

TESS CLANCY CV

tesscl@umich.edu | tessclancy.com _ officeanomalous.com

US +1.906.360.7709 _ IT +39.380.434.5981

[EDUCATION]

- 2014 - 2018 CORNELL UNIVERSITY | College of Architecture, Art, and Planning
Master of Architecture (Ruth Bentley and Richmond Harold Shreve Thesis Award)
- 2012 NEW YORK UNIVERSITY | Studio Art MA Program, Berlin
- 2006 - 2010 BRYN MAWR COLLEGE | Growth and Structure of Cities
Bachelor of Arts (Magna Cum Laude)
Berlin Metropolitan Studies & Architecture, Through Humboldt University (2008 / 2009)

[ACADEMIA + TEACHING]

- 2024 - Present UNIVERSITY OF MICHIGAN | Taubman College
Design (Muschenheim) Fellow
Fellowship Research Project: *Documenting Demolition: Experimental Preservation & Memorialization of Demolition in Detroit*
- 2025 - 2026
ARCH 412: Architectural Design I, *Form Studio*, with Adam Fure (3G2)
ARCH 259: Undergraduate Studio Module, *Orientation*
ARCH 442: Architectural Design IV (UG4), *Detroit Demolition Memorial*
ARCH 600: Independent Study in Experimental Preservation
- 2024 - 2025
ARCH 412: Architectural Design I, *Form Studio*, with Adam Fure (3G2)
ARCH 516: Architectural Representation
ARCH 322: Architectural Design II (UG2)
ARCH 516: Spring Traveling Elective: *A People's Monument for Rome*
- 2023 CORNELL UNIVERSITY IN ROME | College of Architecture, Art and Planning
Visiting Critic
- ARCH 4101: *Open Monument: A Secular Gathering Space for the Age of Migrations*
With John Zissovici and Alberto Iacovoni
- 2021 - 2023 THE PENNSYLVANIA STATE UNIVERSITY | Stuckeman School
Assistant Teaching Professor of Architecture
- 2022-2023
Department of Architecture Corbelletti Design Charrette (Juror)
ARCH 131 B.Arch First Year Core Studio I (Co-coordinator)
ARCH 497/518: Elective: *Monumental Manifestos*

ARCH 132 B.Arch First Year Core Studio II (Co-coordinator)

ARCH 122 Visual Communications II

ARCH 596 Independent Study: Experimental Representation

2021-2022

ARCH 100 Architecture and Ideas

ARCH 131 B.Arch First Year Core Studio I

ARCH 497 Elective: Drawing on Precedent

ARCH 132 B.Arch First Year Core Studio II

2019-2020

CORNELL UNIVERSITY IN ROME | College of Architecture, Art and Planning
Visiting Critic

ARCH 1120 Foundations Design Studio: *Imperial Fragments / Fragmenting the Imperial*

ARCH 3520: Portfolio Development

ARCH 3420: Architectural Field Studies

2019

CORNELL UNIVERSITY | College of Architecture, Art and Planning
Teaching Associate

ARCH 1110 Introduction to Architecture: Design Studio (Summer Program)

ARCH 3819 / 5819 *History of Architecture: A realist and environmental approach to urban, landscape and architecture design history* (Preston Thomas Masterclass with Philippe Rahm)

2018

CORNELL UNIVERSITY | College of Architecture, Art and Planning
Graduate Teaching Assistant

ARCH 1612 Structural Concepts (Taught by James Richardson)

ARCH 2613 Structural Systems (Taught by Mark Cruvellier)

[INVITED LECTURES + JURIES]

2024

CARNEGIE MELLON UNIVERSITY | School Of Architecture

Invited Critic | Praxis 1: *Design for Transitions*

Sarosh Anklesaria, Niloufar Alenjery, Jonathan Kline

2023

SYRACUSE UNIVERSITY | School Of Architecture

Invited Critic | ARC 207 Second-year Architectural Design Studio: *Co-op Collage*

