

From Lascaux Caves to Autocad: A Brief History of Drawing

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Executive Director
The Drawing Center
New York

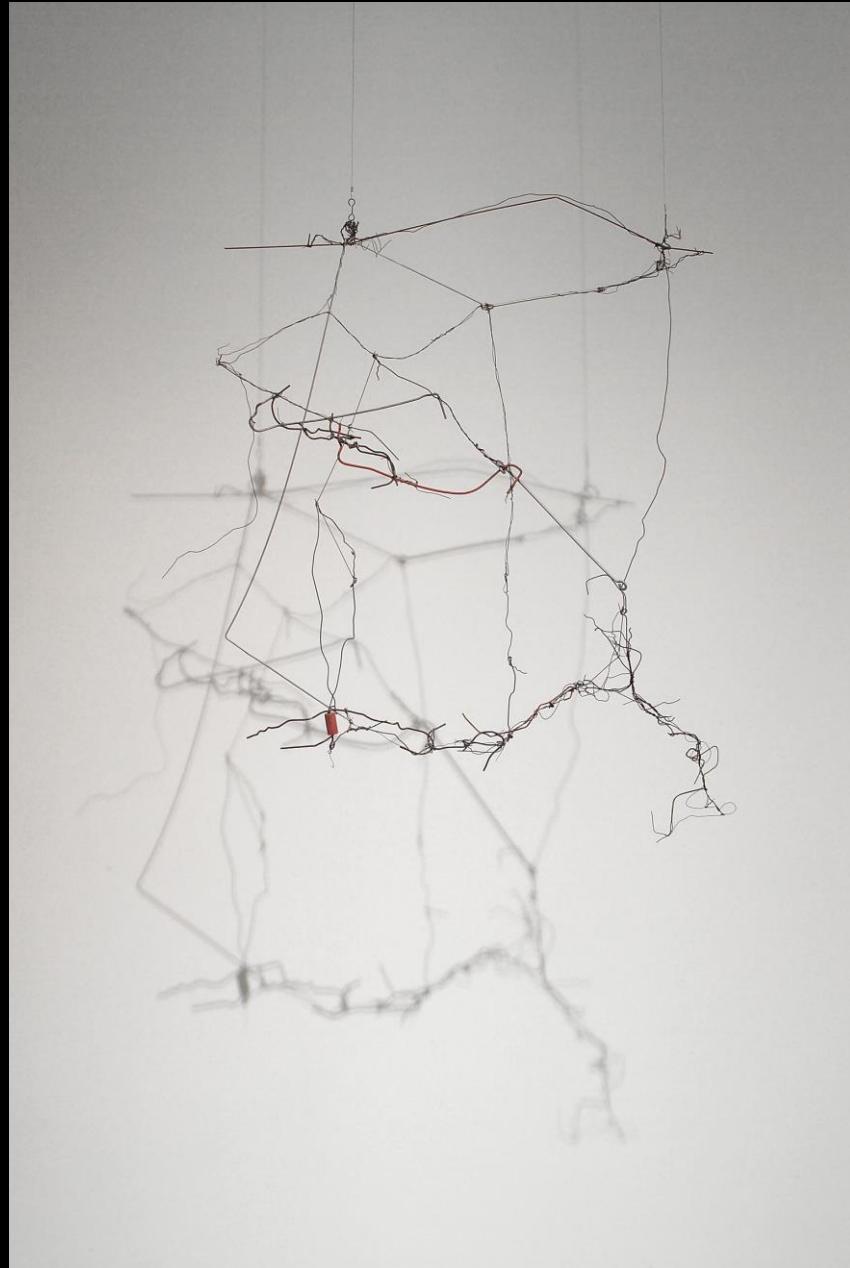
Central Academy of Fine Art, Beijing
June 2, 2017

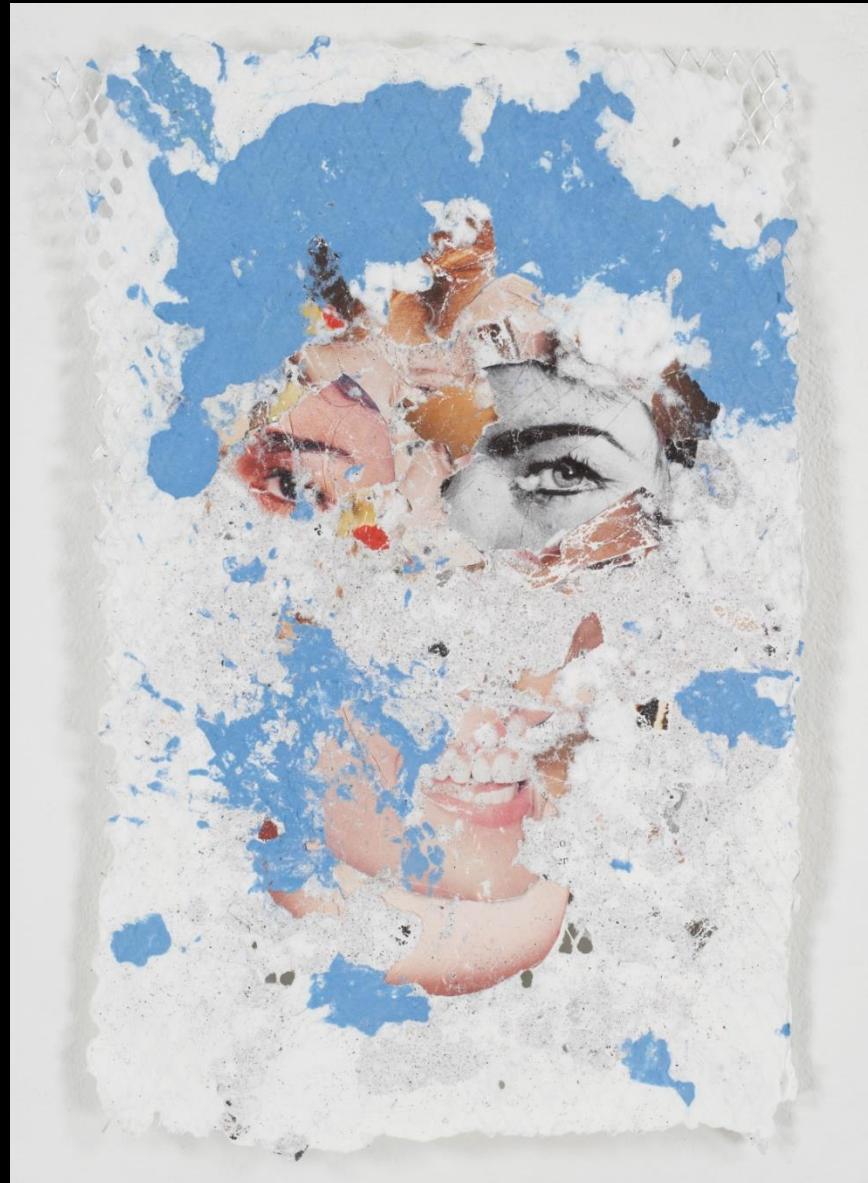
Are these drawings?

