

INTERVENTIONS IN SITU

The in situ interventions are a key pillar of PAV living room. Taking place weekly throughout the autumn, they form a recurring program designed to offer a sensory and embodied experience of the territory to a broad audience. These interventions include talks and discussions, performances, and installations proposed by a wide range of contributors, aiming to enrich the collective imagination of the PAV in all its diversity.

● The in situ interventions—the focus of this call for projects—seek to offer the public a direct opportunity to experiment with and engage in the Praille-Acacias-Vernets zone. They involve a wide diversity of participants, disciplines, and experiences—experts and non-experts alike in the fields of architecture, urbanism, and the arts—to multiply perspectives and ways of exploring the territory through blended approaches. The interventions are open to everyone, both as contributors and as audiences, with the collective process drawing strength from its diversity and multiplicity.

● Proposals can take a wide range of forms—from ephemeral performances to temporary or permanent installations, as well as talks, walks, discussions, rituals, or hybrid formats yet to be invented—provided they resonate with the theme and are site-specific. To help with programming, here are three categories of in situ interventions based on previous editions:

● Lectures and Discussions

These provide a theoretical and critical framework to address the challenges of the PAV's transformation from multiple angles, themes, or case studies. By bringing together speakers from various backgrounds, they foster interdisciplinary exchange and create a space conducive to public dialogue.

● Performances

These allow participants to experience the territory in a direct and sensory way, without requiring prior disciplinary knowledge. By offering situated and immersive experiences, performances expand both personal and collective imaginaries of the site and contribute to building a shared experiential corpus of the PAV.



Conférence/discussion
Hyperspécificité, Guillaume Yersin, 18 octobre 2024
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● Installations

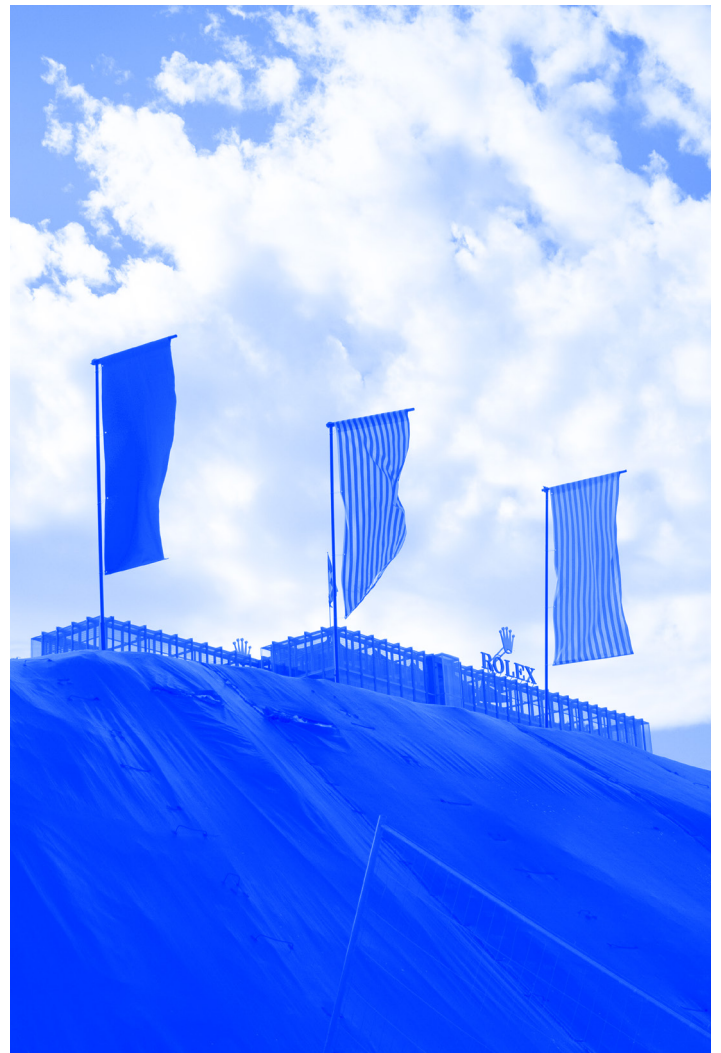
These offer another way to inhabit time, through material interventions that take place over a longer duration. Installed in public space, they form a constellation of elements that question current uses, offer new interpretations of the site, and create new relationships—whether interactive, visual, or symbolic.



Performance

Chemin de la Pyrotechnie, NETS, 14 septembre 2024

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Installation

From my Living Room, Jeanne Tara, septembre-octobre 2023

© Camille Wetzel

● Regardless of their nature, interventions can take place on a specific site, a fragment, across the entire PAV, or even extend beyond it—so long as the narrative creates a meaningful connection. They may be based on a precise location or adopt a more transversal approach to the theme. Temporally, they may unfold in a variety of ways: as one-time events, recurring actions, ephemeral gestures, or long-term installations.

Through the design and implementation of an intervention, each proposal brings a unique, subjective, and situated perspective on the edition's theme—revealing and contributing to the potentials of a transforming territory. As the interventions unfold, these multiple viewpoints engage in dialogue and complement one another, contributing to a collective and plural narrative of transition and enriching contemporary urban planning practices.