letinsky*, Tel Aviv International Photography Festival, Israel  
*Time's Assnigation*, Yancey Richardson Gallery, NYC  
*Time's Assnigation*, Document, Chicago, IL  
*Telephone Game*, Document Projects, Chicago, IL,  
*Telephone Game*, Material Exchange Fair, Mexico City,  
*Telephone Game*, Basel Design Fair,  
*Telephone Game*, Art Expo Chicago  
*57 Breaths*, Skyline Design, NeoCon Fair, Chicago, IL  
*Betwixt and between*, Tracey Morgan Gallery, Asheville, NC
- 2016 *Still Life Photographs 1997-2012*, School of Art Gallery, University of Manitoba  
*A Still Dialogue*, Tanya Marcuse & Laura Letinsky, S. New Hampshire University, NH
- 2015 *Repository: Porcelain Urns*, Castani Gallery, Art Expo, Chicago, IL  
*STAIN: Collaboration with John Paul Morabito*, Artware Editions, NYC;  
*STAIN: Collaboration with John Paul Morabito*, Kavi Gupta Editions & The Renaissance Society,  
Chicago, IL  
*Neither Necessary nor Natural*, Focus, Mumbai Photography Festival, Mumbai, India  
*A Moment on the Lips*, Illinois State Museum Gallery, Normal, IL
- 2014 *Yours, more pretty*, Yancey Richardson Gallery, NYC, NY'  
*Pictures, and Some Dinnerware*, Document, Chicago, IL  
*All This, and More*, Joseph Carroll and Sons, Boston, MA

- 2013 *Ill Form and Void Full*, The Photographers Gallery, London, UK  
*Still Life Photographs 1997-2012*, Carleton University Art Gallery, Ottawa, Ontario
- 2012 *Ill Form and Void Full*, Museum of Contemporary Art, Chicago  
*Hot and Cold All Over*, Joseph Carroll and Sons, Boston  
*Ill Form & Void Full*, Yancey Richardson Gallery, NY; Carberry Gallery, Chicago  
*Nobert Frensch & Laura Letinsky*, Osthaus Museum, Museum of Hagen, Germany  
*Laura Letinsky: Still Life*, Denver Museum of Art, CO
- 2011 *That What Matters*, Museum of North Dakota  
*After All*, Stephen Bulger Gallery, Toronto
- 2010 *Fall*, Brancolini Grimaldi, Florence, Italy  
*The Dog and The Wolf*, Monique Meloche Gallery  
*After All*, Yancey Richardson Gallery, New York  
*Still*, Galerie m Bochum, Germany  
*To Peach*, Donald Young Gallery, Chicago, IL
- 2009 *To Want for Nothing*, Brancolini Grimaldi Galerie, Rome, Italy  
*Likeness*, James Hyman Gallery, London, England
- 2008 *Before the colors deepened and grew small*, galerie mBochum, Bochum, Germany
- 2007 *Dirty Pretty Things*, Brancolini Grimaldi Galerie, Rome, Italy  
*To Say It Isn't So*, Yancey Richardson Gallery, NY  
*To Say It Isn't So*, Monique Meloche Gallery, Chicago  
*Somewhere, Somewhere*, Stephen Bulger Gallery, Toronto, Ontario
- 2006 *Hardly More Than Ever*, M. Sturm Gallery, Stuttgart;  
*Hardly More Than Ever*, Joseph Bellows Gallery, LaJolla, CA  
*Somewhere, Somewhere*, J. Harris Gallery, Seattle, WA:  
*Somewhere, Somewhere*, Oakville Galleries, Toronto, Ontario; Bright Design Showroom, Chicago, IL
- 2005 *Hardly More Than Ever*, Galerie Kusseneers, Antwerp, Belgium  
*Somewhere, Somewhere*, Monique Meloche Gallery, Chicago, IL
- 2004 *Hardly More Than Ever*, The Renaissance Society, Chicago, IL  
*Hardly More Than Ever*, Stephen Bulger Gallery Toronto, ONT  
*Hardly More Than Ever*, Robert Klein Gallery, Boston, MA  
*Aftermath: Still-life photographs by Laura Letinsky*, Cleveland Museum of Art,
- 2003 *I did not remember I had forgotten*, Edwynn Houk Gallery, New York, NY  
*I did not remember I had forgotten*, Shine Gallery, London, England  
*I did not remember I had forgotten*, Monique Meloche Gallery, Chicago, IL  
*Morning, and Melancholia*, Iowa University Gallery, Iowa
- 2002 *Morning, and Melancholia*, Edwynn Houk Gallery, NY  
*Morning, and Melancholia*, Jane Jackson, Atlanta  
*Morning, and Melancholia*, Copia: American Academy of Food and Wine, Napa Valley  
*Venus Inferred-Self Portraits*, Stephen Bulger Gallery, Toronto

- Some Things I Know*, Gahlberg Gallery, College of DuPage, IL
- 2001 *Laura Letinsky*, Vox Gallery, Montreal, QUE
- 2000 *Morning, and Melancholia*, Carol Ehlers Gallery, Chicago, IL
- 1999 *Venus Inferred*, Bishop's University, Quebec
- 1998 *Venus Inferred*, Canadian Museum of Contemporary Photography (touring), Ottawa, ONT  
*Venus Inferred*, Guy McIntyre Gallery, New York, NY
- 1997 *Coupling*, Museum of Contemporary Photography, Chicago, IL  
*Venus Inferred*, Bentley Gallery, Scottsdale, AZ
- 1996 *Venus Inferred*, Maine College of Art, Portland, MN  
*Work: 1990 - 1995*, Yale University, Ezra Stiles College, New Haven, CT
- 1995 *Work: 1990 - 1993*, Chicago Humanities Institute, Chicago, IL  
*Venus Inferred*, The Print Club, Philadelphia, PA; pArts Gallery, Minneapolis, MN
- 1994 *Intimate Stages*, Presentation House, Vancouver, BC; Sally Sprout, Houston, TX  
*Venus Inferred*, Lawndale Art and Performance Center, Houston, TX
- 1993 *Intimate Stages*, Photographers' Gallery, SASK; Le Mois de la Photo, Optica, Montreal, QUE
- 1992 *Intimate Stages*, Exit Gallery, University of Nevada, Reno, NV; Florida International University, Miami, FL; Pittsburgh Filmmakers' Society, Pittsburgh, PA
- 1991 *Intimate Stages*, Floating Gallery, Winnipeg, MB
- 1985 *Recent Work*, Floating Gallery, Winnipeg, MB

