

# *Wool Skirts*

Mae Colburn

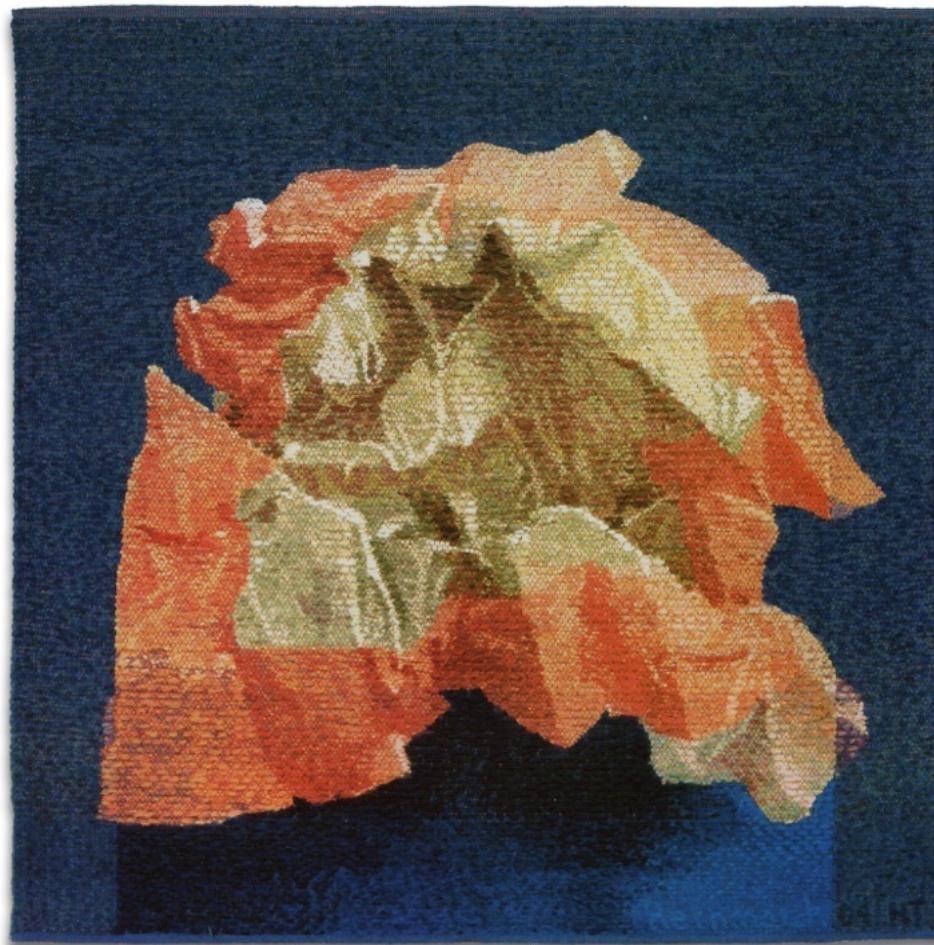
11 / 26 / 24

*presentation for*

Collectors, Collecting, and the Origins of Museums

Dr. Lorraine Karafel





Helena Hernmarck, *Crumpled Paper*, 2004. Wool, linen, cotton, 56 x 58 in.  
Private Collection.





