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| <p>1. <i>Voices</i>, 2021
Video, color, sound
04:49 min</p> | <p>6. <i>Sunshade for an expanded field</i>, 2022
Umbrella, button
50 × 50 × 21 cm</p> |
| <p>2. <i>Untitled</i>, 2024
Oil paint, wax, pigment on linen
6.5 × 180 cm</p> | <p>7. <i>Sunshade for an expanded field</i>, 2022
Umbrella
50 × 50 × 21 cm</p> |
| <p>3. <i>X-IL</i>, 2024
Silk, umbrella rib, wood
55 × 8 cm</p> | <p>8. <i>SPLIT</i>, 2024
Oil paint, wax, pigment, umbrella rib, thumbtack,
and ribbon on linen
6 × 173 cm</p> |
| <p>4. <i>SPLIT</i>, 2024
Oil paint, pigment, wax, umbrella rib, thumbtack,
silk on linen
6 × 155 cm</p> | <p>9. <i>Houston (03/05–08/23)</i>, 2025
Printed papers in plastic sleeves, three-ring binder,
pencil on paper
29.4 × 30 × 11 cm</p> |
| <p>5. <i>Linear Sequence</i>, 2024
Oil paint, pigment, wax, umbrella rib, thumbtack
and ribbon on linen
6 × 226 cm</p> | |

Clémence de La Tour du Pin (b. 1986, Roanne) lives and works in New York. Recent solo exhibitions include Derosia, New York, and Towards, Toronto. Her work was included in the collections of CAPC musée d'art contemporain de Bordeaux; Frac Grand Large and in group exhibitions at Catriona Jeffries, Vancouver; Blaffer Art Museum, Houston; CAN - Centre d'Art Neuchâtel; Dortmunder Kunstverein; CAC - La Synagogue de Delme; and Musée d'Art Moderne de Paris, among others.

Aléa is an exhibition program initiated by Pierre Allain and Antoine Dochniak in 2025 at Artagon Pantin, a former school repurposed into artist studios. Conceived in dialogue with the building's history and the atmospheric conditions that may affect it, the program explores a sensitive reflection on the affective and emotional relationships between the artworks and their environment. Over the course of the year, international artists are invited to develop site-responsive proposals across varied timeframes. Each project will unfold in different parts of the building: a rooftop terrace, a meeting room, a screening room, and the corridors.