#### EXHIBITIONS • Selected Group

- 2024 *Diaries of Home*, Modern Museum, Fort Worth, TX  
*Process and Picture*, Galerie Miranda, Paris, FR
- 2023 *What is for Supper? What is a Meal?* Northern Illinois University, IL  
*Lit and Luz*, Chicago and Mexico City  
*Life Cycles*, Depaul University Museum, Chicago, IL  
*A Room for One's Own*, Galerie m, Bochum, Germany  
*Views of Within: Portraits of the Spaces We Inhabit*, Musée des Beaux Arts, Montréal Canada  
*Food Age. Food as Influencer*, Galleria Nazionale d'Arte Moderna, Rome, Italy  
*Art in Embassies*, United States Embassy, The Hague, Netherlands
- 2022 *Through the Looking Glass*, Yancey Richardson Gallery, NYC  
*Document*, Forland Catskills, NY  
*ACTUAL SIZE*, Photography at Life Scale, International Center of Photography, NYC  
*Still: an installation of drawings and objects*, Northern Michigan University  
*Curious Visions: Towards Abstract Photography*, Denver Art Museum  
*Porcelain: Materials and Storytelling*, Smart Museum, Chicago  
*Perspectives: Recent Gifts of Contemporary Art*, George Eastman Museum, NY
- 2021 *Tender to the Bone*, Goldfinch Gallery, Chicago, IL  
*Flora Photographica*, TBA  
*Love Notes*, Orange Street Gallery, New Haven, CT
- 2020 *Plural Possibilities and the Female Body*, Henry Art Gallery, Seattle, WA

*Natura-lism, Presenza*, Berlin, Germany  
*Modern Women: Modern Vision*, Tampa Museum of Art, Tampa, FL  
*Hoofprint*, Tiger Strikes Asteroid, Los Angeles, CA  
*Take Care*, Smart Museum, Chicago, IL  
*Keeper of the Hearth*, Houston Center for Photography  
*Yale University School of Art Anniversary Exhibition*, Yale Art Gallery, New Haven, CT  
2019 *50 Year Anniversary Exhibition*, galerie M Bochum  
Laura Letinsky, University of Kentucky Museum Gallery  
Pop up Pepper, Roger Williams Gallery, New Hampshire Institute of Art, NH  
s-small f-requenci-es, Booth School, University of Chicago, IL  
Imago Mundi, Gallerie delle Prigioni, Treviso, Italy  
With the Help of Friends, Amon Carter Museum of American Art, Fort Worth, TX  
2018 *Feast for the Eyes: The Story of Food in Photography*, ed. Susan Bright, Aperture Foundation, NY,  
NY (travelling)  
Still Life in Contemporary Photography, Museum Hundertwasser, Germany  
Expanding Narratives: The Figure and the Ground, Smart Museum, Chicago, IL  
Picture Fiction: Kenneth Josephson and Contemporary Photography, Museum of Contemporary Art,  
Chicago, IL  
2017 *Infinite Gamers*, Open House Contemporary, Chicago, IL  
*Picturing Love*, Katonah Museum of Art, Katonah, NY  
*Notions of Home*, Yancey Richardson Gallery NYC, NY  
*PDF-Objects Exhibition*, NYC, Berlin  
*Telephone Game*, Basel Design Fair, Ugo Castali Gallery, Basel, Switzerland  
*Hopes Of Paradise*, Galerie m Bochum, Bochum, Germany  
*The Telephone Game*, Casetti Gallery, Design Basel, Basel, Switzerland  
*The Closer Things Are*, University of Waterloo Art Gallery; Owens Gallery, Sackville, NB; Saint Mary's  
University Art Gallery, Halifax; Southern Alberta Art Gallery, Lethbridge, AL  
2016 *Elles*, Musee Des Beaux-Arts, Montreal, CAN  
*Silence*, Schloss Rheda, Germany  
*A Matter of Memory*, George Eastman House, Rochester, NY  
*Lux*, Yancey Richardson Gallery, NY, NY  
*The Telephone Game*, Document, Art Expo, Chicago  
*Focal Points: New to the Photography Collection*, Amon Carter Museum of American Art, Forth  
Worth, TX  
2015 *Seeing the Elephant*, Bakalar & Paine Galleries, MA College of Art & Design  
*Objecta*, Giacomo Guidi Arte Contemporanea, Rome, Italy  
*Still Life*, Beetles and Huxley Gallery, London, UK  
*To Want for Nothing*, Yancey Richardson Gallery, Art Expo, Chicago  
*Works on Floor*, Heaven Gallery, Chicago, IL  
*A Room of One's Own*, Yancey Richardson Gallery, NYC, NY

Getting Naked, THEMUSEUM, Kitchner, Ontario, Canada

2013 2<sup>nd</sup> Xinjiang International Art Biennale, Xinjiang, China  
Producing Subjects, MIT, Cambridge, Ma  
The Thing Itself, Yancey Richardson Gallery, New York, NY  
Trouvé, A Pop-Up, Chicago, IL  
Covergences: Selected Photographs, Permanent Collection, Getty Museum, LA  
Ill Form and Void Full, AIPAD, Yancey Richardson Gallery, New York, NY  
The Telephone Game, The Armory, Yancey Richardson Gallery, Miami, FL  
Tales of Mystery and Imagination, Michael Sturm Gallery, Stuttgart, Germany

2012 Still Life Lives, Fitchburg Art Museum, MA  
Art of Description, ISM Gallery, Chicago, IL  
Where I Lived and What I Lived For, Oakville Galleries, ONT  
Around the Table: Food, Creativity, Community, San Jose Museum of Art, CA  
Under Investigation, Valerie Carberry Gallery, Chicago, IL  
Ill Form and Void Full, AIPAD, Yancey Richardson Gallery, New York, NY  
Still, Raiffeisen-Landesbank Tirol Kunstbrücke, Innsbruck, Austria  
Room in My Head: Staging Psychological Spaces, Savannah College of Art and Design, Gutstein  
Gallery, GE  
Feast: Radical Hospitality in Contemporary Art, Smart Museum of Art, Chicago, IL (travelling)  
Carl Chuch and die Contemporary Still Life, Ratingen Museum, Germany (traveling: Herforder  
Kunstverein, Siegerlandmuseum, and Stadtmuseum Siegburg:  
Power Flower: Floral Fascination in Contemporary Art, Galerie Abtart, Stuttgart  
Ill Form and Void Full, AIPAD, Yancey Richardson Gallery, New York, NY  
EatDrinkManWoman, Art Gallery of Mississauga, Ontario

