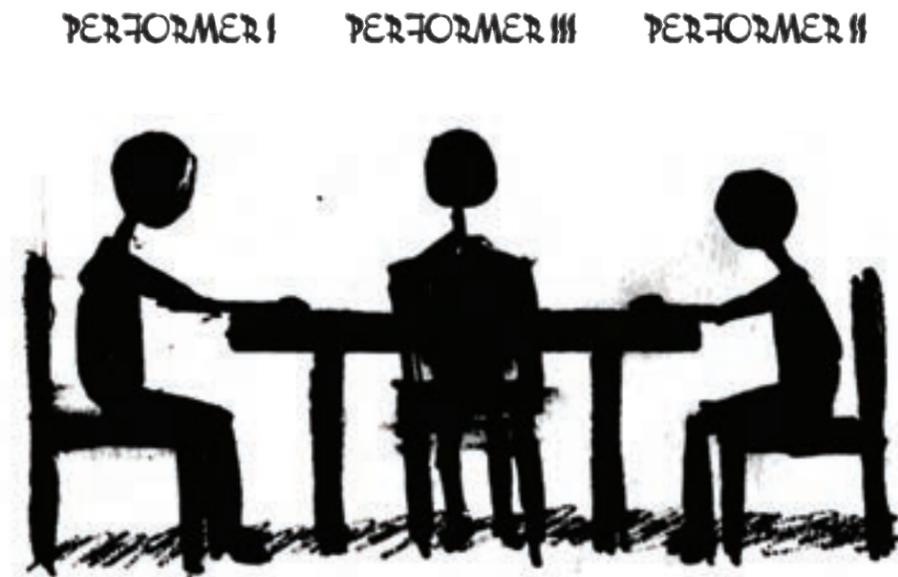
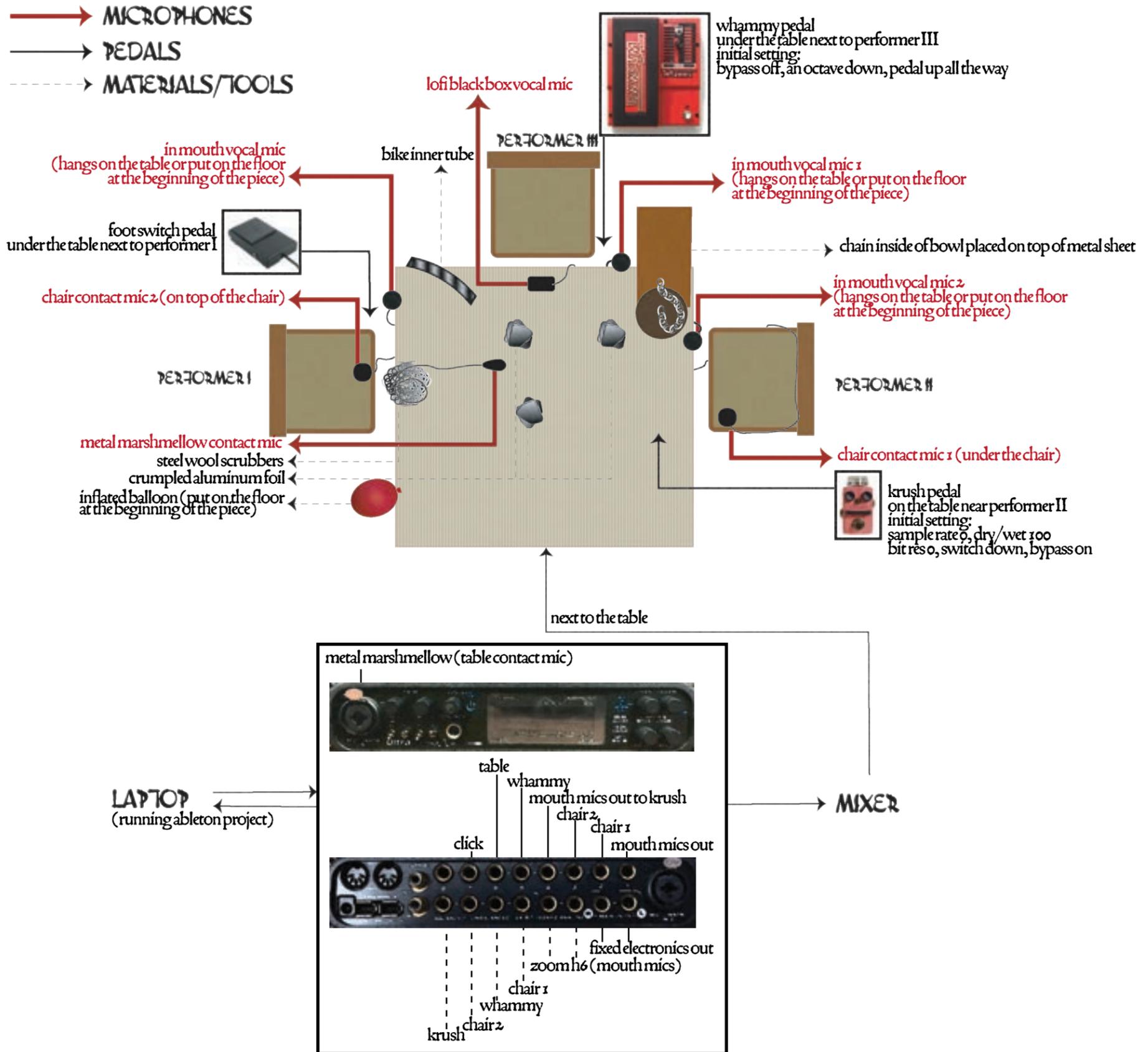


