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EDUCATION

2017	MFA	Columbia University, Printmaking
2009	BFA	Rhode Island School of Design, Glass

PROFESSIONAL EXPERIENCE

2020-PRESENT	Founding member/creative director , Studio VIROSA Award-winning narrative short films and music videos with extensive festival exposure.
2015-2017	Fellow , The LeRoy Neiman Center for Print Studies, NYC Assisted in the production of fine art prints and editions for artists Mark Dion, Kiki Smith, Michael Joo, and Tomas Vu. Worked with master printers Nathan Catlin and Craig Zammiello Relief, silkscreen, photogravure, and glass powder printing techniques. Papermaking processes, from fiber beating, recipes, and deckle-based sheet fabrication.
2009-2015	Studio Manager/Lead Assistant , Mark Dion Studios LLC Translating artist sketches/proposals through fabrication, crating, and installation nationally and internationally. Building budgets for and coordinating teams of interns/art assistants to fabricate and install complex sculptural installations in fine art museums, galleries, and public spaces nationally and internationally. Illustration of 2D elements for book publications.
2003-PRESENT	Freelance glassblowing assistant/fabricator . Journeyman off-hand glassblowing, hot sculpting, kiln casting, coldworking, and glass powder print processes.

Production Artist glass blowing at Cloud Cap Glass, Manifesto and glassybaby in assistant and finishing roles.

Assistant to fine art glass artists Karen Willenbrink, Raven Skyriver, Dante Marioni, Rik Allen, D.H. McNabb, Chris Taylor, Alexander Rosenberg.

Student liaison for visiting artists at RISD Glass dept. translating ideas to the final product.

Glass fabricator for Matthew Baird Architects, NYC.

TEACHING & ACADEMIC EXPERIENCE

- 2024 **Visiting Lecturer**, Glass Department: Rhode Island School of Design, Providence, RI
Presenter, Nuclear Futures Symposium: Linköping University, Linköping, Sweden
Co-Leader with Professor Robert Williams, [*In the Cloud of Unknowing: Encounters with the UFO*](#): Mildred's Lane, Narrowsburg, NY
- 2022 **Keynote Speaker**, "The Very Fast and the Very Slow: As Above, So Below", GeoWeek 2022 Symposium: University of Cumbria, Carlisle, UK
- 2018 **Visiting Lecturer**, MODA, Columbia University, New York, NY
- 2017 **Instructor**, *Magnus Consilio*: UrbanGlass Brooklyn, NY
Guest Critic, Glass Department: University of Wisconsin, Madison, WI
Teaching Assistant, "Photogravure", instructor Craig Zammiello: Columbia University, NY
Visiting Lecturer, Sculpture Department: SAIC, Chicago, IL
- 2016 **Visiting Lecturer**, MODA: Columbia University, New York, NY
Teaching Assistant, "Advanced Printmaking", instructors Valerie Hammonds, Kiki Smith, & Sarah Sze: Columbia University, NY
Visiting Lecturer, Studio Art: James Madison University, Harrisonburg, VA
Fellow, Arts Letters & Numbers: West Sand Lake, NY
- 2015 **Teaching Assistant**, "Word Play," instructors Helen Lee & Alexander Rosenberg: Pilchuck Glass School, Stanwood Washington
Visiting Artist, Glass Department: University of the Arts, Philadelphia, PA
Visiting Artist, "The Alchemist's Shack Mildred's Lane, Narrowsburg, NY
- 2014 **Visiting Lecturer**, Glass Department: Rhode Island School of Design, Providence, RI
Visiting Artist, Glass Department: University of Wisconsin,

Madison, WI

Visiting Lecturer, "The Alchemist's Shack": Mildred's Lane,
Narrowsburg, NY

- 2013 **Graduate Advisor**, Digital + Media Department, Rhode Island
School of Design: Providence, RI
Visiting Lecturer, Siena Art Institute: Siena, Italy.
Visiting Artist, Fine Art Programme, Institute of the Arts, University of
Cumbria, Carlisle, UK
- 2012 **Visiting Lecturer**, *The Alchemist's Shack*, Mildred's Lane:
Narrowsburg, NY
- 2011 **Seminar Leader**, *Advanced Sculptural Materials: Make It*
Work Fine Art Programme, Institute of the Arts, University of Cumbria: Carlisle, UK
Visiting Lecturer, School of Fine Art, Leeds University:
Leeds, UK
Visiting Lecturer, School of Art, Manchester University:
Manchester, United Kingdom

EXHIBITION CV

SOLO EXHIBITIONS

- 2017 "SPRING/BREAK Art Show: *Black Mirror* Solo Booth: New York, NY
- 2016 *APHP: The Atomic Priesthood Project* New Images Gallery,
James Madison University: Harrisonburg, Virginia.
- 2014 *Life Under The Black Sun* Galerie Protégé: New York, New York
The Atomic Priesthood Project The Mildred Complex(ity): Narrowsburg,
New York

SELECTED GROUP EXHIBITIONS & PROJECTS

- 2023 "Prima Materia: The Periodic Table in Contemporary Art" The
Aldrich Contemporary Art Museum: Ridgefield, Connecticut.
- 2022 "VIROSA Presents: Degenerate Cinema" The Mildred Complex(ity):
Narrowsburg, NY
"Communication Measures to Bridge 4.543 Billion Years: Cultural
Tropes of geology: A speculative bibliography & bullroarer" University of Cumbria Institute of
the Arts Library: Carlisle, UK

