

L' Acqua Xe Morta / The Water Is Dead

L' Acqua Xe Morta / The Water Is Dead presents a surreal triptych of narratives that trace humanity's stasis at the precipice of ecological and psychological collapse.

A woman who cannot sleep, a sinkhole in the road, and a hospital that floods intertwine as the city's 'body' collides with a 'wave'.

Between folklore, mortality and dream, L' Acqua Xe Morta is the suspended moment before the disintegration of the body, mind, and civilisation.

Prologue



A view of the sea, then the eye

Act 1.

The Mushroom Over a Dark Sea



A woman is stuck in a state of hypnagogia between waking and sleeping. Strange sounds, movements, and hallucinations, spirits and ghosts move through her.

Act 2.

L' Acqua Xe Morta



They say a sinkhole has opened in the road.
A woman has disappeared on her way to the temple.

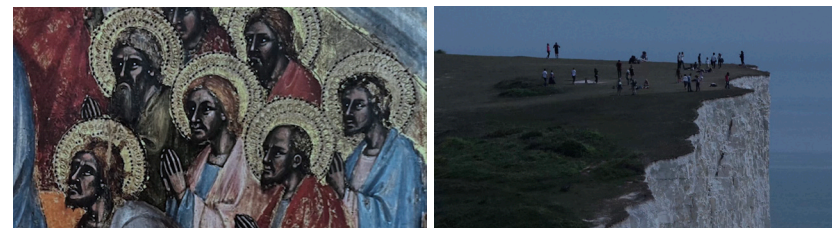
Act 3.

The Blue Mountain



The organ system is failing. The hospital is unwell and begins to flood. A mother accompanies her child on the final precipice.

Epilogue



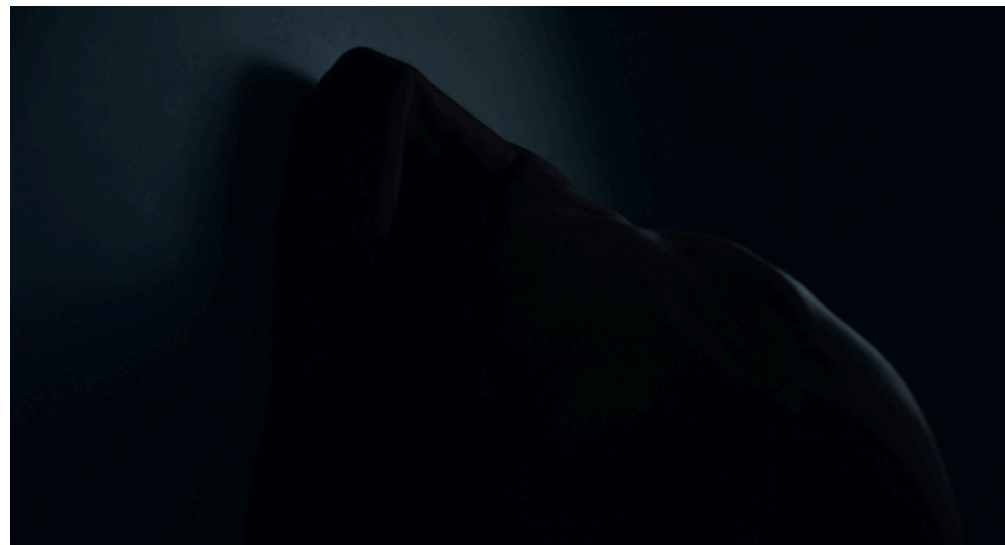
A great gathering on the cliff's edge

Prologue



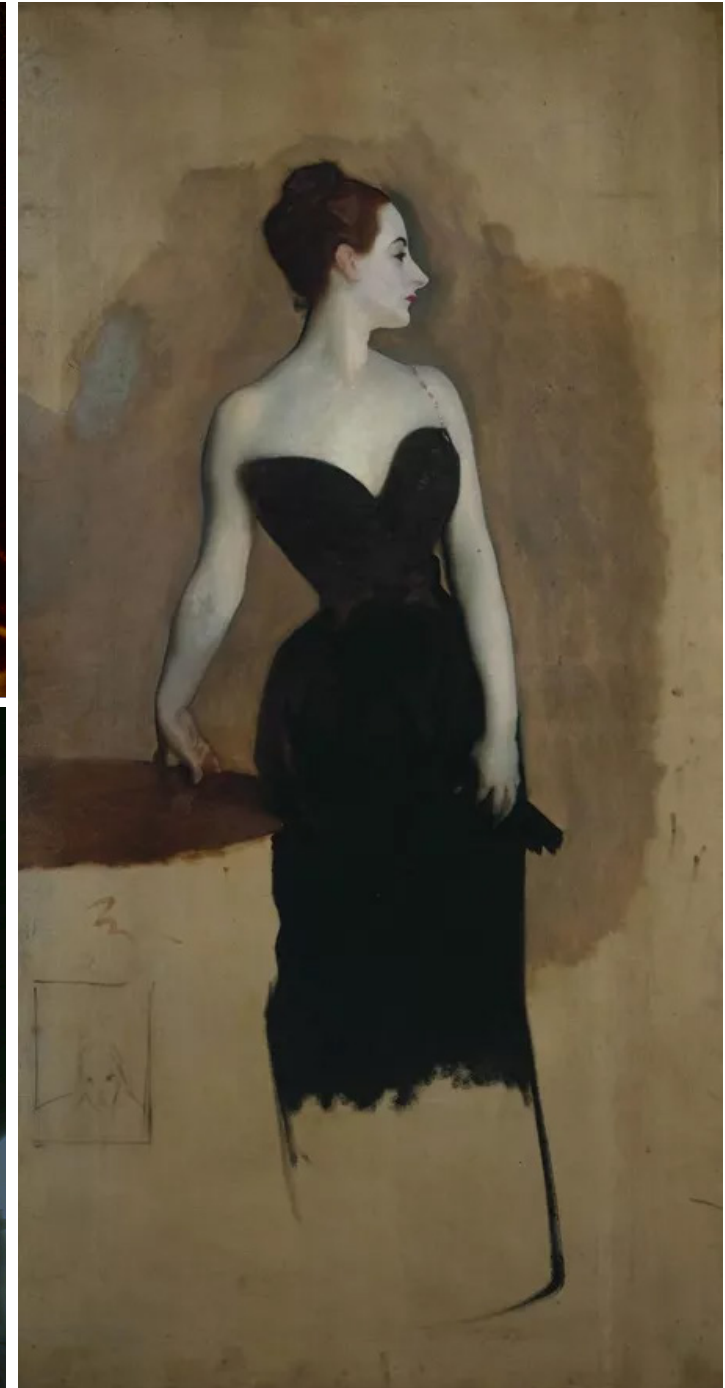
I keep dreaming of a city under the sea. The first time there was a great gathering on the cliffs edge,
and then the tide went out, to reveal a wasteland, or the ruins of a great city.

The Mushroom Over a Dark Sea



A woman is stuck in a state of hypnagogia between waking and sleeping, in this mysterious time of the night strange sounds, movements, and hallucinations, spirits and ghosts rise through her, the nervous system is on edge.