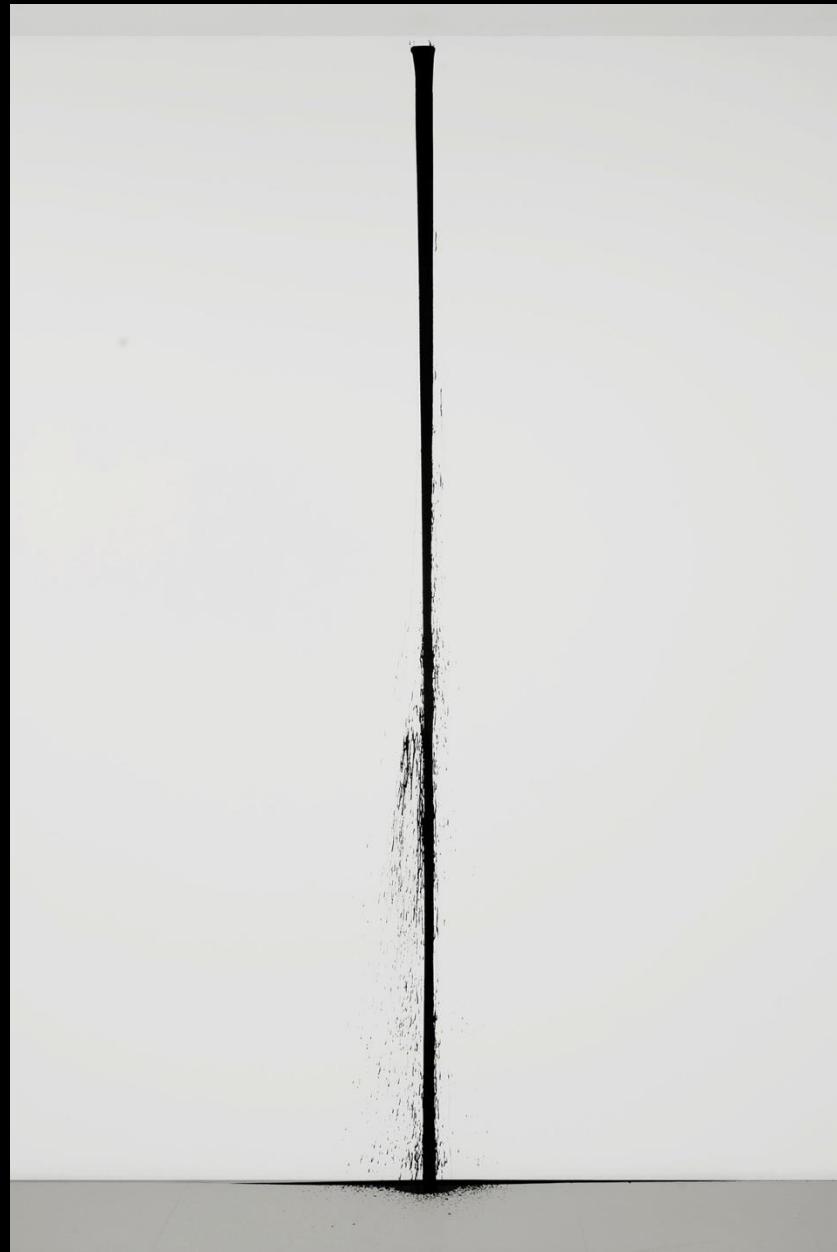










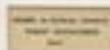




Engraving of a building, possibly a residence or a temple, with a prominent dome and a central archway, surrounded by trees and a stone wall. The building features intricate carvings on its facade and a large arched entrance. A wide stone walkway or terrace leads up to the building, flanked by trees and shrubs. The background shows a hilly landscape with more trees and a clear sky. The style is characteristic of 18th-century European architectural prints.

Our approach at The Drawing Center is to explore drawing as a specific activity related to object making that is not medium specific.

**Drawing is often mythologized as the activity
that makes most visible the relationship
between artistic intention, emotion and skill.**



We take an approach to exhibition making that problematizes the accepted definitions of drawing. This allows The Drawing Center to fully engage the medium across disciplinary, historical and aesthetic boundaries.

Recent areas of focus:

Drawing from source material

Drawn language

Informational, notational, and
diagrammatic drawings

Drawing and Film

Drawing from source material

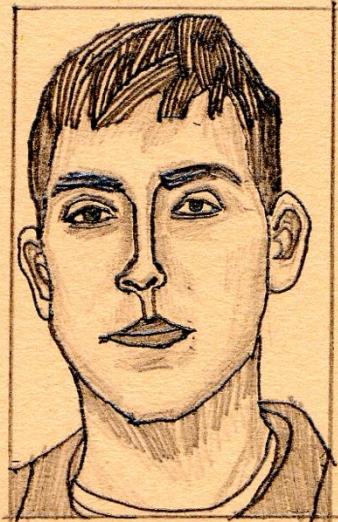




Wilfred Flores Jr.
Lawton, Oklahoma

20

March 31, 2007

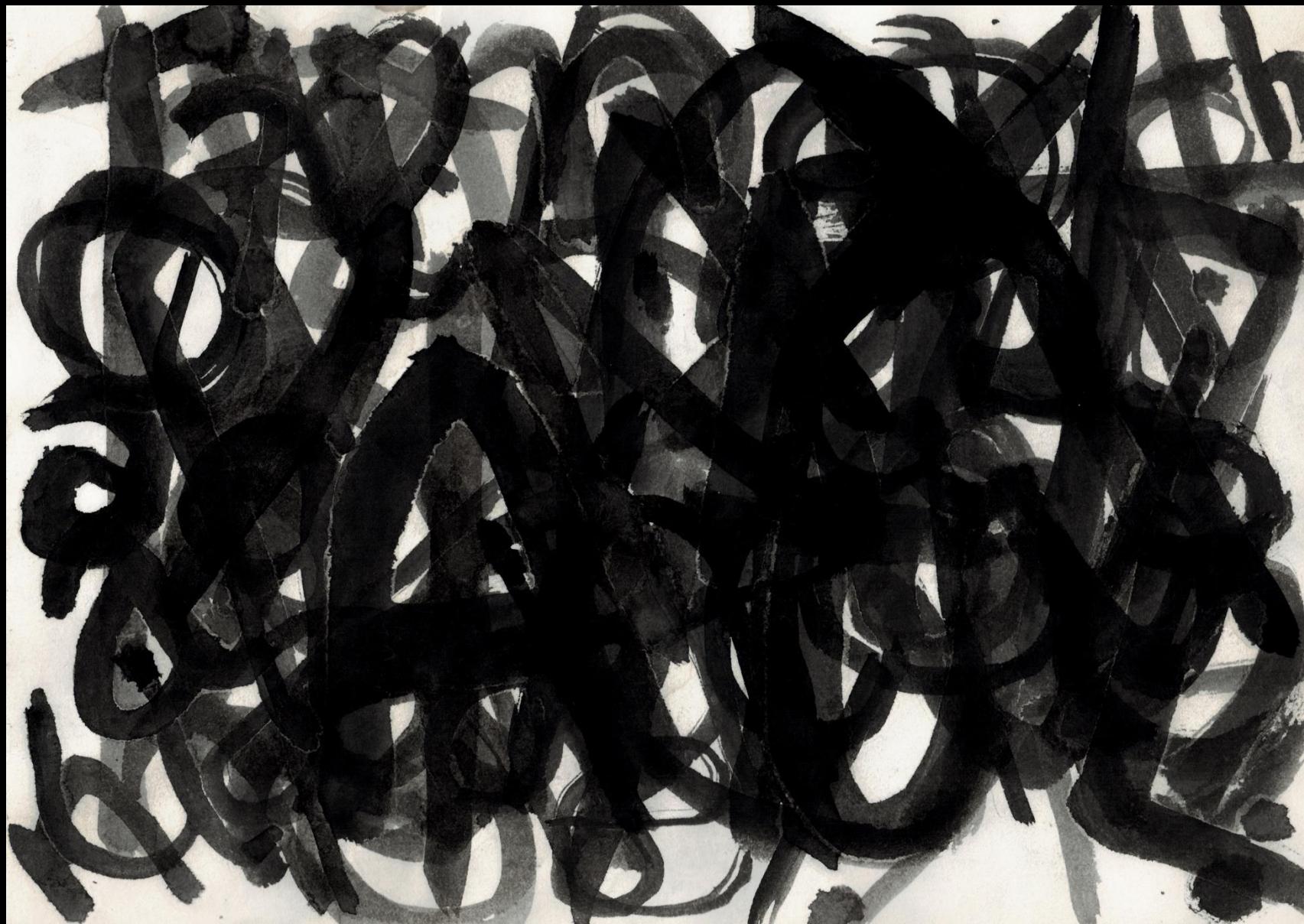


F was very religious, very generous, and believed "God had a hand in everything. He loved his job. He was there because he wanted to be there. He did doing what he loved the most. Military service is a tradition in the Flores family."



