

# From Lascaux Caves to Autocad: A Brief History of Drawing

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Central Academy of Fine Art, Beijing  
June 2, 2017

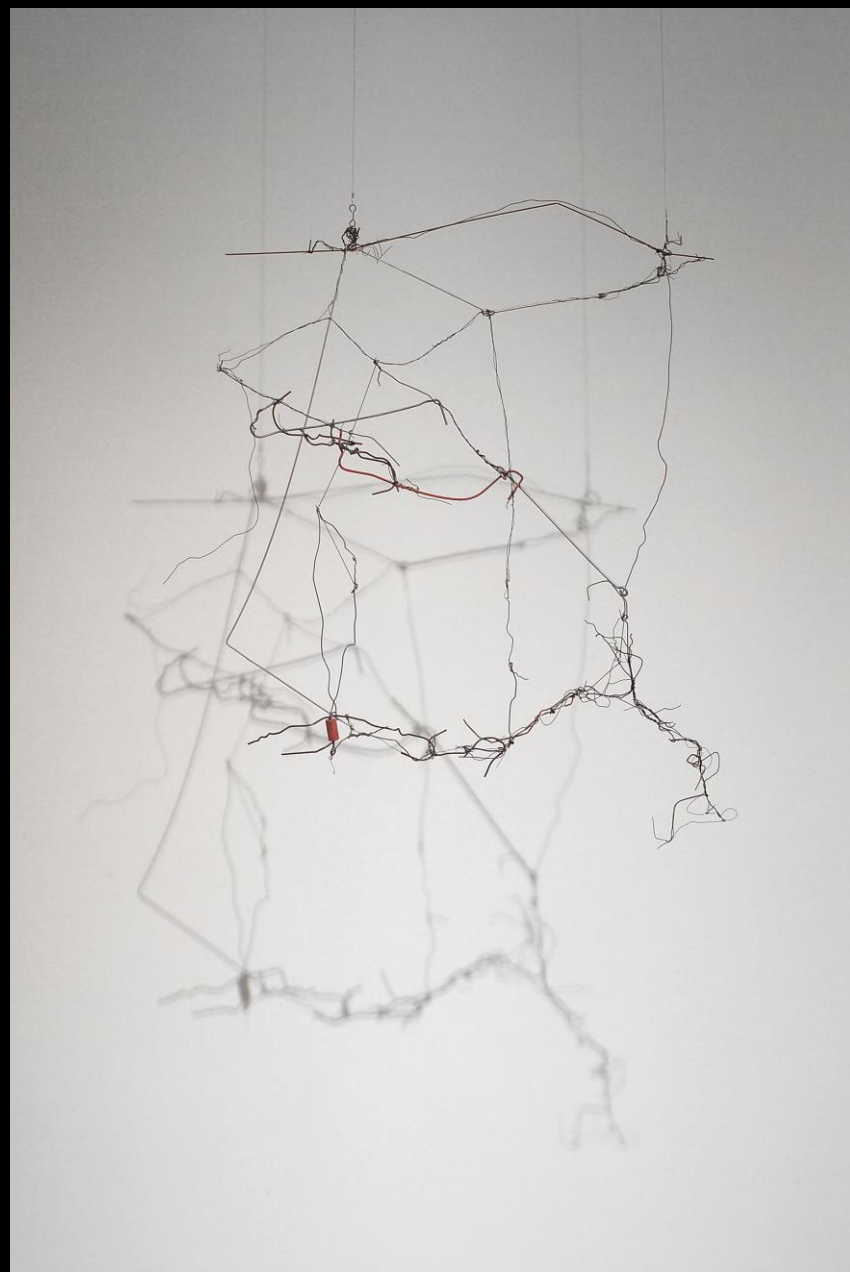
**Are these drawings?**

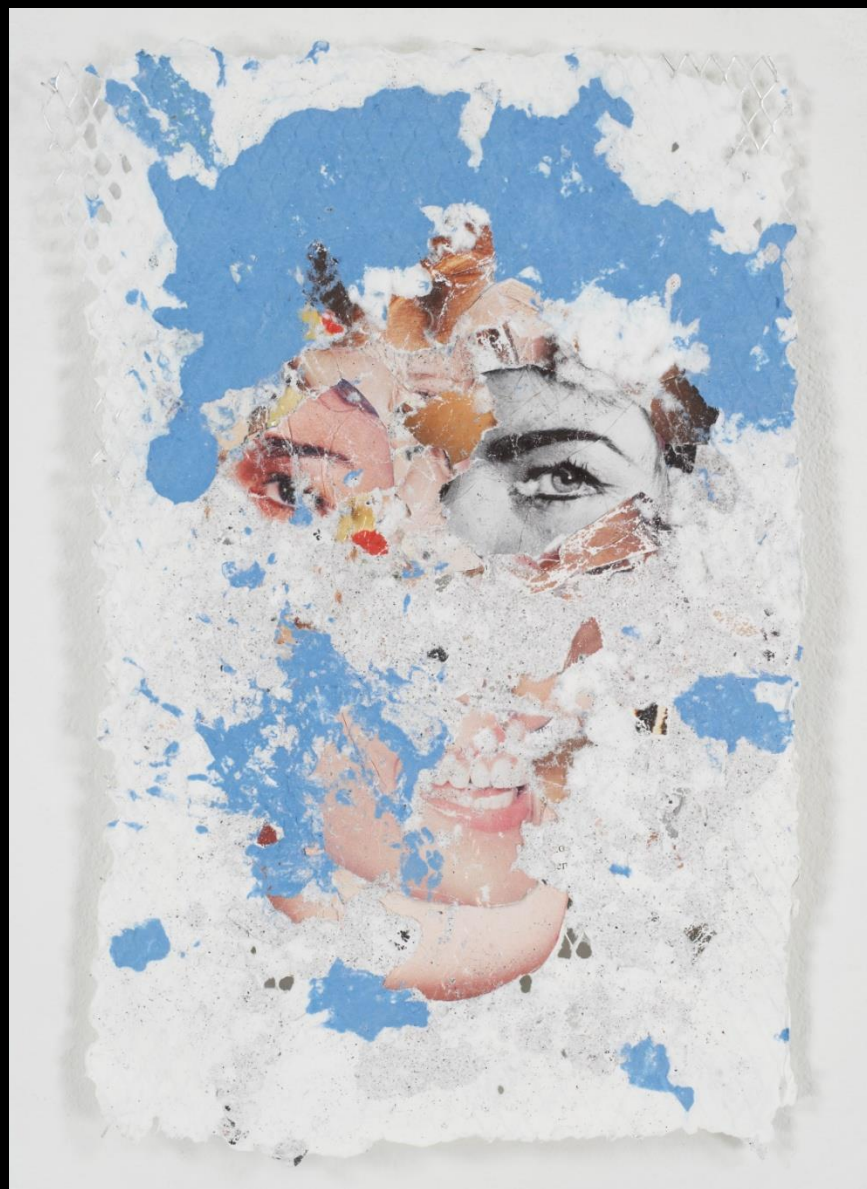




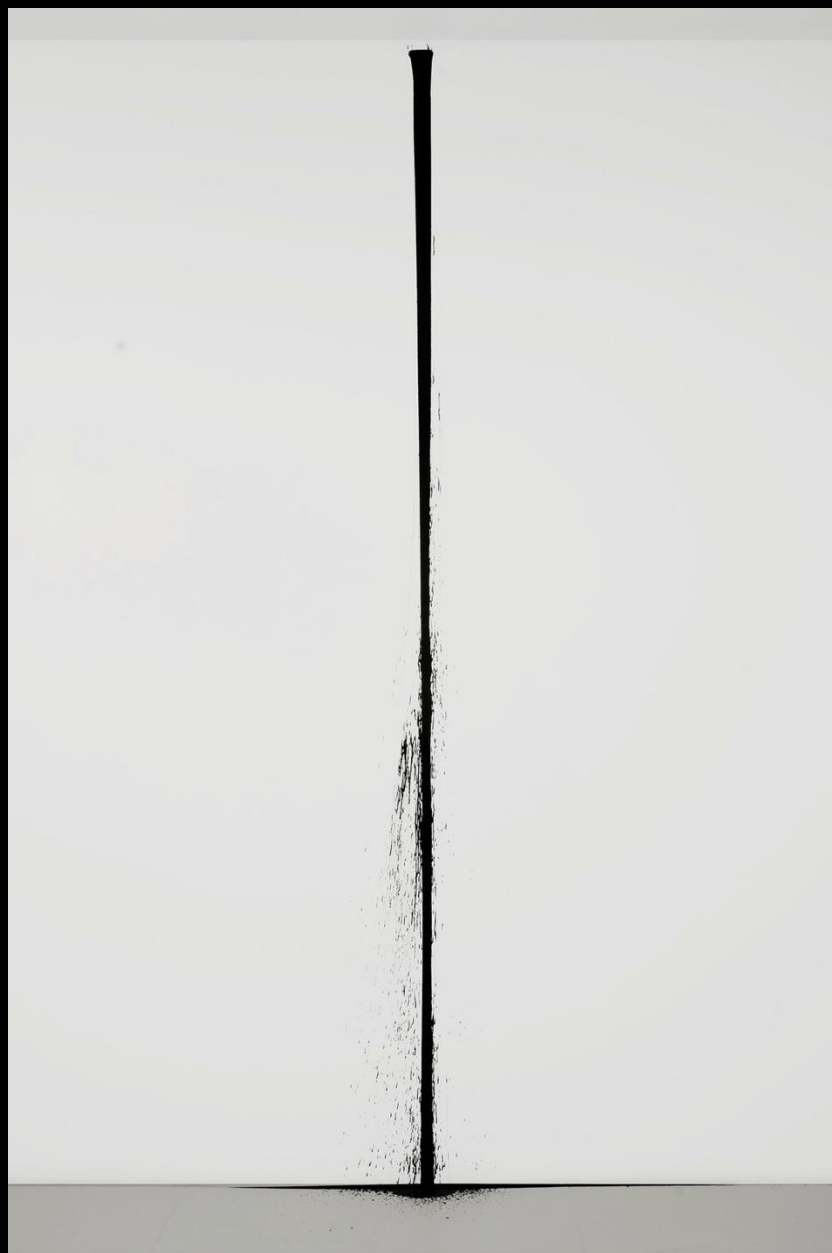


















Architectural engraving of a grand, multi-tiered complex, likely a palace or fortress, featuring domes, arches, and extensive terraces. The structure is surrounded by lush gardens with trees and manicured hedges. The scene is set against a backdrop of distant mountains and a cloudy sky.

Our approach at The Drawing Center is to explore drawing as a specific activity related to object making that is not medium specific.

**Drawing is often mythologized as the activity that makes most visible the relationship between artistic intention, emotion and skill.**

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We take an approach to exhibition making that problematizes the accepted definitions of drawing. This allows The Drawing Center to fully engage the medium across disciplinary, historical and aesthetic boundaries.