*history*

*cataloging*

*discoveries*

*future(s)*

*present*

*history*







• MAY

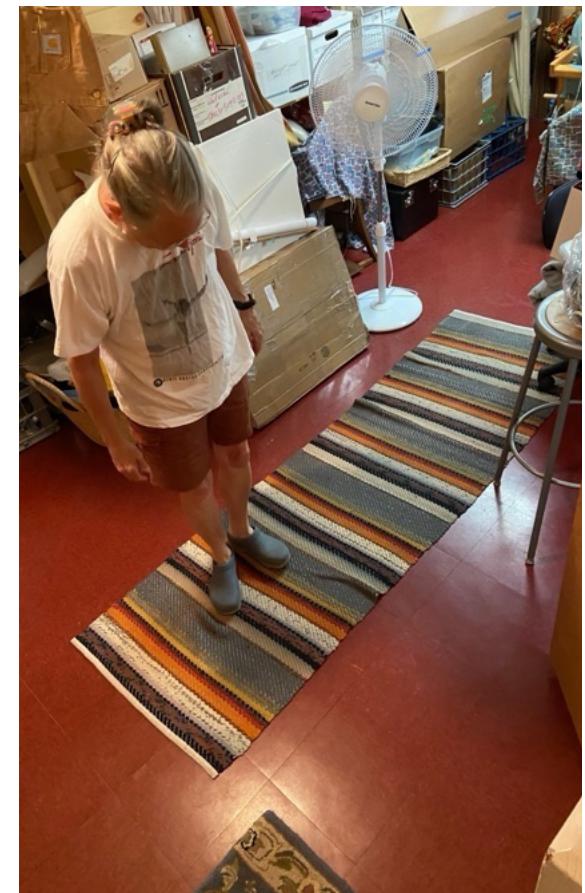
76



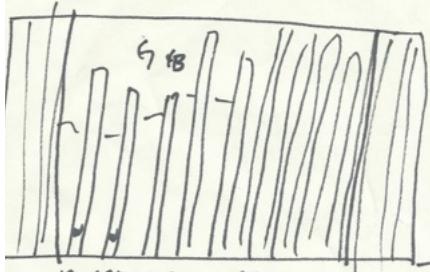








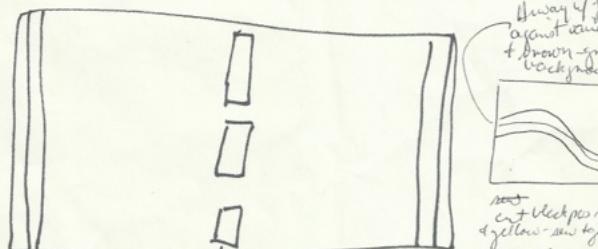
## RUG IDEAS



MACDOUGAL CREEK

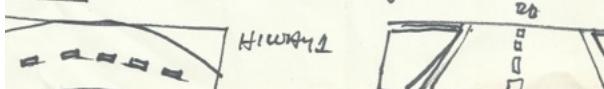
solid red brown  
endo-like

HORIZON LINE - FOLIAGE GREENS & SKY BLUES  
LONG WHITE, WHITE/GREY & WHITE/BLACK - BIRCH  
EARTH TONES & SHRUB GREENS BOTTOM



HIGHWAY - GREYS - ROAD GREY  
WHITE & SHOULDER  
smaller mar - yellow divide

PIANTS



*cataloging*



















## SKIRT DESCRIPTION KEY

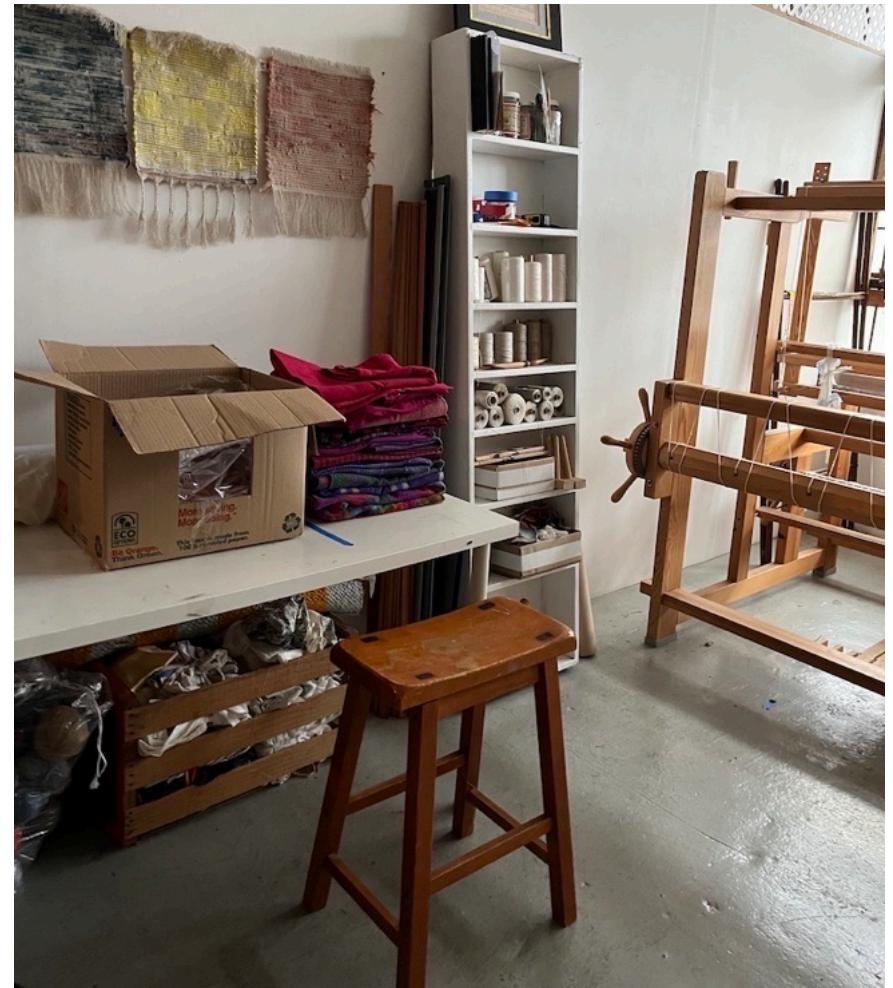
- Color
- Shape
- Pattern
- Weave structure
- Material
- Pleat
- Lining
- Waistband
- Pockets
- Closures
- Label? - brand, size, union, location made
- Handmade?
- kick pleat
- Alterations, repairs
- Condition
- Date
- Measure: waistline, length, hem circumference
- General impressions











