

# Elliott Osmond

elliottosmond.cargo.site  
elliottosmond@icloud.com  
+44 7484638500

I am a Scottish-Canadian architecture student in my third year at Edinburgh University, with a deep passion in environmental studies and timber construction. Growing up in Scotland and frequently travelling to Nova Scotia, I have developed a particularly keen interest in the transatlantic relationship, exploring how human construction is shaped by its cultural and natural context. I believe I stand out through my physical modelling skills, as most of my models have been retained by my course organisers. Additionally, I've received praise for my engagement with architectural acoustics and the visualising of my ideas through less traditional digital formats, receiving an A on my design-portfolio course last semester.

## Education

**MA (Hons) Architecture**  
University of Edinburgh (ESALA)  
2022-2026

Advanced Higher Mathematics: A  
Scottish Highers: 8As, including Graphic Communication and Geography.  
2021-2022

## Relevant Experience

**Scottish Opera CAD Draughtsman & Construction Design**  
2025-present

Working within Scottish Opera's workshop, gaining carpentry experience, and creating the construction design drawings from which the set for *Trial by Jury* was built.

**Freelance Creator**  
2018-2024

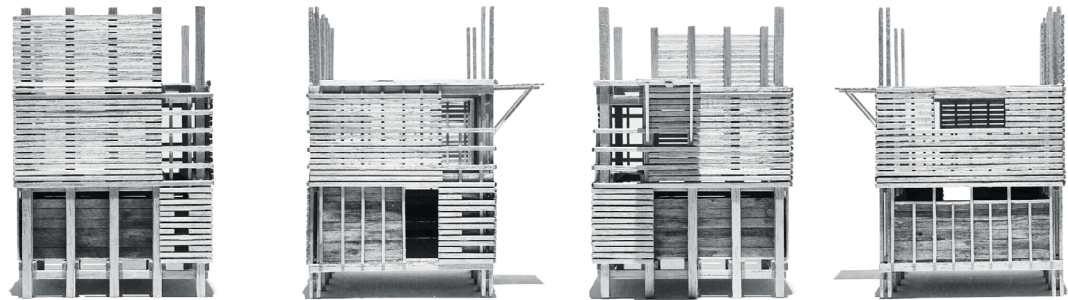
Digital content creation for paid clients and online through extensive use of Photoshop and Premiere Pro.

## Awards & Publications

ESALA 2023-24 Publication Feature, 2024

School Prize for Graphic Communication, 2022

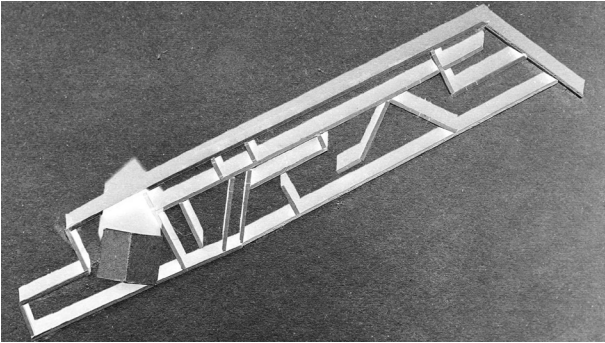
Personal Website, 2025



## Academic

**Field Investigations**  
2024-2025

A contemporary project exploring the reciprocal dialogue between my sensorial, emotional, and material interpretation of the landscape. I took a reading of how the land communicates with me, and considered how I could respond to it.



**Meadows' Arts Centre**  
2023

A fragile relationship between old and new, producing a visually light timber construction atop old, decaying stone garages. The structures' focus on penetration of community and sunlight illuminates its structural dynamics.



**Timber Pavillion**  
2024

A multi-functional timber pavilion, designed as a flexible play of partitions majorly with OSB sheathings. The structure was finalised with detailed connection drawings of its constituent parts.



## Digital Skills

**Fluent knowledge of:**

Adobe Photoshop, InDesign, Premiere Pro  
Rhinoceros 3D  
AutoCAD  
Corona/V-Ray

**Operational knowledge of:**

Adobe Illustrator, After Effects  
3ds Max  
Grasshopper  
Sketchup  
Revit