

Education

- 2019 **The University of Texas at Austin**
BA **Art History with Special Honors**
BFA **Studio Art**
Certificate **Museum Studies**
- 2023 **The Graduate School of Architecture at Texas Tech University, Lubbock, TX**
Certificate **Land Arts of the American West**
- 2015 **The Marchutz School of Fine Arts, Aix-en-Provence, FR**
Certificate **Painting & Art History**

Solo Exhibitions

- 2025 **Blackberry** Neue Velt Nashville, TN
2017 **Shells** Cohen New Works Festival Austin, TX

Selected Duo + Group Exhibitions

- 2025 **Waterworks** The Trail Conservancy & Design Austin Austin, TX
 Porous Matters: Social Sculpture Mass Gallery Austin, TX
 London Fix Easyside Fort Worth, TX
- 2024 **Tailgate** The Modern Art Museum of Fort Worth Fort Worth, TX
 Collective Tales in a Concrete Garden Guadalajara90210 x Co-Lab Projects Austin, TX
 Re-Match Museum of Human Achievement Austin, TX
 Soon Moon Visual Arts Center Austin, TX
 Moon of a Moon Jonathan Hopson Gallery Houston, TX
- 2023 **A Place in the Park** Red Bud Isle Austin, TX
 Land Arts of the American West Exhibition 2023 Museum of Texas Tech University Lubbock, TX
 [rustling] Shed Shows Austin, TX
- 2022 **Yours*** Good Luck Have Fun Gallery Austin, TX
 Bottomland Sweet Pass Sculpture Park Dallas, TX
- 2021 **A Wished for and Welcome Guest** Co-Lab Projects Austin, TX
 To Northern-Southern Gallery Austin, TX
 Hear and Now TEDxUTAustin + Center Space Project Austin, TX
- 2020 **Baton** Northern-Southern Gallery Austin, TX
 Left in Leaves Northern-Southern Gallery Austin, TX
- 2019 **My Shell Makes Itself** 5-50 Gallery Queens, NY
 Reparative Objectification (installation for dance) Revolve Movement Festival Austin, TX
 At the Intersection of (installation for dance) Cohen New Works Festival Austin, TX
 At the Intersection of (installation for dance) Dance Action Austin, TX

- Extra Medium Pump Project Austin, TX
If I Find the Things I Want to See Visual Arts Center Austin, TX
2018 Soft Scramble (duo) UT Research Week Austin, TX
Almost Doesn't Count (duo) Visual Arts Center Austin, TX
Quickie Dude Ranch Gallery Austin, TX
2017 Egg Hunt Scratch 'n' Sniff Studio Brooklyn, NY
meta_REAL_world Fieldworks Gallery Austin, TX
Domestic Partnership Dude Ranch Gallery Austin, TX
Inaugural Group Show Dude Ranch Gallery Austin, TX

Residencies & Workshops

- 2025 Bunker Projects one month Pittsburgh, PA
2022 BitRes one-month virtual Co-Lab Projects Virtual
2021 Sweet Pass Sculpture School year-long Sweet Pass Sculpture Park, Dallas, TX
2018 Penland School of Crafts two week workshop Penland, NC
2017 Ox-Bow School of Art two week workshop Saugatuk, MI

Awards & Honors

- 2025 Foundation for Contemporary Arts Grant recipient
2022 Austin Chronicle Critic's Pick Award recipient (ATS)
2021 Future Front Texas Microgrant recipient (ATS)
2019 Roy Crane Award for Outstanding Achievement in the Arts Grant recipient
2018 Rhodes Endowed Presidential Scholarship in Art recipient
Ox-Bow School of Art Committee summer workshop scholarship recipient
College of Fine Arts Advisory Council representative selected by CoFA staff
2017 Penland School of Crafts work-study scholarship recipient
College of Fine Art Professional Development Travel Initiative Grant recipient
2016 Southland Paper Mills Foundation Endowed Scholarship recipient
2015 Marchutz School Nominated Representative & Speaker 1 of 2

Publications

- 2025 PRINT *Apertures All the Way Down: What's Concealed in a Frame?*
Solicited scholarly essay by Emily Lee and Emma Pask *Limn*
2024 PRINT *The Point*
Solicited short story *Mass Gallery*
WEB *Suspicion is a Material*
Pitched exhibition review *Glasstire*
2023 PAW *On Holly Street*
Pitched essay selected by Lucy Lippard *Southwest Contemporary*
PRINT *Wayfinding*

- Solicited Exhibition Text for Jade Walker *Women & Their Work*
PRINT **L.A.N.D.S.C.A.P.E**
Self-published Exhibition Text for Trey Burns *All the Sudden*
2020 PRINT **Pit Fire**
Self-published Exhibition Text for A *Pit Fire* exhibition *All the Sudden*
PRINT **Place Versions**
Solicited Essay for Sterling Allen's Artist Monograph *French & Michigan Publications*
2019 PRINT **Mist: Form as a Social Apparatus**
Art History Honors Thesis *University of Texas Library Systems*