Led by Aurelie Frolet

2021

SYRACUSE UNIVERSITY | School Of Architecture

Invited Critic | ARC 108 First-year Architectural Design Studio

Coordinated by Kyle Miller & Edgar Rodriguez

2021

HANYANG UNIVERSITY | Seoul, South Korea

Invited Lecturer (virtual) | *Drawing on Research*

2020

SYRACUSE UNIVERSITY | School Of Architecture

Invited Panelist | ARC 498 Directed Research Seminar

Ivi Diamantopoulou, Aurelie Frolet, & Kyle Miller

2020

SYRACUSE UNIVERSITY IN FLORENCE

Invited Critic | *Drawing Water: Inventing Hydrological Hybrids*, Aurelie Frolet

2019 CORNELL UNIVERSITY | College Of Architecture, Art & Planning
Invited Critic | ARCH 4102, *The Anthropocene Style*, Philippe Rahm (with Sarosh Anklesaria)

2019 CORNELL UNIVERSITY | College Of Architecture, Art & Planning
Invited Lecturer | ARCH 1901, *Architecture, Monuments and Heritage*
Aslihan Gunhan

[PRACTICE]

2022 - present OFFICE ANOMALOUS | Detroit/Rome
Founding Principle

2021 - 2022 PSA STUDIOS | Tivoli, New York
Architectural Designer

2020 - 2021 LABICS | Rome, Italy
Architectural Designer

- Competition Mercato San Giovanni di Dio, Rome, Italy
- Competition Chiesa in Alba Adriatica, Alba Adriatica, Italy
- Book, *Architecture and Public Space* (Diagrams, Drawings and Text)

2019 SAROSH ANKLESARIA
Architectural Designer

- Competition: Edible Landscapes, School for Benga, Malawi

2017 NEW AFFILIATES | New York, NY
Intern Architect

- Exhibition Design Marc Camille Chaimowicz: Your Place or Mine...(Design Development)
- Exhibition Souvenirs: New New York Icons
- East New York Art Studios

2014 TOM BEALE STUDIO | Brooklyn, NY
Fabrication Assistant

2012-2014 DUSTIN YELLIN STUDIO / PIONEER WORKS / THE INTERCOURSE | Brooklyn, NY
Fabrication Assistant, Print + Web Designer, Copy-Editor: Intercourse Magazine

[AWARDS, GRANTS + RECOGNITION]

2025-2026 TV LIFE GRANT | Taubman College, Department of Architecture
Funded Proposal: *Augmented Apparitions*

2024 - 2026 DESIGN RESEARCH FELLOWSHIP GRANT Taubman College, Department of Architecture
Funded Proposal: *Documenting Demolition: Experimental Preservation & Memorialization of Demolition in Detroit*

2022 - 2023	ROBERT JAMES EIDLITZ FELLOWSHIP Cornell AAP, Department of Architecture Funded Proposal: <i>Architectures Against Fascism: An Architectural Investigation to Uncover and Counter Italy's Fascist Monuments</i>
2018	GRADUATE RESEARCH TRAVEL GRANT Cornell AAP, Department of Architecture Featured: <i>Eroding the Confederacy: Revealing + Dismantling White Supremacy on Richmond's Monument Ave.</i>
2015-2018	DEPARTMENT MERIT SCHOLARSHIP Cornell AAP, Department of Architecture CORNELL DIVERSITY SCHOLARSHIP Cornell AAP, Department of Architecture
2006-2010	BRYN MAWR TRUSTEE SCHOLAR, Bryn Mawr College
2009	BRYN MAWR VISUAL CULTURE GRANT, Bryn Mawr College Funded Photo Journalism internship in Berlin

[PUBLICATIONS]