2011 Eye Wonder: Bank of America, National Museum of Women in the Arts, NYC, NY  
Sublimation, Oakville Galleries, Oakville, Ontario  
Ill Form and Void Full, The Armory Art Fair, Yancey Richardson Gallery, New York, NY  
Look3, Charlottesville Festival of the Photograph, NC

2010 Masterworks of American Photography: Moments in Time, Amon Carter Museum, TX  
New York PhotoFestival 2010, Brooklyn, NY  
Ill Form and Void Full, NADA, Yancey Richardson Gallery, Miami, FL  
Appetite, Brogan Museum, Tallahassee, FL

2009 Presence Through Absence, The Art Gallery of Brampton, ONT  
Still Life, Robert Klein Gallery, Boston  
To Say It Isn't So, NADA, Yancey Richardson Gallery, Miami, FL  
Place and Presence: Photography from the Collection, Block  
2008 Stilleben, found Galerie, Hamburg  
Interiority, Hales Gallery, London  
Ahh Decadence, School of the Art Institute Gallery, Chicago, IL  
Made in Chicago; LaSalle Bank Collection, Chicago Cultural Center, Chicago, IL  
Permanent Collection New Acquisitions, Museum of Contemporary Art, Chicago  
What We Bring To The Table, Oakville Galleries, ONT

Ill Form and Void Full, NADA, Yancey Richardson Gallery, Miami, FL  
 Water-Stone, Gallery 148, Minneapolis College of Art & Design, MI  
 2007 RoomXRoom, James Harris Gallery, Seattle, WA  
 Allusive Moments, Rena Branstein Gallery, San Francisco, CA  
 (In)habitations, Judy Ann Goldman Fine Art, Boston, MA  
 Internationale FOTO Triennale, Esslingen, Germany  
 To Say It Isn't So, NADA, Yancey Richardson Gallery, Miami, FL  
 To Say It Isn't So, The Armory, Yancey Richardson Gallery, Miami, FL  
 Still Life, Pulliam Deffenbaugh Gallery, Portland, OR  
 2006 Gimmee Shelter, Hamptons, NY  
 Taken for Looks, Southeast Museum of Photograph, Daytona, FL  
 Hardly More Than Ever, The Armory, Edwynn Houk Gallery, New York, NY  
 Time's Arrow, Twelve Random Thoughts on Beauty, Rotunda Gallery, Brooklyn  
 2005 Crossings: 5 Artist Cultural Exchange, Chicago Cultural Center & Museum of Fine Art  
 Kaohsiung, Taiwan  
 Epilogue, Janet Jackson Gallery, Atlanta, GO  
 About Place, Pilar Pirra, Madrid, Spain  
 Hardly More Than Ever, The Armory, Edwynn Houk Gallery, New York, NY  
 Hardly More Than Ever, Art Expo, Edwynn Houk Gallery, Chicago, IL  
 Ripe for the Picking, Jim Kemper Fine Art, New York, NY  
 2004 About Face: Photographic Portraits from the Collection, The Art Institute of Chicago, IL  
 Acting Out, University of Iowa, Neuberger Museum of Art, NY (Touring)  
 Truth Matters, Houston Center of Photography, Houston, TX  
 DOMICILE, Center for Contemporary Art, Seattle, WA  
 Smart Collecting: A Thirtieth Anniversary Celebration, Smart Museum, Chicago, IL  
 Dust to Dust, University of Essex, England  
 Hardly More Than Ever, The Armory, Edwynn Houk Gallery, New York, NY  
 Beyond Compare: Woman Photographs on Beauty BCE, Toronto , Vancouver, Montreal ,  
 Amsterdam, Portugal (Touring)  
 2003 Locating Intimacy, San Francisco Cameraworks, San Francisco, CA  
 Feminine Persuasion, Kinsey Institute, University of Indiana, IN  
 Hardly More Than Ever, The Armory, Edwynn Houk Gallery, New York, NY  
 Not Just Another Pretty Face, Hyde Park Art Center  
 2002 Home Stories, Winnipeg Art Gallery (International Touring Exhibition)  
 Hardly More Than Ever, The Armory, Edwynn Houk Gallery, New York, NY  
 Hardly More Than Ever, Art Expo, Monique Meloche Gallery, Chicago, IL  
 2001 Subjects/Objects, Art Institute of Chicago, Chicago, IL  
 The Power of Reflection, Saidye Bronfman Center, Montréal, QUÉ  
 Daily Life: No Place Like Home, Rudolph Projects, Houston, TX

- Hardly More Than Ever, The Armory, Edwynn Houk Gallery, New York, NY  
 Hardly More Than Ever, Art Expo, Monique Meloche Gallery, Chicago, IL  
 Size Matters, Edwynn Houk Gallery, NYC, NY
- 2000 L'image complice, Nederlands Foto Instituut, Rotterdam, Brussels, Casino, Chicago  
 Crossing the Line, Art Institute of Chicago, Chicago, IL  
 Interiors, Bonni Benrubi Gallery, NY  
 Private/Public, Carol Ehlers, Chicago, IL  
 Hardly More Than Ever, The Armory, Edwynn Houk Gallery, New York, NY  
 Hardly More Than Ever, Art Expo, Monique Meloche Gallery, Chicago, IL  
 Voyeurism, Catherine Edelman, Chicago, IL
- 1999 Starry Nights, Carol Ehlers Gallery, Chicago, IL  
 Affinities, Sadiey Broffman Museum, Montreal, QUE  
 Domesticated, Worcester Museum, Worcester, MA
- 1998 Surface: Contemporary Photographic Practice, London, England  
 Personal Visions, Miami Art Museum, FL
- 1997 University of Chicago Faculty Exhibition, SMART Gallery, Chicago, IL
- 1996 Recent Work, Ehlers Caudill Gallery, Chicago, IL  
 Kiss This, Focal Point Gallery, Essex, England
- 1995 Undertow, NAME Gallery, Chicago, IL  
 The Cultural Body, Coburn Gallery, Colorado Springs, CO  
 Versimilitudes and the Utility of Doubt, White Columns Gallery, New York, NY  
 The Body Photographic, The Contemporary Arts Center, New Orleans, LO
- 1994 Courtship: Unity and Diversity, Triplex Gallery, New York, NY  
 New Acquisitions, San Francisco Museum of Modern Art  
 Personal Quests: Use of Contemporary Color Materials, C. E. P. A., Buffalo, NY
- 1993 Intimate Stages, Midtown Y, NY, NY
- 1991 The Pleasures and Terrors of Domestic Comfort, Museum of Modern Art, NY, NY; touring
- 1990 Latent Images, 3 Photographers, Gallery 44, Toronto, ONT
- 1987 Merchants of Love, SAW Gallery, Ottawa, ONT

