



Henry Belden  
*New Construction*  
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“...an ingredient in [his] elixir would eventually produce the blue that shines not only in Van Gogh’s *Starry Night* and in the waters of Hokusai’s *Great Wave*, but also on the uniforms of the infantrymen of the Prussian army, as though something in the colour’s chemical structure invoked violence: a fault, a shadow, an existential stain passed down from those experiments in which the alchemist dismembered living animals to create it, assembling their broken bodies in dreadful chimeras he tried to reanimate with electrical charges...”

- Labutut, Benjamin, “Prussian Blue,”  
In *When We Cease to Understand the World*,  
2020

Richard Hamilton  
Etsuko Miura  
Tashi Fay (Model)  
Andrea del Verrocchio  
Alexander McQueen  
Pierre Molinier  
Restoration Hardware  
Adolfo Wildt  
Gianni Versace  
Wilhelm Lehmbruck  
Robert Rauschenberg  
Peter Berlin  
Jamie Hewlett  
George Minne  
Andy Warhol

**Henry Belden (b. 1993)** lives and works in New York, NY. BFA in Printmaking from the Rhode Island School of Design, 2016. Recent Solo Exhibitions include *The Meeting*, New York, NY; Baader-Meinhof Gallery, Omaha, NE. Recent group exhibitions include Baader-Meinhof Gallery, Omaha, NE; LOMEX, New York, NY; Neue Alte Brücke, Frankfurt, Germany.