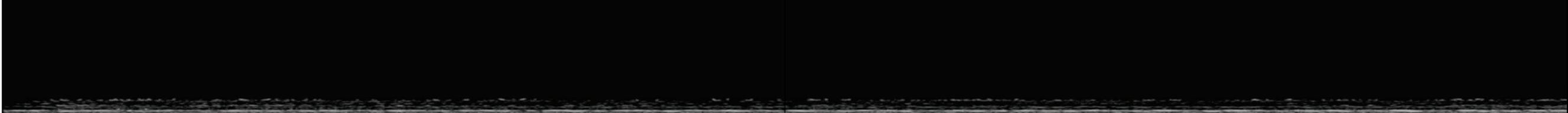
~~THE NAKEDNESS OF OUR NAKED LACERATION~~

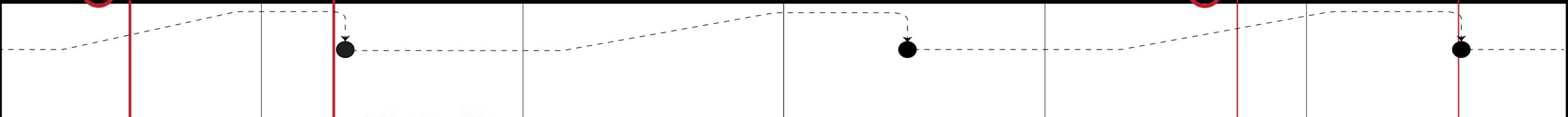
STAGE SETUP



spotlight the performers, the surrounding should be as dark as possible



<p>PERFORMER I</p> 	<p>ANGUISH</p> <p>keep pressing down hard</p> <p>BANG! bang the head, forehead should land right on the steel wool scrubber placed on contact mic wire start the fixed electronics at the same time as the bang with foot pedal</p> <p>slowly lift the head off</p>	<p>0:30</p> <p>stay lifted</p> <p>bang again</p>		<p>1:00</p>
<p>PERFORMER II</p> 	<p>ENTER INTO A TRANCE-LIKE STATE head down, motionless</p>			
<p>PERFORMER III</p> 	<p>ENTER INTO A TRANCE-LIKE STATE head down, motionless</p> <p>slowly lower the head and mouth to the vocal mic placed on the table</p>			
<p>FIXED ELECTRONICS</p>				