#### A W A R D S A N D H O N O R S

- 2023 Dora Maar Residency, Menerbes, France  
 Arquetopia Writing Residency, Oaxaca
- 2022 Lakeside Inn Ceramics Residency, MI  
 Image Text Residency and Workshop, Ithaca College, Ithaca, NY
- 2020 Shpilman International Photography Prize Nominee  
 Illinois Arts Council, Finalist Award, Chicago, IL
- 2019 Higashikawa International Photography Prize, Nomination  
 University of Chicago Humanities Research Award, Chicago, IL
- 2018 Travel Grant, Canada Council for the Arts  
 USA Artists' Award, Nomination

2015/16 International Residency, Canada Council for the Arts, Kunstlerhaus Bethanien, Berlin

2012 PDN Photo Annual Best Photography Books of 2015  
 Prix Pictet Award Nominee  
 American Photography Magazine, 10 Best Photography Books of 2015  
 Scotia Bank Photography Prize Short List

2014 Canada Council, Project Grant  
 Scotia Bank Photography Prize Nominee  
 Time Best Fall Photography Books  
 University of Chicago, Dehli Center, Travel and Research Grant

2013 Graham Foundation Grant, Finalist

2012 Scotia Bank Photography Prize Nominee

2011 University of Chicago, Beijing Center, Travel and Research Grant

2010 Deutche Bank Prize Nominee

2009 American Photography 24

2007 Richard Driehaus Award, Chicago, IL

2002 Illinois Arts Council Grant

2001 Anonymous Was A Woman, New York, NY

2000 Guggenheim Fellowship Award – Photography

1998 Canada Council Mid-Career Grant for Visual Artists--Photography

1997 Community Arts Assistance Program, Department of Cultural Affairs, Chicago  
 Illinois Arts Council, Fellowship Finalist--Photography  
 Tiffany Fellowship Finalist

1996 University of Chicago, Junior Faculty Research Fellowship

1994 Canada Council "B" Grant for Visual Artists -- Photography

1993 The Photo Review Competition Award, Solo Exhibition, The Print Club, Philadelphia  
 Barbara Spohr Endowment Award for Excellence in Photography, Banff Center for the Arts

1992 The Banff Program Photography Residency--Full Scholarship  
 Canada Council "B" Grant for Visual Artists--Photography

1991 The Photo Review Competition Second Place, Juror: Peter McGill  
 Yale School of Art George Sakier Award for Excellence in Photography

1990 Yale University Tuition Scholarship  
 Manitoba Arts Council Student Award

1989 Yale University Tuition Scholarship  
 Manitoba Arts Council: Student Award, Project and Short-Term Project Grant  
 Lila Wallace Acheson Readers Digest Award  
 Winnipeg Arts Advisory Council Grant

1988-7 Manitoba Arts Council Visual Arts Grant  
 Manitoba Arts Council: Project Grant and Short-Term Project Grant



## EDUCATION

- 1991 Yale University School of Art, New Haven, CT, M.F.A. Photography
- 1986 Manitoba Artists for Women's Art, Winnipeg, MB, Mentor Program,
- 1986 University of Manitoba, Winnipeg, MB, B.F.A. Honors, Photography

## COLLECTIONS

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| Hermes Collection                          | Museum of Fine Art, Houston                 |
| Getty Center, Los Angeles, CA              | San Francisco Museum of Art                 |
| Musee des Beaux-Arts, Montreal, QUE        | Winnipeg Art Gallery                        |
| LaSalle Bank Photography Collection        | Canada Council Visual Artbank               |
| Microsoft Art Collection, Seattle, WA      | Manitoba Arts Council Visual Artbank        |
| Yale University Art Gallery, New Haven, CT | Yale University Sterling Library            |
| Museum of Contemporary Art, Chicago, IL    | Air Canada                                  |
| Amon Carter Museum, TX                     | Portage la Prairie Art Center               |
| Jersey City Museum                         | Canadian Museum of Contemporary Photography |
| Art Institute of Chicago, Chicago, IL      | Museum of North Carolina, NC Denver         |
|  | Museum of Art, CO                           |

## TEACHING EXPERIENCE

- 1994-2022 Professor (Associate, 1998 – 2004; Assistant 1994-1998), University of Chicago, IL
- 2022 Visiting Instructor, Ithaca University, Image Text MFA Program, Ithaca NY
- 1999 Artist, Yale University School of Art, Yale-Norfolk Summer Art Program, Norfolk, CT
- 1993-94 Visiting Assistant Professor, University of Houston, Houston, TX
- Instructor, Yale University School of Art, Yale-Norfolk Summer Program, Norfolk, CT
- 1993 Instructor, Yale-Norfolk, Norfolk, CT; Lecturer, University of Washington, Seattle,
- 1992 Instructor, Bennington College, VT

## REVIEW SAND ARTICLES • Selected

- 2023 Photography-Now, <https://photography-now.com/exhibition/161583>
- 2022 Musée Online <https://museemagazine.com/culture/2022/12/11/exhibition-review-laura-letinsky-albeit>
- New City Art: Top 5 August 2022 <https://art.newcity.com/2022/07/29/art-top-5-august-2022/>
- Mutual Art, Review, <https://www.mutualart.com/Exhibition/Laura-Letinsky--Albeit/1F37EC5F070F0D59>
- The Visualist, Review <http://www.thevisualist.org/2022/06/laura-letinsky-3/>
- Chicago Tribune, Top 10 art shows for summer 2022, Lori Waxman
- 2021 Vanity Fair, "Set Piece, Summer, NYC, NY
- 2020 Kontrast Magazine, Article, Winter
- Chicago Food Cultura Clarion, 17\_11\_20

