

Molly Steavpack

Production designer and art director working in fashion, music, narrative, and advertising spaces.

Education

Chapman University

English & Rhetorical Analysis
Queer Studies

Programs

Photoshop, InDesign, Illustrator, Premiere Pro, Lightroom, Media Encoder, Figma, Blender, SketchUp, LayOut, Vectorworks, Unreal Engine, Unity, Excel

Skills

Visual Design, Scenic Painting, Set Drafting, Set Construction, Brand Identity, Pitch Decks, 3D Modeling, Prop Design, Budgeting, Architecture + Figure Drawing, Fashion History

Select Clients

Chappell Roan, FKA Twigs, Kali Uchis, Kylie Cosmetics, Victoria's Secret, Hailey Bieber, Adidas, T-Mobile, Alexander Wang, Cosmopolitan

Griffin Stoddard Studio

Assistant

August 2024 – Present

- Assistant to production designer for music videos, live performances, fashion and cosmetic campaigns for prep, on-set, and post production
- Set building and scenic work including construction, carpentry, scenic painting, prop and scenic fabrication
- Sourced and purchased props and scenic materials from wholesale suppliers, rental houses, and specialized retailers
- Handled accounts at prop houses and speciality stores (including florals and fabric) by obtaining and defining COIs and proper authorization

Media.Monks

In-House Production Designer

August 2023 – July 2024

- Developed design-forward branding strategy in various sectors: clothing brands, tech companies, commercial food products, sports teams, etc
- Ideated creative concepts with clients, creative directors, directors, and producers
- Managed project timelines with thorough budgeting and scheduling
- Sourced, procured, and created props
- Designed and styled in studio and on-location sets

Production Designer and Art Director

Freelance

November 2021 – Present

- Developed visual style for various short films, music videos, and editorial campaigns
- Drafted set designs and created concept art
- Created graphics, models, and 2D and 3D assets
- Built custom flats and set environments in scene shops and sound stages
- Prop making, sourcing, and set decoration for various periods

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