

Hayden Ryan

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20 Aug 2025

Re: Artist confirmation and support

To the advisor panel, Creative Australia:

I am writing to confirm my participation in *Transmission Point* project at the La Perouse Museum curated by Anabelle Lacroix. I am excited to be invited to contribute to this exhibition and radio program, which aligns quite closely with my artistic practice and research.

As a Yuin sound artist and PhD candidate, my work explores the intersection of spatial audio technologies and Indigenous sonic and spatial culture. My scholarly work investigates the concept of acoustic sovereignty, which seeks to reclaim Indigenous relationships to sound, space, and land that have been disrupted by colonial systems. My practice integrates acoustics, psychoacoustics and spatial audio with Indigenous epistemologies, aiming to re-centre cultural knowledge systems through sonic media.

In 2024, Anabelle got in touch when I curated the exhibition *Acoustic Sovereignities* at Blindside, as part of their Emerging Curator Mentorship program in collaboration with Liquid Architecture. This project also included a broadcast component through B-Side Radio, featuring live talks, sound works.

Following recent conversations and meetings regarding the *Transmission Point* project, I am excited by the possibilities for creative collaboration, research, and community engagement. I look forward to re-engaging with Yuin Country, working alongside like-minded artists, and expanding my methods for working with radio and transmission as creative tools. This project offers a unique opportunity to deepen my practice and contribute meaningfully to a site of profound cultural significance.

Thank you for your support,

Warm regards,
Hayden Ryan

A handwritten signature in black ink, appearing to read 'H. Ryan', with a stylized, flowing script.

**NICOLAS
MONTGERMONT**

Artiste auteur

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75019 Paris - France
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site : <http://nimon.org>

13 August 2025

To the Creative Australia advisory panel,

I am writing to confirm my role as an artist and radio producer for Anabelle Lacroix's curatorial project *Transmission Point* at La Perouse museum.

As a sound artist and researcher with an international practice, I am thrilled to contribute to this distinctive project focusing on radio art and the histories of La Perouse headland. My work investigates the physicality of sound waves—acoustic, electromagnetic, and beyond—and has been featured in major international events, including the upcoming Sound I Biennale in Switzerland (2026). *Transmission Point* aligns deeply with my interest in creating immersive, participatory experiences that connect people using sound and radio.

Plans for my involvement are confirmed through an invitation from the French Consulate in Sydney. This collaboration will allow me to work closely with Sydney-based artists and communities, further developing my practice in dialogue with local perspectives and experiences.

During my trip I will engage with sound scholar Caleb Kelly and students at UNSW art and design, as well as presenting work at Machine Hall on 12 April 2026 with a new edition of Radio Insomnia.

I am excited to come to Australia and to help foster meaningful artistic exchange and community connection through this important project.

Sincerely,

Nicolas Montgermont



Confirmation for La Perouse Museum project

Alexandra Spence <affie.spence@gmail.com>
To: Anabelle Lacroix <anabelle.lacroix@gmail.com>

30 August 2025 at 17:09

Hi Anabelle,

Thanks very much for the invite to be part of this project with La Perouse Museum. Confirming here my keen interest and availability.

I'm a sound artist/musician living on unceded Wangal Land in Sydney, Australia. My aesthetic favours field recordings, analogue technologies and object interventions, reimagining the intricate relationships between the listener, the object, and the surrounding environment as a kind of communion or conversation. I've presented my work globally including Café Oto, London; EMS, Stockholm; The Lab, San Francisco; Liveworks Festival, with Liquid Architecture, Sydney; Sound Forms Festival, Hong Kong; has solo releases with Room40, Longform Editions, Mappa, & Canti Magnetici, and with More Mars, & Infant Tree as *Banana* with Moss Hopkins.

I very much look forward to taking part in it alongside my collaborator Moss Hopkins.

Cheers,
Alex

linktr.ee/alexandraspence

I respectfully acknowledge the Gadigal and Wangal people of the Eora Nation, the traditional custodians of the land and waters upon which I live and work. This land was never ceded, it always was and always will be Aboriginal land.