- "SPRING/BREAK Art Show LA: Hearsay/Heresy" VIROSA Solo Booth:**
Los Angeles, California
- 2018** "Perpetual Uncertainty" Malmo Konstmuseum: Malmo, Sweden
"Symbiotic Spheres" Museum of American Glass: Wheaton, New Jersey
- 2017** "Columbia MFA Student Thesis Exhibition" Columbia University
Lenfest Center: New York, New York
"Perpetual Uncertainty: Art in the Nuclear Anthropocene"
Z33: Hasselt, Belgium
"Another Place" Shrine: New York, New York
"DRAW/Boston" MassArt Bakalar & Paine Gallery: Boston, Massachusetts
- 2016** "Post-Humanities" Little Berlin: Philadelphia, Pennsylvania.
"Perpetual Uncertainty: Bildmuseet" Umeå University: Umeå Sweden
"Finished Goods Warehouse" Pfizer Building: Brooklyn, New York.
- 2015** "Imaging Eden: Photographers Discover the Everglades" Norton
Museum of Art: West Palm Beach, Florida.
- 2014** "In Search of...The King of Cups"Chrysler Museum of Art Glass
Studio: Norfolk, Virginia
"Cumbrian Alchemy" Rheged Cultural Centre: Penrith, United Kingdom
"The Suitcase Show" Galleri Schaeffers Gate 5, Oslo, Norway
- 2013** "Tapping The Third Realm" Ben Maltz Gallery, Otis College Of
Art & Design: Los Angeles, California.
"Everything Has Its Place" Kathryn Markel Fine Arts:
Bridgehampton, New York
"No More Rock Stars" Galerie Protégé: New York, New York
"Secret Wars" Proteus Gowanus: Brooklyn, New York
- 2012** "Future Migration" Proteus Gowanus: Brooklyn, New York
- 2011** "Superposition" Hyperopia Projects: Seattle, Washington
"Voyage on Uncanny Seas" Gallery Diet: Miami, Florida
- 2010** "Multispecies Salon 3: Swarm" The Ironworks: New Orleans,
Louisiana

- "TUMULT"** Museerne Vordingborg: Vordingborg, Denmark
"An Ordinall of Alchimy" Cabinet Magazine: Brooklyn, New York
- 2009** **"A Thin Veneer"** Gelman Gallery, Rhode Island School of Design
 Museum: Providence, Rhode Island
"Fragile Present" Hillel Gallery, Brown University: Providence,
 Rhode Island
- 2008** **"Body Mapping: Identity and Skin in Glass"** Gallery 175: Seoul,
 South Korea

AWARDS & RESIDENCIES

- 2018** Emerging Artist in Residence, Pilchuck Glass School
2016-2017 Fellow, Arts Letters and Numbers
2016 Columbia University School of the Arts Dean's Travel Grant
2015-2017 LeRoy Neiman Fellow for Print Studies at Columbia
 University
2015 Irvin Borowsky Prize in Glass Arts
2012 Creative Glass Fellow at WheatonArts
 Arts Council England Grant for the Arts

BOOKS & CATALOGS

- 2023** *Prima Materia: The Periodic Table in Contemporary Art*, curated
 and edited by Richard Klein. The Aldrich Contemporary Art
 Museum. Ridgefield, CT.
- 2016** *Manual: Alchemy*, "Introduction," by Bryan McGovern Wilson,
 edited by Ganz, Sarah Blythe and Amy Pickworth, eds. Museum of
 Art, Rhode Island School of Design.
https://risdmuseum.org/art_design/publications/354_manual_a_journal_about_art_and_its_making_alchemy
- 2014** *A Field Guide and Handbook to the High Line*, Dion, Mark with
 Jorge Colombo, Ethan Hauser, Kenneth Helphand, Bryan McGovern
 Wilson, Garret Miller, and Naomi Reis. Printed Matter Inc., New
 York, NY.
- 2013** *Cumbrian Alchemy*. Robert Williams & Bryan McGovern Wilson.
 Unipress Cumbria. Carlisle, UK

2012 *Making the Geologic Now: Responses to Material Conditions of Contemporary Life*, "The Nuclear Present," by Bryan McGovern Wilson, edited by Ellsworth, Elizabeth and Jamie Kruse. Punctum Books, Brooklyn, NY.
http://www.geologicnow.com/37_Wilson.php

PRESS & BIBLIOGRAPHY

2016

"Post/Trans Everything: A Conversation on Cosmic Ecologies with Bryan McGovern Wilson," Lunar Insurrection: Control Space, Lunar Insurrection Publishing.
(<http://lunarinsurrection.com/books.html>)

2014

Kirksey, Eben et al., "Hope in Blasted Landscapes," The Multispecies Salon Durham: Duke University Press, pp. 47-50
(<http://www.multispecies-salon.org/wilson/>)

"An Interview With Bryan McGovern Wilson," Resonant City, June 10
(<http://www.resonantcity.net/bryan-mcgovern-wilson/>)

"REVIEW: Cumbrian Alchemy," Fortean Times FT318. September 2014. pp.60-61