

TINTIN COOPER

Instagram: @tintin_cooper

Born 1982, Bangkok Thailand.
Lives and works in Bangkok/Berlin

Education

2009-2011	MA Fine Art, Slade School of Fine Art, UCL, London
2000-2004	BA Fine Art, Slade School of Fine Art, UCL, London

Solo & Duo Exhibitions & Projects

2025	<i>Banana Ghost</i> , SAC Gallery, Bangkok
2025	<i>Passing Boats</i> , Fazal Unlimited, Bangkok
2024	<i>WipVIP</i> (with Piyarat Piyapongwiwat), Tars Unlimited, Bangkok
2024	<i>Black Magic</i> , West Space Window Project, Melbourne
2018	<i>POOL Artist + Run</i> Gallery, Bangkok Biennial Bangkok
2015	<i>Tintin Cooper</i> , Cointemporary.com, Vienna (online project)
2010	<i>Love the Dogs</i> , Tootyung Gallery, Bangkok
2007	<i>You Only Live Twice</i> , PSG Gallery, Silpakorn University Bangkok
2005	<i>1+2</i> , Siam Art Space, Bangkok

Selected Group Exhibitions & Projects

2025	The Elevator is about to Close, Shophouse 1527, Bangkok Moody, Tars Unlimited at Siam Paragon, Bangkok
2024	The Game is Not the Thing: Sport and the Moving Image, Walker Art Center, Minneapolis Aesthetic Athletics, Carnegie Museum of Art Film Series, Pittsburgh
2023	Recent Works, SAC Gallery, Bangkok 'Elementals' digital art series on Avalanche Network (online project) 'A 10-Year Itch', Pictura Dordrecht (Podium Hedendaagse Kunst), Netherlands
2022	'Magic Sponge', Hercules Road Space, London

{Jan 2020- Dec 2022 - Break}

2019	'LightBox', Galeria Foco, Lisbon 'Fifth Season', ThirdBase, Lisbon 'Favourites', Ambacher Contemporary, Munich 'I Could go on Forever', PADA, Lisbon 'Contemporary Visions 9', Beers London, London
2018	'Urban Art Media Kitchen', Public Art Lab + Transmediale Vorspiel, Berlin 'EVA 2018' (Experimental Video Art), Bangkok
2017	Monologue Dialogue IV', Koppel Projects, London 2016 '31 Women', Philipp Pflug Contemporary, Frankfurt 'Bits n Bytes', Galerie Martina Detterer, Frankfurt 'Game Flan', BASIS Projekttraum, Frankfurt
2014-08	'Monologue/Dialogue III: Fragility & Monumentality", Bangkok Art & Culture Centre Props, Guest Projects, London "More to Love", ArtAids and H+F Fund at Casa Asia, Barcelona + touring "Track Changes", Video Art Biennale, CCA Centre for Contemporary Art, Israel + touring "Lifeboat 2551", Sydney Biennale Projects/Asia-Australia Art Center (Gallery 4A), Sydney "CTM 2008 / Transmediale" (screening) Berlin

Public Collections

Soho House Bangkok & London
Staedel Museum Frankfurt, Germany
Sigmabilities Hotel, Lisbon
Petch Osathanugrah Collection, DIB Museum, Bangkok
H + F Collection, Netherlands
University College London (UCL)

Awards & Commissions

2023	Debra Porch Award, Creative Australia & Australia Council
2019	Beers Contemporary Visions (Competition- Finalist)
2017-2014	BBK Berlin Senate Atelierförderung (Studio Programme)
2015	Hohe Luft, Philosophy Journal, Hamburg (Commission)
2013	The Thai Chamber of Commerce, UTCC University, Bangkok (Commission)
2009-2011	Arts & Humanities Research Council (Fellowship Award at Slade School)
2008	H + F and ArtAids Fund, Amsterdam (Funding)

Residencies

2023	Creative Australia awarded at WestSpace Gallery, Melbourne
2019	Thirdbase, Lisbon
2019	PADA Studios, Lisbon

2010	Kurt Schwitters's Merzbarn Studio (Littoral Arts), Lake District UK
2008	Tokyo Wonder Site, Tokyo
2007-8	Silpakorn Art University, Bangkok
2005-6	About Café (AARA About Art Related Activities), Bangkok

Artist Talks

2025	Meme Forum, Artist Talk, SAC Gallery, Bangkok
2024	"Mememes & Sport Images" West Space, Melbourne
2021	Nanyang Academy of Fine Arts (NAFA), Singapore
2019	Third Base, Lisbon
2018	Asian Culture Station, Chiang Mai, Thailand
2018	Silpakorn University, Bangkok
2014	Bangkok Arts & Culture Centre, Bangkok
2008	H+F ArtAids Symposium ChiangMai, Thailand
2008	Tokyo Wonder Site, Tokyo
2007	Silpakorn University, Bangkok
2004	Department for Education & Skills, London

Selected Publications

"On NFTs", Taschen
 "Age of Collagen", Gestalten
 "Football Art Calender", Verlag für Moderne Kunst
 "Speed, Light, Time", University College London Press
 Granta Journal (Ausgabe 119)
 "More to Love: The Art of Living Together", Sammlung H+F
 "Unspeakable Engagements", Coventry School of Art & Design & Chulalongkorn University
 (Ausstellungskatalog)
 "XYZ", Slade School Press (Art Edition)
 "MD3: Monolog Dialogue" (Catalogue)