

Experience

Freelance, 2021–
Working on collaborative projects with clients, designers, and studios such as Alles Blau, Sometimes Always, MAAR, Luciana Facchini, Julio Mariutti, Mel Kawahara, Ale Catan, among others.

São Paulo Museum of Art (MASP)
Designer (São Paulo, Brazil), 2022
Graphic materials for the museum, including editorial projects, exhibition design, social media, and products for the store.

Estúdio Campo
Assistant Designer (São Paulo, Brazil), 2021
Development of editorial projects, visual identities, and web content focused on the cultural market.

&Walsh
Intern (New York, USA – Remote), 2021
Assisted in the early stages of visual identity projects, art direction, and final production of pieces for campaigns and other projects.

Education

Master’s Degree in Editorial Design (ELISAVA), 2023/24
BA (Hons) Graphic Design, University of Hertfordshire, 2022

Non-narratable Narratives with Metahaven
Foundation in Art & Design @ EBAC
Art Direction: Other Senses @ Espaço CC
Decoding Identities @ Aprender Design
Editorial Design @ Platô Studio
Introduction to Cinema @ Platô Studio
The Book as Invention @ Espaço CC

Recognitions

ADC*E Awards, Bronze, 2024
ELISAVA Masters Awards Winner, 2024
D&AD New Blood Awards, Wood Pencil, 2021
Creative Conscience Awards, Gold, 2021
International Design Awards, 2020

Softwares

Adobe Suite (Indesign, Illustrator, Photoshop, Premiere, After Effects), Figma and Midjourney

Languages

Portuguese, native
English, fluent
Spanish, intermediate