*discoveries*

















*future(s)*

Wool Skirts

Lists

- Unlisted Items
- Last Import
- Deleted Items

Tags

- 1950s
- 1960s
- 1970s
- 1980s
- A-line
- Alfred Dunner
- Alison McCabe
- Altered
- Austin Hill
- Briggs New York
- Casual Corner
- Collectibles
- David Brooks Ltd
- Deconstructed
- Hole
- JH Collectibles
- Orange
- Pendleton
- Pink
- Pleated
- Red
- Sears
- Solid
- Straight

632 items in this view

Search

Metadata Tags

- 1960s
- Pink
- Pleated
- Sears
- Solid

Add Tag to 1 Item

1 Photo +

1.001

1 Note +

w: 23 in / l: 20 / hc: 56 A-line silhouette with wide, shallow box pleats. Label says Sears, girl...



# wool skirts

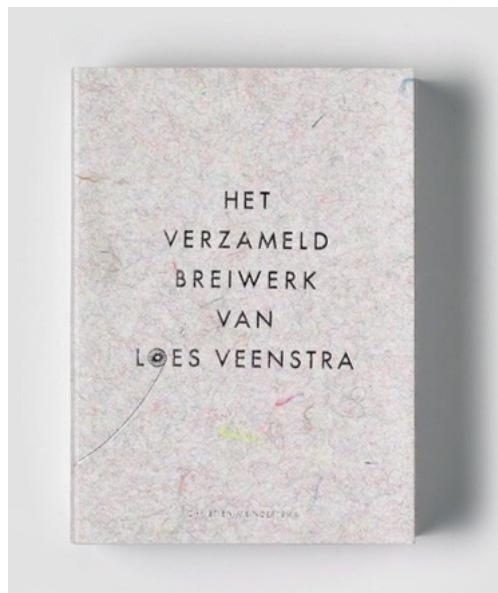
*\*This site is a work in progress.*

[Essay](#)

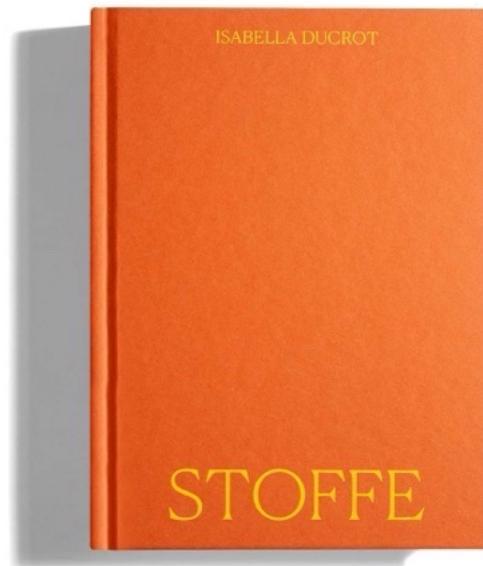
[Bibliography](#)

[Contact](#)





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Joseph Beuys, *Felt Suit*, 1970  
left publicity photograph published by Edition Rene Block



Marie Watt, *Dwelling*, 2006  
Photo: Kevin McConnell



Maira Kalman and Alex Kalman, *Sara Berman's Closet*, 2017  
Photos: Katherine Finkelstein