# Recent areas of focus:

Drawing from source material

Drawn language

Informational, notational, and  
diagrammatic drawings

Drawing and Film



# Drawing from source material

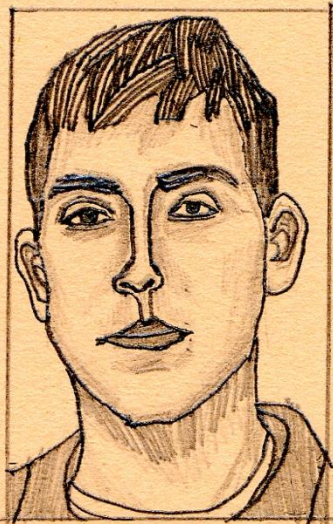




Wilfred Flores Jr.  
Lawton, Oklahoma

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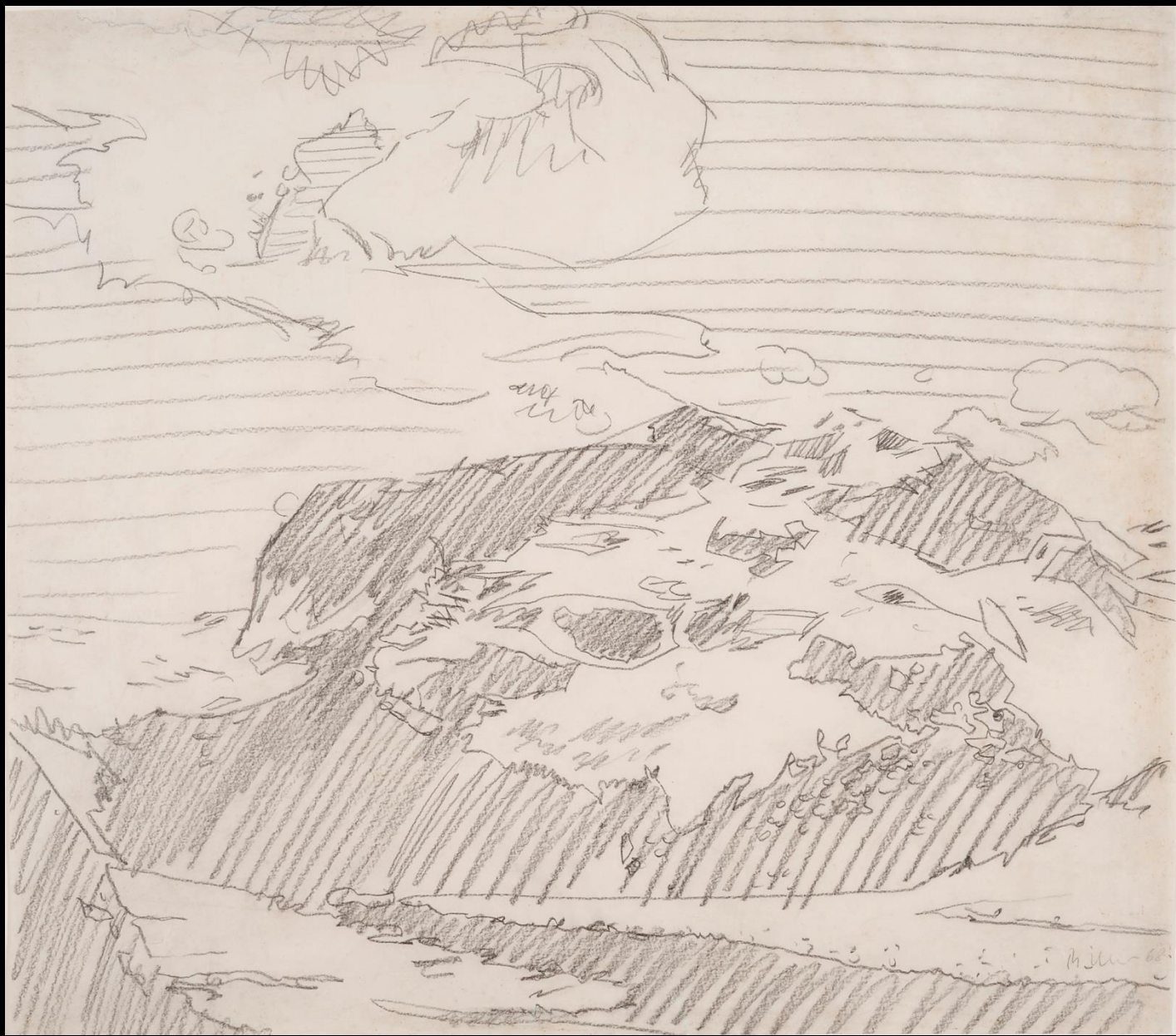
March 31, 2007



F. was very religious, very generous, and believed "God had a hand in everything. He loved his job. He was there because he wanted to be there. He did doing what he loved the most. Military service is a tradition in the Flores family."