The Mushroom Over a Dark Sea



L' Acqua Xe Morta

L' Acqua Xe Morta follows the embodied spirit of a woman who dissapears into a sinkhole that opens in the road on her way to the temple.



As divers search for remanents of the past, she shares stories with a blind man in a final communion on the edge of the river.

L'Acqua Xe Morta

A rupture in the earth, heard but not seen. The spirit of a woman meets a blind man on the edge of a sinkhole. A tableau of people look on towards the sound.



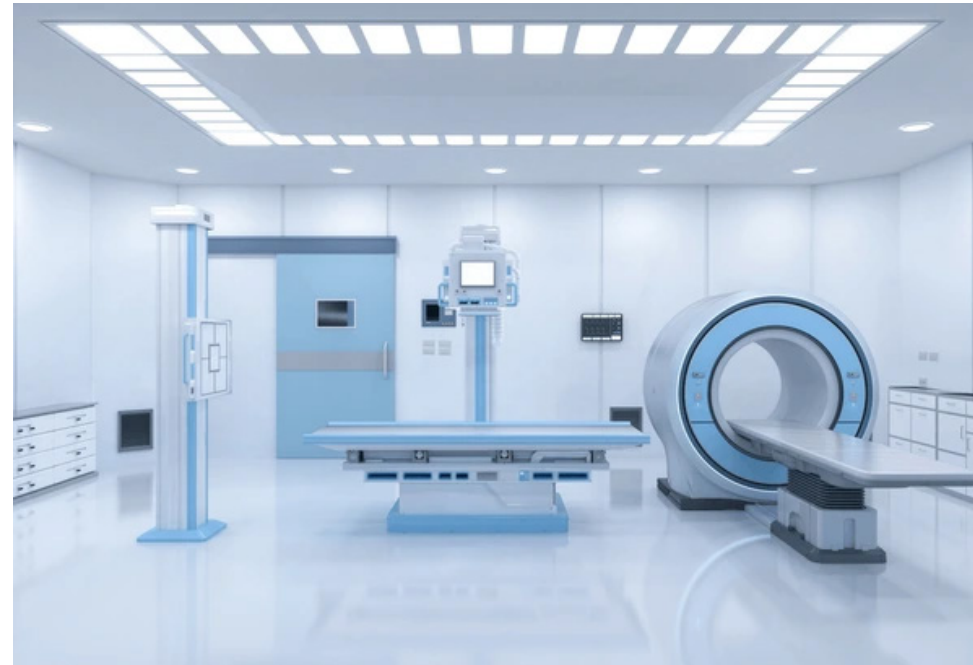
As slippers and ancient bones are recovered from the sinkhole, the woman begins to enter the water of the river and slowly disappears.



As divers search for the missing woman, the two characters are drawn towards a river and tell stories of a child who could only breath underwater.

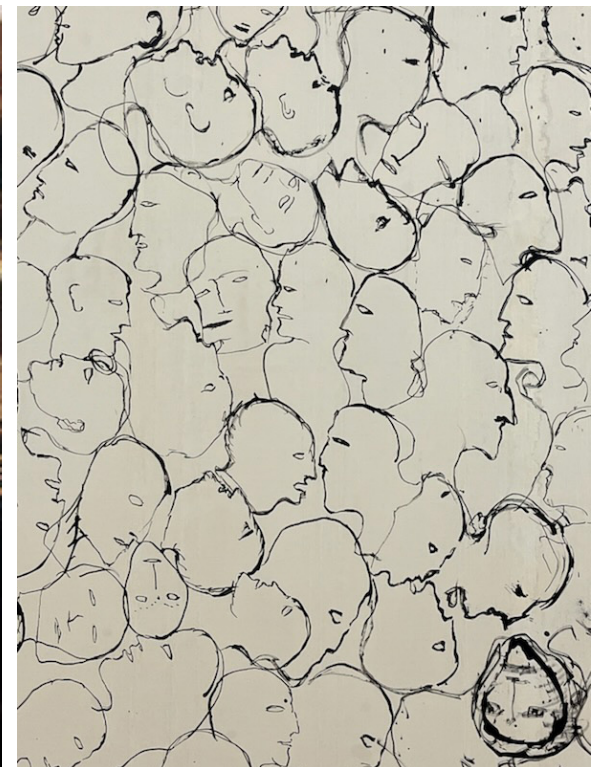


The Blue Mountain

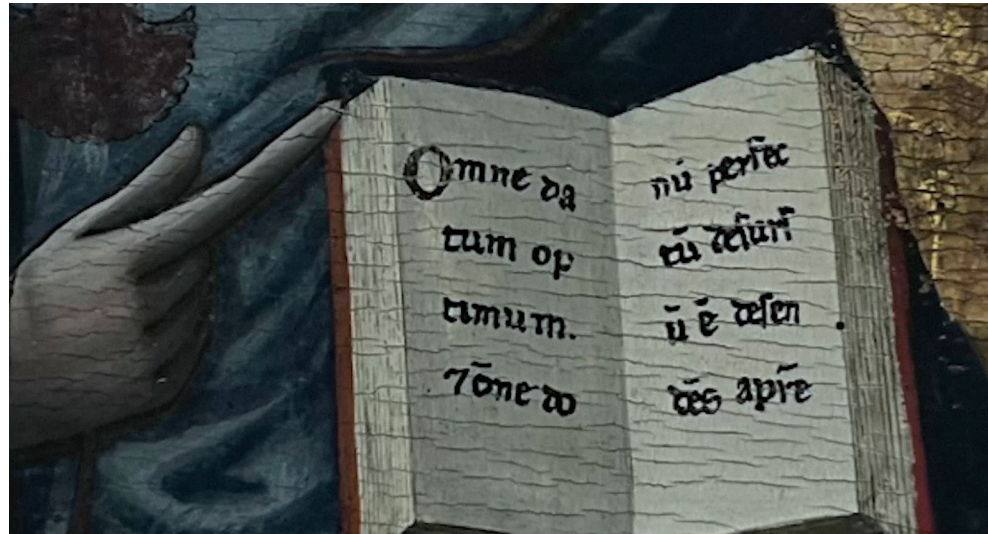


The organ-system is failing, the hospital is unwell and begins to flood. A mother accompanies her child on the final precipice.

The Blue Mountain



Epilogue



A great gathering on the cliffs edge: a comet passes through the sky.

