

## Mosaic Rooms reopens in February 2026 Launching a New Chapter with Dima Srouji, Bouchra Khalili, and Expanded Public Spaces

### Highlights:

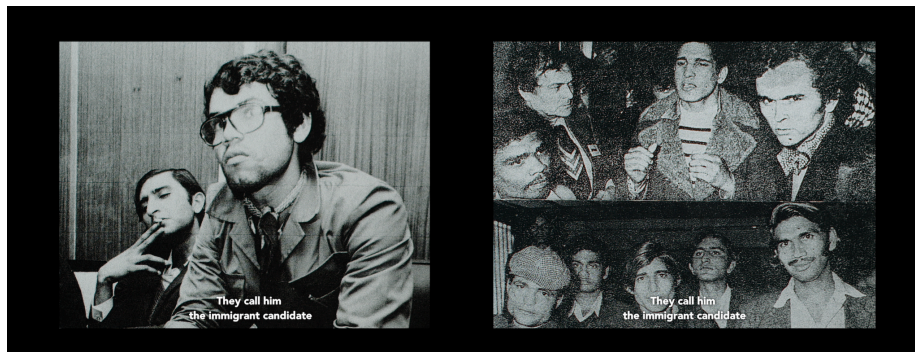
- Mosaic Rooms begins a new chapter as an independent organisation under newly appointed director Pip Day
- Bouchra Khalili's first public UK solo exhibition, titled *Circles and Storytellers*
- Inaugural re-opening and exhibition preview on 17th February 2026, 6pm- 9pm | RSVP to [rsvp@tsf-pr.com](mailto:rsvp@tsf-pr.com)
- Coming soon, a new permanent commission by Palestinian artist Dima Srouji, *Four Moons from Home*

The reopening introduces a series of new and expanded public spaces including:

- The Salon, a reimagined space and living room for public programmes and events
- Play Room, a new, fully accessible Creative Learning space
- The beloved expanded Bookshop
- Sound Capsule, a live-radio project housed in Mosaic Rooms' tower space, The Satellite
- An expanded Garden with an outdoor amphitheatre

Returning highlight events include:

- Small Press Fest (June 2026)
- The Edward W. Said London Lecture, presented in partnership with A.M. Qattan Foundation (October 2026)



*The Circle still, Bouchra Khalili, courtesy of the artist*

**Thursday, 15th January 2026** - Mosaic Rooms is pleased to announce that it will reopen to the public on 18th February 2026. Following a year of extensive refurbishment and organisational reconfiguration, the reopening marks a significant institutional milestone as Mosaic Rooms enters a new chapter. Building on the strong foundations established by the A.M. Qattan Foundation, Mosaic Rooms now moves forward as an independent charity, with transitional support from the Al-Qattan Charitable Trust.

At a moment marked by global crises, eroding human rights, and the intensifying censorship and silencing of voices, particularly those speaking out for Palestine, Mosaic Rooms recommits itself as a space of refuge, resistance and critical cultural exchange. Under the leadership of newly appointed Director **Pip Day**, alongside the organisation's team and recently formed Board of Trustees, Mosaic Rooms continues its work honouring the histories and lived experiences that shape communities locally and across the Arab region, its diasporas and beyond.

### Permanent Commission

The refurbished building will be anchored by *Four Moons From Home*, a permanent site-specific commission by Palestinian architect, visual artist, and academic **Dima Srouji**, made possible with support from Art Fund and Al-Qattan Charitable Trust.

Installed in the new entry hall of Mosaic Rooms, the commission comprises large-scale stained-glass windows carved in Jerusalem stone by artisans in Bethlehem. The stones journeyed from Palestine to London, embedding material histories within the fabric of the building and drawing on centuries-old traditions of stained glass as vessels for cultural memory and light.

*Four Moons from Home* brings to light endangered histories and approaches to cultural heritage as a space for “potential collective repair”. The windows celebrate the four seasons through carvings and coloured glass that are patterned on the seasonal flora of Palestine. Their forms and colours reference *Qamariya* (half-moon) windows seen in Yemen, Egypt, Syria and Palestine, honouring the craft of stonemakers and glassblowers who have illuminated homes and sacred spaces across the region.

The visceral light and shadows cast by the windows are both welcoming to neighbours and passersby and operate as a reminder of the importance of permanence within the fabric of our institutions, especially at a time of forced disappearance.

