

U-Haul Gallery is pleased to announce Jacob Muilenburg: Waterfront Property.

Waterfront Property centers on a 2x4 structure that reproduces the available walking space in Muilenburg's own Chinatown bedroom, calling into question our peculiarly intimate relationship with rented living space. Working with painting and sculpture, Muilenburg explores concealment, openness, and the human tendency to self-mythologize.

Typically what cannot be seen is what we most like to see.

Longing is my favorite

Material for engaging (not picturing, Not illustrating) holes.

- William Pope L.





Jacob Muilenburg

Spare Room (Foot of Bed), 2025
Two by Fours, Drywall, Joint Compound, Ceramic Cabinet Knobs 41 x 90 x 73 in \$4800 (Two Months' Rent)





### Jacob Muilenburg Shoehorn #1 (Doorway), 2025 Mixed Media in Frame 9.75 x 60.5 in \$1,200

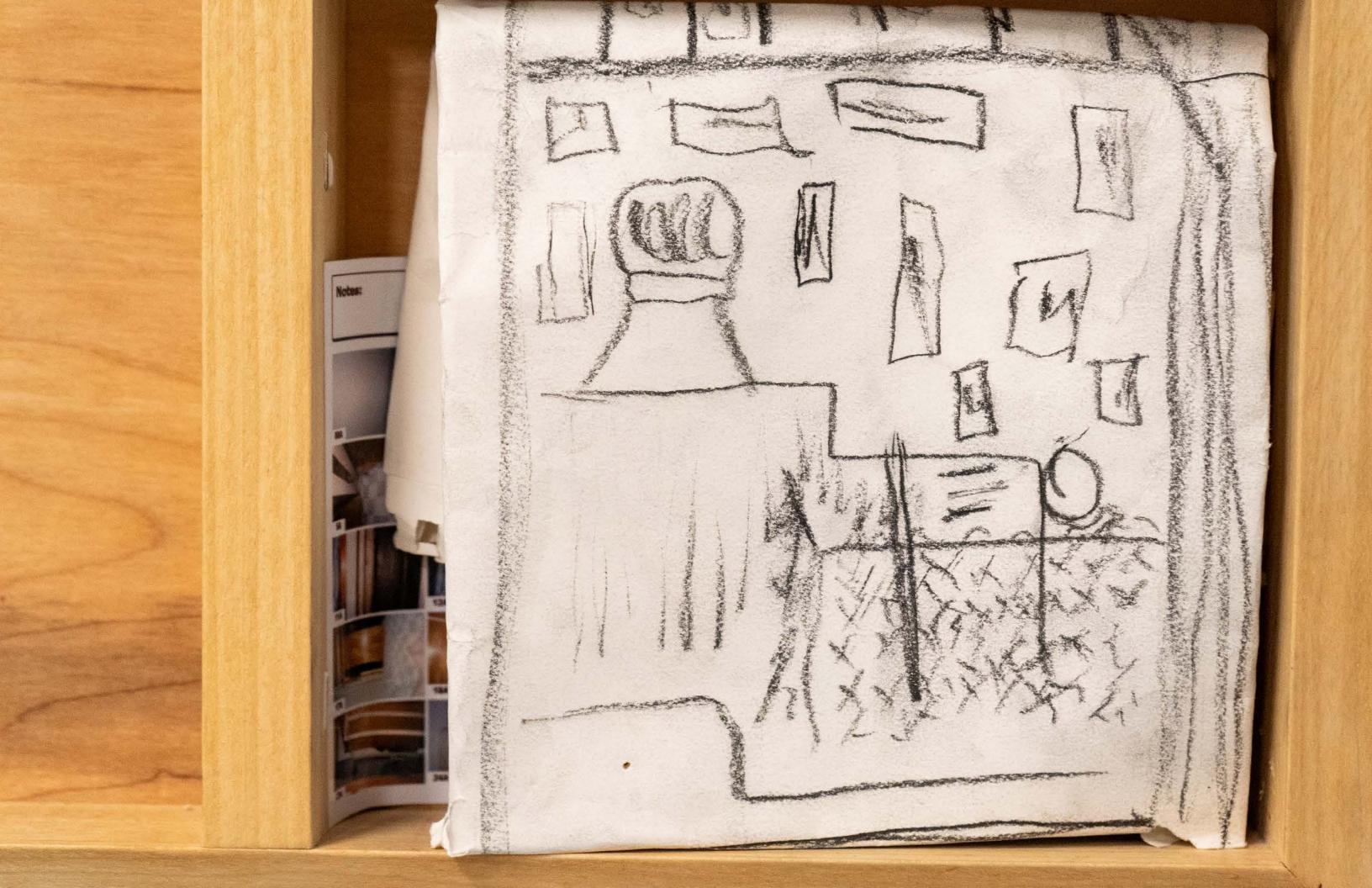
# Jacob Muilenburg Shoehorn #2 (Foot of Bed), 2025 Mixed Media in Frame 9.75 x 60.5 in \$1,200







Jacob Muilenburg
Shadow Box (Belly Zipper), 2025
Oil on Linen, Photographs, Drawing, Souvenir Penny in Frame 21 x 25 in



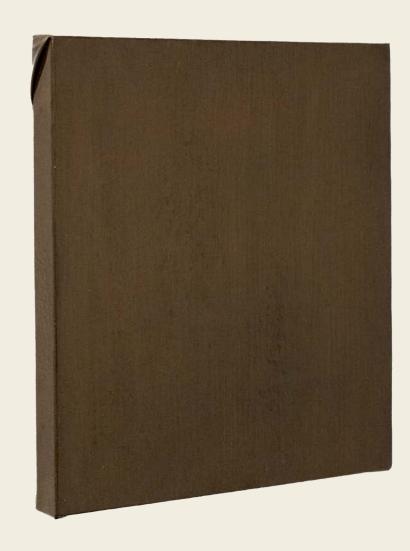






Jacob Muilenburg
Filter #9, 2025
Oil and Vinyl Fabric on Canvas
14 x 11 in
\$700

Jacob Muilenburg
Filter #6 (Blue Couch), 2025
Oil and Vinyl Fabric on Canvas
11 x 14 in
\$700





### Jacob Muilenburg Filter #10, 2025 Oil and Vinyl Fabric on Canvas 10 x 10.5 in \$700

Jacob Muilenburg
Filter #3, 2025
Oil and Vinyl Fabric on Canvas
14 x 11 in
\$700





## Jacob Muilenburg Hours and Hours of Bread, 2025 Oil and House Paint on Linen 17 x 16 in \$500

When we purposefully decide what to remember, we are involved in the cultivation of self.

- Tim Carpenter