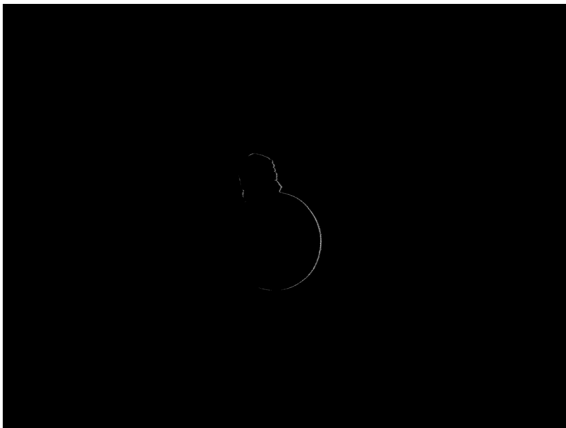
L'Acqua Xe Morta / The Water Is Dead

overview

1



nothingness
acoustic pulsations
stars / particals / electric flashes



a lightbulb
the sound of piano strings being tuned

2



a view of the ocean held for some time

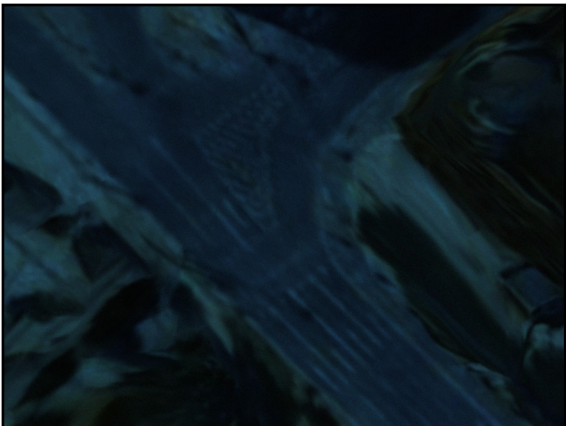


then the eye

3



floating city



The Mushroom Over a Dark Sea

visual script

4



approaching apartment, road
statues, cloud seedling missile,
water

5



an apartment in blue light
wet floor of a corridor, puddles

6



the child climbs into bed with the
mother
they speak of their dreams and what

7



an old woman sits by the window
roads, arteries, veins, intersections

8



the story of an organ
a cathedral
that catches fire

9



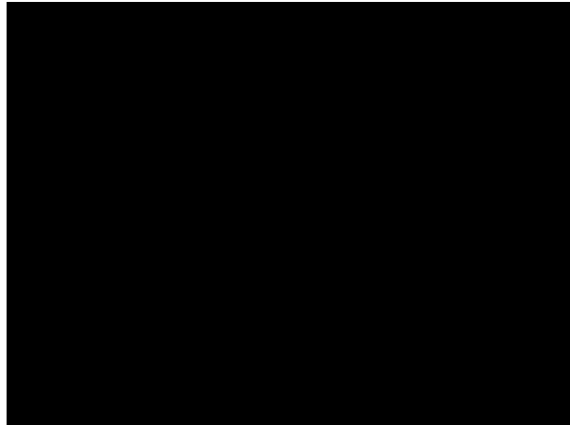
a great tremor vibrates through the
apartment
oranges and lemons is read

10



a storm, outside
the mother walks to the window
instead of rain, laundry is blowing

11



1. Black [sound of crash]

12



2. Road - a woman walks, a man on the horizon

13



3. Kiosk - [Long track] people look out of frame towards the sound

14



4. Traffic [long track] cars parked at strange angles

15



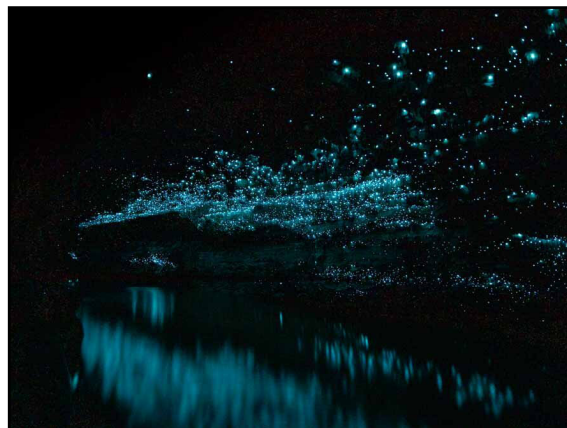
5. POV sinkhole - people looking in - drop pebble

16



6. Sound of saxophone, woman and blind man follow arrive at riverbank

17



7. sinkhole cave interior - stars lit up by torch lights / glowing (ballet)

18



8. Riverbank - Woman tells story of child who could only breath underwater, removing her slippers

19



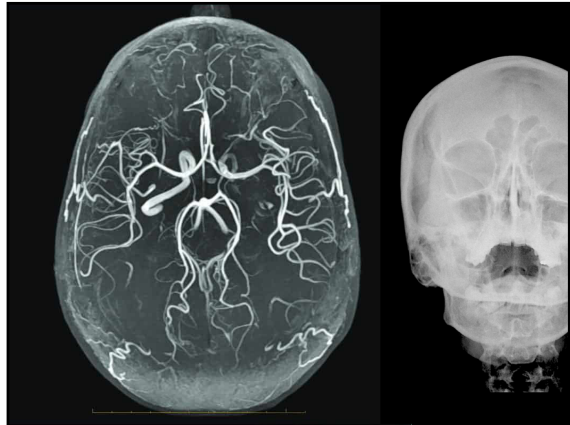
9. Sinkhole exterior - wet muddy divers exit sinkhole - coil of wire reveals slippers / bones

20



10. Riverbank - woman enters water

21



mri/a scans appear on screen

22



the body slowly leaves the mri machine in a mechanic motion

23



anaesthesia room
the boy is put to sleep as he holds

24



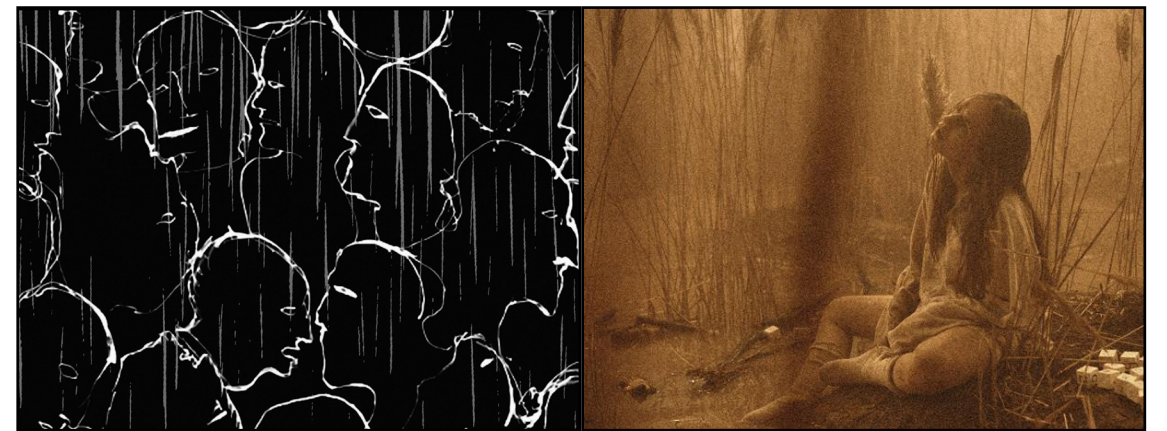
the mother wonders and stumbles
apon a mortuary

