

clemente ciarrocca

The Estate of Myour Gape

Fondamenta dei Penini, Venice

5th September — 24th November 2024

curated by Yasmine Helou

Coinciding with the eponymous project's inauguration and the dispersion of *Sirens Pray*, the first of Gape's diary excerpts to be published by The Estate, *The Estate of Myour Gape* is designed as a wake, the space functioning as a 'chappelle ardente.'

Upon signature of a Consignment Form ensuring their poetic alignment, visitors to the funerary chamber are entrusted with personal copies of *Sirens Pray*. The diary, which the consignees are kindly asked to open only once physically alone in their bedroom, is a tightly woven and intimate pillow book encompassing poetry, personal reflections, romantic considerations, to-do lists and therapeutic musings, culminating in a theoretical meditation on the contemporary hegemony of property. All the physical works in the show are themselves materic renderings of passages, fragments and doodles from the diary, hermeneutically developed by Ciarrocca.

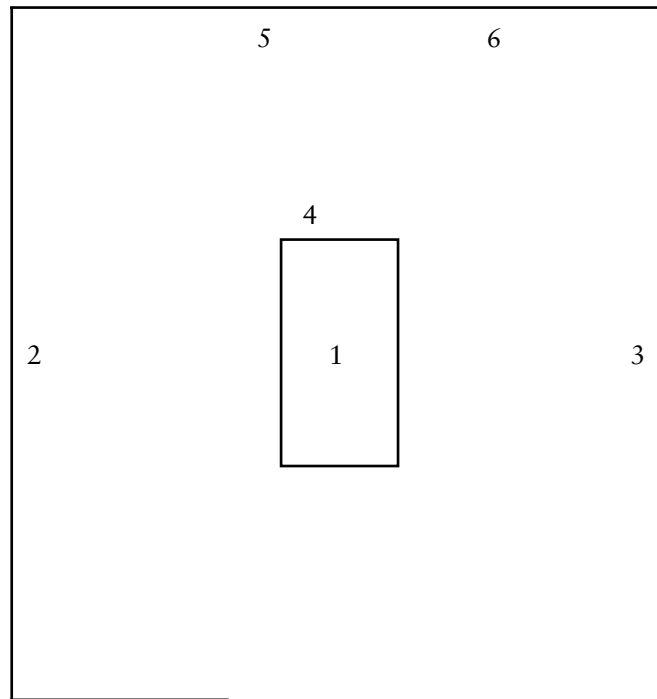
As of Summer 2024, all we know about Gape's practice and life comes from this extensive source of journals, discovered by Ciarrocca in a basement in Westwood, California. An artist and writer of unknown location, Myour Gape's writing and work unfold at the intersection of bio-logos, sexual ontology, and a deep sympathy for angiosperms. Gape's practice explores fetish as a simultaneously natural and controlled, deeply intimate binding of idea and reality; a particular kind of bondage nourished in the co-extensive desires for total submission and absolute freedom. Gape's genome exists as a logoborne minimal viral vector a.k.a. poetry that disperses through the artist's diaries, propagating from person to person in symbiotic relation. This dispersion renders Myour Gape's physical and existential status fully indeterminate, a fact legally amounting to death. Confirming Gape-positivity, in response Ciarrocca founded The Estate of Myour Gape, a literary institution devoted to overseeing the artist's legacy and spread. An interdisciplinary project(ion) blending fiction and autobiography, Myour Gape is a shifting notion of identity officially porous to others; a macabre dance through and beyond possession. Myour is alive—just well out of reach...

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chapelle ardente attendants
Sabrina Coco, Gaia Camilli,
Alessandro Orazi, Elena Orlunghi,
Elisa Guadagnini, Lara Lazzaris

very special thanks to
Angie Power, Castello MCD

dedicated to my(our) Prince of Paradox

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Myour's Coffin

2024 / Black silk velvet, lilies, sound
160 x 85 cm
courtesy of the artist and The Estate of Myour Gape
sound recorded and produced by GIANG

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Tuesday 25/05 (The Fetish Diagram, v.1.0)

2024 / archival laser prints on vellum
50 x 70 cm (framed)
courtesy of the artist and The Estate of Myour Gape

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Sunday 23/05

2024 / archival laser print on pvc, dried rain, cardboard
50 x 70 cm (framed)
courtesy of the artist and The Estate of Myour Gape

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Friday 21/05

2024 / silver relating print, acetate, Danae frame
27 x 18 cm
courtesy of the artist and The Estate of Myour Gape

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Sunday 9/05

2024 / TPE, white bathroom door
200 x 58 cm
courtesy of the artist and The Estate of Myour Gape

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The Estate of Myour Gape, Charter

2024 / archival laser prints on recycled paper, ink
47 x 68 cm (framed)
courtesy of The Estate of Myour Gape

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