- 2019 AfterImage, September, Interview Sarah Goodrum  
Blind Magazine, Autumn, Article  
Musee Magazine, Autumn, Interview <https://museemagazine.com/features/2019/10/7/in-conversation-withlaura-letinsky>  
Objektiv, Autumn, Article
- 2018 Kek Mama , Article  
Kontrast Dergi, Article, Seda Guner
- 2017 ARTBerlin, Interview, Autumn: <http://www.artberlin.de/laura-letinsky/>  
The Great Discontent, Interview: <https://thegreatdiscontent.com/interview/laura-letinsky>  
Bird In Flight: <https://birdinflight.com/ru/vdohnovenie/resursy/20171219-ne-interesnej-steny-i-stula-5fotografov-ne-sovershivshih-oshibku.html> Berlin Open Studios, Interview  
PDN, Times Assignment, and Interview, Summer:  
<https://www.pdnonline.com/features/photobooks/exposures-laura-letinsky-before-and-after-and-in-between/>  
The British Journal of Photography, interview w. Susan Bright on upcoming book  
BE Magaine 24, Berlin, Spring  
Dom&Wnetrze, Molosco, Spring
- 2016 The Sight of Sound, Joseph Grigely, Artforum, November  
Stillness is the Move, Winnipeg Free Press, 3/10/2016  
Marg Magazine, Bombay, India
- 2015 Photograph, Vince Aletti, May June  
Artnews, Review, Barbara Macadam  
Float Magazine, Winter, [http://issuu.com/floatphotomagazine/docs/float\\_issue\\_3\\_-\\_fragmented](http://issuu.com/floatphotomagazine/docs/float_issue_3_-_fragmented),  
Martin Jay The Lane, "White on White: Molosco, <http://thelane.com/style-guide/style-elements/reception-decor/white-on-white>  
Lenscratch, "Laura Letinsky", <http://lenscratch.com/2015/01/laura-letinsky/>  
Artsy Editorial, "The Remnants of Good Company: Laura Letinsky's Deconstructed Table Scenes",  
Stephen Dillon, <https://www.artsy.net/post/editorial-the-remnants-of-good-company-laura-letinskys>
- 2014 The Photographer's Playbook, Aperture Press, NYC, New York  
The New Yorker Online, February 12, 2014, "Looking at Love" by Jessie Wender
- 2013 Aperture Online, Interview w. Brian Sholis  
Photomonitor, UK, Interview s. Christiane Monarchi  
Art Ltd., Article by Caroline Picard, January
- 2012 The New York Times, Article, October 10  
New Yorker, September 23 Time Magazine,  
Lightbox, September 15  
Art News, Critics Pick, May  
Artinfo Interview  
MBoston Globe and Mail, Review, January  
Chicago Triburne, Review, Lori Waxman

- WBEZ Video Interview w. Robin Amer, February  
 Art in America, Review, March
- 2011 ArtSlant, Rackroom Interview with Erik Wenzel, July 19  
 Independent Art Journal, #3  
 D, la Repubblica della donna, Italy  
 Independent Art Journal, article, February
- 2010 Artforum, review by Richard Frances, December  
 Flash Art, December, Review by Michelle Menzies  
 Art Slant, "Absence in a Space Within a space" by Mia DiMeo, Oct. 5  
 New Yorker, review by Vince Alletti, Oct. 11  
 New Yorker Online, "Frames from Fiction", June 4  
 ART, review by Whitney Stoepel  
 Chicago Tribune, review by Lauren Viera, March 12  
 Flavorpill, review by Audrey Mast  
 BadatSports Podcast; top 5 picks
- 2009 Sleek Magazine, Germany  
 Women in Photography, online exhibition, <http://www.wipnyc.org/blog/laura-letinsky>  
 Velvet La Repubblica Magazine, September  
 EvanSklar Photography Blog, featured artist, Summer, <http://evansklar.blogspot.com/2009/07/doing-dishesinterview-with-laura.html>  
 Elle Décor UK, June
- 2008 Photonews: Zeitung für Fotografie, N. 9/10, September 2008, article  
 New Yorker, October 10  
 Art on Paper, November/December  
 Arte, September, article  
 Italy, August, article  
 Teen Vogue, Korea, article
- 2007 Toronto Globe and Mail, Gallery Going, March 31<sup>st</sup>, 2007, review  
 Toronto Star, Visual Arts Section, March 29, 2007, review
- 2006 La Jolla Times, review
- 2005 Time Out, Chicago edition, review  
 Chicago Magazine, "Studio City"  
 Photo Pictorial, Hong Kong,  
 CBC Online Radio 3
- 2004 House and Garden, April/May, w. interview Carol Cunningham  
 Mouth to Mouth, Interview  
 New Yorker, review  
 New York Times, review by Grace Gluck  
 ArtForum, January, Preview by Stephen Frailey, "50 Top Previews,"online  
 Contemporary Magazine, interview with Charlotte Cotton  
 New York Times Sunday Magazine,

- 2003 Village Voice, Voice Choice, Vince Alletti  
Marie Clare Italy, December  
Frieze, October, Review by Polly Ulrich
- 2002 The New York Times, Friday, March 8, Review by Grace Glueck  
The Village Voice, February 22<sup>nd</sup>, Voice Choice by Vince Alletti
- 2001 Chicago Sun Times, Erotikon Conference, February 26  
New York Times, Arts and Entertainment, Review by Vicky Goldberg, August 5
- 2000 Art in America, Review by Susan Snodgrass, December  
New City, Review by Michael Weinstein, October 4
- 1999 Art On Paper, Vol. 3 No. 3  
Boston Herald, July 9, Review by Joanne Silver
- 1998 Artforum, June, Review by Nico Israel  
Parachute, Summer, Review by Elizabeth Anderson  
The Village Voice, February 4-10, Review by Vince Alletti  
The New York Times, Friday, January 23, Review by Grace Gluek
- 1997 The Art Newspaper, November, Interview w. Max McKinna  
New Art Examiner, March, Review by Tim Porges:
- 1996 The Chicago Tribune, Thursday, June 27, Review by Alan Artner  
Hyde Park Herald, Wednesday, June 19, Review by Cara Glatt
- 1995 The Times-Picayune, Friday, January 27, Article by Chris Waddington
- 1994 ArtLies, Reviews, by Kelly Loftus and David Fahl, May/June
- 1993 Blackflash Magazine, Article by Lisa Marks, Summer

