

## Education

2019      The University of Texas at Austin  
BA      Art History with Special Honors  
BFA      Studio Art  
Certificate      Museum Studies

2023      The Graduate School of Architecture at Texas Tech University, Lubbock, TX  
Certificate      Land Arts of the American West

2015      The Marchutz School of Fine Arts, Aix-en-Provence, FR  
Certificate      Painting & Art History

## Solo Exhibitions

2025      **Blackberry**      Neue Velt      Nashville, TN  
2017      **Shells**      Cohen New Works Festival      Austin, TX

## Selected Duo + Group Exhibitions

2025      **Waterworks**      The Trail Conservancy & Design Austin      Austin, TX  
**Porous Matters: Social Sculpture**      Mass Gallery      Austin, TX  
**London Fix**      Easyside      Fort Worth, TX

2024      **Tailgate**      The Modern Art Museum of Fort Worth      Fort Worth, TX  
**Collective Tales in a Concrete Garden**      Guadalajara90210 x Co-Lab Projects      Austin, TX  
**Re-Match**      Museum of Human Achievement      Austin, TX  
**Soon Moon**      Visual Arts Center      Austin, TX  
**Moon of a Moon**      Jonathan Hopson Gallery      Houston, TX

2023      **A Place in the Park**      Red Bud Isle      Austin, TX  
**Land Arts of the American West Exhibition 2023**      Museum of Texas Tech University      Lubbock, TX  
**[rustling]**      Shed Shows      Austin, TX

2022      **Yours\***      Good Luck Have Fun Gallery      Austin, TX  
**Bottomland**      Sweet Pass Sculpture Park      Dallas, TX

2021      **A Wished for and Welcome Guest**      Co-Lab Projects      Austin, TX  
**To**      Northern-Southern Gallery      Austin, TX  
**Hear and Now**      TEDxUTAustin + Center Space Project      Austin, TX

2020      **Baton**      Northern-Southern Gallery      Austin, TX  
**Left in Leaves**      Northern-Southern Gallery      Austin, TX

2019      **My Shell Makes Itself**      5-50 Gallery      Queens, NY  
**Reparative Objectification (installation for dance)**      Revolve Movement Festival      Austin, TX  
**At the Intersection of (installation for dance)**      Cohen New Works Festival      Austin, TX  
**At the Intersection of (installation for dance)**      Dance Action      Austin, TX

	<b>Extra Medium</b> Pump Project Austin, TX
2018	<b>If I Find the Things I Want to See</b> Visual Arts Center Austin, TX
	<b>Soft Scramble (duo)</b> UT Research Week Austin, TX
	<b>Almost Doesn't Count (duo)</b> Visual Arts Center Austin, TX
	<b>Quickie</b> Dude Ranch Gallery Austin, TX
2017	<b>Egg Hunt</b> Scratch 'n' Sniff Studio Brooklyn, NY
	<b>meta_REAL_world</b> Fieldworks Gallery Austin, TX
	<b>Domestic Partnership</b> Dude Ranch Gallery Austin, TX
	<b>Inaugural Group Show</b> Dude Ranch Gallery Austin, TX

## Residencies & Workshops

2025	<b>Bunker Projects</b> one month Pittsburgh, PA
2022	<b>BitRes</b> one-month virtual Co-Lab Projects Virtual
2021	<b>Sweet Pass Sculpture School</b> year-long Sweet Pass Sculpture Park, Dallas, TX
2018	<b>Penland School of Crafts</b> two week workshop Penland, NC
2017	<b>Ox-Bow School of Art</b> two week workshop Saugatuk, MI