<p>1 1:05</p>	<p>1:13</p>	<p>1:30</p>	<p>2 1:47</p>	<p>1:56</p> <p>2:00</p>
				
<p>DISTRESSED IRRITATED</p>  <p>add movements, tense the body and struggle to move it against the chair, create fricative/dragging sounds start with short and subtle movements, increase aggressivity over time, clumsily, like having cramps, showing discomfort</p> <p>stop moving immobilized</p> <p>start moving again</p>				
 <p>MURMUR INCANTATION, SPEAKING IN TONGUES speak into the vocal mic, start with all air sound, whimpering, emphasize plosive and fricative "words"? slow paced, leave lots of gaps in between words lips are in contact with the mic surface at all times even when inhaling, both inhaling and exhaling should be audible</p> <p>ppp whammy foct</p> <p>make inhaling sound occasionally, like a "hshsheeuw" sound always with a crescendo envelope, make mouth tiny and tighten the lips</p>	<p>start speaking again, a little louder than the last time</p> 			

3 2:27 2:30 2:35 2:44 2:52 3:00

hands start to reach the two crumpled aluminum foil while head is still down, like about to crawl onto the wood board, move very slowly

r.h. ppp move extremely slow
 scratch the wood board with the crumpled aluminum foil, which should have sharp edges and produce scraping sound
 always scratch from further to closer to yourself

l.h.

relief, motionless or very little and gentle movement so that it's not audible

start moving again

stop moving immobilized

move chair backward with force
 create friction between chair legs and floor

speaking a little louder than the last time, more ferocious, more real voice/guttural, instead of all air ppp

inhalation, long sizzling and squealing sound, heavy pressure whammy

CH... DR... AM... G... ST... BI...
 crescendo...

4 3:20 3:27 3:30 3:37 4:00

increase speed at the end, scratch off the board, creating a sharp cut-off keep the foils in your hands

pp crescendo... f p f p mf decrescendo... move slower and slower until completely stopped pppp

stop moving immobilized

abruptly, like being startled start moving a little more spastically

slow down movement, become subtle ppp stop moving immobilized

move chair backward with force forward and backward

lots of tension, almost like being immobilized, but still struggle to move decrescendo...

more aggressive and ferocious groan, becoming inhuman

mf inhale kissing mf fading

fading

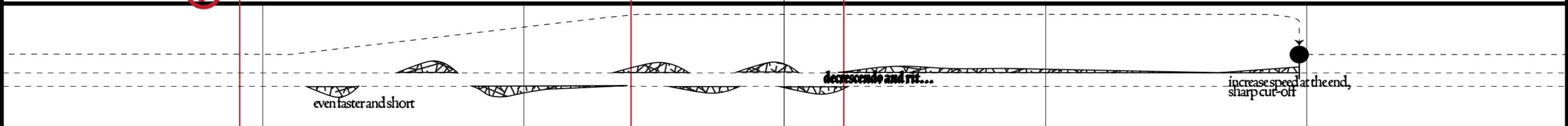
5 4:09

5:00

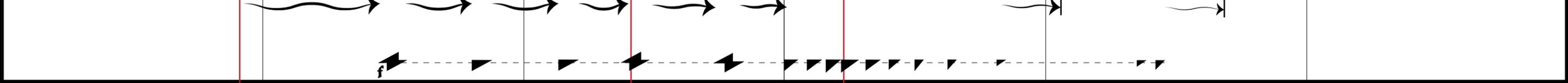
4:24

4:30

4:32



abruptly, like being startled even more spastic



same but adding more real voice/guttural and gagging sound

groan

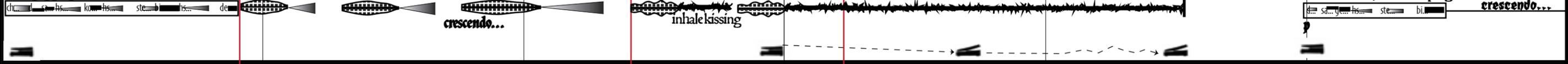
crescendo...

groan/cry

inhale kissing

speaking in fury and anguish, half crying, but restrained, like chomping the words

crescendo...