25



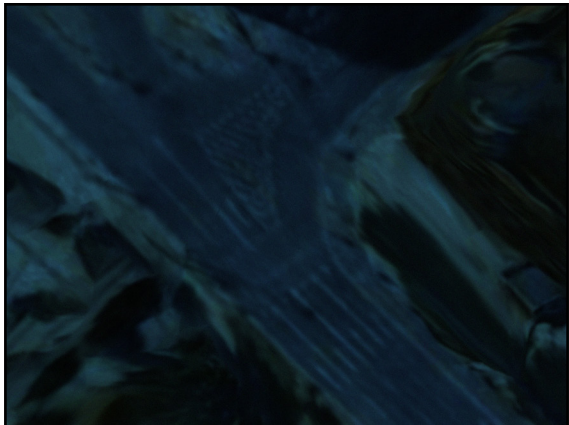
slow track down hospital corridor
the mother walks
it begins to rain

26



beyond the door at the end of the
corridor, a chapel
faces, pale, dusty, glowing

27



floating city

28



faces of people
eyes looking upwards,

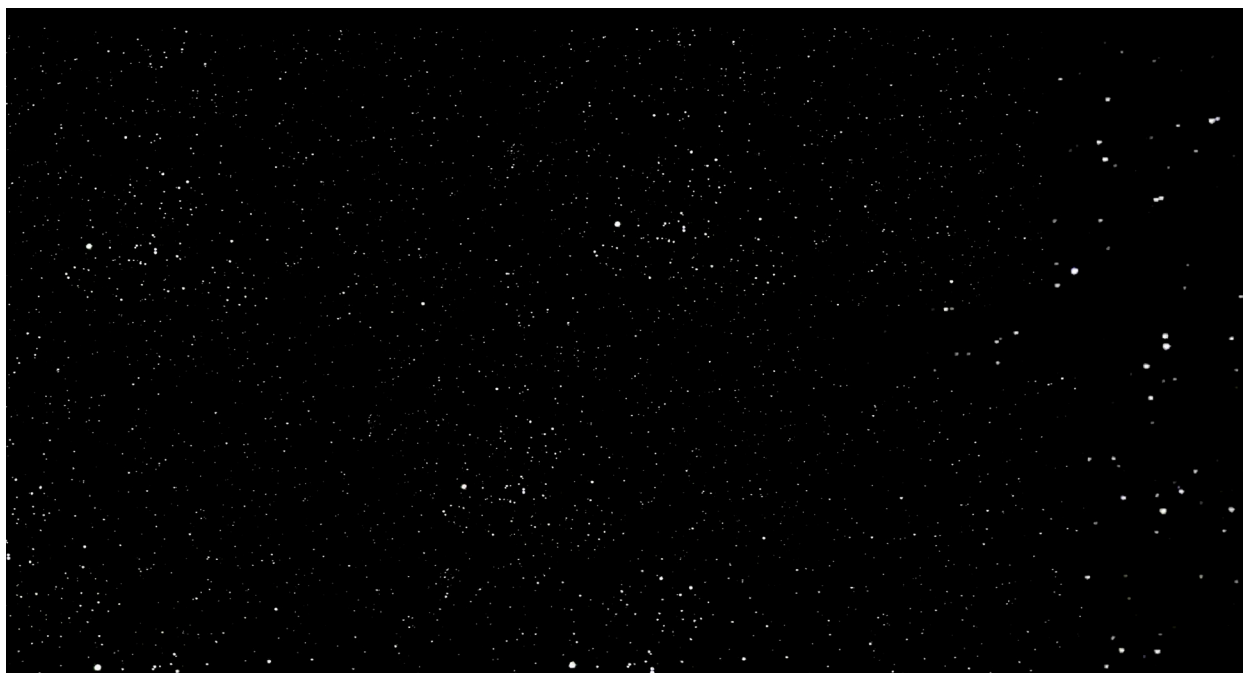
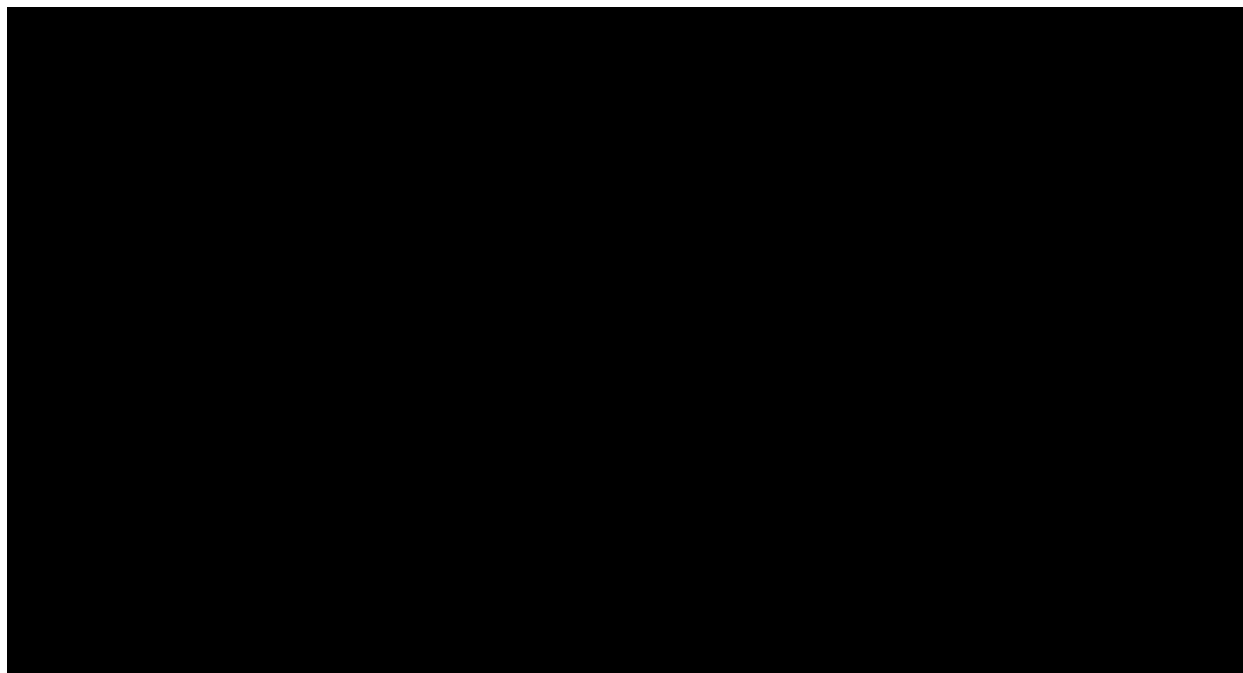
29



a great gathering on the cliff's edge
(a dream comes to life)