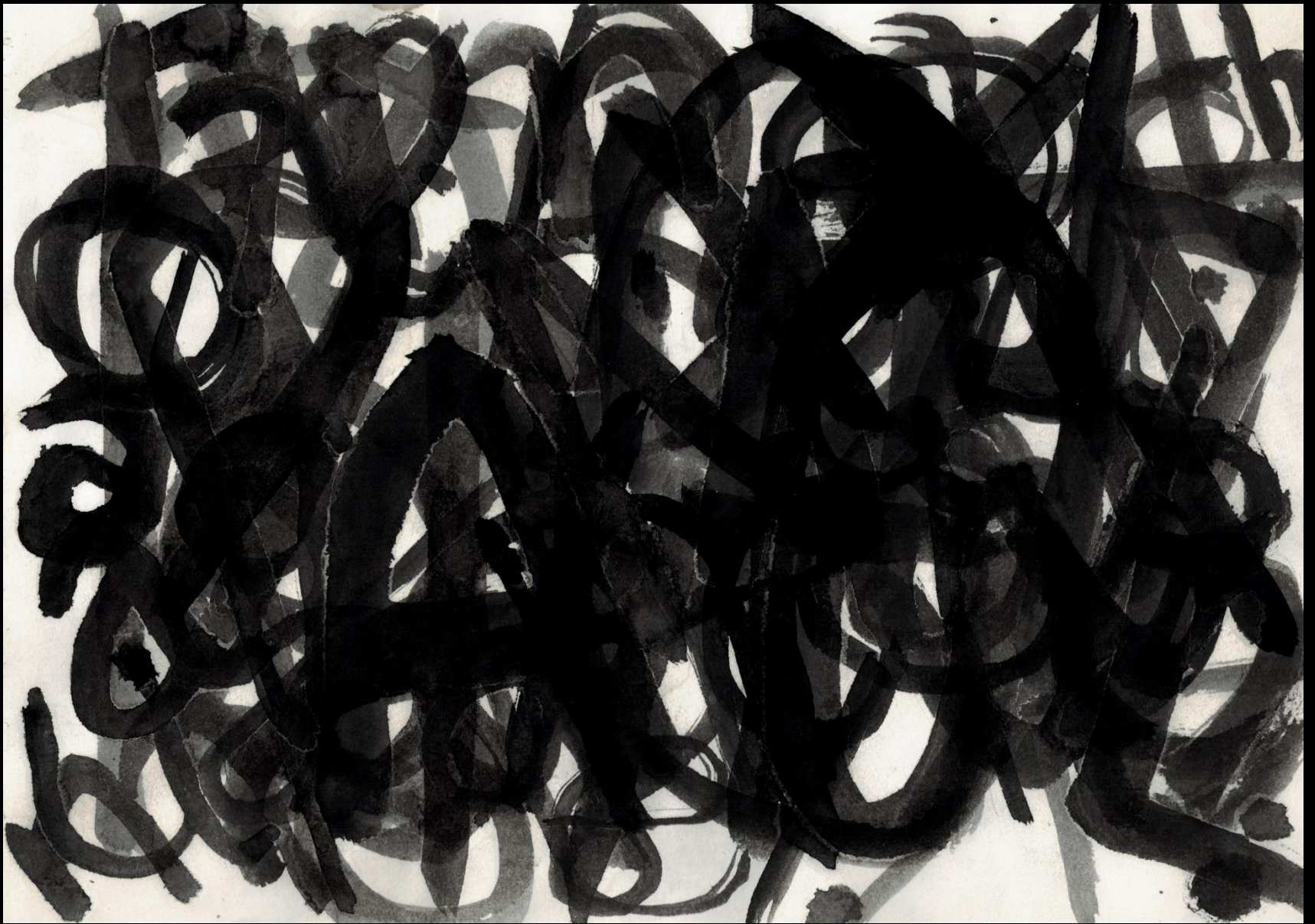








# Drawn Language













THE APPRENTICESHIP OF DEBBIE KRAVITZ

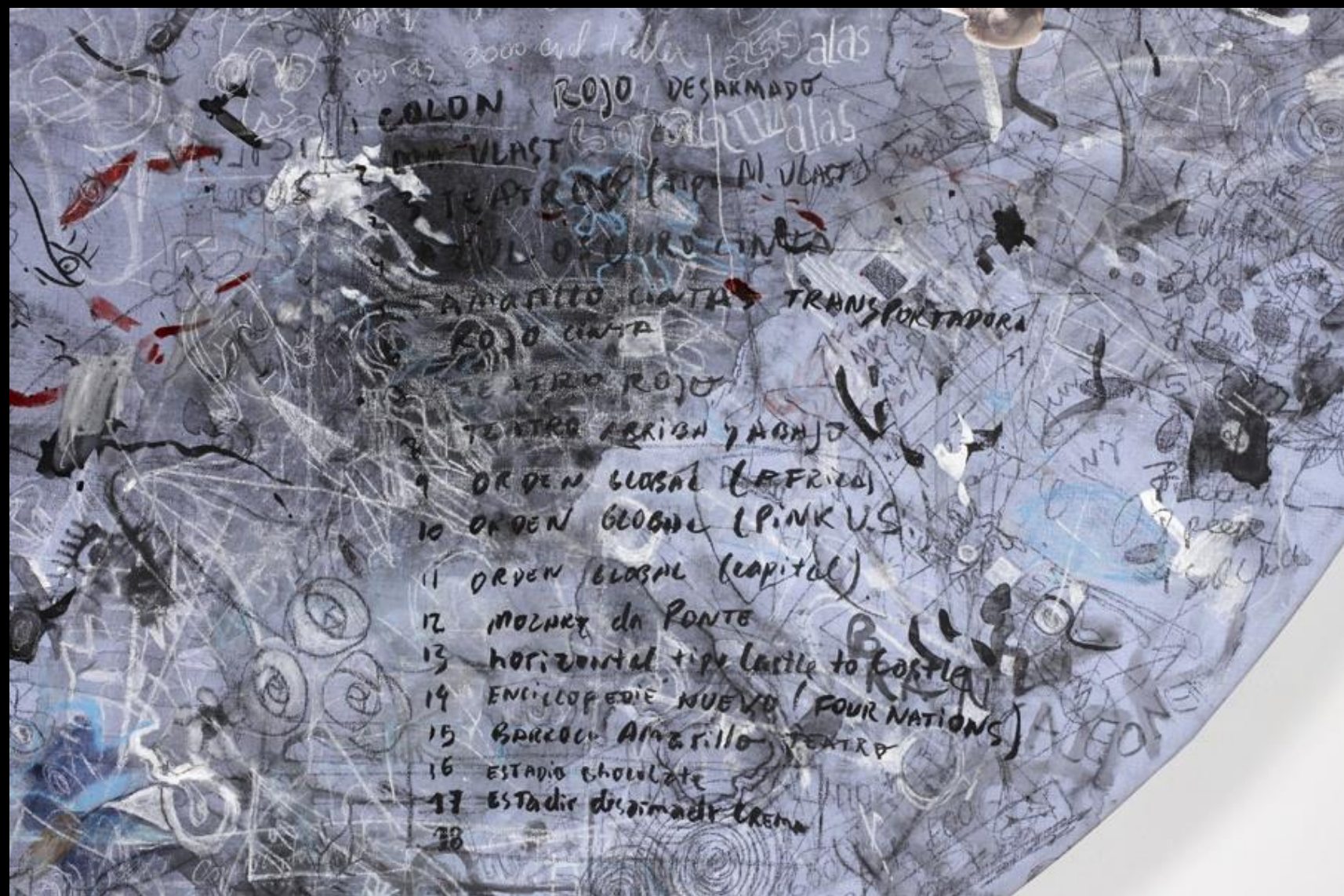








