

Early-career interdisciplinary designer working at the intersection of futures thinking, research and visual communication, with experience in research-led, public-facing and participatory design projects
My practice focuses on translating complex systems and future-oriented ideas into clear narratives, installations and public-facing formats.
I am looking for a junior or fixed-term position within a research- or innovation-led environment where design supports long-term thinking and real-world impact.

High school exchange, Namibia
2012. State-supported program

Language Course, London
2015. Improved English language skills

Anna-Essinger-Montessori Gemeinschaftsschule Berlin
2017. Abitur (A-Levels)

Half year of travel
2018. Independent travel: Intercultural exchange and language improvement

Leipzig School of Design (LSoD)
2018/2019. Pre-studies and Internship

Köln International School of Design (KISD), TH Köln (DE)
2019 – 2024. B.A of European Design (BEDes)
Focus on European Studies in Design and Integrated Design

Politecnico di Milano (IT)
2022 – 2023. Exchange year of Bachelor of European Design (BEDes)

Universidade de Aveiro (PT)
2023 – 2024. Exchange year of Master of European Design (MEDes)

2024 – 2025. M.A Integrated Design
Focus on European Studies in Design, and Visual Cultures & Politics

Education

Visual & Media Production
Drawing, Photography, Video, Adobe Suite (InDesign, Photoshop, Lightroom, Premiere, After Effects), Logic Pro, Figma, Canva

Design Methods & Research
Speculative Design, Futures Studies, User Research, Prototyping, Visual Storytelling

3D & Interactive Media
Blender, Unity 3D, Fusion 360

Soft Skills
Interdisciplinary collaboration, Creative problem-solving, Communication, Critical & reflective thinking, Cultural awareness

2013. Tatmotive, Berlin (DE)
Internship for graphic design and print production.

2021. Next Level Festival, Essen (DE)
Production assistance for a German festival focused on digital games.

2022. Coevolution: Critical Design Installation, St. Gallen (CH)
Project instigator and manager for an interdisciplinary exhibition event.

2023. Space4Inspiration Studio, Politecnico di Milano (IT)
Interdisciplinary concept design projects in collaboration with ESA & ESA EAC, focusing on spatial experience, interior concepts and human-centred environments for space research and tourism.

2023. frog design, Portfolio Slam, Munich (DE)
Selected to present portfolio to international design jury.

2024. Reflective Echoes: Critical Fashion Installation, Zurich (CH)
Project instigator and manager for a spatial installation for UN-DRESS.

2024. Museum of Aveiro (PT)
Group exhibition of video art exploring memory and temporality.

2025. Neongreenmarket, Cologne (DE)
Led a participatory workshop and installation on future resilience.

2026. Berliner Hochschule für Technik (BHT), Berlin (DE)
Lecture on Future Design, exploring climate, social crises, and long-term planning strategies.

Skills

Experiences