

marce norbert hörler

marce, they/them

EDUCATION

2018-2020	Art Praxis (MA)	Dutch Art Institute, ArtEZ University of the Arts	Arnhem (NL)
2017-2018	work.master (MA)	Haute école d'art et de design (HEAD)	Geneva (CH)
2013-2016	Fine Arts (BA)	Institute Art Gender Nature, FHNW Academy of Art and Design	Basel (CH)
2014-2015		Exchange Year, Academy of Fine Arts	Warsaw (PL)
2012-2013	Foundation Course	Lucerne School of Art and Design	Lucerne (CH)
2009-2011	Art History + Hist. Linguistics	University of Zurich	Zurich (CH)

EXHIBITIONS AND PERFORMANCES*

2025	<i>slant & reading a room as a body*</i> (solo)	Kunstmuseum St. Gallen	St. Gallen (CH)
	<i>TOPOCHOREOGRAPHIES</i>	Thur- und Neckerwege	Toggenburg (CH)
	<i>hecatean lines</i>	Audra Festival	Kaunas (LT)
	<i>Kissing In My Subaru</i>	Stadtgalerie Bern	Berne (CH)
	Prix Mobiliere	art genève	Geneva (CH)
2024	<i>TaDA Spinnerei</i>	Sitterwerk	St. Gallen (CH)
	<i>Come As You Are</i>	Kunsthalle Basel	Basel (CH)
	<i>Swiss Art Awards</i>	Messe Basel	Basel (CH)
2023	<i>Young West</i>	Kunsthalle Recklinghausen	Recklinghausen (DE)
	<i>Swiss Performance Art Award*</i>	Kunsthaus Baselland	Münchenstein (CH)
	<i>hecatean lines*</i>	Kleine Orangerie Schloss Charlottenburg	Berlin (DE)
	<i>Kulturlandsgemeinde</i>	Zeughaus Teufen	Teufen (CH)
	<i>Vordemberge-Gildewart Award*</i>	Kunstmuseum Appenzell	Appenzell (CH)
	<i>notes on cedar</i>	El Gato Muerto	Teufen (CH)

marce norbert hörler

2022	<i>Mental Door: Sound x Performance*</i>	Kaskadenkondensator x Radio X	Basel (CH)
	<i>Fuck Moon, Bless Clouds* (for Joannie Baumgärtner)</i>	Centrale Fies	Dro (IT)
2021	<i>spell for *bluescht*</i>	Kunstmuseum Appenzell	Appenzell (CH)
	<i>Sweet Tunes from Tambora</i>	Lumpenstation x Laptoprado, Praxis	Basel (CH)
	<i>performative residues</i>	Hiltibold	St. Gallen (CH)
	<i>beyonsense</i>	App'n'cell Now, Kunsthalle Ziegelhütte	Appenzell (CH)
2020	<i>Remixing</i>	Auto ex Nextex	St. Gallen (CH)
	<i>a dirty editorial: somatic glossaries</i>	Coop Summit	Radio Kootwijk (NL)
	<i>phonemic transmutation*</i>	Aeroponic Acts	Radio Kootwijk (NL)
	<i>speaking in leaks</i>	Connected Space	Berne (CH)
	<i>Overtude*</i>	E-Werk	Freiburg (DE)
	<i>the tongue tastes nothing but tah tah*</i>	W139	Amsterdam (NL)
2019	<i>The Room of Madame Malaise* (for Lean Rüegg)</i>	Nationalmuseum	Berlin (DE)
	<i>for three voices*</i>	Grote Kerk	Groede (NL)
	<i>palisander*</i>	Summe, Humbug	Basel (CH)
	<i>What's with privacy...*</i>	Worldwide Apartment and Studio Biennale	Berlin (DE)
	<i>Untitled (Orificially Yours)*</i>	Museo delle Cere Anatomiche	Cagliari (IT)
	<i>foreign falsettos*</i>	Silent Green	Berlin (DE)
	<i>foreign falsettos*</i>	Kunstmuseum Appenzell	Appenzell (CH)
	<i>environment*</i>	Kunst Halle Sankt Gallen	St. Gallen (CH)
2018	<i>guided meditation with scent*</i>	Performing Arts Forum (PAF)	St. Erme (FR)
	<i>score for a somatic vocabulary*</i>	Networking Histories of Performance Symposium	Zurich (CH)
	<i>stadium arcadium*</i>	Bikini Space	Basel (CH)
	<i>environment*</i>	Haute école d'art et de design (HEAD)	Geneva (CH)
	<i>Bikini Collection</i>	Bikini Space	Basel (CH)
2017	<i>remember, remember the end of...*</i>	Dreiviertel	Berne (CH)
	<i>le subsidiaire et l'autodidacte</i>	Haute école d'art et de design (HEAD)	Geneva (CH)
	<i>chill</i>	China Academy of Art	Hangzhou (CN)
	<i>Action for a Sensorial Archive</i>	Dinghaiqiao Mutual Aid Society	Shanghai (CN)