#### CRITICAL WRITINGS

- 2023 Lit and Luz Catalogue, Chicago and Mexico City
- 2017 Migration Stories, University of Chicago, IL
- 2016 Unsuspending Disbelief, Curatorial Statement, Logan Center Art Gallery, Chicago, IL  
Forward, There Was A Whole Collection Made: The Guttman Photography Collection,  
Exhibition Catalogue, Smart Museum, University of Chicago, IL
- 2013 The Carceral Notebooks: <http://www.thecarceral.org/journal-vol10.html>
- 1999 "Self-Exposure(s): The Photographs of Tabata-San, Public Culture, Spring
- 1997 "On Books," Essay, New Art Examiner, May, 1997 (E.J. Bellocq, Nobuyoshi Araki, Nan Goldin, and  
Aura Rosenberg)
- 1996 Essay, Smart Museum of Fine Arts, Graduating Master of Fine Arts Student Exhibition, IL  
Curatorial Statement, "What's Love Got To Do With It?" Exhibition, Randolph Street Gallery,  
Chicago, IL

#### PUBLICATIONS AND CATALOGS

- 2025 Anonymous Was a Woman Catalogue, NYU Grey Art Gallery and Hirmer
- 2024 Prairie, Dresses, Art, Other, "A Picture Held Us Captive," Danielle Dutton

- Food Age, catalogue, Galleria Nazionale, Corraini Edizioni, Rome, Italy
- 2023 Waterstone Review V. 25  
NewCity folio, February
- 2022 “Leftovers, the Unsung Food Porn of Art History,” Hyperallergic November 23, 2022, Sarah Rose Sharp
- “Exploring Creativity with Laura Letinsky,” Director’y <https://directorroster.com/exploring-creativity-with-photographer-laura-letinsky/>
- A Picture Held Us Captive; Danielle Dutton, Nicholas Muellner, Catherine Taylor, Artbook D.A. P. NT  
Whereever I'm At: An Anthology of Chicago Poetry, CHLOF, After Hours Press, Chicago  
The Mockingbird, “Success and Failure,” NYC  
Flora Photographica, Thames and Hudson, UK
- 2021 Golden Apple of the Sun, Teju Cole, Photograph, MACK Books, NYC  
Criticizing Photographs: An Introduction to Understanding Images, Terry Barrett  
n+1Magazine, photograph accompaniment to essay by Dia
- Dynasty
- 2020 Cooking as If You Might Cook Again, Danny Licht, and Laura Letinsky photographs, 3Hole Press, NYC and London  
Looking at Photography, Stephen Frailey, DAP, New York, NY
- 2019 TWO, Radius Books, Sante Fe  
To Want For Nothing: The Berlin Suite, Roman Nvmerals, NY  
The Artist's Cookbook, Carrie Perrault, Artists Common, ONT  
Imago Mundi, Catalogue, Italy  
Collection Catalogue, Booth School, University of Chicago, IL
- 2018 Festival Images Vevey, “Aerophos” Recipe Book, CEPV, Vevey, Switzerland
- 2017 Time's Assignation, Radius Press,  
1 001 Photographs You Must See Before You Die, Paul Lowe, Quintessence
- Ed.,UK
- Feast for the Eyes: The Story of Food in Photography, ed. Susan Bright, Aperture Foundation, NY,
- NY
- Migration Stories, University of Chicago, IL
- 2016 “Sticky Sweet”, Tanya Marcuse & Laura Letinsky, S. New Hampshire University, NH
- 2014 Ill Form and Void Full, Radius Press, Santa Fe, NM
- Why Marriage, Exhibition Catalogue
- 2013 Paris Photo 2013, Collector's Edition Booklet  
Color! American Photography Transformed, Amon Carter Museum of American Art, TX  
Hohe Luft: Philosophie-Zeitschrift, Ausgabe6/2013  
Contemporary Photography, Palette, France  
N+1 Magazine, Issue 16, March/April  
Still, Catalogue, Stadtmuseum Siegburg, Germany  
Draw!, Robin Landa, Pearson Education, Inc., New York, NY  
Nature Morte: Contemporary Artists Reinvigorate the Still Life, Thames&Hudson, NY
- 2012 Blow Magazine, Feature Article, Spring, Dublin, Ireland

- 2011 Thirty Years of Photography at the New York Times, Aperture Publication, NY, NY  
GeoKompakt, Nr25, Leibe und Luge
- 2010 After All, Damiani Publishers, Italy  
Still Life in Photography, Paul Martineau, Getty Publications, LA, CA  
Family Album, Penelope Lively, Penguin Books, NY, cover
- 2009 McSweeney's, Creative Accounting, San Francisco  
Elle Décor, May  
Elle UK, June  
Fahrenheit Art Contemporaneo, Ano 06 Num 36, photographs  
Gastronomica, Jamie Horowitz, Autumn  
Waterstone, Poetry, Winter
- 2008 American Photography 24, New York, NY  
Esse: Arts + Opinions, #65, Montreal  
New York Times Magazine Anthology, W.W. Norton, NY
- 2006 Border Crossings, Winnipeg, Canada  
Stilled, Iris Publications, Stoke-on-Trent, UK  
Look Now!, Monaco Repts, NY  
Richard Koenig House, R. Wright Auction House, IL
- 2005 Now Again, Galerie Kusseneers, Antwerp, Belgium  
Art and Photography, Susan Bright editor, Thames and Hudson, London  
Invented Melodrama in Contemporary Photography, UIMA & Neuberger Museum of Art  
Still-Life, Iris Publications, Stoke-on-Trent, UK
- 2004 Hardly More Than Ever, The Renaissance Society, Chicago, IL  
Criticizing Photographs: An Introduction to Understanding Images, Terry Barrett, McGraw-Hill
- Higher Education  
Chicago Photographs: From the LaSalle Bank Photography Collection, LaSalle Bank
- 2003 Eating Architecture, MIT Press, NY  
"Feminine Persuasions", Catalogue, Kinsey Institute
- 2002 Blink: 100 Contemporary Photographers, Phaidon Press, London, England
- 2000 Venus Inferred (w. Essay by Lauren Berlant), University of Chicago Press  
Intimacy, University of Chicago Press,  
Photographs  
New York Times Sunday Magazine, Cover Photograph  
Voyeur, Steve Diamond, editor  
Border Crossings, November, Photographs  
CV Photo, June, Photographs and Essay
- 1997 "On Intimacy", Critical Inquiry, Winter 1997-98, Photographs  
Museum of Contemporary Photography, Winter, 1997, Photographs w. essay by Lynne Tillman  
Surface:Contemporary Photographic Practice, Booth Clibborn Publishers, England, Photographs
- 1996 Don Baum Says: Chicago Does Have Good Artists, Hyde Park Art Center Exhibition Catalogue