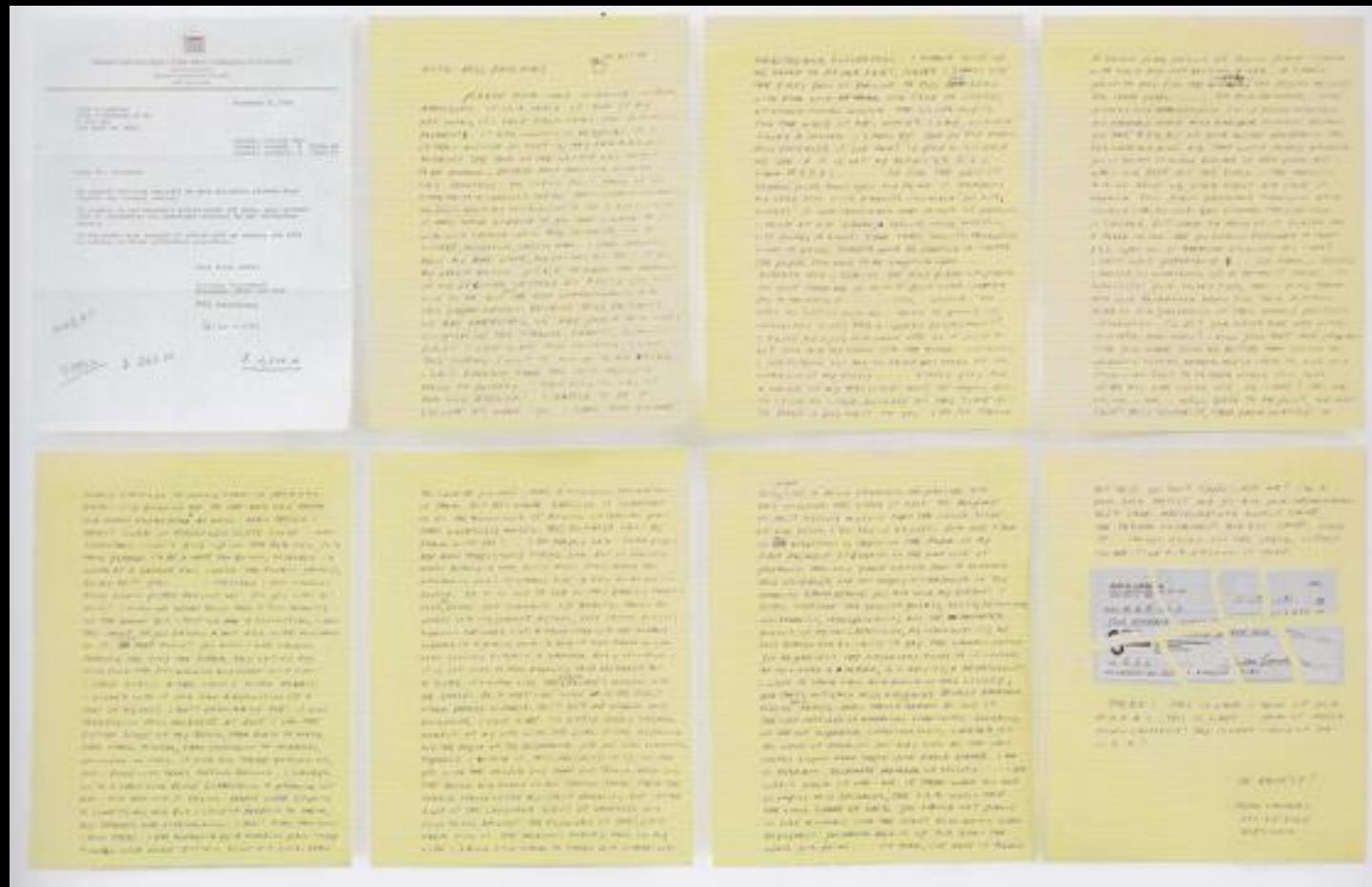


Drawn Language





10





THE APPRENTICESHIP OF DEBBIE KRAVITZ





1. COLON ROJO DESARMADO

2. MULAST (SOPORTUADAS)

3. T-ATRONE (TIP. M. ULAST)

4. MUL. O. GURO LIMA

5. AMARILLO CIATA TRANSPORTADORA
ROJO CIATA

6. ESTADIO ROJO

7. TEATRO ARRIBA Y ABAJO

8. ORDEN GLOBAL (AFRICA)

9. ORDEN GLOBAL (PINK U.S.)

10. ORDEN GLOBAL (capital)

11. MOCHIS DA PONTE

12. horizontal tipo Castle to Castle

13. ENCICLOPEDIA NUEVO / FOUR NATIONS

14. BARCO AL AMARILLO TEATRO

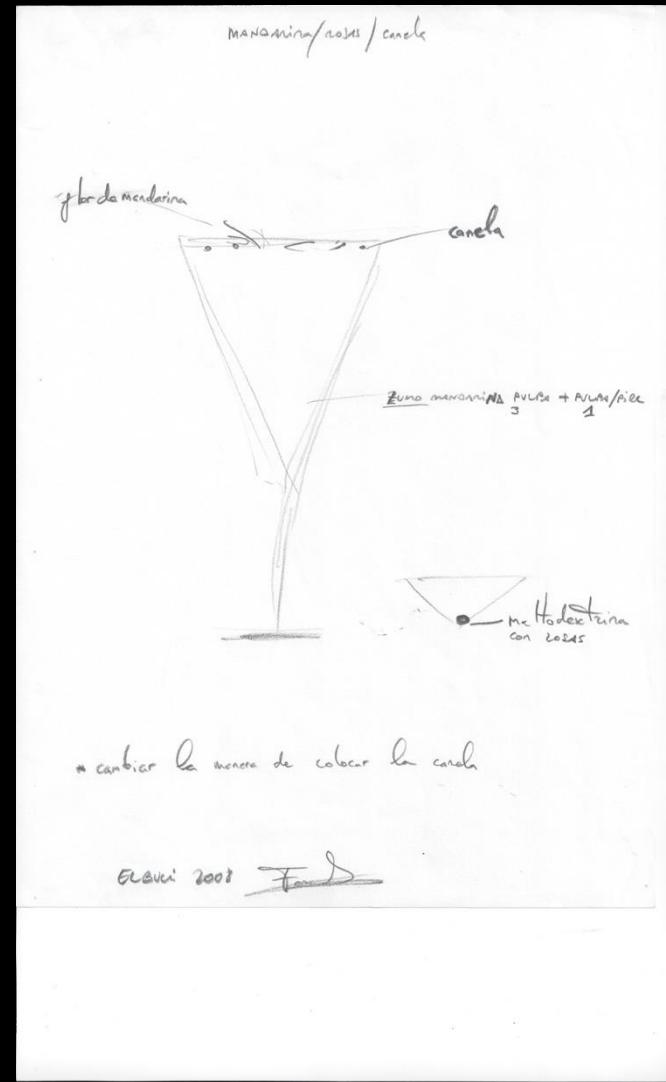
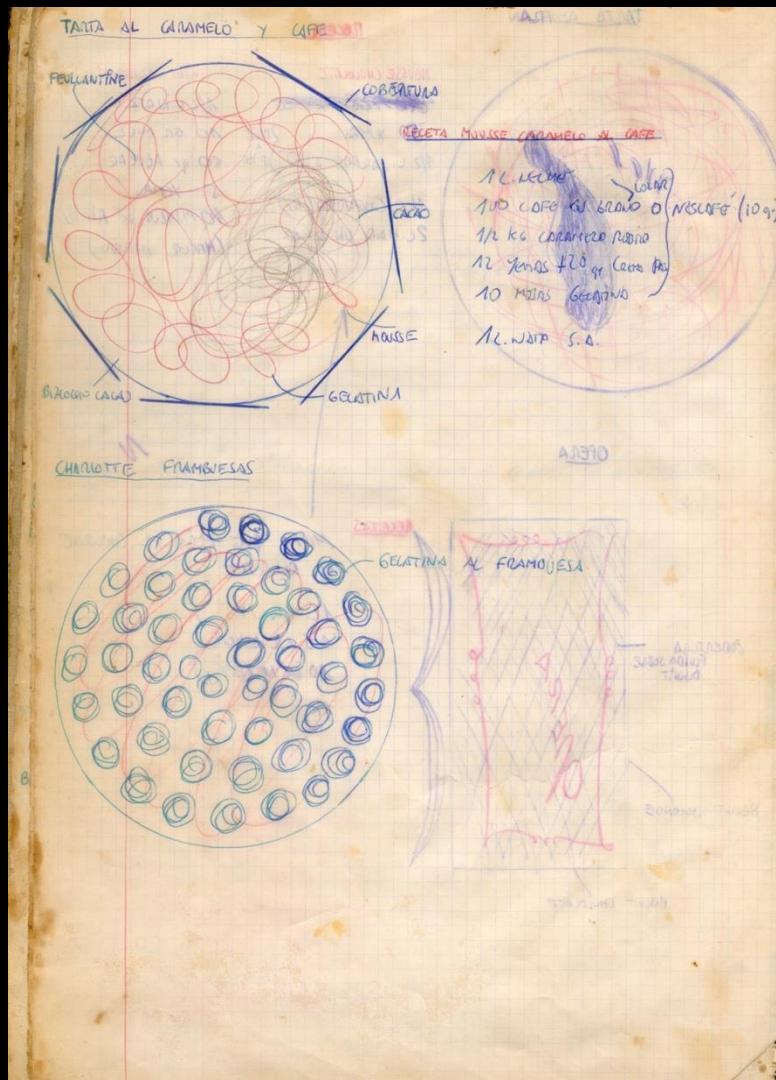
15. ESTADIO CHOCOLATE

16. ESTADIO desarmado trena

17. ESTADIO desarmado trena

18.

