Moira Salt, CV

/Education

BA Hons Fine Art Painting, Wimbledon College of Art, London, 2015

/Exhibitions, and Events

sitting in the dust (performance), Do Rocks Remember Lava?, Listen Gallery, Glasgow, 2025
The Library is All of These Things, Eastside Projects, Birmingham, 2025
The Dark Mirror, Flatpack, Centrala, Birmingham, 2025
The Dark Mirror, HippFest, Bo'ness, 2025 (UK premiere)
Vent (group show), Celtic Connections, Drygate, Glasgow, 2025
What The Water Remembers, Bo'ness Library, 2025
David Dale, Open Studios, Glasgow, 2023
Needs and Freedoms, 16 Nicholson Street Gallery, Glasgow, 2022
a family history (performance), 16 Nicholson Street Gallery, Glasgow, 2022
where the restless oceans pound, (outdoor sculpture), Bowling Harbour, 2021
dreams of salt (and other ghosts) (I, II, and III) (performance), Bowling Harbour, 2021
Transmission, U Belong: Loving, Glasgow Zine Library, Glasgow (remote), 2021
Gathering: Declaration of Independence, Barby Asante, BRENT BIENNIAL, 2020
Black British Shorts II, Glasgow International, Many Studios, 2018

/Workshops, Talks and Contributions

aqueous becomings*, Water As Method, Glasgow School of Art, Glasgow, 2025 In Conversation with White Teeth and Moira Salt (Cinenova), Site Gallery, Sheffield, 2025 What The Water Remembers, Rosebank Distillery/Union Canal, 2024

The Work We Share, chaired discussion with Nat Raha and Camara Taylor, Glasgow Women's Library, Glasgow, 2024

Channeling the Fire, Haus der Kulturen der Welt (HKW), Berlin (internal workshop for staff, co delivered with Dr Karen Salt), 2023

The Work We Share, chaired discussion with Cinenova Working Group, feminist elsewheres, Berlin, 2023

of thread along the black stretch of ever, artist talk, Culture Collective, 2023
On Belonging, Paisley (four Workshops for B/black and brown womxn and mothers), 2022
Cinenova Working Group, talk, Royal College of Art, 2021
Introduction to the LUX Archive, short course, LUX, 2018

/Awards and Commissions

What The Water Remembers, HippFest and Flatpack, 2024/25 Creative Scotland Open Fund, 2024/25 Syllabus VII selected artist, 2024/25 Sustrans, Black History Month, 2021

/Residencies

Studio Residency 2023, David Dale, 2023 EVOLVE, RIG Arts, Culture Collective, 2022/23

/Publications

Do Rocks Remember Lava?, sitting in the dust, as a point of departure, at the meeting of all the waters on Earth, I sunk into mud, Market Gallery (exhibition publication), Glasgow International, 2024 REPARATIVE TRESPASSING, 16 Nicholson St Gallery, 2022 The Viewer / The Reader / The Heckler, Cypher Billboards 2020

//Other

Creative Researcher, *Pipeworks*, with Dr. Karen Salt, from 2023 Trustee, Cinenova, from 2024 member of the Cinenova Working Group, 2021-24