- White Columns 1995, White Columns Gallery, New York, NY, Photographs  
Exploring Color Photography, 3rd Edition, Robert Hirsch, Photographs  
 FAT Magazine, January 1996, Photographs
- 1995 The Body Photographic Exhibition Catalogue  
 "Verisimilitudes and the Utility of Doubt", White Columns, Gregory Crewdson & Bill Arning
- 1994 Parallelogramme, Photograph, V20 #2  
 "Venus Inferred", Lawndale, Brochure with Description by Julia Saville, March, 1994
- 1993 The Photo Review, Photograph, Summer 1993  
 Parallelogramme, Photograph, V 19 #2, 1993
- 1992 The Photo Review, Photograph, Summer 1992  
 "Exhibition of Photography", Berkshire Museum, Exhibition Catalogue
- 1991 The Photo Review, Juror: Peter McGill, Photograph, Summer 1991
- 1989 "The World Going on Without Us", Border Crossings, Photographs, January 1989, V8 #1
- 1987 "A Multiplicity of Voices" Exhibition Catalogue  
 "Contemporary Art in Manitoba" Exhibition Catalogue

#### PROFESSIONAL ACTIVITIES

- 2023 Presentation, Hanmin Museum, Seoul, Korea  
 Salon, Maison Dora Maar, Ménerbes, France  
 Visiting Artist, Cranbrook Academy of Art, MI
- 2022 Event Discussant - A Short History of Spaghetti, Massimo Montanari, Seminary Co-Op, Chicago  
 International Center of Photography, ACTUAL SIZE panel discussion, NYC  
 Visiting Artist (zoom) with Mary Ellen Bartley, Yancey Richardson Gallery  
 Bad at Sports Podcast, Chicago, IL  
 San Francisco Photographers' Club, Lecture and Workshop, San Francisco, CA  
 Visiting Artist, Stetson University, lecture
- 2021 SS Space Space, Lecture, Singapore and London  
 The Abundant City: w. Edra Soto, Jason Hammel, Doug Daudell, Chicago Studies Program,  
 Chicago
- Yale Women Faculty Forum: The Birthday Club in conversation with Laura Wexler
- 2020 Photography Workshop, Buenos Aires, Argentina  
 Latitude "After School" Discussion Panel, Chicago, IL  
 The New Yorker, July 13, 2020 <https://www.newyorker.com/magazine/2020/07/20/goldbelly-shipsiconic-restaurant-food-to-your-home>  
 IDA: International Design and Art Journal Editorial and Advisory Board  
 Visiting Artist, SRH Hochschule Design und Kommunikation studieren in Berlin, Germany
- 2019 Advisory Committee (3 years), Arts and Culture Collaboration with the Sciences,  
 University of Chicago Visiting Artist, Ryerson University, Toronto, Canada; Photograph  
 Magazine, NYC, NY
- " Addie and the Chili", Lydia Davis, Harper's Magazine, January  
<https://harpers.org/archive/2019/01/addieand-the-chili-lydia-davis/>  
 Conversation with Danielle Dutton, author of Sprawl, Document Gallery, Chicago, IL  
 Visiting Artist, University of Iowa, IO

- Visiting Artist, University of Kentucky
- 2018 Laura Letinsky, American Culture Center at the University of Shanghai for Science and Technology, Shanghai, China
- “Flaubert Again,” Anne Carson, *The New Yorker Fiction*, October 22, <https://www.newyorker.com/magazine/2018/10/22/flaubert-again>
- Visiting Artist, University of Illinois, Champaign-Urbana, IL
- Meiter Award for Excellence in Photography Award, Israeli Photography Festival
- Director’s Vision Council Think Tank, Carrie Mae Weems, Museum of Contemporary Photography
- Lecture, Chinese Art Academy, Hangzhou, China
- On Art and Time, In Discussion with John Muse and Bill Brown; Seminary Co-op, Chicago
- “A Proposition, or, the Allure of Photography,” Graham Foundation Lecture, Terra Foundation, Chicago
- 50 Years Later: The Legacy of May 1968 in France and the US, Photography Philippe Gras
- First Book Award, Mack Books, Nominator
- Aperture Print Portfolio Collection
- 2017 Open Portfolio Review; Artist Presentations, Israeli International Photography Festival
- Gardens, with Jessica Stockholder, Patrick Chamberlain, Hanne Graveson, Sawyer Seminar, Urbanism, University of Chicago
- Juror, Tel Aviv International Photography Festival Award, Israel
- Juror, Aron Siskend Award, New York, NY
- Reading, *Migration Stories*, Smart Museum of Art, Chicago, IL
- Aerophos Recipe Book*, Centre de Photographe Vevey, Switzerland
- Lecture, Tel Aviv International Photography Festival, Israel
- Workshop, Centre d’Enseignement Professionnel de Vevey, Switzerland
- 2016 Invention & Innovation: Contemporary Photography, Alliance Francaise de Delhi, India
- Panelist, Winnipeg Effect Symposium, Winnipeg, MB
- Curator, *Unsuspending Disbelief* Exhibition, The Logan Center Gallery
- Co-Curator with Jessica Moss, *There was a whole collection made: Guttman Photography Collection*, Smart Museum Gallery, Chicago, IL
- University of Manitoba, Canada, Workshop
- Harper Lecture, Los Angeles, California
- Workshop, University of Manitoba, Winnipeg, MB
- 2015 Curator, “Looking Askance” Exhibition, Gallery SKE, University of Chicago Delhi Center, Photography Festival, India
- International Advisory Board, The Association for the Study of the Arts of the Present
- Hyde Park Art Center, Center Program
- “Unsuspending Disbelief” Symposium, University of Chicago, Chicago, IL
- Visiting Artist, Indiana University
- Visiting Artist, Dennison University