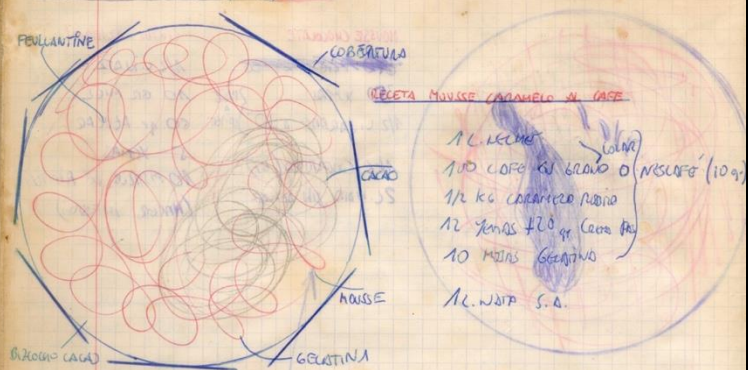




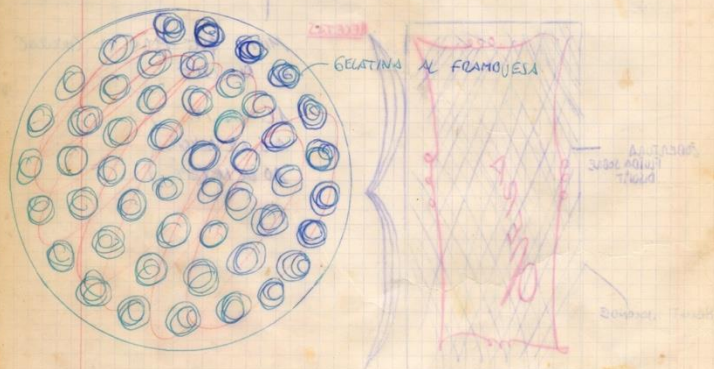
# Informational, notational and diagrammatic drawings