Informational, notational and diagrammatic drawings





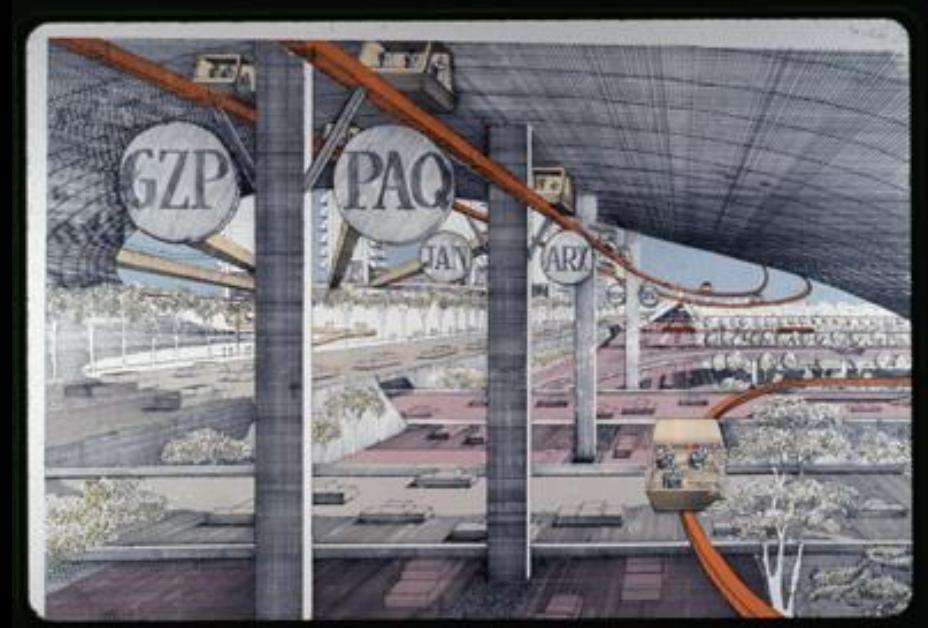
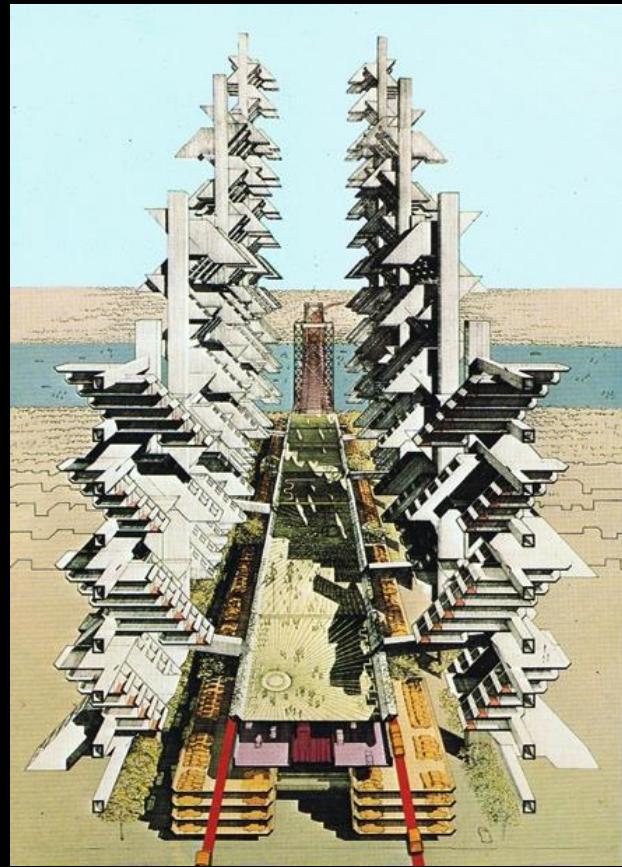