Press

- 2025 WEB **Number Inc.** review by Georgina Greene
WEB **Nashville Scene** review by Laura Hutson Hunte
WEB **Austin Chronicle** review by TeeDee Simons
WEB **Rolling Stone** SXSW "Best Of" by Stephen Thomas Erlewine (ATS)
2024 WEB **Untapped Magazine** Fabrication project feature by Alexandra Lange
2023 WEB **Number Magazine** review by Macaella Gray and Zoe Roden
WEB **Austin Chronicle** review by James Scott
2022 PRINT **Dallas News** review by John Zotos
WEB **Sightlines Magazine** interview + review by Vivie Behrens
2020 WEB **Sightlines Magazine** interview + review by Barbara Purcell
WEB **Sightlines Magazine** review by Jeanne Claire van Ryzin
RADIO **KUT Arts Eclectic** interview + review by Mike Lee for Austin's NPR station
PRINT **Austin Chronicle** review by Robert Faires
2019 PRINT **Center Space Project Catalogue** review by Angelique Rosales Salgado
WEB **Department of Art & Art History** interview + review by Lauren Macknight
2018 WEB **The Daily Texan** interview by Brooke Sjoberg
2017 WEB **Department of Art + Art History** review by Lauren Macknight

Selected Curatorial Experience

- 2023 **Tails** group exhibition *All the Sudden*
Sky, Lake, Glow, Thunder, Air, Water, Mountain, and Ground Trey Burns solo *All the Sudden*
2022 **A Pit Fire with Partial Shade** pit fire and group exhibition *All the Sudden*
2020 **Photorealism (co-curator)** Sterling Allen solo for N-S gallery
2019 **Transmission (co-curator)** outdoor group exhibit in cars for Partial Shade and Co-Lab Projects

Community Engagement Experience

- 2018–p. **TalkAbout (founder)** ongoing artist talk platform at Women & Their Work Gallery Austin, TX
2022 **BitRes** one-month virtual Co-Lab Projects Virtual
2021 **Sweet Pass Sculpture School** year-long Sweet Pass Sculpture Park, Dallas, TX

Professional Experience

- 2022–p. **Sculpture Lab manager** UT Austin Department of Art & Art History Austin, TX
2021–p. **Founder & director of interdisciplinary DIY project space** All the Sudden Austin, TX
2021–'22 **Culture and Arts Education specialist** Asian American Resource Center Austin, TX
2021 **Volunteer Museum Studies mentor** UT Bridging Disciplines Program Austin, TX
2018–'21 **Gallery Assistant & Project Manager** Lora Reynolds Gallery Austin, TX
2018–p. **Freelance fabricator and art preparator** Austin, TX
2019 **Digital Fabrication work study lab proctor** College of Fine Arts Austin, TX
 Studio assistant Ling-Lin Ku Austin, TX
2017–'18 **Gallery assistant & community engagement intern** Women & Their Work Gallery Austin, TX
2016 **Studio assistant** Angelbert Metoyer Austin, TX
2015 **Gardener and cook** Worldwide Opportunities on Organic Farms Aix-en-Provence, FR

Public Presentations & Workshops

- 2025 **Pewter Workshop** All the Sudden Austin TX
 Artist talk Texas State studio art course taught by Annie Miller San Marcos, TX
 Artist talk St. Edwards studio art course taught by Renee Lai Austin, TX
2024 **Wild Clay Processing Workshop** UT School of Architecture Materials Lab Austin, TX
 Artist Panel Cage Match Project Austin TX
 Artist Panel Gutterblood Talkshow with Annette Carlozzi and Lauren Moya Ford Austin TX
 Performance-Lecture on Clay UT Core 3D Class taught by Ariel Wood Austin, TX
2023 **Artist Panel** Discussion for the Contemporary Austin Austin, TX
 Artist Talk UT Professional Practices Class taught by Zachary Meisner Austin, TX
 Artist Talk UT Professional Practices Class taught by Rachael Starbuck Austin, TX
 Artist Panel Gutterblood Talkshow with Mai Snow and Sean Gaulager Austin TX
2022 **Artist Panel** with CJ Alvarez and Land Arts for Ballroom Marfa exhibition Marfa, TX
 Artist talk UT Intermediate Photography taught by Teresa Hubbard Austin, TX
 Artist talk GSVU studio art class taught by Sean J. Patrick Carney Virtual
2021 **Artist talk** UT Professional Practices Class taught by Tamara Johnson Virtual
2020 **Performance-Lecture** Virtual Studio Visits Network Virtual
2019 **Public lecture and Art History Honors thesis defense** UT Austin Austin, TX
2018 **Artist Panel** Visual Arts Center Austin TX

Juries & Panels

- 2024 **Frick Art Awards**

Continuing Education

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| 2024 | Water Histories
staff audited graduate seminar taught by Ann Reynolds and Julia Guernsey UT Austin, TX |
| 2023 | When Practice Encounters Theory
staff audited graduate seminar taught by Richard Schiff UT Austin, TX |
| 2023 | Post-Theory
staff audited graduate seminar taught by Michael Smith UT Austin, TX |
| 2021 | Horsemanship for the artist workshop
one-week painting seminar Three Forks, MT |