

# PRACTICAL INFORMATION

● **Proposals must be sent by June 22, 2025 at [info@pavlivingroom.ch](mailto:info@pavlivingroom.ch)**

## ● **Participants**

Anyone interested in the research themes explored by PAV living room is invited to take part, regardless of background, age, professional experience, or place of residence. We welcome both individual and collective proposals, and encourage transdisciplinary collaborations that bring together different forms of knowledge, practice, and lived experience.

## ● **Application File**

Applications must be submitted as a single A4 PDF file (portrait orientation), with a maximum of 5 pages and 10 MB, and should include the following:

Page 1	Completed application form (see annex)
Pages 2–3	Presentation of the team (names of participants, short bios/CVs, references if relevant)
Page 4	Project description (approx. 500 words)
Page 5	Visual or creative medium illustrating the proposal (image, sketch, plan, text, video, audio, etc.)

Please send your application by email to: [info@pavlivingroom.ch](mailto:info@pavlivingroom.ch)

We look forward to discovering your ideas!

## ● **Questions / Answers**

You may contact us with any questions at: [info@pavlivingroom.ch](mailto:info@pavlivingroom.ch)

An online info session will be held via Zoom on May 30, 2025 at 12:00 PM.

The link will be shared later on our website: [www.pavlivingroom.ch](http://www.pavlivingroom.ch) and on Instagram: [@pavlivingroom](https://www.instagram.com/pavlivingroom)

## ● **Additional Resources**

To explore interventions from previous editions:

Instagram [@pavlivingroom](https://www.instagram.com/pavlivingroom)  
Website [www.pavlivingroom.ch](http://www.pavlivingroom.ch)

## ● **Project Timeline**

The PAV living room curatorial team will accompany selected participants from July through to the realization of their intervention. On average, three meetings will be organized to define the content, logistics, communication, and documentation of each intervention.

Some visual and textual materials will be required for communication purposes (e.g. a flyer at the end of July and online promotion). Global communication will be handled by the association.

## ● **Compensation and Production Budget**

Selected proposals will be remunerated as follows:

- performances: CHF 700 gross
- installations: CHF 700 gross
- talks/lectures: CHF 500 gross

Social security charges will be added for those employed via an association.

In addition, a production budget will be allocated to every proposition depending on overall funding for the edition:

- performances: CHF 700 minimum
- installations: CHF 1500 minimum

Participants may also use other funding sources they have access to or we may assist in applying for additional funding.

## ● **Schedule**

19.05.25	Call for proposals opens
30.05.25	Q&A session via Zoom
22.06.25	Proposal submission deadline
27.06.25	Selection and programming
04.07.25	Notification of selected participants
11.07.25	Start of the co-creation process
29.08.25	Vernissage of the in situ interventions
28.11.25	Finissage of the intervention series

## ● Selection Criteria

Proposals will be evaluated based on the following criteria:

- relevance of the topic and connection to the edition's theme
- site-specificity in relation to the Praille-Acacias-Vernets area
- practical feasibility
- financial feasibility

We will also ensure a diversity of formats (performances, talks/discussions, installations) and a variety of sites explored within the PAV.

Furthermore, we strive for diversity among contributors in terms of practices (architecture, urbanism, social sciences, arts, etc.) and to ensure gender parity across the program.

## ● Selection Committee

The jury consists of members of the PAV living room association and the following external jury members:

Camille Dumond (Visarte Committee)  
Bénédicte le Pimpec (Head of Programming, Fondation Pavillon Sicle)  
Aurélien Dupuis & Zoé Lefèvre (danced stances)