6 5:04

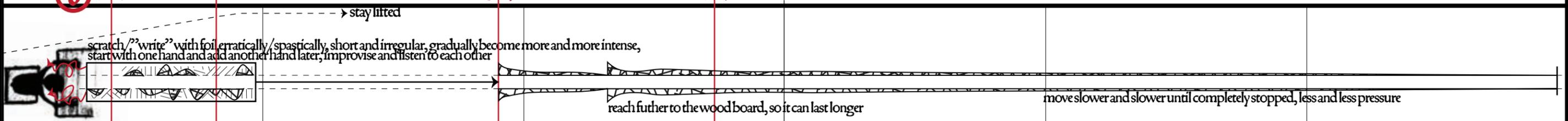
5:08

5:19

5:27

5:30

6:00



add hands, scratch the bottom of the chair with fingernails, heavy pressure, sometimes short and fast scratches, and sometimes slow and long scratches, one or both hands, improvise and listen to each other

moving while scratching

one long scratch

crescendo...

decrescendo...

very subtle body movements, almost inaudible

TRANCE-LIKE immobilized, motionless



long crescendo...

more and more painfully, all real voice

mf

keep accumulating...

guttural, mix up speaking and groaning

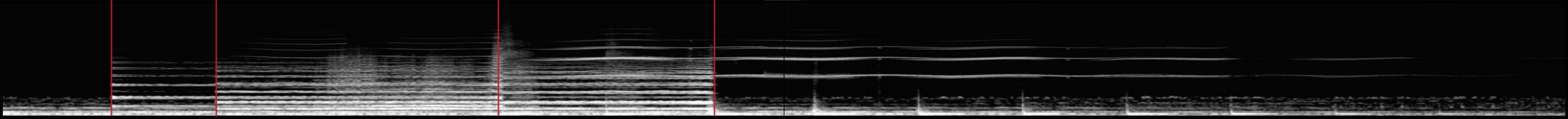
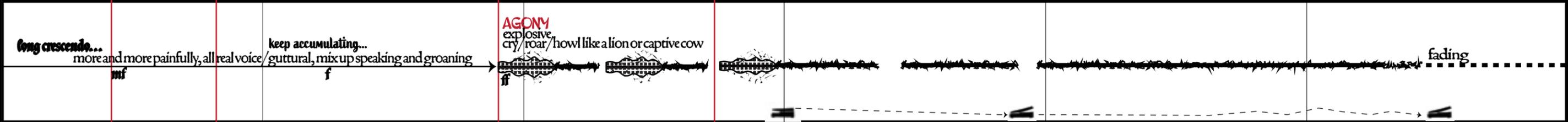
f

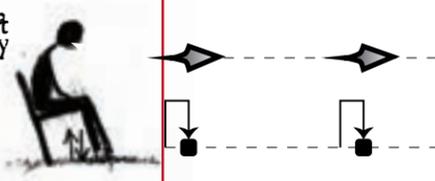
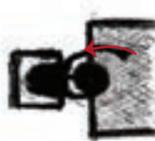
AGONY

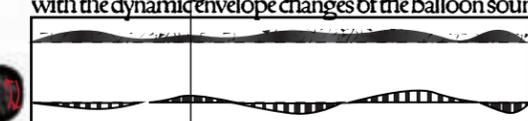
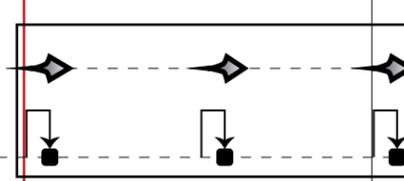
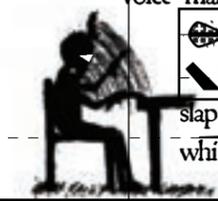
explosive cry/roar/howl like a lion or captive cow

