

William Saah Tapero

France b.1999

Deeply rooted in a figurational practice, William explores anthropologic history, black archives, family ties and identity. His style blends sharp realism with abstraction, carefully bringing the focus onto his subjects. The foundational idea that individual stories, though unique, share common threads guides the artist's search for the patterns of human experience, where the intimate and universal merge.

William's childhood has been spent between the video sets his father directed, his mother's homeland -Ivory Coast- and the culturally rich parisian neighborhoods. After receiving his first camera, he became immersed in film, constantly recording the world around him, turning his everyday into a visual diary. That habit followed him through painting, where he cultivated a process centered around archive, emphasizing the ordinary, and storytelling. His work is a chronicle of lived stories, where, behind the anonymous gaze, lie pathways to collective memory.

William lives and works in his hometown. After graduating high school, he pursued art history independently while developing a self-taught visual language. His work has been exhibited in multiple art shows and is part of international collections.

Selected exhibitions

Group exhibitions

2022

Forever Good **Forever Good** Paris, France

Forever Good **Forever Good** London, United Kingdom

2023

S,M,L,XL **Bienvenue Projects** 78 Temple, Paris, France

2024

S,M,L,XL II & III **Bienvenue Projects** 78 Temple, Paris, France

Birth of a Nation **Galerie Amarage**, Saint-Ouen, France

Continuum **Bar Barillo** Amsterdam, The Netherlands

2025

Hors-Cadre **Dawa Agency** Maison des mondes africains, Paris, France

Purple: An Exhibition **Purple Matters** La Fonderie, Ivry-Sur-Seine, France

Solo exhibitions

2025

From Legacy **Purple Matters** Paris, France

Residencies

2020

Fondation Ria Keburia **Hotel Ambassadors**, Kachreti, Georgia