## Awards & Honors

2025	<b>Foundation for Contemporary Arts Grant</b> recipient
2022	<b>Austin Chronicle Critic's Pick Award</b> recipient (ATS)
2021	<b>Future Front Texas Microgrant</b> recipient (ATS)
2019	<b>Roy Crane Award for Outstanding Achievement in the Arts Grant</b> recipient
2018	<b>Rhodes Endowed Presidential Scholarship in Art</b> recipient
	<b>Ox-Bow School of Art Committee summer workshop scholarship</b> recipient
	<b>College of Fine Arts Advisory Council</b> representative selected by CoFA staff
2017	<b>Penland School of Crafts work-study scholarship</b> recipient
	<b>College of Fine Art Professional Development Travel Initiative Grant</b> recipient
2016	<b>Southland Paper Mills Foundation Endowed Scholarship</b> recipient
2015	<b>Marchutz School Nominated Representative &amp; Speaker</b> 1 of 2

## Publications

2025	<u>PRINT</u> <b>Apertures All the Way Down: What's Concealed in a Frame?</b> Solicited scholarly essay by Emily Lee and Emma Pask <i>Limn</i>
2024	<u>PRINT</u> <b>The Point</b> Solicited short story <i>Mass Gallery</i>
	<u>WEB</u> <b>Suspicion is a Material</b> Pitched exhibition review <i>Glassfire</i>
2023	<u>PAW</u> <b>On Holly Street</b> Pitched essay selected by Lucy Lippard <i>Southwest Contemporary</i>
	<u>PRINT</u> <b>Wayfinding</b>

	Solicited Exhibition Text for Jade Walker <i>Women &amp; Their Work</i>
	<b>PRINT <i>L.A.N.D.S.C.A.P.E</i></b>
	Self-published Exhibition Text for Trey Burns <i>All the Sudden</i>
2020	<b>PRINT <i>Pit Fire</i></b>
	Self-published Exhibition Text for A <i>Pit Fire</i> exhibition <i>All the Sudden</i>
	<b>PRINT <i>Place Versions</i></b>
	Solicited Essay for Sterling Allen's Artist Monograph <i>French &amp; Michigan Publications</i>
2019	<b>PRINT <i>Mist: Form as a Social Apparatus</i></b>
	Art History Honors Thesis <i>University of Texas Library Systems</i>

## Press

2025	<u>WEB</u> <b>Number Inc.</b> review by Georgina Greene
	<u>WEB</u> <b>Nashville Scene</b> review by Laura Hutson Hunte
	<u>WEB</u> <b>Austin Chronicle</b> review by TeeDee Simons
	<u>WEB</u> <b>Rolling Stone</b> SXSW "Best Of" by Stephen Thomas Erlewine (ATS)
2024	<u>WEB</u> <b>Untapped Magazine</b> Fabrication project feature by Alexandra Lange
2023	<u>WEB</u> <b>Number Magazine</b> review by Macaella Gray and Zoe Roden
	<u>WEB</u> <b>Austin Chronicle</b> review by James Scott
2022	<b>PRINT</b> <b>Dallas News</b> review by John Zotos
	<u>WEB</u> <b>Sightlines Magazine</b> interview + review by Vivie Behrens
2020	<u>WEB</u> <b>Sightlines Magazine</b> interview + review by Barbara Purcell
	<u>WEB</u> <b>Sightlines Magazine</b> review by Jeanne Claire van Ryzin
	<b>RADIO</b> <b>KUT Arts Eclectic</b> interview + review by Mike Lee for Austin's NPR station
	<b>PRINT</b> <b>Austin Chronicle</b> review by Robert Faires
2019	<b>PRINT</b> <b>Center Space Project Catalogue</b> review by Angelique Rosales Salgado
	<u>WEB</u> <b>Department of Art &amp; Art History</b> interview + review by Lauren Macknight
2018	<u>WEB</u> <b>The Daily Texan</b> interview by Brooke Sjoberg
2017	<u>WEB</u> <b>Department of Art + Art History</b> review by Lauren Macknight

## Selected Curatorial Experience

2023	<b>Tails</b> group exhibition All the Sudden
	<b>Sky, Lake, Glow, Thunder, Air, Water, Mountain, and Ground</b> Trey Burns solo All the Sudden
2022	<b>A Pit Fire with Partial Shade</b> pit fire and group exhibition All the Sudden
2020	<b>Photorealism (co-curator)</b> Sterling Allen solo for N-S gallery
2019	<b>Transmission (co-curator)</b> outdoor group exhibit in cars for Partial Shade and Co-Lab Projects