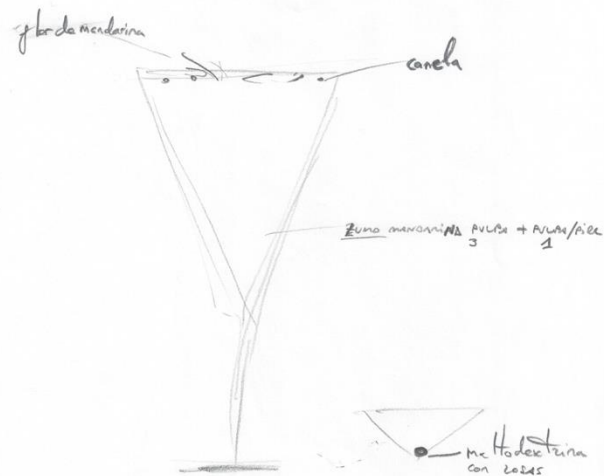
TARTA AL CARAMELO Y CAFE



CHARLOTTE FRAMBUESAS



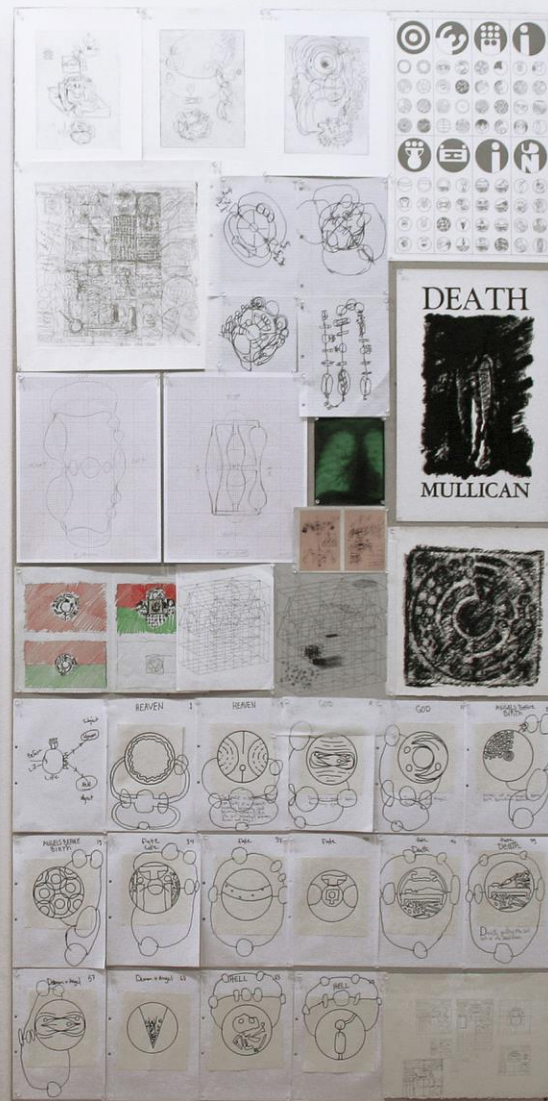
MANGRINA / ROSAS / CANELO



4 cambiar la manera de colocar la carga

Elavai 2008 FDS





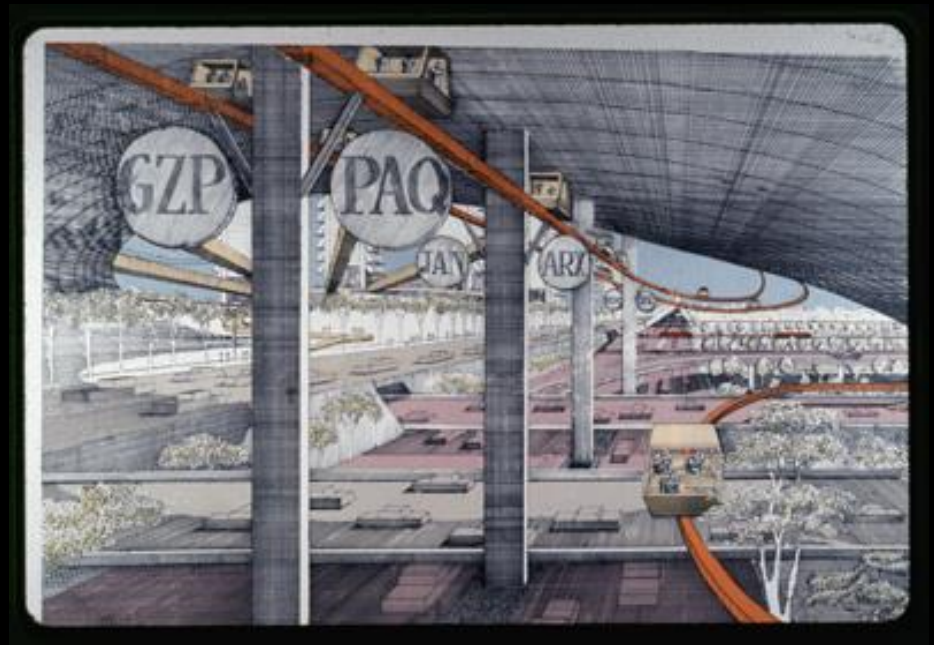
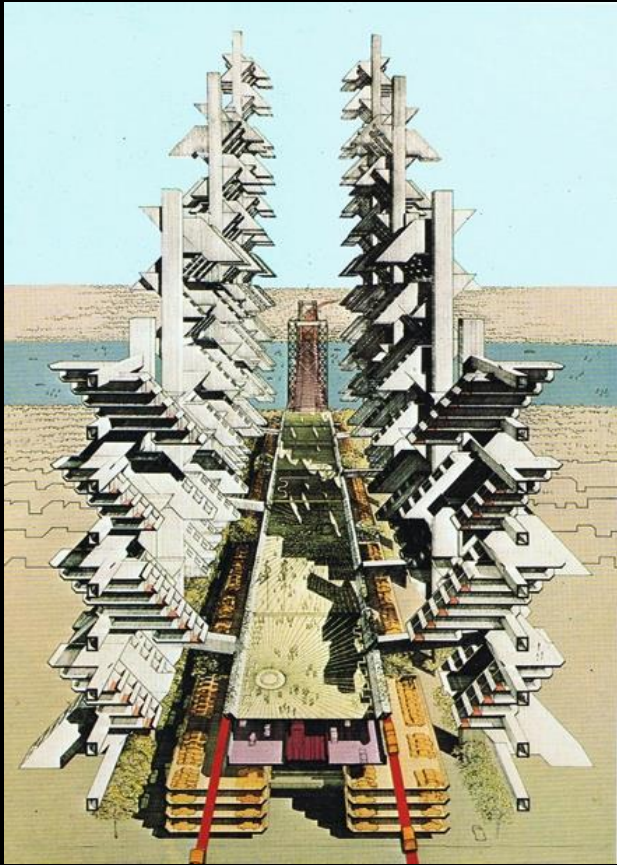


DESIGNED BY  
GRETA MAGNUSSON GROSSMÄR.











# Drawing and Film









# Commissions





















ELEVATOR  
MACHINE  
ROOM





























# Open Sessions









# Drawing Sound I and II

## John Zorn's Basement Performances









# Upcoming Projects

Fall 2017: Judith Bernstein  
Eddie Martinez  
Raha Rassnia

Winter 2018: Torkwase Dyson: Drawing School

Spring 2018: Terry Winters

2018/2019: Neo Rauch: Das En Boden / From the Floor  
with Des Moines Art Center

Winter 2019: Collaboration with Center For Urban Pedagogy