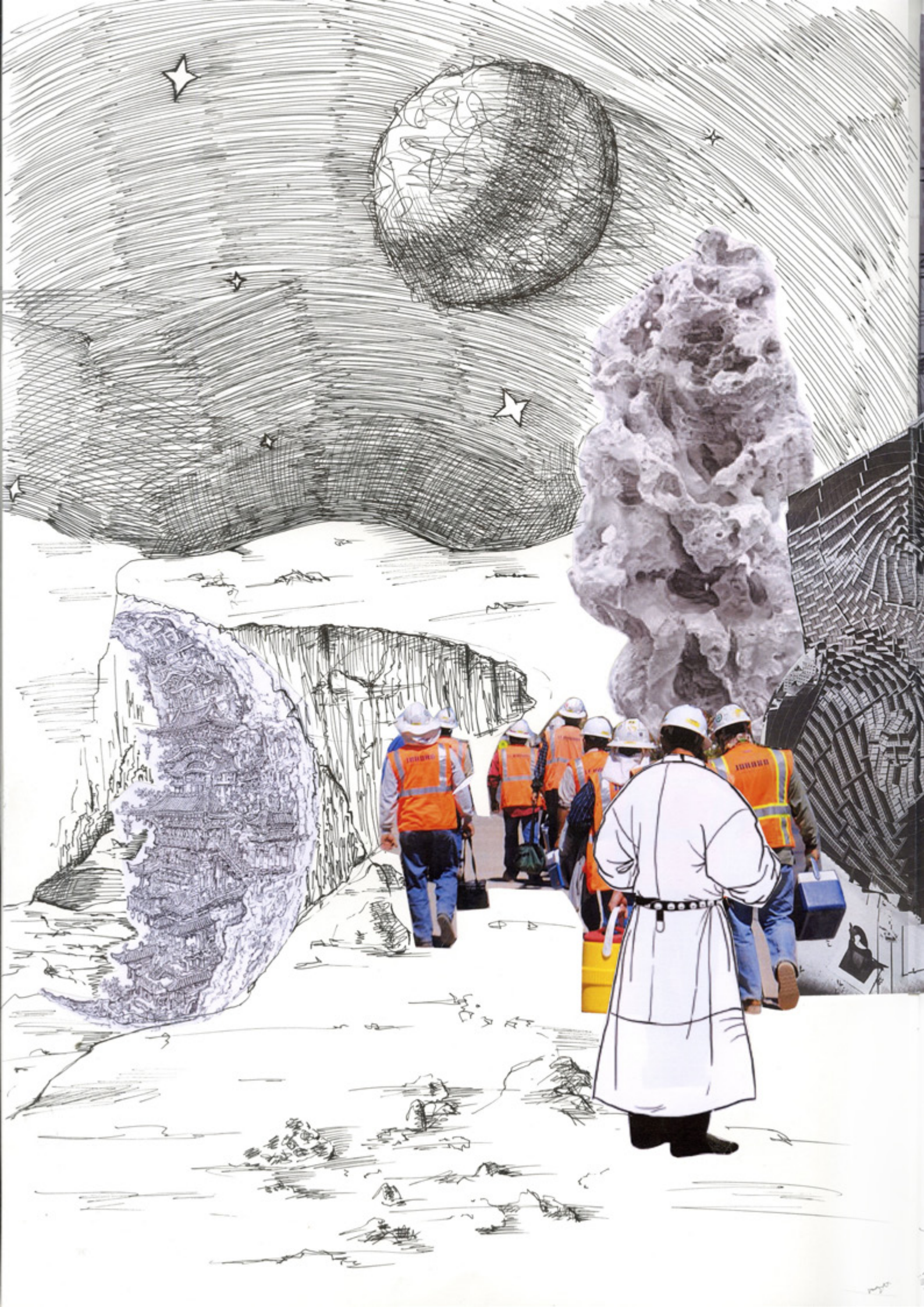


MOON RESTORATION PROJECT





Based on the story of the immortal who restores the moon in Youyang Miscellanea, I have developed a vision of a human society living on the moon in this project. Set in the Tang dynasty, the time in which the story takes place, I have based it on the Tang form of traditional dress, brought in construction workers' and astronauts' uniforms as reference, and used Helmut Lang and Norma Kamali as inspiration. I design the garments for people who live on the moon and work in the sphere of construction, considering both aesthetics in their society and functions necessary for their living conditions.