marce norbert hörler

2016	<i>Die Bande Performing...*</i>	Ausstellungsraum Klingental	Basel (CH)
	<i>Every Contact Leaves a Trace</i>	Kunsthalle Basel	Basel (CH)
2015	<i>chwalimy się</i>	Studio of Spatial Activities	Warsaw (PL)
	<i>a vacuum can yield flashes of light</i>	Kinowa	Warsaw (PL)
	<i>Untitled</i>	WRO Media Art Biennial	Wroclaw (PL)
	<i>picasso.rzeźba</i>	Studio of Spatial Activities	Warsaw (PL)
	<i>36/4*</i>	Teatr Academia	Warsaw (PL)

TEACHING & ACTIVITIES

2025-27	Jury Member	Swiss Performance Art Award	Switzerland
2024	<i>IMBISS: Olfactory and Colonial Histories of Vanilla</i>	with the rubbles	Berlin (DE)
since 2021	Associate Artist and Researcher	with the rubbles	Berlin (DE)
2022-2023	Artistic Associate in Performance	Burg Giebichenstein University of Art and Design	Halle (Saale) (DE)

PRESS AND PUBLICATIONS

2024	<i>bending things and making sense</i>	with Povilas Gumbis, echo gone wrong	Vilnius (LT)
2023	<i>Kulturlandsgemeinde 2023</i>	by Kristin Schmidt	Teufen (CH)
2020	<i>for three voices</i>	Coven	Berlin (DE)
	<i>gonte am vegonte gonten is ponding</i>	Auto ex Nextex	St. Gallen (CH)
	<i>a dirty editorial: somatic glossaries</i>	Coop Summit	Radio Kootwijk (NL)
2019	Smelling Words and Speaking Tongues	Not a Neutral Conduit	Antwerp (BE)
	Poetry	Bramble Publication	Brussels (BE)
	<i>Leave a message after the...</i>	Pleasure Zone	Basel (CH)

marce norbert hörler

AWARDS AND NOMINATIONS*

2025	Manor Art Award	St. Gallen (CH)
	Prix Mobiliere*	Geneva (CH)
2024	Swiss Art Awards*	Basel (CH)
	Pro Helvetia Research Grant	Zurich (CH)
2023	Working Grant	Basel (CH)
	junger westen*	Recklinghausen (DE)
	Swiss Performance Art Award*	Basel (CH)
	Vordemberge-Gildewart Award*	Appenzell (CH)
2021	Working Grant	Appenzell (CH)

RESIDENCIES

2024	Textile and Design Alliance (TaDA)	Arbon (CH)
	Dogo Residenz für Neue Kunst	Lichtensteig (CH)
2023	Rupert	Vilnius (LT)
2017	Studio Grant, Atelier Mondial	Hangzhou (CN)
2016	Off/Line, artasfoundation	Zemo Nikozi (GE)
	Dilijan Arts Observatory	Dilijan (AM)
2015	Super Panther	Gonten (CH)
	Artist Residency Weidli	Stalden (CH)
2014	Connecting Spaces, artasfoundation	Sukhumi (ABH)
	Kunst und Land	Gonten (CH)

COLLECTIONS

Mobilier Art Collection

Innerrhoder Kunststiftung

The Swiss Art Archive (SIK-ISEA)