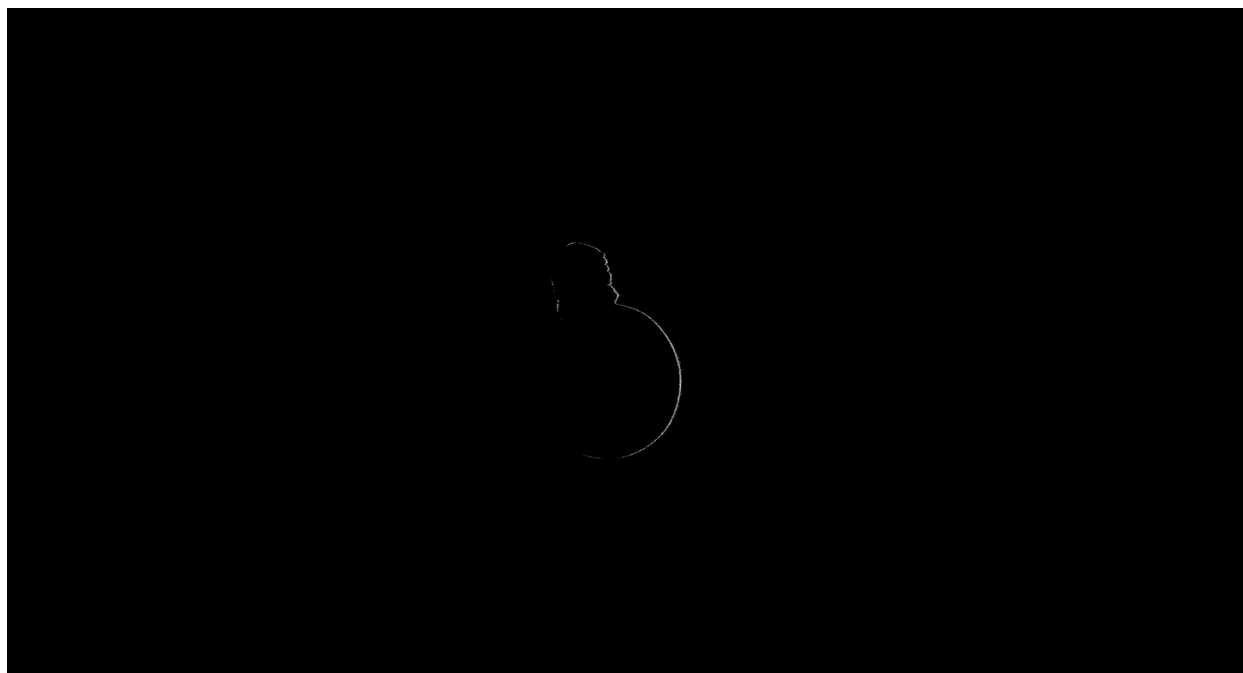
L' Acqua Xe Morta / The Water Is Dead

visual script



nothingness
acoustic pulsations
stars / particals / electric flashes
a lightbulb

the sound of piano strings being tuned





a view of the ocean held for some time
then the eye



I keep dreaming of a city under the sea. The first time there was a great gathering on the cliffs edge, and then the tide went out, to reveal a wasteland, or the ruins of a great city.



Act 1.
the mushroom over a dark sea

floating city



main title: L' Acqua Xe Morta / The Water Is Dead

1.

the mushroom over a dark sea

approaching apartment

road

statues

cloud seedling missile

water





an apartment in blue light
wet floor of a corridor, puddles
the camera floats, approaching bedroom
a body lies on the bed contorting
child appears in hallway, soaking
“mother, the floor is wet”





the child climbs into bed with the mother
they speak of their dreams and what they see
the mother reads the story of alice and the cat





an old woman sits by the window
roads, arteries, veins, intersections

“this is the tune of the night, he told me...”



the story of an organ
a cathedral
that catches fire





a great tremor vibrates through the apartment
oranges and lemons is read
a glass smashes
the mother holds the child





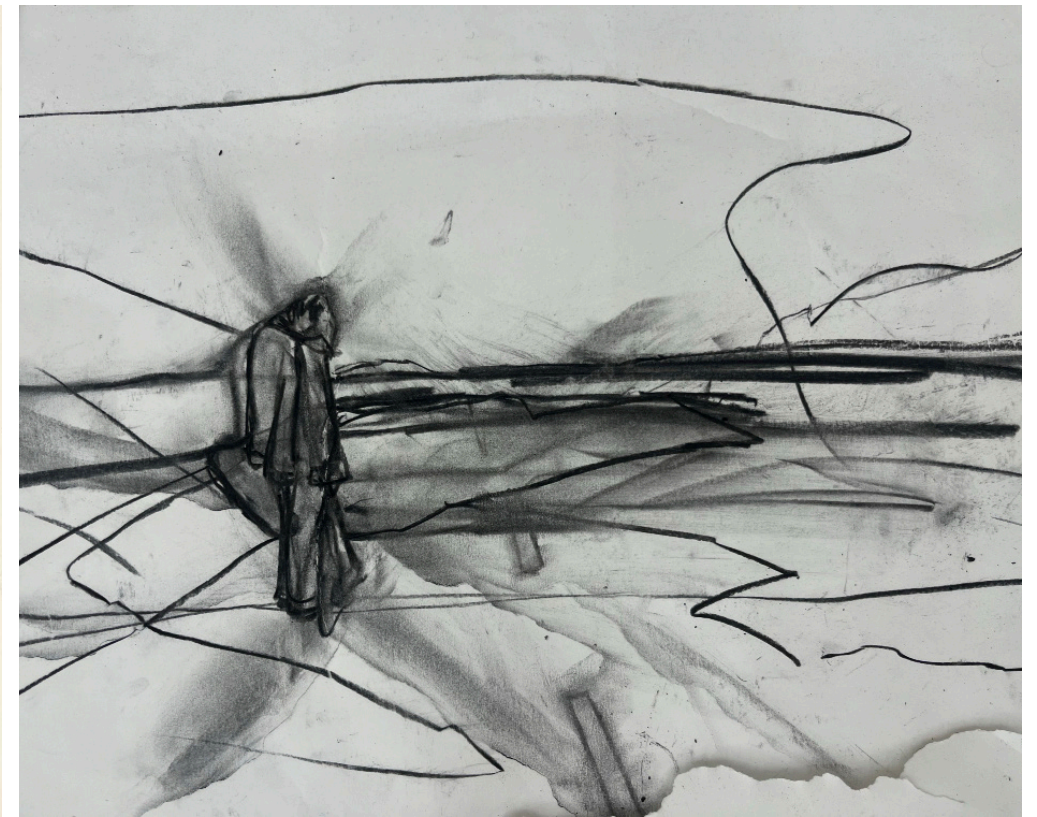
a storm, outside
the mother walks to the window
instead of rain, laundry is blowing through the sky

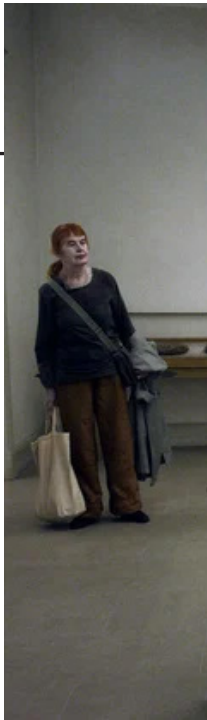


2.