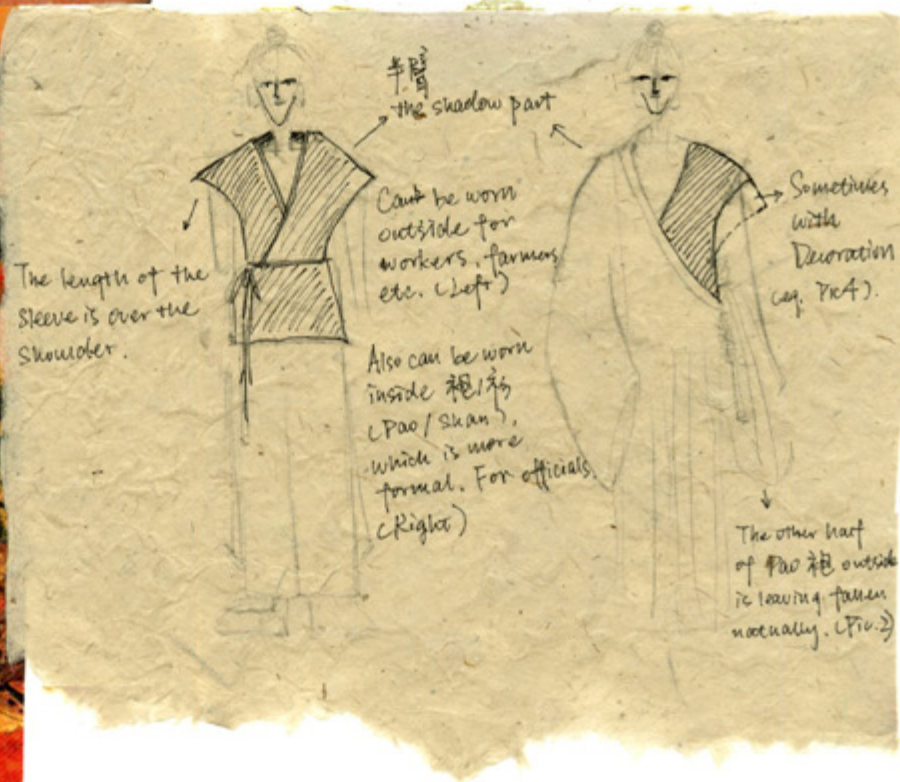
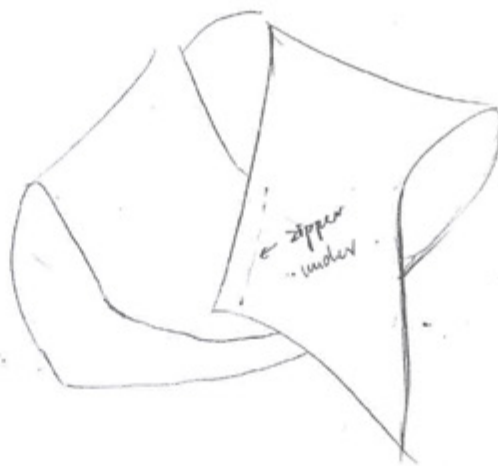


男装
ban bi
半臂 →
(Men's wear)



Exaggerate
the shape
+ hand
material







Soft Drap
Soft Material.



暗纹
Patterns created when weaving.
Hard to see.
↓
Fabric manipulation?
White on white.



↓
Open on Both Side

Men's wear
Pao Shan
袍 衫





OMG—
Norma Kamali's
big, bold
weather-beater
of a coat...
a quilted
water-repellent
"sleeping bag"
wrap in
reversible
slate blue/
red rose.
About \$350.