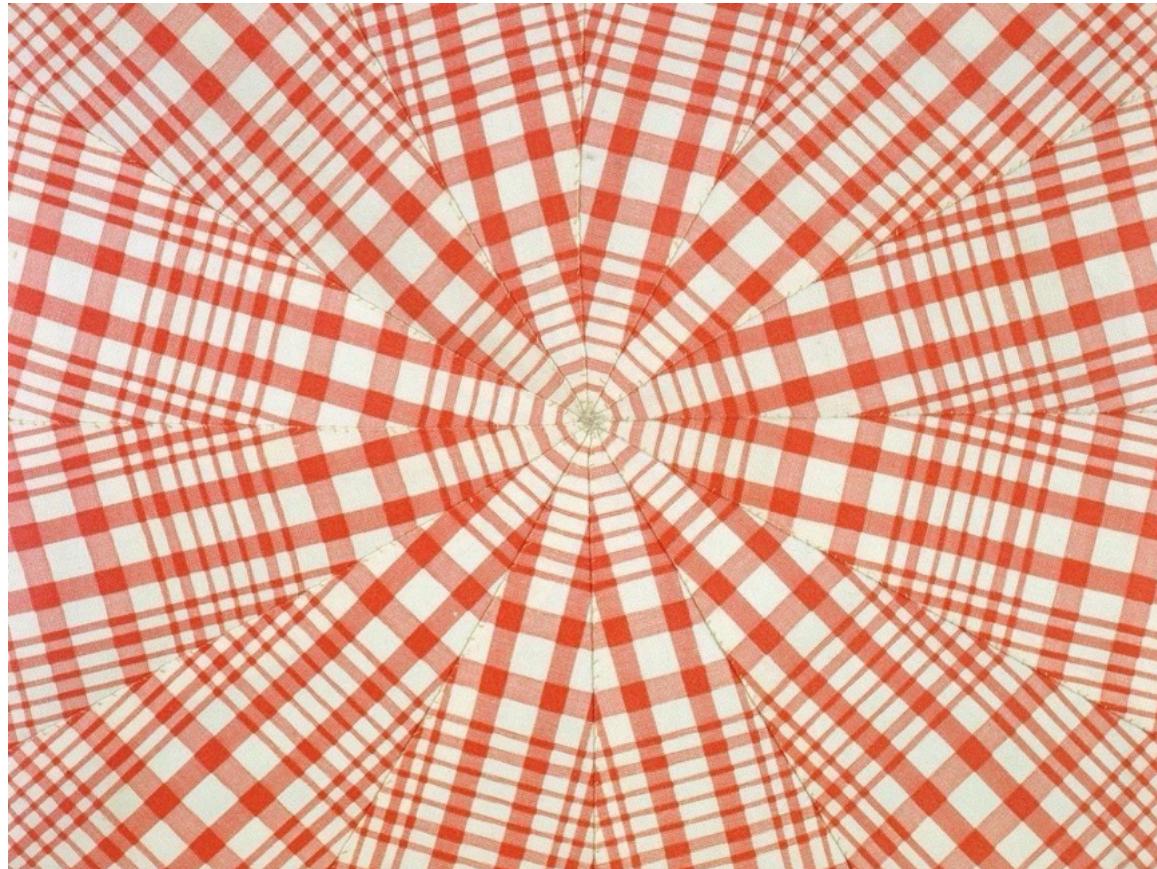
place them on open shelving	consider partnerships	wear them
hang them on a long rack	connect with the manufacturers	alter them
display them all in a room together	connect with scholars	stitch them
present them inside-out	connect with students	piece them
a fashion show	connect with stylists	quilt them
a dance for each decade	connect with artists	<i>weave them into rag rugs</i>
a fictional story about each skirt	connect with farms	rework them
photograph them in different places	ruminate on it	recycle them
map where each skirt was made	open it up	compost them
make an audio documentary	<i>you don't have to take it all on yourself</i>	
record oral histories	<i>disperse the collection</i>	
weigh the mass	<i>document the dispersal of the collection</i>	
trace the holes	<i>collect this documentation</i>	
fill the holes	give to museums	
mend the holes	give to fashion archives	
scan the fabric	give to study collections	
paint the plaids	have shopping days	
describe the wool		
describe the weave structures		
describe the patterns		

Credits: Sam Bennett, Mariah Smith, Carla Duarte, Mike Schoch, Rachel Meade Smith, Adam Diggers, Jason Rosenberg, Tetsuro Hoshii, Athena Kokoronis, Anthony Vine, Hillary Foxweldon, Lorenza Lattanzi, Kellen Tucker, Susan Brown, Matilda McQuaid, Cyrus Moussavi, Brittany Nugent, Alex Nelson, Alexis Lambrou, Maeve Hogan, Erin Dowding, Sophy Naess et al.



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*now*