## Community Engagement Experience

2018–p.	<b>TalkAbout (founder)</b> ongoing artist talk platform at Women & Their Work Gallery Austin, TX
2022	<b>BitRes</b> one-month virtual Co-Lab Projects Virtual
2021	<b>Sweet Pass Sculpture School</b> year-long Sweet Pass Sculpture Park, Dallas, TX

## Professional Experience

2022–p.	<b>Sculpture Lab manager</b> UT Austin Department of Art & Art History Austin, TX
2021–p.	<b>Founder &amp; director of interdisciplinary DIY project space</b> All the Sudden Austin, TX
2021–'22	<b>Culture and Arts Education specialist</b> Asian American Resource Center Austin, TX
2021	<b>Volunteer Museum Studies mentor</b> UT Bridging Disciplines Program Austin, TX
2018–'21	<b>Gallery Assistant &amp; Project Manager</b> Lora Reynolds Gallery Austin, TX
2018–p.	<b>Freelance fabricator and art preparator</b> Austin, TX
2019	<b>Digital Fabrication work study lab proctor</b> College of Fine Arts Austin, TX
	<b>Studio assistant</b> Ling-Lin Ku Austin, TX
2017–'18	<b>Gallery assistant &amp; community engagement intern</b> Women & Their Work Gallery Austin, TX
2016	<b>Studio assistant</b> Angelbert Metoyer Austin, TX
2015	<b>Gardener and cook</b> Worldwide Opportunities on Organic Farms Aix-en-Provence, FR

## Public Presentations & Workshops

2025	<b>Pewter Workshop</b> All the Sudden Austin TX <b>Artist talk</b> Texas State studio art course taught by Annie Miller San Marcos, TX <b>Artist talk</b> St. Edwards studio art course taught by Renee Lai Austin, TX
2024	<b>Wild Clay Processing Workshop</b> UT School of Architecture Materials Lab Austin, TX <b>Artist Panel</b> Cage Match Project Austin TX <b>Artist Panel</b> Gutterblood Talkshow with Annette Carlozzi and Lauren Moya Ford Austin TX <b>Performance-Lecture on Clay</b> UT Core 3D Class taught by Ariel Wood Austin, TX
2023	<b>Artist Panel</b> Discussion for the Contemporary Austin Austin, TX <b>Artist Talk</b> UT Professional Practices Class taught by Zachary Meisner Austin, TX <b>Artist Talk</b> UT Professional Practices Class taught by Rachael Starbuck Austin, TX <b>Artist Panel</b> Gutterblood Talkshow with Mai Snow and Sean Gaulager Austin TX
2022	<b>Artist Panel</b> with CJ Alvarez and Land Arts for Ballroom Marfa exhibition Marfa, TX <b>Artist talk</b> UT Intermediate Photography taught by Teresa Hubbard Austin, TX <b>Artist talk</b> GSVU studio art class taught by Sean J. Patrick Carney Virtual
2021	<b>Artist talk</b> UT Professional Practices Class taught by Tamara Johnson Virtual
2020	<b>Performance-Lecture</b> Virtual Studio Visits Network Virtual
2019	<b>Public lecture and Art History Honors thesis defense</b> UT Austin Austin, TX
2018	<b>Artist Panel</b> Visual Arts Center Austin TX

## Juries & Panels

2024	<b>Frick Art Awards</b>
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## Continuing Education

2024	<b>Water Histories</b> staff audited graduate seminar taught by Ann Reynolds and Julia Guernsey UT Austin, TX
2023	<b>When Practice Encounters Theory</b> staff audited graduate seminar taught by Richard Schiff UT Austin, TX
2023	<b>Post-Theory</b> staff audited graduate seminar taught by Michael Smith UT Austin, TX
2021	<b>Horsemanship for the artist workshop</b> one-week painting seminar Three Forks, MT