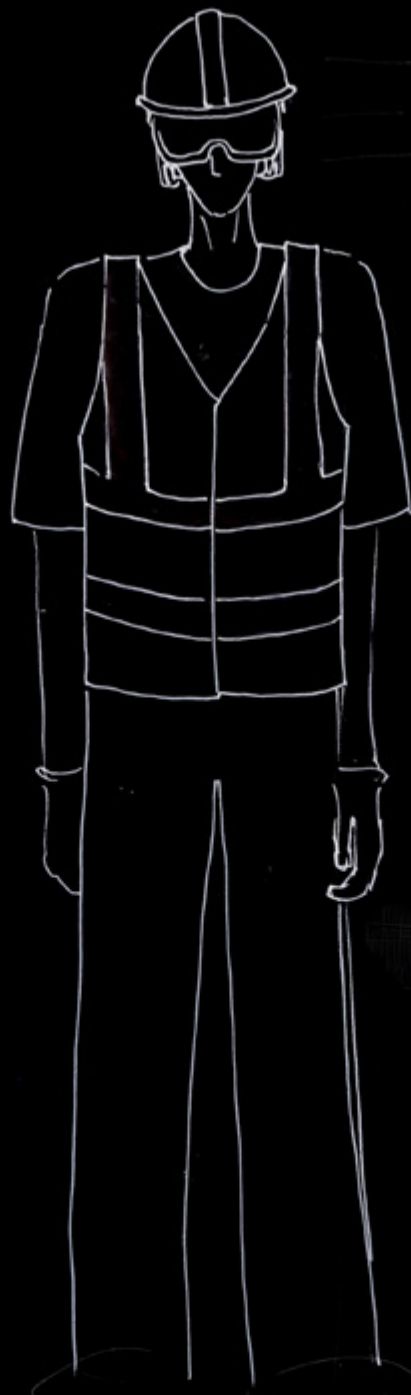
With temperatures
inching lower,
weather dressing
has this late
autumn apparel
a cozy chameleon
look. "Quilted" in
purple argyle.
By Carlos Arlen,
about \$180.
These four page
look. But Pink
of Piquet-Bouche
Jalen and Gern
at The Plaza.
Madison. Sherry
Hewitt and
Alberto Fava.
Stores, fashion
and accessory
and accessories



NORMA KAMALI

Norma Kamali
Sleepingbag Coat & Other Inspirations

Accessory Reference:



Hard Hat

Safety Glasses

Ear Muffs

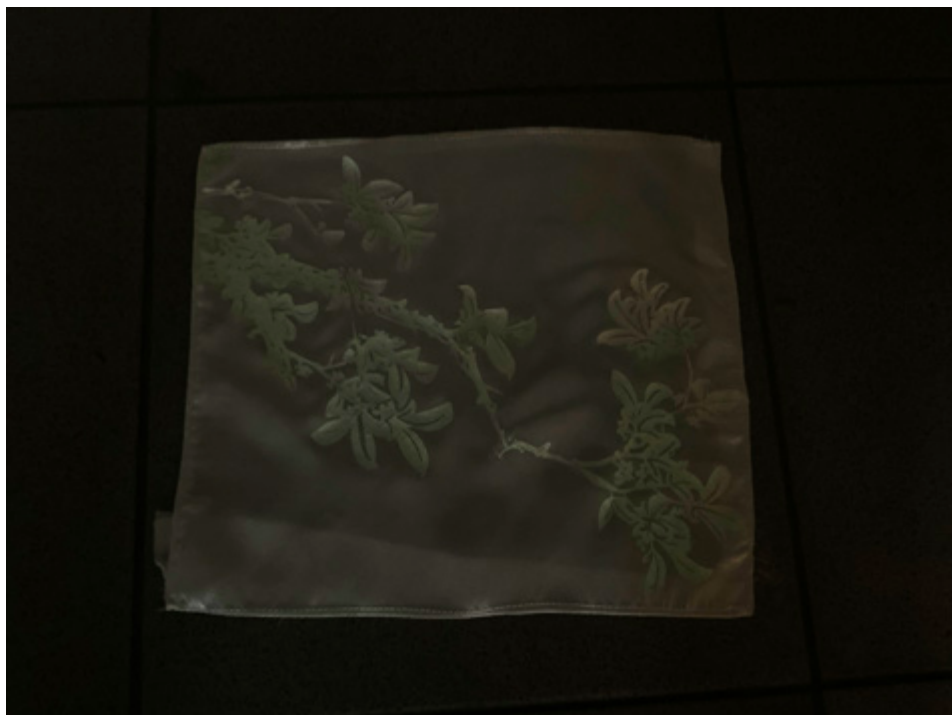
Construction Vest

Reflective /
Phosphorescent

Gloves







