

Jake Rowland (b. 1971)  
Lives and works in Oakland, CA

## **Education**

BFA, School of Visual Arts, New York, NY

## **Solo Exhibitions and Two Person Exhibitions**

2016: *Interface* (two person), Rosemary Duffy Larson Gallery, Broward College, FL

2008: *Jake Rowland*, ArtUnit, Haarlem, Netherlands

2006: *River Rock Variations*, ClampArt, New York, NY

## **Group Exhibitions**

2015 *Basically Forever*, Tokyo Metropolitan Museum of Photography, Japan

2014 *CCNY Photo Book Fair*, Foley Gallery, New York, NY

2013 *Seoul Photo*, South Korea

2009 *NurtureArt Benefit*, Claire Oliver Gallery, New York

2008 *I Dream of Genomes*, Islip Art Museum, East Islip, NY

2007 *Jiau Liu*, Capital Normal University, Beijing, China

2007 *Filmldyll*, (video screening), Stockholm, Sweden

2007 *The Evolution of the Digital Portrait*, ClampArt, New York, NY

2007 *Imago*, Paul Robeson Gallery, Rutgers University, Newark, NJ

2006 *Substance*, Gallery Aferro, Newark, New Jersey

2006 *Breaking Boundaries*, Pingyao International Photography Festival, China

2006 *PEEK*, Laune Galerie, Tokyo, Japan

2006 *PEEK*, Space Fendi, Milan, Italy

2006 *PEEK*, PhotoEspaña, Madrid, Spain

2006 *PEEK*, Center for Photography, Stockholm, Sweden

2006: *Persona: Personal and Public*, Visual Arts Gallery, New York, NY

2006 *Mentor Show*, Visual Arts Gallery, New York, NY

2005 *PEEK*, Art+Commerce, Tobacco Warehouse, Brooklyn, NY

2005 *20th International Festival of Fashion and Photography*, Villa Noailles, France

2005 *Next Generation*, Kiyosato Museum of Photographic Arts, Japan

2004: *Art+Commerce 2004 Festival for Emerging Photographers*, Brooklyn, NY

1999: *Icons and Relics*, Hallwalls Contemporary Arts Center, Buffalo, NY

## Publications

Raul Gschrey, *Composite Portraits: The Photographic Construction of Composite Faces at the Intersection of Science and the Arts*, Doctoral Thesis at the Faculty of Social Sciences and Cultural Studies Justus Liebig University Giessen, 2023

*What Happened to Zuckerberg?*, Wired Magazine, February, 2018

*In Light: Jake Rowland*, PQ, A Journal for Contemporary Photography, The Center for Photography at Woodstock, Issue 97, January, 2009

De Wagt, Wim, *Confronterende Tronies...*, Haarlems Dagblad, Oct. 2008

Genocchio, Benjamin, *Art Review: Looking Into the World of Genomes and Seeing an Unreliable Future*, The New York Times, Mar. 2, 2008

Landes, Jennifer, *I Dream of Genomes*, The East Hampton Star, Mar. 26, 2008

Baker, R. C, *The Evolution of the Digital Portrait*, The Village Voice, Aug 15, 2007

Aletti, Vince, *The Evolution of the Digital Portrait*, The New Yorker, Aug. 6, 2007

Wickenheisser, Jill, *Imagine Yourself as Art*, Rutgers Observer, Mar. 27, 2007

Bischoff, Dan, *Artists in Search of Self*, The Star Ledger, March 11, 2007

Mörner, Sophie, Editor, *Jake Rowland*, Capricious, Issue 3, Nov. 2005

Sullivan, Terry, *Joined at the Hip*, Photo District News, Nov. 2005

Wilson, Eric, *Picture Perfect (Not Really)*, The New York Times, Oct. 20, 2005

Torres, Aileen, *Exhibiting Brings Photographers Closer*, The Villager, Oct. 2005

Fineman, Mia, *Bright Young Things*, V Magazine, No. 37, Fall, 2005

Best, Isabel, *Anti-fashion in Vogue*, British Journal of Photography, June 8, 2005

Ponnant, Pierre, *album de famille. Génétique*. BLAST #17, May, 2005

Best, Isabel, *Naked Ambition*, The Independent on Sunday, Mar. 20, 2005

### **Exhibition Catalogues**

Imago, The Drama of Self-Portraiture in Recent Photography, Paul Robeson Gallery, Rutgers, The State University of New Jersey

PEEK, Art + Commerce, New York, 2005.

Photographs by the Next Generation: Young Portfolio Acquisitions 2004, Kiyosato Museum of Photographic Art.

Hyères 2005: 20e Festival International de Mode et de Photographie à Hyères, Villa Noailles.

### **Artist Lectures**

2016 Rosemary Duffy Larson Gallery, Broward College, FI

### **Awards and Honors**

Honorable Mention, Camera Club of New York, 2014

Finalist, American Photo Magazine, Emerging Artists 2007

Selected artist, 20th International Festival of Fashion and Photography at Hyères, 2005

Finalist, NY Times Magazine 'Capture the Times' Photography Contest, 2004

Selected artist, Art+Commerce Festival for Emerging Photographers 2004 and 2005

Silas H. Rhodes Scholarship, School of Visual Arts 2003-06

Chancellors Scholarship, SUNY, Albany

Fine Art Faculty Award for Excellence, SUNY, Buffalo

### **Collections**

Kiyosato Museum of Photographic Art, Japan