(2026)	DIMENSIONS JOURNAL Volume 39 Featured: <i>Metrics of Detroit: Private Property, The X-Small Lot and the Economy of Scale</i>
(2026)	TEACHING SOCIAL ACTION Social Action Disciplinary Statements Featured: <i>Teaching Social Action in Architecture</i>
2025	TAUBMAN COLLEGE NEWS “Taubman College Fellows explore boundaries, thresholds, and ‘Rough Cuts’ in 2025 exhibition” Featured: <i>Documenting Demolition</i>
2023	HYPHEN JOURNAL Issue 1: Instability, Print Featured: <i>Musings on a Trip to the Opera—With Eighty First Year Architecture Students</i>
2020	CORNELL JOURNAL OF ARCHITECTURE Issue 11: Fear, Print Featured: <i>Racializing Public Space: Monuments to Racism as Obstructions to Freedom</i>
2018	AUGMENTING MONUMENTS Self-published Print <i>A [Counter] catalog of architectural interventions for delegitimizing Confederate monuments</i>
2016	AN ABNORMAL PRACTICE Self-published Print + Web With Aurelie Frolet and Petrea Sweeney, under guidance of Prof. Mona Mahall

[COMPETITION + EXHIBITION]

- 2025 THIRD ANNUAL POOTS COMPETITION
Citygroup, NYC
Featured: *Peep Poots*
- 2025 EXHIBITION: TAUBMAN COLLEGE FELLOWSHIP EXHIBITION: *ROUGH CUTS*
Liberty Research Annex., Ann Arbor, MI
Featured: *Documenting Demolition*
- 2022 EXHIBITION: *DRAWING ON PRECEDENT*
Stuckeman School Jury Space, Penn State University
Student work from Sp. '22 Elective *Drawing on Precedent*
- 2020 COMPETITION: *REUSE THE ROMAN RUIN - PISCINA MIRABILIS*
Little Cistern with Petrea Sweeny
- 2019 COMPETITION: *GENERAL DEMOTION/GENERAL DEVOTION*
Entries exhibited at The Valentine Museum, Richmond, VA
- 2019 EXHIBITION: *CYCLO ARCHITECTURES OF WASTE*
Milstein Hall, Ithaca, NY
Organizer and Curator (with Prof. Caroline O'Donnell)
- 2019 PRESTON THOMAS MEMORIAL SYMPOSIUM
Milstein Hall, Ithaca, NY
Wasted Trash Talks: Design for the end of Material as we Know it
Co-Organizer (with Prof. Caroline O'Donnell)
- 2018 BODIES INTERSECT BUILDINGS
Prelude to the Shed, New York NY
Performance (With Danica Selem)
- 2012 THE AUTOCENTER
Group Exhibition, Berlin Germany
Featured: Select Installation Works

[SERVICE & PROFESSIONAL DEVELOPMENT]

- 2025 FITCH COLLOQUIUM, COLUMBIA GSAAP
Fragments of the Imagination: Provenance, Preservation, and the Afterlives of Architecture
(attendee)
- 2025 DETROIT '25 INSTITUTE ON TEACHING SOCIAL ACTION
University of Michigan Detroit Center
Intensive two-day faculty course development training on social action curriculum and pedagogy,
with the goal of creating a transformative course.

2025 TAUBMAN COLLEGE ARCH PREP
Pre-Architecture Program for Detroit Public High Schools
Developed Workshop (“Detroit Spolia”) for proposed 2025 Arch Prep Program

[STUDENT ADVISING + RECOGNITION OF STUDENT WORK]

2026 SOCIAL ACTION WORKSHOP SERIES
Series of four interactive workshops in collaboration with Taubman College NOMAS chapter

2025 TAUBMAN COLLEGE STUDENT SHOW AWARD
Recognition for Student Keon-Ho Lee’s project *Housing for Nightshift Workers* (one of six projects awarded for best graduate work produced at Taubman College in the ‘24-’25 year).

2025 THESIS ADVISOR
External advisor to M.Arch students Anna Peterson and Danah Owaida

2025 INDEPENDENT STUDY ADVISOR
Sole advisor to Elyse Cote (*Fascist Architectures and Planning Practices in Rome, Italy, 3-credit course*)