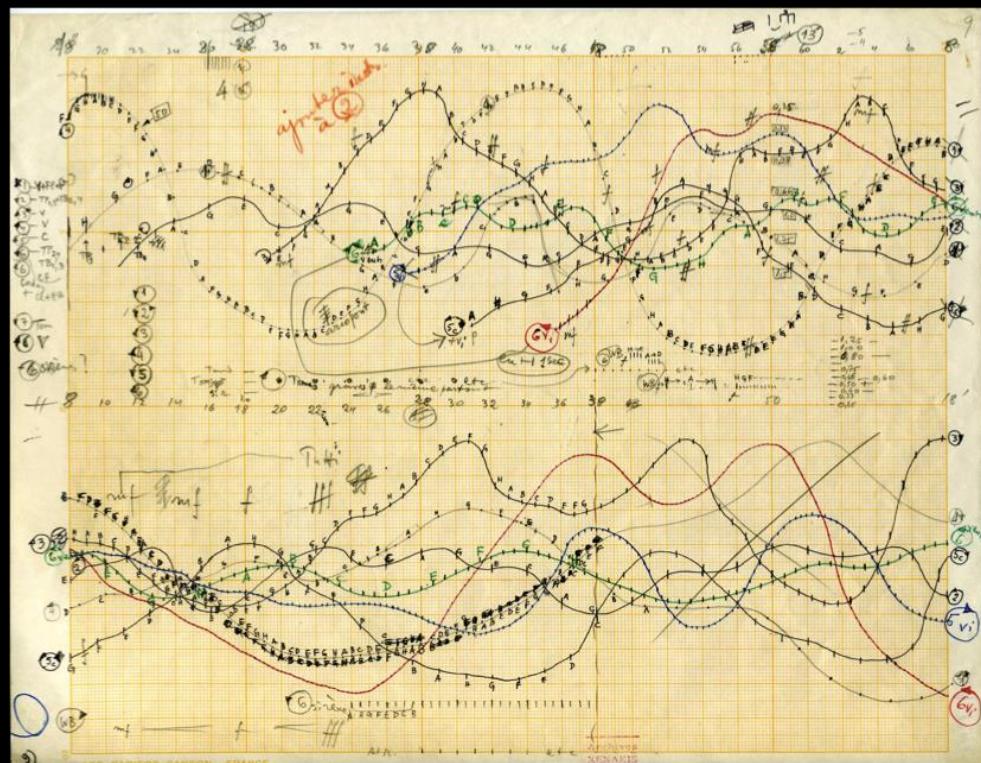
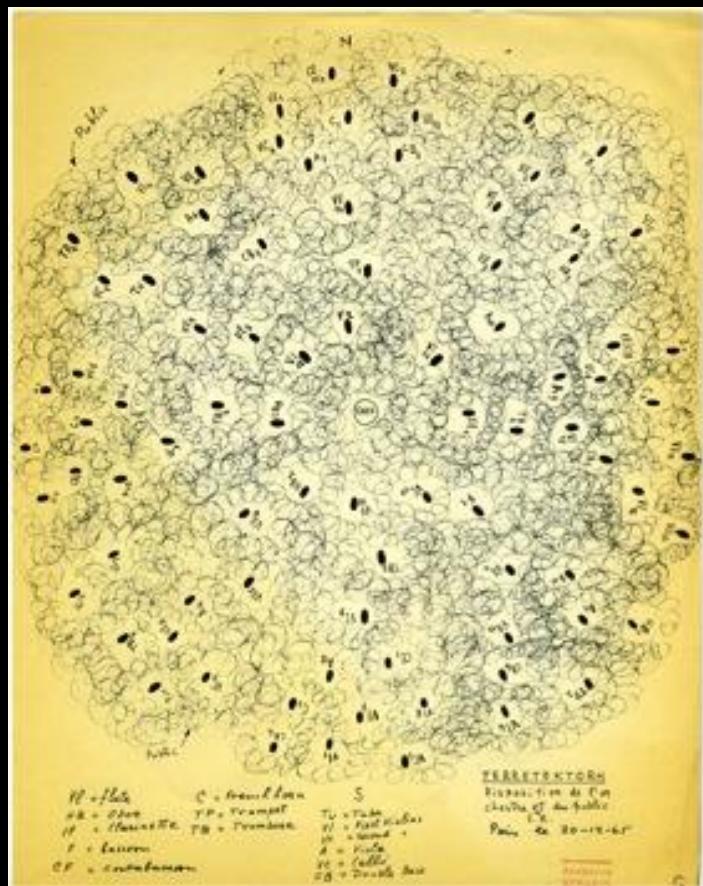
DESIGNED BY
GRETA MAGNUSSON GROSSMAN.