l'acqua xe morta

a road at dawn, mist
a woman walks towards a figure in the distance
a man, standing on the edge of a sinkhole
“shhh... listen... what do you see”





long shot track from right to left

kiosk, early morning workers
steam, stand up, looking over towards
the sound, a moment of hesitation,
suspended, some run towards
radio song / tv broadcast news



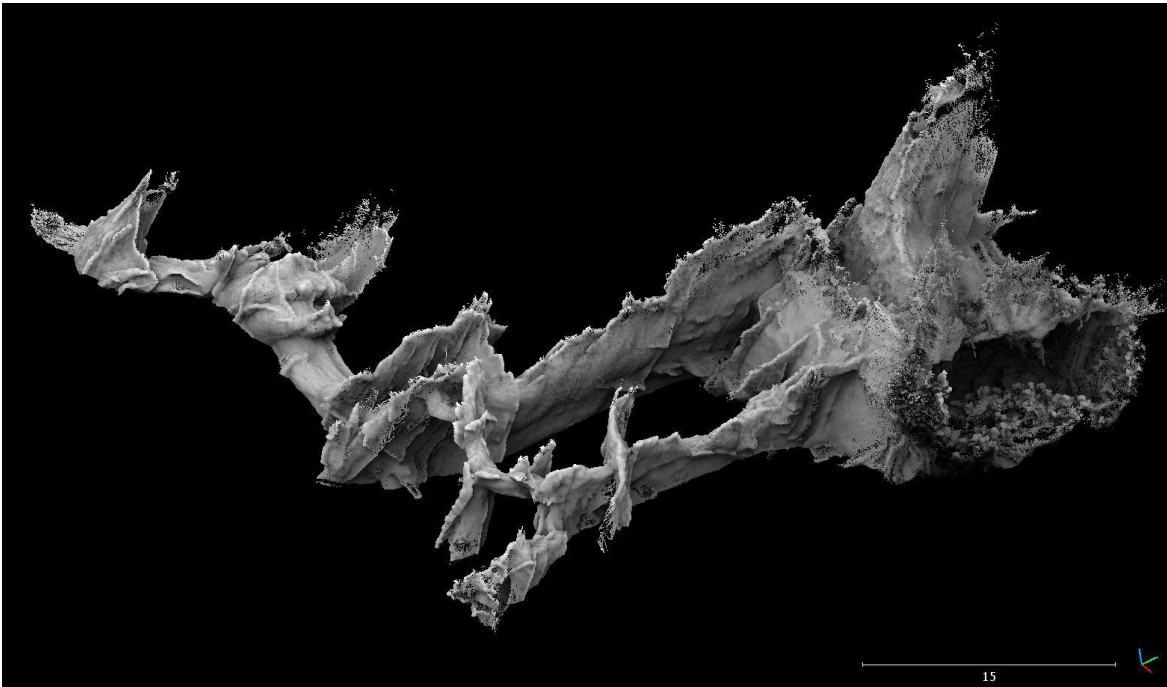
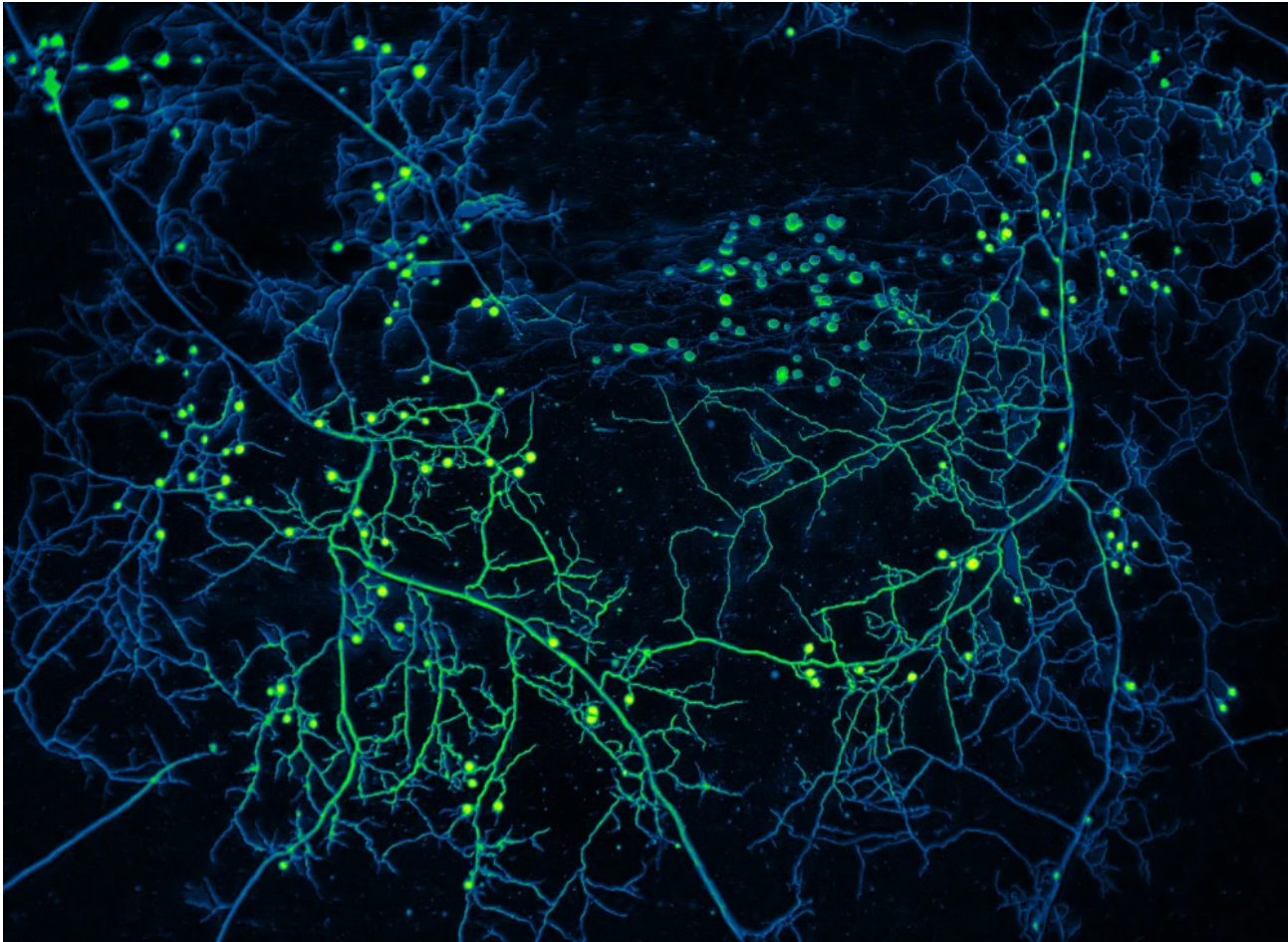


traffic jam
people gathering
cars at strange angles, some crashed
hospital beeps, sirens, intercom, horns