## Exhibition

Mosaic Rooms reopens with *Circles and Storytellers*, the first public UK solo exhibition by the esteemed French-Moroccan multidisciplinary artist and educator, **Bouchra Khalili**. Through her work, she suggests new civic imaginations and alternative ways of belonging and forming communities. On display will be the interconnected works *The Circle Project* (mixed media installation, 2023) and *The Public Storyteller* (16mm film and video, 2024). These works mark the conclusion of Khalili's decade-long exploration into the overlooked history of the Mouvement des Travailleurs Arabes (MTA) and its theatre groups, Al Assifa and Al Halaka. This investigation had its first iteration in 2017 with the film installation *The Tempest Society*, which premiered at documenta 14 (Athens/Kassel, 2017).

Active between 1973 and 1977, the MTA and its theatre groups were led by Maghrebi undocumented workers advocating for social justice and the freedom of artistic expression. Both *The Circle Project* and *The Public Storyteller* focus on the forgotten candidacy of Djelalli Kamal, a member of the MTA and Al Assifa, who ran for the French presidential election of 1974 as “the candidate of those who cannot vote.”

Al Assifa and Al Halaka (Arabic for “the circle” and “the assembly”), were central to the MTA’s activism. The circular formation is the guiding force behind the exhibited works and their display at The Mosaic Rooms, manifesting the power of storytelling and performance in forming communities.



Bouchra Khalili, *The Public Storyteller*. Courtesy of the artist

## Bookshop and Public Spaces

Mosaic Rooms' extensive refurbishment by **a small studio** architects adds bespoke and expanded public spaces which are designed to support gathering, learning and exchange.

The beloved **Bookshop** has expanded to offer more space for gathering, reading, and debate, including quiet reading nooks, meeting spaces, intergenerational areas and a forthcoming lending library. Maintaining its focus on popular and self-published and independent publications from the Arab region and beyond, the Bookshop presents an expanded range of books, zines and poetry and children's publications, as well as curated selections engaging radical thought and internationalist solidarity. The bookshop will launch with a dedicated shelf curated by community-led nomadic bookshop Maqam Books alongside the return of Small Press Fest, Mosaic Room's annual publishing fair, on 6th and 7th June 2026.

The reopening introduces the **Play Room**, a new fully accessible community space for children, families and young people which embodies Mosaic Rooms' commitment to open-ended, artist-led collective approaches to learning. Conceived as a flexible environment, the space centres sensory exploration, storytelling, movement and material experimentation, grounded in relational practice. Across early-year play, youth-led collective work and family sessions, Play Room supports curiosity, authorship and shared ways of learning together.

Within the newly refurbished tower, **Sound Capsule** launches as a new live radio space for responsive collaborative practice, hosting regular transmissions with artists, researchers, collectives and community groups rooted in local contexts and international solidarities.

**The Salon** builds on Mosaic Rooms' legacy as a space for critical dialogue, participatory public programmes, artists' talks, performances, screenings and multidisciplinary projects, supporting collective learning and immersive experiences. Developed in dialogue with the Bookshop, The Salon will host an extensive programme over 2026 including *A Place without a Door (after Walid Daqqah's letters from prison)*, a series bringing together prison poetry readings, theatrical rehearsals, film screenings, letter-writing sessions and public gatherings.

Mosaic Rooms' newly designed **Garden**, conceived by landscape architects **AARDE** in dialogue with Dima Srouji's window commission, extends the constellation of gathering spaces outdoors. Translating the Palestinian flora held in the stained glass into the surrounding landscape, the garden and new outdoor amphitheatre provide a site for performances, rest, play and gathering.

Sign up for Mosaic Rooms' newsletter [here](#).

## Quote from Director, Pip Day:

*"I'm deeply honoured to be joining Mosaic Rooms at this pivotal moment, alongside its team and newly formed Board, as the institution evolves into a new organisational form. In a moment of profound uncertainty and unfathomable violence, spaces like Mosaic Rooms, which holds Palestine as its compass, are vital - not only as sites of refuge in these inadmissible times, but as platforms for critical discourse, collective learning and cultural resistance.*

*I look forward to strengthening connections with artists and communities whose work confronts the inequalities of our contemporary world, speaks to urgent histories and presents, and holds space – in London – for the lived experiences of the Arab region and diasporic communities. Building on the legacy of founder Omar Al-Qattan, outgoing director Rachael Jarvis, and a dedicated, visionary team, I am committed to strengthening the ethical infrastructures and networks of solidarity that have come to define Mosaic Rooms. Central to this work, especially while genocide against the Palestinian people continues unhindered, is advancing critical discourse on colonial accountability and creating the conditions not only to imagine futures that honour our communities, but to take the strategic action required to realise them."*

