Helen Pan

Graphic Designer

justpan.work

helenpan1028@gmail.com +1 (213) 370-8388

EDUCATION

SEP 2020 - APR 2024

ArtCenter College of Design

Pasadena, CA

Bachelor of Fine Arts in Graphic Design Minor in Business, Graduated with Honors Emphasis in Visual Identity and Brand Identity Development

EXPERIENCE

OCT 2018 - PRESENT

Freelance Vector-Based Illustrator

Various Clients Rowland Heights, CA

SEPT 2024 - JAN 2025

Graphic Designer (Part-Time)

MIT Beaver Works Summer Institute Rowland Heights, CA

AUG 2024 (ONE-DAY EVENT)

In-Person Playtester

Riot Games Los Angeles, CA

JUN 2020 - NOV 2022

Freelance Graphic Designer

Mechs & Co. Diamond Bar, CA

MAY 2020 - DEC 2020

Freelance Graphic Designer

NZXT

City of Industry, CA

JUN 2020 - JUL 2020

Freelance Graphic Designer

SparkTrendz LLC Diamond Bar, CA

JAN 2020 (ONE-DAY EVENT)

In-Person Playtester

Riot Games Los Angeles, CA Illustrated a number of icons for keycaps, logos, profile pictures, desk mats, stickers, digital wallpapers, t-shirts, illustrations, and digital and physical banners. Illustrated keyboard desk mats for (GMK Aurora, Laser, Luna, etc.) a vendor for custom-themed keycap sets. Designed brand assets for Cal Poly Pomona's Hyperloop Club.

Developed branding and visuals to introduce and promote details of RACECAR organization as an educational and research initiative. Designed flyers, icons, and infographics to announce classes and events.

Selected for the second time to participate in an invitationonly, one-day playtesting event to provide feedback on early stages of Season 2025 Atakhan, Feats of Strength, LeBlanc visual rework, and more unreleased game content.

Developed the brand identity system for Mechs & Co. Created multiple desk mat illustrations including guidelines, digital assets, and packaging tape.

Redesigned "Pucci," a computer hardware company mascot. Created illustrations for social media, t-shirts, stickers, iconography, calendars, and digital wallpapers. Designed the NZXT x Design By Humans limited edition t-shirt, which generated proceeds donated to Direct Relief, a humanitarian aid nonprofit organization.

Redesigned a number of website pages and assets for SparkTrendz, an anime streetwear brand. Created their home page, service page, service icons, and t-shirt mockups. Designed campaign ambassador posters.

Invited to a one-day, closed playtest for Cosmic Lux and Dark Cosmic Lux skins, providing feedback on visual design, animation, and overall aesthetic prior to public release

RECOGNITION

Provost's List

FALL 2023, SUM 2022, AND SUM 2021 TERMS ArtCenter College of Design GPA of 3.8 or higher

ArtCenter Student Gallery

DEC 2023 - APR 2024 Ducky (Package Design) MAY 2023 - AUG 2023 This American Life "Break Up" (Sequential Design) MAY 2022 - AUG 2022

Scholarships

SEP 2020 – APR 2024 ArtCenter Undergraduate Scholarship

JAN 2023 – APR 2023 Jerry V. Johnson Endowed Scholarship

MAY 2022 – AUG 2022 H. B. Edwards Endowed Scholarship

Lithographix Gallery

MAY 2024 - AUG 2024

Hakone Före (Poster Design/Hospitality)

EXPERTISE

Strong working knowledge of:

Serene by MegaFood (Package Design)

Illustrator, Photoshop, InDesign, Acrobat, Google Docs, Slides, SolidWorks, Discord, Midjourney

Familiar with:

Cinema 4D, Redshift, After Effects, Premiere Pro, Figma, Word, KeyShot, PowerPoint, Runway ML

Skills

Dieline creation, presentation deck design, DSLR photography, laser cutting, sketching, 3D printing, vector illustration, PC building, keyboard building

Languages

English (fluent), Korean (conversational)