long shot track from left to right



pov of sinkhole
faces peer into the hole



inside cave



the man and woman talk
they follow a sound of a flute towards a river

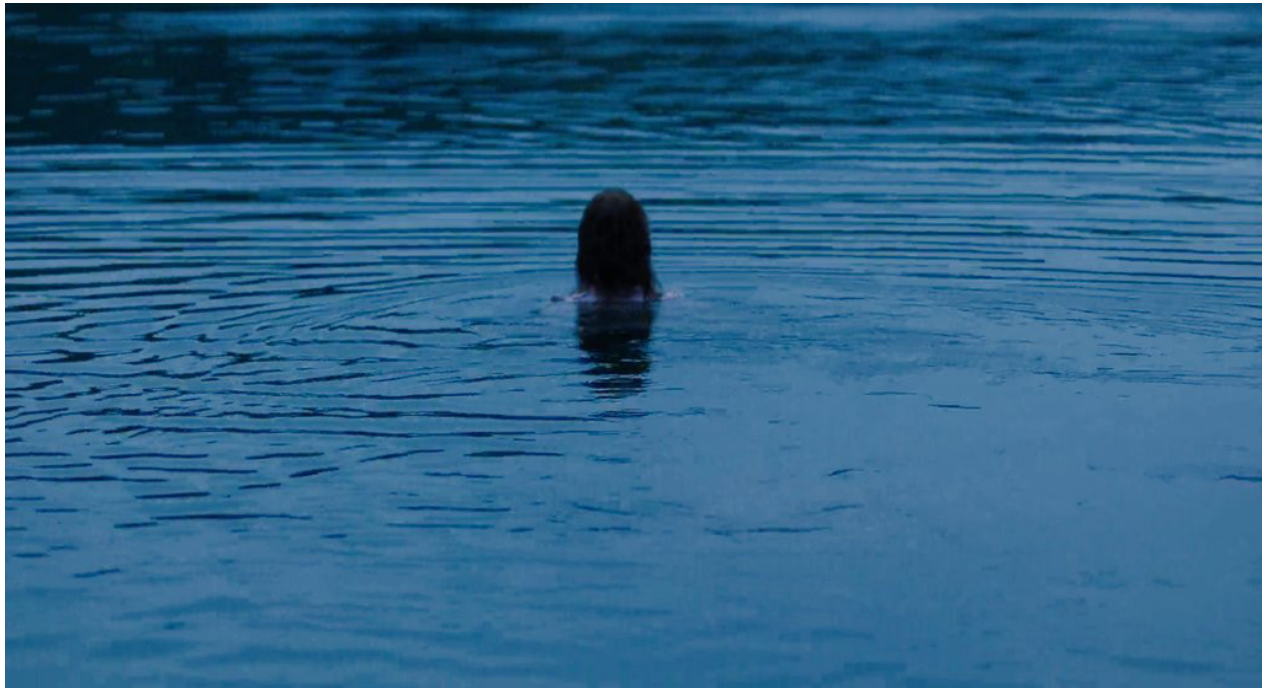
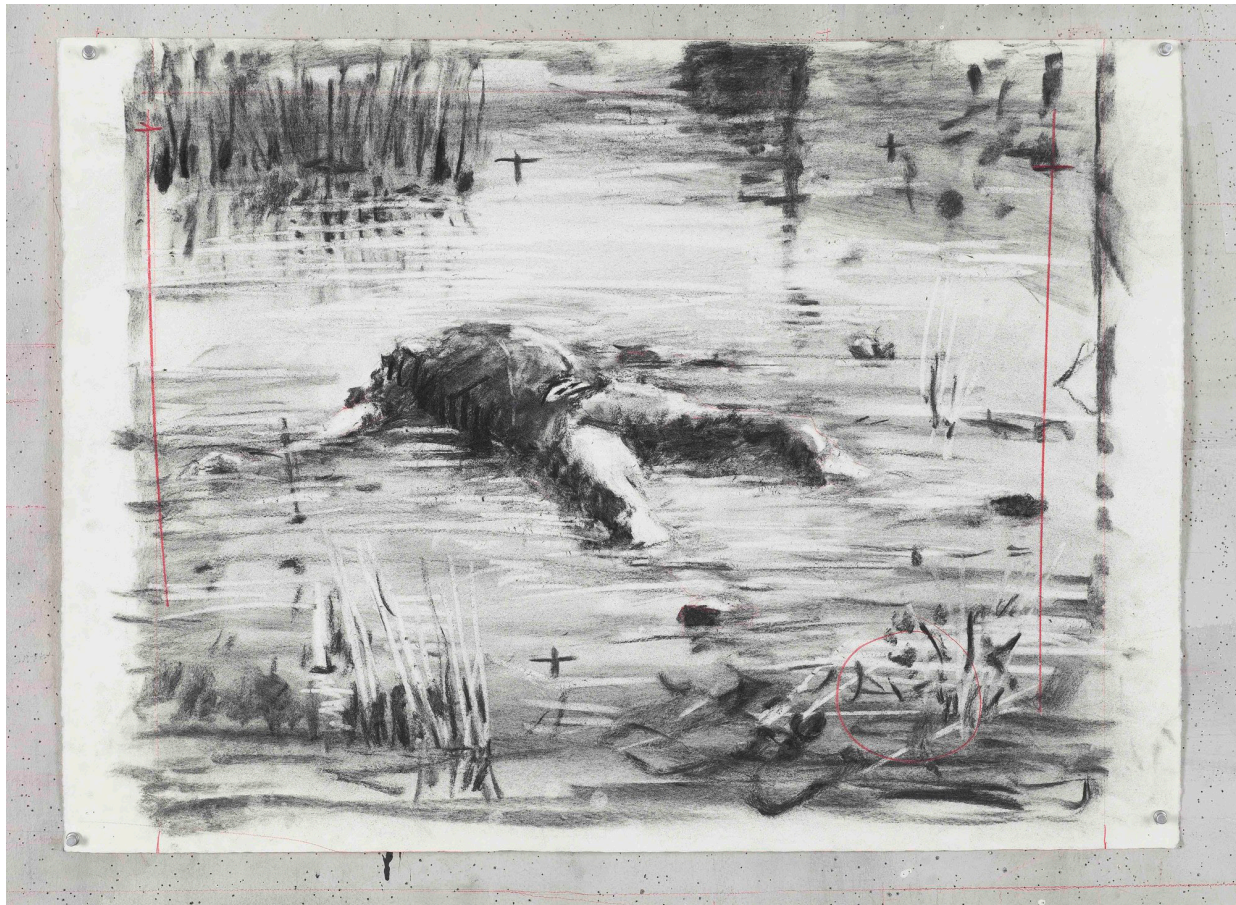


the woman tells the story of the boy who
couldnt breath as she removes her slippers

