



Education	01.2022 – 12.2025 Pasadena, CA	ArtCenter College of Design Bachelor of Fine Arts in Graphic Design	Scholarships 08.2022 – 12.2025 ArtCenter Undergraduate Scholarship
	04.2024 – 07.2024 Berlin, Germany	Study Abroad Program Participated in a 12 week program exploring the philosophical and aesthetic dimensions of the 24/7 lifestyle in Berlin.	04.2024 – 07.2024 Berlin Study Away Scholarship
	06.2024 – 06.2024 Berlin, Germany	Design Storm Commissioned by Visit Berlin, my team and I were given three weeks to complete a set of intensive design objectives. The work produced was selected as the best among the submissions and will be used in Visit Berlin's future initiatives.	Recognition 01.2025 – 05.2025 Provost's List ArtCenter College of Design GPA of 3.87
Experience	01.2025 – 05.2025 Pasadena, CA	Teaching Assistant ArtCenter College of Design Supported Lisa Wagner for Type and Authorship, a heavy multidisciplinary course that resulted in creating a publication. Helped students through combining design and literature, by leading discussions, teaching writing techniques and art expression.	05.2023 ArtCenter Student Gallery Cocteau twins music poster
	01.2023 – 1.2025 Pasadena, CA	Student Government, Student Outreach ArtCenter College of Design Attended weekly student-led meetings to listen to concerns, formulate recommendations for improvement, and create new initiatives.	Expertise Proficient in: Acrobat, After Effects, Canvas, ChatGPT, Figma, Glyphs, Slides, Illustrator, InDesign, Keynote, Lightroom, Miro, and Photoshop
	08.2024 – 01.2025 Pasadena, CA	Orientation Leader ArtCenter College of Design Guided new students in their transition to college by providing campus tours, academic support, and resource navigation. Led orientation sessions, facilitated group activities, and served as a mentor, ensuring a smooth and welcoming introduction to college life.	Familiar with: MadMapper, Midjourney, and Webflow
	08.2024 – 12.2024 Pasadena, CA	Teaching Assistant ArtCenter College of Design Assisted Professor Adam Ross for Design 2 Structure and Color course. Helped students expand their understanding of basic visual vocabulary. Investigated sophisticated color theories and perceptual effects with both digital and analog color systems.	Skills: Letterpress printing, bookbinding, woodworking, laser cutting, DSLR photography, and Discord
			Langauges: English (native) Chinese (fluent)