**Quote from Bouchra Khalili:**

*"It is a great pleasure to return to London with an exhibition at Mosaic Rooms, a space known for its commitment to inclusivity and for bringing together diverse communities. I'm thrilled to present a series of works that mark the culmination of ten years of research and production, stemming from the theatrical experiments of a group of Maghrebi factory workers in France during the 1970s. With this presentation at Mosaic Rooms, I aim to invite the audience to reimagine collectively other ways of belonging."*

**Quote from Dima Srouji:**

*"This commission represents a pivotal moment in my practice, allowing me to realise my first permanent public installation at an institutional scale. Working with Mosaic Rooms strengthens my ongoing dialogue with cultural institutions committed to critical and inclusive practice, and positions my work within a wider public discourse in the UK. Installed at the welcome space of the gallery, the windows embody both archive and offering, holding a place for breath, endurance, and the persistence of Palestinian memory."*

**A selection of Key dates:**

**Dima Srouji, permanent commission *Four Moons from Home***  
**and**  
**Bouchra Khalili exhibition *Circles and Storytellers***  
17th February, 6pm-9pm- Inaugural opening [RSVP HERE](#)  
18th February -14th June

**The public programme curated in close conversation with Khalili includes:**

**Film | *Ali in Wonderland [Ali au pays des merveilles]* by Djouhra Abouda and Alain Bonnamy (1976, 59min)**  
18 February 2026, 6-8pm offsite at Ciné Lumière, in collaboration with Institut Français [TICKETS HERE](#)

Join us for a screening of the newly restored experimental film by Algerian filmmaker Djouhra Abouda, co-directed with Alain Bonnamy. A pioneering work of immigrant cinema in France, directed by a woman, *Ali in Wonderland* closely observes the daily gestures and lived realities of immigrant workers in 1970s France. Through its visually incisive language and rhythmic montage, the film shot on 16mm, offers a powerful critique of labour, exploitation and racism, addressing conditions that remain sharply resonant today. Artist Bouchra Khalili will join for a short Q&A following the film.

**In Conversation | Bouchra Khalili and Emma Gifford-Mead**  
19 February 2026 7pm, free [TICKETS HERE](#)

Artist Bouchra Khalili will be in conversation with Emma Gifford-Mead to reflect on her practice. Together, they will explore Khalili's multi-layered approach to visual and sonic forms in relation to storytelling strategies, community, and overshadowed histories

**Dima Srouji**

April 2026 - March 2027

A full year of seasonal programming at the intersection of critical ecologies, climate justice and politics of food will unfold in response to Srouji's *Four Moons From Home*.

**Sound Capsule**  
March 2026

Live transmissions from The Satellite in collaboration with Radio Alhara will launch in Spring 2026 and run all year. Project is developed through a Curatorial Research lab with MA Curating and Collections, Chelsea College of Arts and artists Mark Gergis (Syrian Cassette Archives), Olivia Melkonian, Soundcamp and others tba.

**Bookshop**



### **Small Press Fest**

6th-7th June, 12-6pm

The 4<sup>th</sup> iteration of our annual publishing fair, focused on small-press and independent publishers and zine makers.

### **Creative Learning**

**Play Lab: Lum'a** لمعة - a glimmer, a glint, a flicker of light

28th February – 30th November 2026

A long-form, artist-led project by Chahine Fellahi, developing a series of gently unfolding playrooms for local and London-based children and families, shaped by light, colour, Arabic calligraphy, poetry and storytelling.

### **Youth and Family Programmes**

February – December 2026

Alongside *Play Lab*, Mosaic Rooms' Creative Learning programme includes *Young Collective* (delivered in partnership with CARAS) as well as a series of recurring family and early-years sessions, including *Yalla Let's Play* and *Tiny Fridays*. These programmes provide open-ended sensory approaches to play and creativity throughout the year and are led by invited artists and facilitators including: Natalie Zervou-Kerruish, Zareen Islam and Grace Thompson.

### **Edward W. Said London Lecture**

**In collaboration with A.M. Qattan Foundation**

15th October, 7pm offsite at the Royal Geographic Society.

After a year's hiatus, Mosaic Rooms will collaborate with A.M. Qattan Foundation to once again present the Edward W. Said London Lecture at the Royal Geographic Society.

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Follow us to learn more about our upcoming programmes and events via [Instagram](#)  
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### **Notes to Editor:**

#### **ASSETS HERE**

Biography of artists [here](#)

Website [here](#)

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**ENDS**