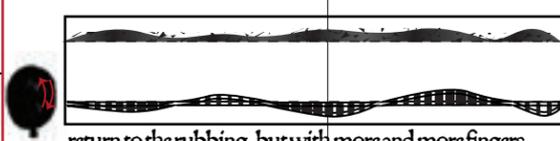
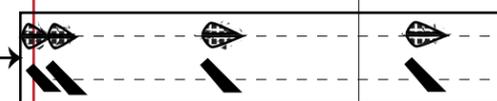
ff

fading



	6:16	6:22	6:30	6:48	6:54	7:00
TRANCE-LIKE immobilized, motionless	put contact mic in the side of the mouth, in between cheek and teeth					
		put contact mic in the mouth, bite down and close lips		voice - huffing and puffing, short and forced "uh" sound with lips sealed, synchronized with the banging, like vocalizing the effort starting breathy	lift up the front legs of the chair and bang them on the floor periodically (about every 4")	
TRANCE-LIKE immobilized, motionless	put contact mic in the mouth, bite down and close lips		left hand starts to the crumpled aluminum foil		scratch the wood board with the crumpled aluminum foil, which should have sharp edges and produce scraping sound always scratch from further to closer to yourself extremely slow and as quiet as possible	

7:02	7:25	7:30	8:00
	pick up balloon and put it between legs on the contact mic		
		vocalization, half grumbling half crying, quasi-rhythmically, try to synchronize with the dynamic envelope changes of the balloon sound	rub the surface of the balloon forward and backward with index finger, try to synchronize it with your voice, like it's a part of your body/voice make sure that the surface is touching the contact mic
			hold the balloon with both hands and twist the surface more erratically than the previous texture
		guttural inhale	ACCUMLATING
			ACCUMLATING
crescendo and accelerando...			move chair backward right after banging repeat about every 4-5", dynamic and duration of the moving can vary
	right hand picks up the bike inner tube		voice - make a short and forced growl ("mmm...") sound with lips sealed, synchronized with the slapping, like vocalizing the effort
	suddenly speed up and increase pressure at the end		slap the wood board with bike inner tube periodically (about every 4-6"), occasionally twice in a row, dynamics can vary while left scratching very slowly and intermittently, but accumulative, change pressure and speed to create waves
			ACCUMLATING

<p>8:03</p>  <p>return to the rubbing, but with more and more fingers</p>	<p>8:19</p>	<p>8:30 8:31</p>	<p>8:59</p> <p>PURGATIVE/ECSTATIC/VIOLENT/HYSTERICAL/FURIOUS/ANGUISH... scream/cry/groan/shriek/... with each other and react to each other, leave gaps in between for other's screams channel all negative energies, be consumed by the overflowing feeling, try to communicate the mess of emotions that are incommunicable, that transgress the limit of language</p> <p>twisting</p> <p>cutoff with electronics</p>
<p>krush ON</p> <p>start to slowly turning up bit res from 0</p>	<p>keep banging and moving chair and vocalizing, become more and more irregular, aperiodic, and varied, improvise and listen to each other, voice should be getting more and more intense and guttural until full scream</p>	<p>bit res all the way up</p>	<p>PURGATIVE/ECSTATIC/VIOLENT/HYSTERICAL/FURIOUS/ANGUISH... scream/cry/groan/shriek/... with each other and react to each other, leave gaps in between for other's screams channel all negative energies, be consumed by the overflowing feeling, try to communicate the mess of emotions that are incommunicable, that transgress the limit of language</p> <p>TURN OFF PEDAL!</p> <p>cutoff with electronics</p>
 <p>left hand stops scratching and hits/slaps the metal sheer hand, let it bounce, always hit it right after bike inner tube slapping</p>	<p>keep slapping and vocalizing, become more and more irregular, aperiodic, and varied, improvise and listen to each other voice should be getting more and more intense and guttural until full scream</p> <p>left hand alternates between scratching and hitting metal sheet</p>	<p>scratching only</p>	<p>PURGATIVE/ECSTATIC/VIOLENT/HYSTERICAL/FURIOUS/ANGUISH... scream/cry/groan/shriek/... with each other and react to each other, leave gaps in between for other's screams channel all negative energies, be consumed by the overflowing feeling, try to communicate the mess of emotions that are incommunicable, that transgress the limit of language</p> <p>cutoff with electronics</p>

10:00

EXHAUSTION
inhale only till you can no longer

EXHAUSTION
inhale only till you can no longer

EXHAUSTION
inhale only till you can no longer



11:15

immobilized, motionless

immobilized, motionless

immobilized, motionless