wet muddy divers appear from the sinkhole
as the slippers are found



the woman enters the water

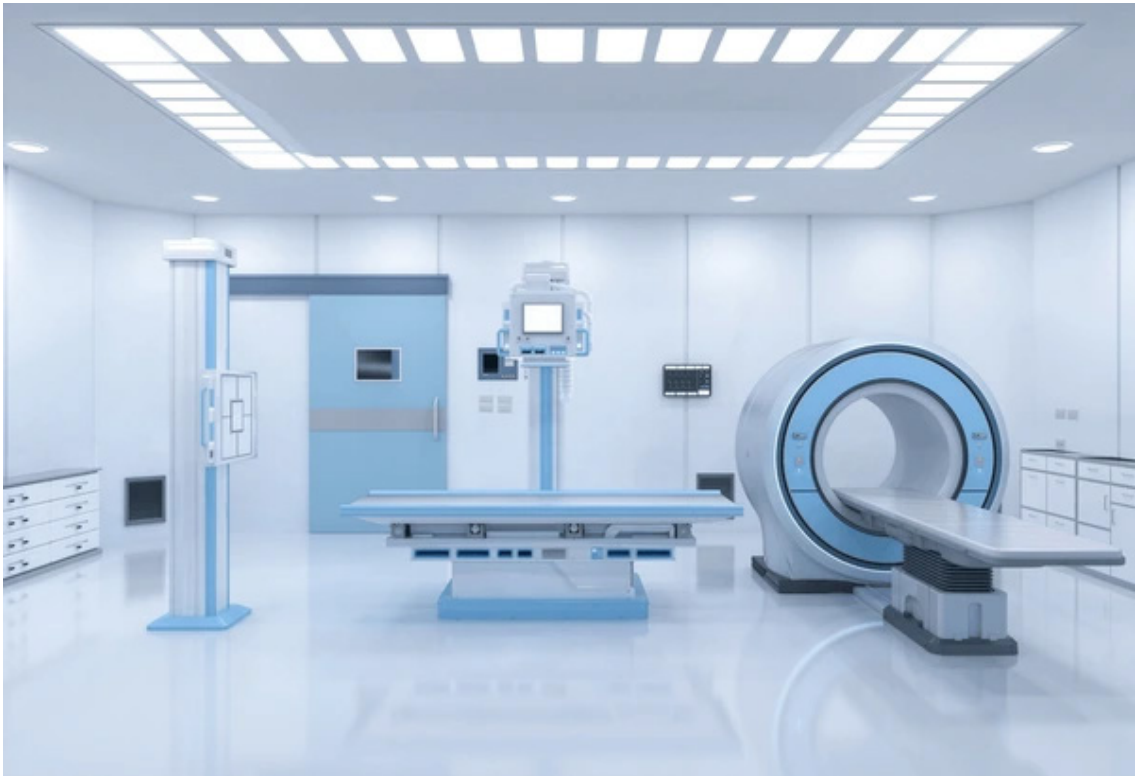


3.

the blue mountain



mri/a scans
appear on screen



the body slowly leaves the mri
machine in a mechanic motion





anaesthesia room
the boy is put to sleep as he holds his mother tightly
it begins to rain outside, then in the room

the mother wonders and stumbles upon a mortuary
the mortuary worker tells the mother a story of a fire
the dead who can't be identified
and can't rest



slow track down hospital corridor
the mother walks
it begins to rain
and then flood
the water rising, wavering

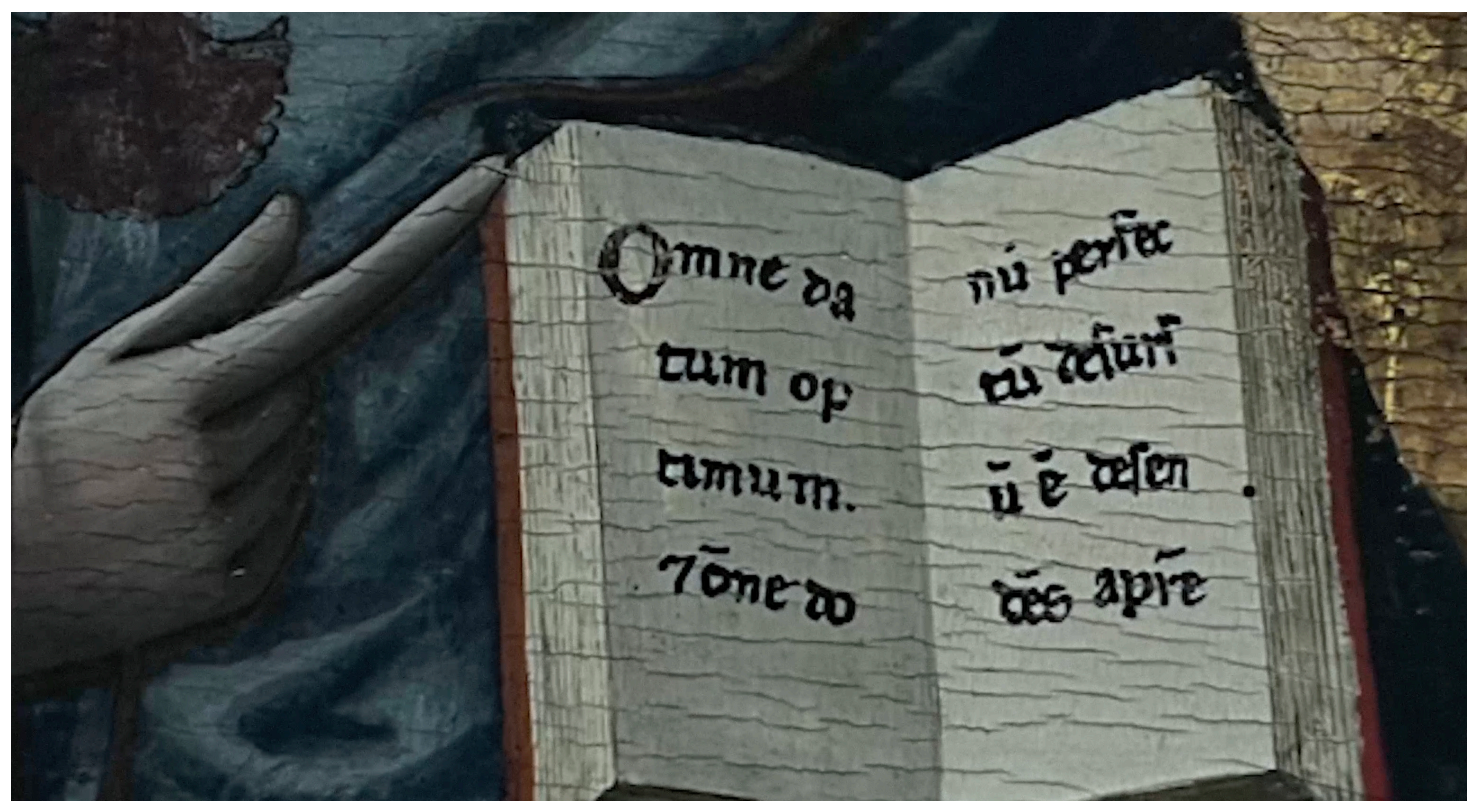




beyond the door at the end of the corridor, a chapel
faces, pale, dusty, glowing



floating city



faces of people
eyes looking upwards,
like paintings
suspended
as if praying



a great gathering on the cliff's edge
(a dream comes to life)
the final precipice