[Quoted text hidden]



Anabelle Lacroix <anabelle.lacroix@gmail.com>

Radio Project at La Pérouse Museum

Hethre Contant <this.is.editor@gmail.com>

28 November 2024 at 13:16

To: Anabelle Lacroix <anabelle.lacroix@gmail.com>

Cool! That sounds good. Yes, I'm interested. Let me know if you need a Letter of Support or anything like that.

oh yea, Attached is my a-Report on a-Library with a foray into Spectrum Sovereignty talk. I mean, it's no publication, but it's basically what I said during the talk.



20241002 - Report on the Potential of A-Library and
Foray into Spectrum Sovereignty.docx



Hethre demonstrates A-Library.M4V

Thanks for thinking of me!

-H

[Quoted text hidden]



Anabelle Lacroix <anabelle.lacroix@gmail.com>

Radio Project - La Pérouse Museum

MP Hopkins <mphhop@gmail.com>

28 November 2024 at 20:46

To: Anabelle Lacroix <anabelle.lacroix@gmail.com>

Hey Anabelle!

I'm well, thanks. I hope you are too. This sounds like a fantastic project and i'd love to take part, thanks for the invitation.

For sure - let's chat soon more about it.

Till soon!

M

Sent from my iPhone

On 28 Nov 2024, at 12:07 PM, Anabelle Lacroix <anabelle.lacroix@gmail.com> wrote:

[Quoted text hidden]

<Transmission Point.pdf>



Anabelle Lacroix <anabelle.lacroix@gmail.com>

Radio project in Sydney - La Pérouse Mus

Phillipa Stafford <pipstafford@gmail.com>
To: Anabelle Lacroix <anabelle.lacroix@gmail.com>
Cc: Julia Drouhin <drouhin.julia@gmail.com>

28 November 2024 at 10:48

Dear Anabelle,

Julia and I can confirm that as Sisters Akousmatica we are very happy to be involved in the development and consultation phase for a radio project and exhibition at La Perouse Museum, Sydney in 2025.

We look forward to working with you on the project.

Kind regards,

Pip Stafford
on behalf of Sisters Akousmatica

[Quoted text hidden]

[Quoted text hidden]

Transmission Point, La Pérouse Museum

1 message

Joyce Hinterding <joyce.hinterding@gmail.com>

To: Anabelle Lacroix <anabelle.lacroix@gmail.com>

19 August 2025 at 14:37

To Anabelle
RE: Creative Australia,
After discussions with Anabelle Lacroix about her plans to produce a program for the La Pérouse Museum in 2026,
I would like to confirm my support, interest, and participation in the workshop for Transmission Point at La Pérouse Museum on- 22/23 August.

As an Artist with a long-standing interest in the electromagnetic environment, radio art, and the wonder of sculptural antenna design and interactive art, I am very keen to understand more about Gooriwal, known as La Perouse Point and the La Pérouse Museum housed in the historic Cable Station.
This is an extraordinary opportunity to explore the headlands, gain a deeper understanding of indigenous and colonial histories, and explore the possibilities for sharing knowledge in the context of transmission and reception.

Thankyou
Kind Regards
Joyce
Joyce Hinterding
15 Sayers St, Lawson 2783, NSW, Australia.
T: +61 2 47591300 |M JH: +61 415 155 531
www.haineshinterding.net



Object: Partnership Confirmation and artist contribution for Transmission Point

To Whom It May Concern,

I am writing to formally confirm my involvement for the forthcoming project Transmission Point and express my support for this important cultural initiative that I will amplify by promoting the event, and broadcast live on East Side Radio.

The project's commitment to cultivating communities and shared histories—through sound, dialogue, and experimentation—provides a much-needed exhibition and program at La Perouse Museum. It is a model of inclusive and thoughtful programming that deserves recognition and support.

In my capacity as a broadcaster, I will actively promote the event through East Side Radio, via my program Listening Space. A dedicated feature will be aired in advance of the event, showcasing related works and interviews with participating artists and organisers. This initiative will help raise awareness of the exhibition significance and extend its reach to a broader audience.

I am fully supportive of Lacroix's project and strongly advocate for its funding and support. It is a project of considerable artistic and social value, and I recommend its organisers for their vision and dedication.

Yours sincerely,

Moss Hopkins

mphhop@gmail.com

0424436549