

蜉蝣

2024.4

陈采莹

单频道录像, 4:3, 08' 53", PAL.

我将即兴的、短暂的、流动的情感内容以一种更稳定持久的图形艺术形式记录下来。短暂的自然转瞬即逝的。暂时留下的斑点、精华和暗示都是无意识的。向内看，催眠自己，自由自在地漂浮……就像直线时间给人一种存在感，短暂的时间给了我更多的可能性。

Ephemera

2024.4

Chen Caiyun

Singe Channel Video, 4:3, 08' 53'', PAL.

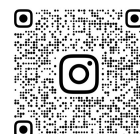
I document the impromptu, transient and flowing emotional content in a more stable and lasting form of graphic art. The ephemeral nature is fleeting. The spots, essences, and hints that are left behind for the moment are unconscious. Look inwards, Hypnotize oneself, Floating liberally... Just as straight time gives people a presence, ephemera time gives me more possibilities.

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