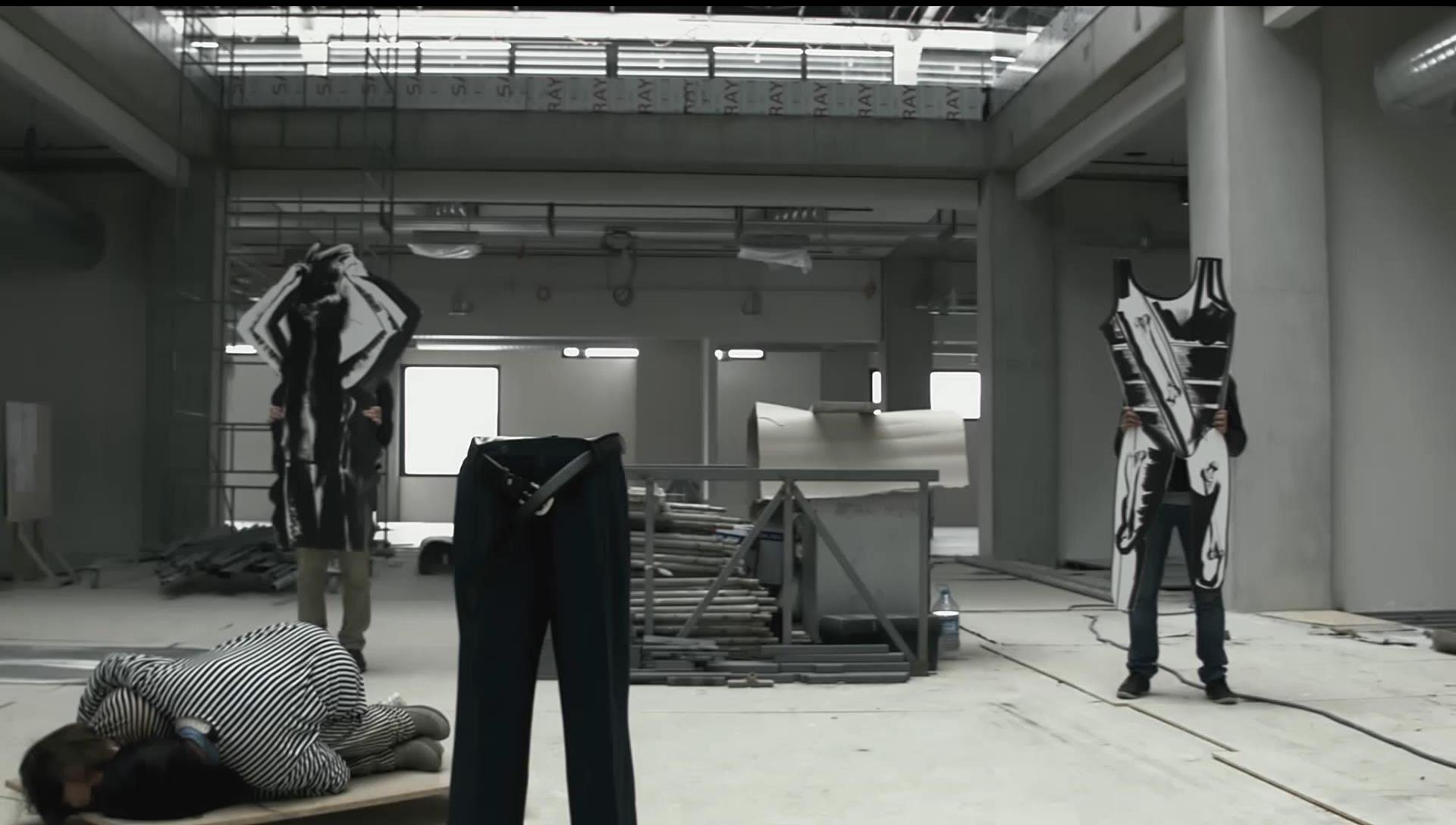
Wise







Drawing and Film



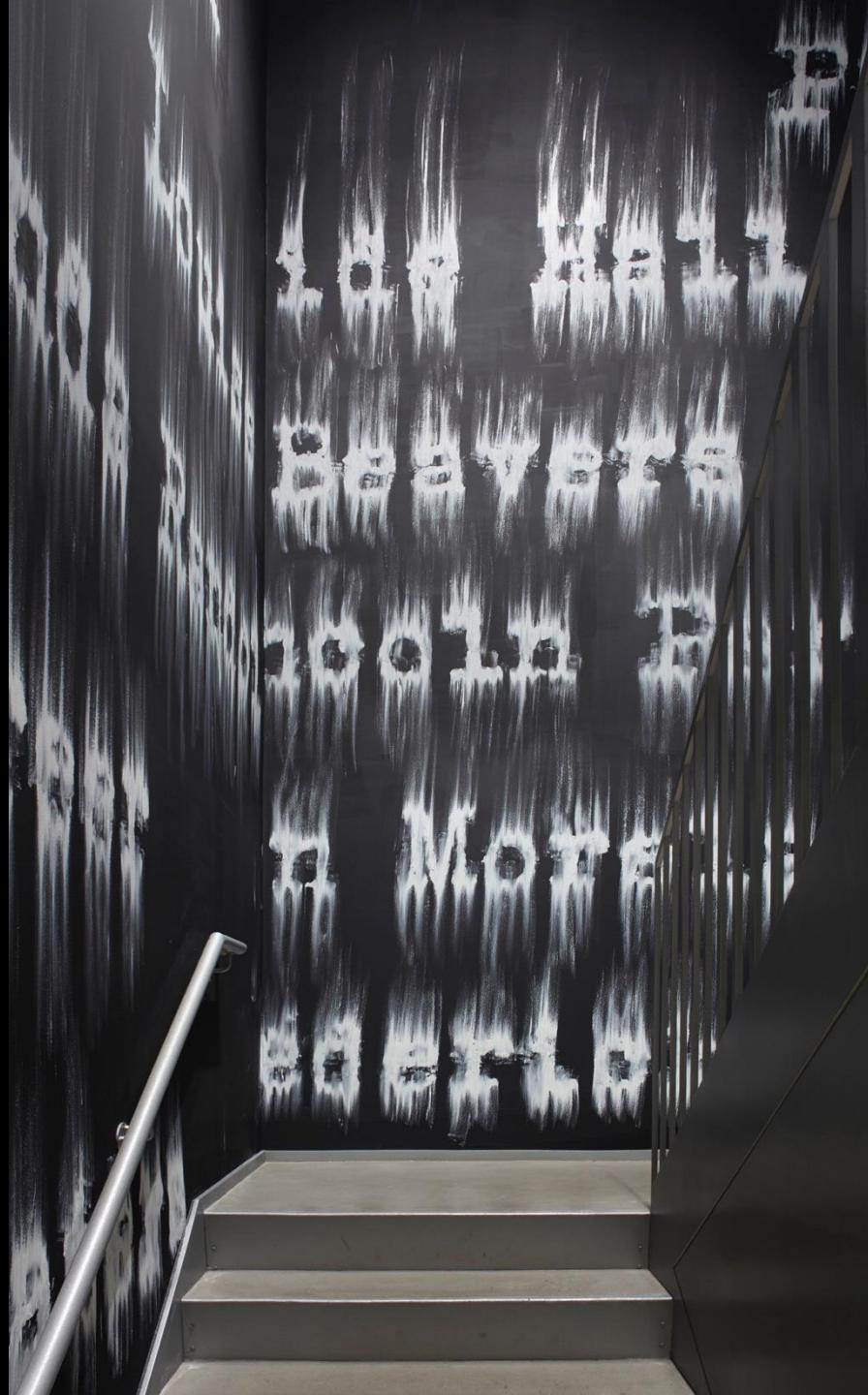


Commissions









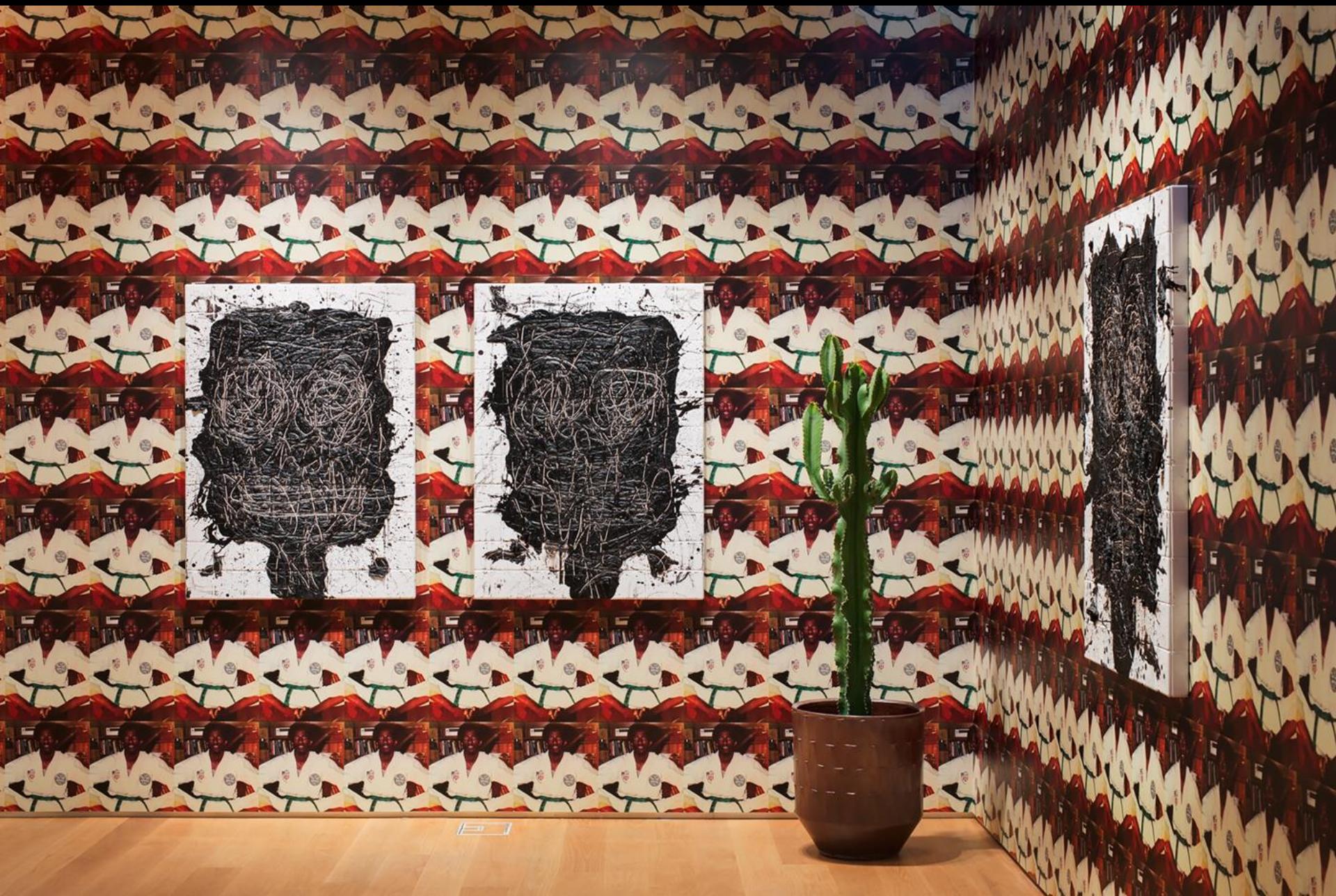




ELEVATOR
MACHINE
ROOM



















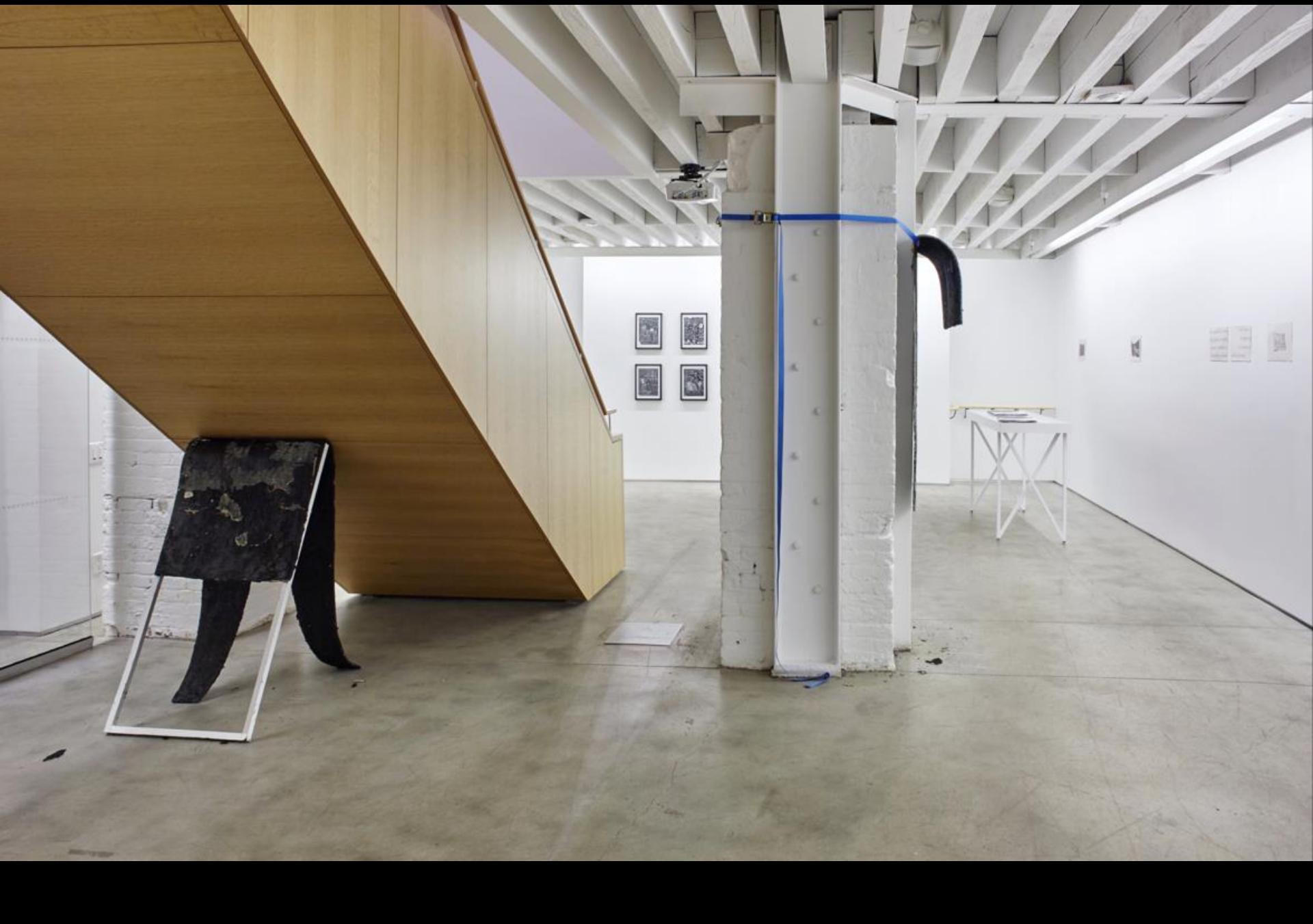
Open Sessions



J J J



A long, narrow, white rectangular table with a yellow cloth draped over its surface, positioned in the corner of the room. The table has four thin, white, tapered legs.





Drawing Sound I and II

John Zorn's Basement Performances







Upcoming Projects

Fall 2017: **Judith Bernstein**
Eddie Martinez
Raha Rassnia

Winter 2018: **Torkwase Dyson: Drawing School**

Spring 2018: **Terry Winters**

2018/2019: **Neo Rauch: Das En Boden / From the Floor with Des Moines Art Center**

Winter 2019: **Collaboration with Center For Urban Pedagogy**