

## CARTER TATE WYNNE

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### **EDUCATION**

#### **Sotheby's Institute of Art**

*Masters in Contemporary Art*

**New York, NY, USA**

*Expected Graduation in June 2027*

#### **Colby College**

*Bachelor of Arts | Double Major: Art History & Gender Studies*

*September 2016 - June 2020*

*Honors & Awards: Dean's List, Martin Luther King Drum Major for Justice Award, Colby College Museum of Art Outstanding Student Leadership Award, Oak Institute of Human Rights Scholarship*

#### **Temple University**

*International Study Semester | Concentration in Japanese Art History & Law*

**Tokyo, Japan**

*January 2019 - June 2019*

### **PROFESSIONAL EXPERIENCE**

#### **DC Arts Center**

*Curator | Apprenticeship | Full-time*

**Washington, D.C., USA**

*March 2024 - December 2024*

- Curated a full-scale group exhibition featuring 6 contemporary artists, presented at the DC Arts Center (DCAC) Main Gallery, garnering critical acclaim in regional arts publications.
- Developed the curatorial concept, thematic framework, and interpretive vision for the exhibition.
- Led all stages of the curatorial process, including studio visits, artist selection, loan coordination, installation, deinstallation, and public programming.
- Authored the curatorial statement, institutional exhibition texts, press materials, wall labels, and catalog content in alignment with DCAC editorial standards.
- Managed exhibition timelines, deadlines, and production logistics, coordinating with gallery staff, designers, and artists to ensure on-time delivery of materials and installation.
- Organized and facilitated public-facing programs including a well attended opening reception, artist talk, curatorial tour, and closing reception to support audience engagement.
- Cultivated professional relationships with participating artists and institutional stakeholders, supporting clear communication, shared goals, and collaborative problem solving.
- Worked under the mentorship of a senior curator to refine curatorial methodology, ethical exhibition practices, and community-centered approaches to programming.

#### **Leadership Conference on Civil and Human Rights**

*Program Manager | Full-time*

**Washington, D.C., USA.**

*October 2023 - August 2025*

- Staffed a national Hate Crimes Task Force, coordinating a monthly strategy convening with 30+ coalition partners, shaping campaign-aligned agendas, and supporting government policy development.
- Led the development and execution of multi-platform advocacy and communications campaigns, including writing and editing public education materials, coalition sign-on letters, and digital content.
- Co-authored *Supporting Community Resilience*, a 30-page trauma-informed report for local governments and first responders, developed in partnership with survivors and national advocacy organizations.
- Designed and facilitated virtual training programs for legal advocates, grassroots organizers, and community partners on identifying, tracking, and responding to hate violence.
- Cultivated and managed relationships with coalition partners and national stakeholders, collaborating on shared messaging, gap analyses, and dissemination of strategic advocacy tools.

**Meta**

*Senior Paralegal - Civil Rights Team | Full-time*

**Washington, D.C., USA.**

*March 2021 - July 2023*

- Managed all legal contracting, operational duties, and administrative tasks for a Deputy General Counsel team of 7 attorneys, including executing all master retention agreements, statements of work, third-party privacy assessments, non-disclosure agreements, team subscriptions, and compliance surveys.
- Built working relationships with key external stakeholders, cryptography experts, and high-level policy makers from minority-serving institutions to identify and implement best practices for assessing disparate impact across social media platforms as part of Meta's Race Data Measurement Initiative.
- Directed start-to-finish development and launch of Meta's Civil Rights internal landing webpage, working cross-functionally to draft team's remit language, develop outreach materials and training, and track company engagement, ultimately reaching 1.4K employees on launch day.
- Developed a team road map and action plan in collaboration with external change management consultants in order to boost efficiency and performance, established quantitative benchmarks, collect pertinent data to measure progress, and improve organizational systems and communication.

**HWG LLP**

*Legal Analyst - Civil Rights | Full-time*

**Washington, D.C., USA.**

*June 2020 - March 2021*

- Provided comprehensive litigation support, including drafting pleadings, motions, subpoenas, and affidavits; conducted legal research; and performed detailed cite-checking and proofreading of all court filings.
- Managed billing accuracy, coordinated travel logistics, and processed expense reporting to ensure seamless operational support for a litigation team of two partners and two associates.
- Coordinated interviews and consultations with attorneys, clients, witnesses, and subject-matter experts across an average of 10 active cases per week.

**Lunder Institute for American Art**

*Research Assistant | Part-time*

**Waterville, ME, USA.**

*August 2019 - May 2020*

- Conducted in-depth archival, object-based, and bibliographic research for 2 Lunder Institute Fellows, contributing to key academic initiatives and projects.
- Collaborated with Lunder Fellows to develop and present findings at Colby's Annual Research Symposium, showcasing interdisciplinary research and critical analysis.
- Established and maintained communication with major art museums, galleries, and private collectors to acquire essential documents and resources related to study objects.

**SKILLS**

**Languages:** English (fluent), Spanish (working proficiency), Japanese (elementary)

**Software & Applications:** Extensive experience with Adobe Creative Cloud, ArcGIS, WordPress, Workshare Compare, Relativity, Salesforce, Concur, Mural, Procreate, Canva, Deltek Costpoint, ADP, G-Suite Software, Excel, PowerPoint, and Outlook.

**Other Skills:** Skilled at exhibition installation & design, qualitative & quantitative research, proposal writing, digital strategy & communications, stakeholder engagement, program & project management, contract negotiation, budgeting, public facilitation, performance tracking, legal & policy analysis, operations, content development, strategic roadmapping, web development, database administration, community outreach, customer service, administrative logistics, acrylic painting, digital illustration.