

Colin Brant

## EDUCATION

1995

The University of Iowa, Iowa City, Iowa  
MA, MFA in Painting

1989

University of California Santa Cruz, Santa Cruz, California  
Graduate Certificate in Art

1987

University of California Santa Cruz, Santa Cruz, California  
BA in Studio Arts, Chancellors Award in Painting

## AWARDS

2022

The John Simon Guggenheim Memorial Foundation  
Fellowship in Visual Arts

2004

New York Foundation for the Arts  
Fellowship Grant in Painting

2002

Cité Internationale des Arts, Paris, France  
Artist in Residence

2000

Pollock-Krasner Foundation  
Individual Artist's Grant

1998

New York Foundation for the Arts  
Fellowship Grant in Painting

## SOLO EXHIBITIONS

2025

Europa, New York, NY, *Phantom Ship*

2023

Dutton Gallery, New York, NY, *Dirty Snowball*  
Platform Project Space, Brooklyn, NY, *Mountains Like Rivers*  
Galleria Richter, Rome, Italy, *Tibbar Tibbar*

2018

Jeff Bailey Gallery, Hudson, New York, *People of the Forest*

2011

Bennington Museum, Bennington Vermont

2007

Beth Urdang Gallery, Boston, Massachusetts

2004

Adam Baumgold Gallery, New York, New York, *Pastoral Outing*

Beth Urdang Gallery, Boston, Massachusetts

2002

Beth Urdang Gallery, Boston, Massachusetts

2001

Adam Baumgold Gallery, New York, New York, *The Garden of the World (And Getting There)*

## GROUP EXHIBITIONS

2025

Palo Gallery, New York, NY, *I Am The I Am*

2024

James Cohan Gallery, New York, NY, *Arcadia and Elsewhere*  
 NADA NYC, New York, NY *Christmas In July*  
 Everybody Gallery, Tucson, AZ, *The Sky Was The Ocean That Day* Organized by Bob Nickas  
 Orwell's Garden, Brooklyn, NY *Orwell's Roses III*  
 Darren Knight Gallery, Sydney, Aus, *Arrangements*  
 2021  
 Steven Zevitas Gallery, Boston, MA *Exhibition Special Edition*  
 2021  
 Poker Flats, Williamstown, MA *Angle of Repose*  
 2021  
 Platform Space, Brooklyn, NY Further in Summer than the Birds  
 2018  
 Stein Gallery, St. Louis, MO, *People, Places, Things...*  
 2017  
 Lucien Terras Gallery, New York, New York *Put Me in the Zoo*  
 2013  
 The Berkshire Museum, Pittsfield, MA, *Radical Traditionalism: Colin Brant and Janet Rickus*  
 2011  
 Geoffrey Young gallery, Great Barrington, MA, *Double Vision*  
 2010  
 Beth Urdang Gallery, Boston, Massachusetts, *The Folk Legacy 1915-2010*  
 2008  
 Adam Baumgold Gallery, New York, New York, *Road Works*  
 Westport Art Center, Repositioning the Landscape, Curated by Jennifer McGregor  
 2005  
 Adam Baumgold Gallery, New York, New York, *In A Series*  
 2004  
 DFN Gallery, New York, New York, *Innocence Found*  
 2003  
 Beth Urdang Gallery, Boston, Massachussets, *The Luscious Landscape*  
 2002  
 Dumbo Arts Center, Brooklyn, New York, *Theme, Source, Resource*

#### SELECTED BIBLIOGRAPHY

2023  
 Sweeten, Natasha, "Colin Brant's Communion with the Inconstant", *Two Coats of Paint*, Nov. 30, 2023  
 Pinotti, Maria Vittoria, "Colin Brant: Thinking Like a Mountain", *Juliet*, Dec. 20, 2023  
 2018  
 Maine, Steven, "Nature Painting as Rorschach Test" *Hyperallergic*, March 10, 2018  
 2007  
 The Keen Review, Fall/Winter  
 2007  
 McQuaid, Cate, "Colin Brant: Recent Paintings" *The Boston Globe*, Nov. 8  
 2004  
 Naves, Mario, "Mythical Landscapes Born of a New Brand of Irony" *The New York Observer*, May 3  
 2001  
 McGee, Celia, "Pastoral Outing" *The New York Daily News*, October 27