Visiting Artist, Chaing Mai University  
 Visiting Artist, Silpikon Univerity, Thailand  
 2014 Panelist, Tracers: Feminist as Fuck, Three Walls, Chicago, IL  
 Panelist, Manifest, School of the Art Institute, Chicago, IL  
 Panelist, M/E/A/N/I/N/G, Revisiting "Motherhood," College Art Association, Chicago,IL  
 2013 Juror, Acre Residency, Chicago, IL  
 Lecturer, Denver Art Museum, Denver, CO  
 Lecturer, The Photographers Gallery, London, UK  
 Panelist, London Art Fair, on Still Llife  
 2012 Lecturer, DePaul University, Chicago, IL  
 Artist Talk, Savannah College of Art and Design, GE  
 Lecturer, "Cultural Catalysts" series, Museum of Contemporary Art, Chicago, IL  
 2011 Visiting Artist, Yale University School of Art  
 Visiting Artist, Youngstown University, PA  
 Visiting Artist, CUNY Purchase College, NY  
 Toronto Film Gallery, Toronto, ONT  
 Featured Artist, Look3, Charlottesville, NC  
 2010 Lecturer, School of Visual Art, NYC, conversation w. Lynne Tillman  
 Lecturer, ICP New York  
 Speaker, Society for Photographic Education Regional Conference, Kalamazoo  
 Lecturer, Austin Center for Photography  
 2009 Randall Cliff Residency, Edinburgh, Scotland  
 Artists Pension Trust, Los Angeles, CA  
 Lecturer, Photo Alliance, San Francisco; Mass College of Art, Boston; Notre Dame University, IN  
 2008 Smart Museum, smart kids video and Web, Smart Museum, Chicago, IL  
 CAA Annual Conference Planning Committee 2010, Chicago, IL  
 Lecturer, Taste3 Conference, Napa Valley, CA  
 Lecturer, RIT, Rochester, NY  
 Lecturer, Bowling Green State University, OH  
 2007 Royal Canadian Academy of Arts  
 Lecturer, Eastern Tennessee University, TN  
 Lecturer, Microsoft Art Collection Artist Lecture series, Redmond, WA  
 2006 Lecturer, Photo San Francisco Art Fair, San Francisco, CA; Artlinear Art Fair, Ghent  
 2004 Participant, "Living Room", Television Pilot Project,  
 Lecturer, The Cleveland Museum of Art, Cleveland, OH  
 Visiting Artist, The Art Institute of Chicago, IL; Columbia College, Chicago, IL; School of the Visual  
 Arts, NYC  
 2003 I Did Not Remember I Had Forgotten, Gleecher Center, Chicago, IL  
 Visiting Artist, Rhode Island School of Art and Design, RI  
 2002 Visiting Artist, Yale School of Art, Northwestern University, University of Manitoba; UIC, Chicago, IL  
 Lecturer, Chicago Cultural Center

- Panelist, Gerhard Richter Exhibition, The Art Institute of Chicago  
 Discussant, "Love and Pathology," Odyssey with Gretchen Helfridge, WBEZ  
 Artist, Interview, EGG, PBS (aired in the fall)
- 2001 Panelist, Erotikon Conference, University of Chicago, Chicago, IL  
 Lecturer, The Model Wife, The Art Institute of Chicago, IL  
 Visiting Artist, School of the Art Institute, Chicago, IL
- 2000 Visiting Artist, Columbia College, Chicago, IL; School of the Art Institute, Art History Department  
 Reader, University of Chicago Press, Chicago, IL; Oxford University Press  
 Visiting Artist, Yale University School of Art ; University of Manitoba, MB
- 1999 Artist's Tour: Collectors Collect Contemporary, Institute for Contemporary Art, Boston
- 1998 Panelist, Chicago Photographic Workshop, IL  
 Reader, University of Chicago Press, Chicago, IL  
 Curator, Contesting Gender, Video Series, University of Chicago, IL
- 1997 Visiting Artist, University of Ottawa, Ottawa, ONT; School of the Art Institute, Chicago, IL;  
 Milwaukee Art Institute, Milwaukee, WI  
 Exhibitions Committee (1995-97), Randolph Street Gallery, Chicago, IL  
 Board Member (1995-97), Randolph Street Gallery, Chicago, IL  
 Reader, University of Chicago Press, Chicago, IL
- 1996 Visiting Artist, Gallery 400, University of Illinois, Chicago, IL; School of the Art Institute, Chicago,  
 Lecturer, Master's Tea, Yale University, Ezra Stiles College, New Haven, CT  
 Panelist, Don't Look Now, Society for Photographic Education Conference, Los Angeles, CA  
 Co-Curator, What's Love Got to Do With It?, Randolph Street Gallery, Chicago, IL  
 Curator, Inbetween, Chicago Humanities Institute, Chicago, IL  
 Panelist, Risk, School of the Art Institute Undergraduate Seminar  
 Interview, "What's Love Got to Do With It?" Exhibition, WBEZ
- 1995 Guest Critic, University of Illinois at Chicago, Chicago, IL  
 Panelist, Do You Want to Know My Secret?, N.A.M.E. Gallery, Chicago, IL  
 Panelist, Women: the Production of Politics and Culture, Chicago Humanities Institute, Chicago, IL  
 Dialogue with Dorit Cypus, pArts Gallery, Minneapolis, MN  
 Guest Critic, University of Illinois at Chicago, Chicago, IL  
 Exhibitions Committee and Board Member, Randolph Street Gallery, Chicago  
 Lecturer, School of the Art Institute, Chicago, IL, University of Illinois at Chicago, IL
- 1994 Lecturer, Chicago Humanities Institute, IL  
 Visiting Artist, University of Manitoba, Winnipeg, MB  
 Lecturer, "Professional Practices", Houston Center for Photography  
 Lecturer, "Portraiture" Houston Center For Photography, Houston, TX
- 1991 Visiting Artist, CUNY Purchase, NY; and, University of Manitoba, Winnipeg, MB
- 1989 Co-President, MAWA, Winnipeg, MB  
 Executive Board Member, Floating Gallery, Winnipeg, MB

1988      Lecturer, Floating Gallery, Winnipeg, MB