

FOR IMMEDIATE RELEASE

ERIN CLULEY GALLERY

Mothering

January 10 – February 14, 2026

Opening Reception: January 10, 5 – 7pm



Left; Catherine MacMahon, "Labor", 2025 Steel rebar, leather work gloves, and enamel paint, 35 x 44 x 29 in.
Right; Jessica Vollrath, "Where two or more are gathered III", 2024, Oil on linen, 60 x 30 in.

Erin Cluley Gallery is pleased to announce *Mothering* a group exhibition of work exploring artistic interpretations of motherhood. The exhibition features work by an international roster of artists including, Kaleta Doolin, Megan Hildebrandt, Riley Holloway, Leili Jeffreys, Catherine MacMahon, Madelyn Sneed-Grays, Jessica Vollrath, Nadia Waheed, and Rachel Wolfson Smith.

The featured artists investigate relationships between femininity, maternity, and culture through contemporary artistic practices. These works reveal the complexity of domestic labor, examining how artists employ abstraction, narrative figuration, and photography to counter traditional narratives of parenting. In light of global culture's turn toward political vice and social ostracization, *Mothering* presents scenes of tenderness and caretaking. As Seattle-based painter Madelyn Sneed-Grays writes:

Before becoming a mother I often wondered how I would raise a human being and pass on the light of decency. In a world full of egregious

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examples it seemed a bit daunting. What I didn't realize would actually be the most daunting, was having a tiny human take account of every step you take from sun up to sun down; how you express your emotions, how you treat others, it's all on display for your children.

Works included by:

KALETA DOOLIN (Dallas, TX)
MEGAN HILDERBRANDT (Austin, TX)
RILEY HOLLOWAY (Dallas, TX)
LEILA JEFFREYS (Sydney, Australia)
CATHERINE MACMAHON (Dallas, TX)
MADELYN SNEED-GRAYS (Seattle, WA)
JESSICA VOLLRATH (Dallas, TX)
NADIA WAHEED (Austin, TX)
RACHEL WOLFSON SMITH (Amsterdam, Netherlands)

Erin Cluley Gallery is a contemporary art gallery representing emerging, mid-career, and established artists from Dallas and the United States. The gallery presents a provocative program of artists working in both traditional and alternative forms including painting, sculpture, new media, photography, sculptural installation and public intervention.

In 2014, Erin Cluley Gallery ignited a creative movement in West Dallas acting as a hub for visual arts and community engagement. After nearly five years on Fabrication Street, the gallery has moved its operation to Riverbend – a development in Dallas' Design District celebrating the intersection between culture and commerce.

From April 2021 to November 2024, Cluley opened and operated Cluley Projects – a satellite location in West Dallas acting as an incubator space focusing on regional artists and providing a platform for discovery and mentorship.

For all press inquiries contact
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