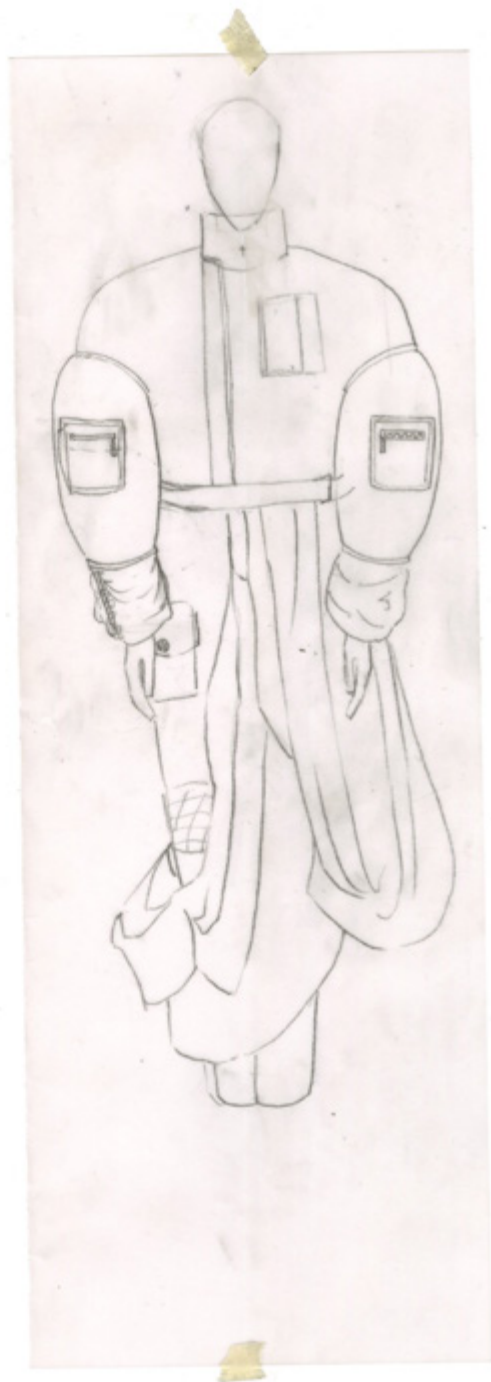


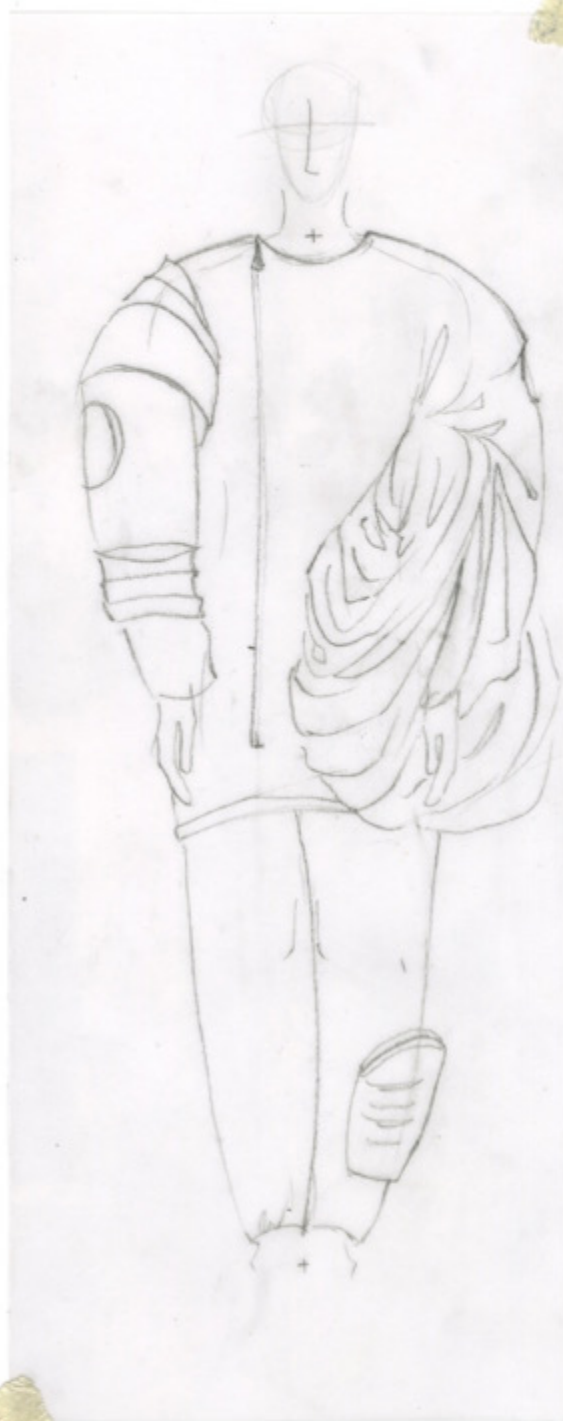


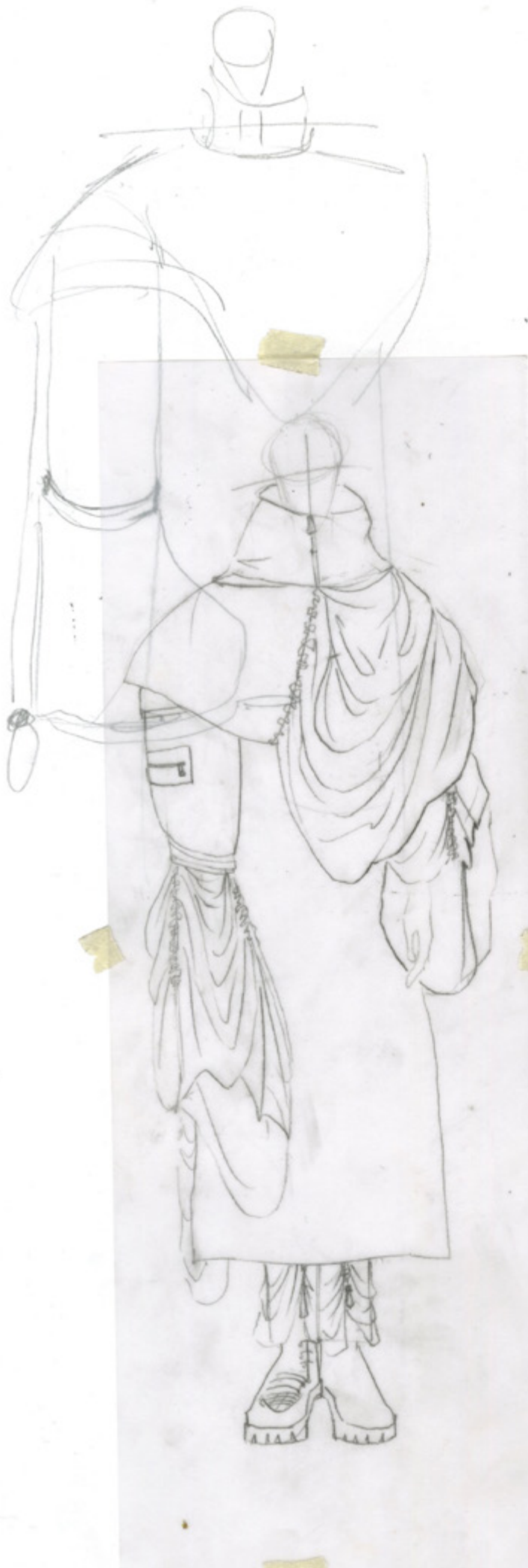


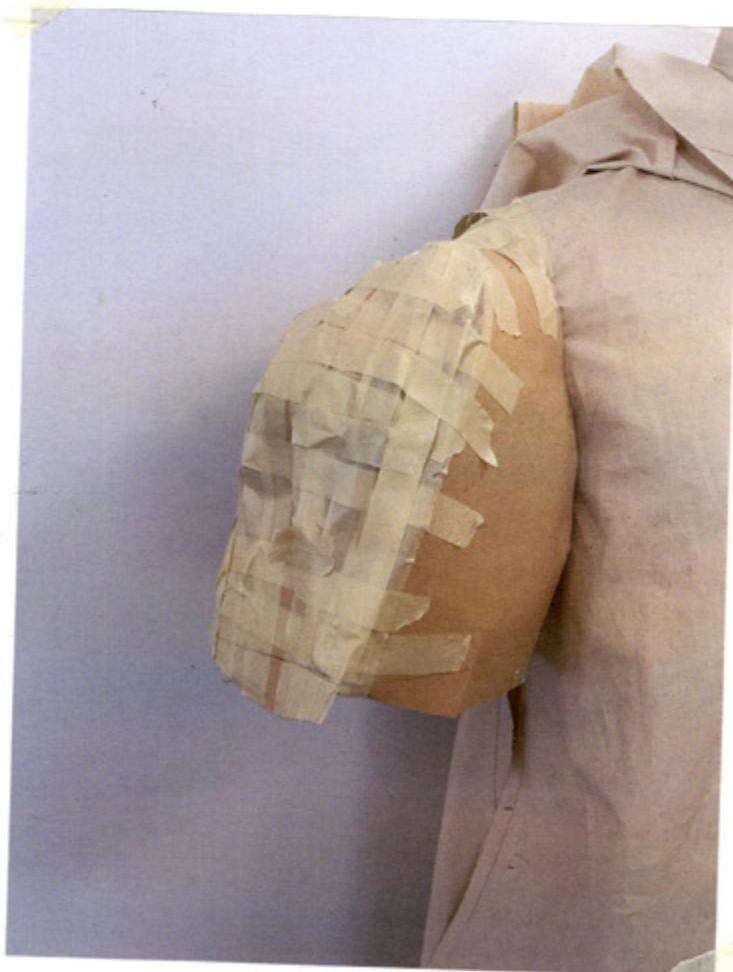








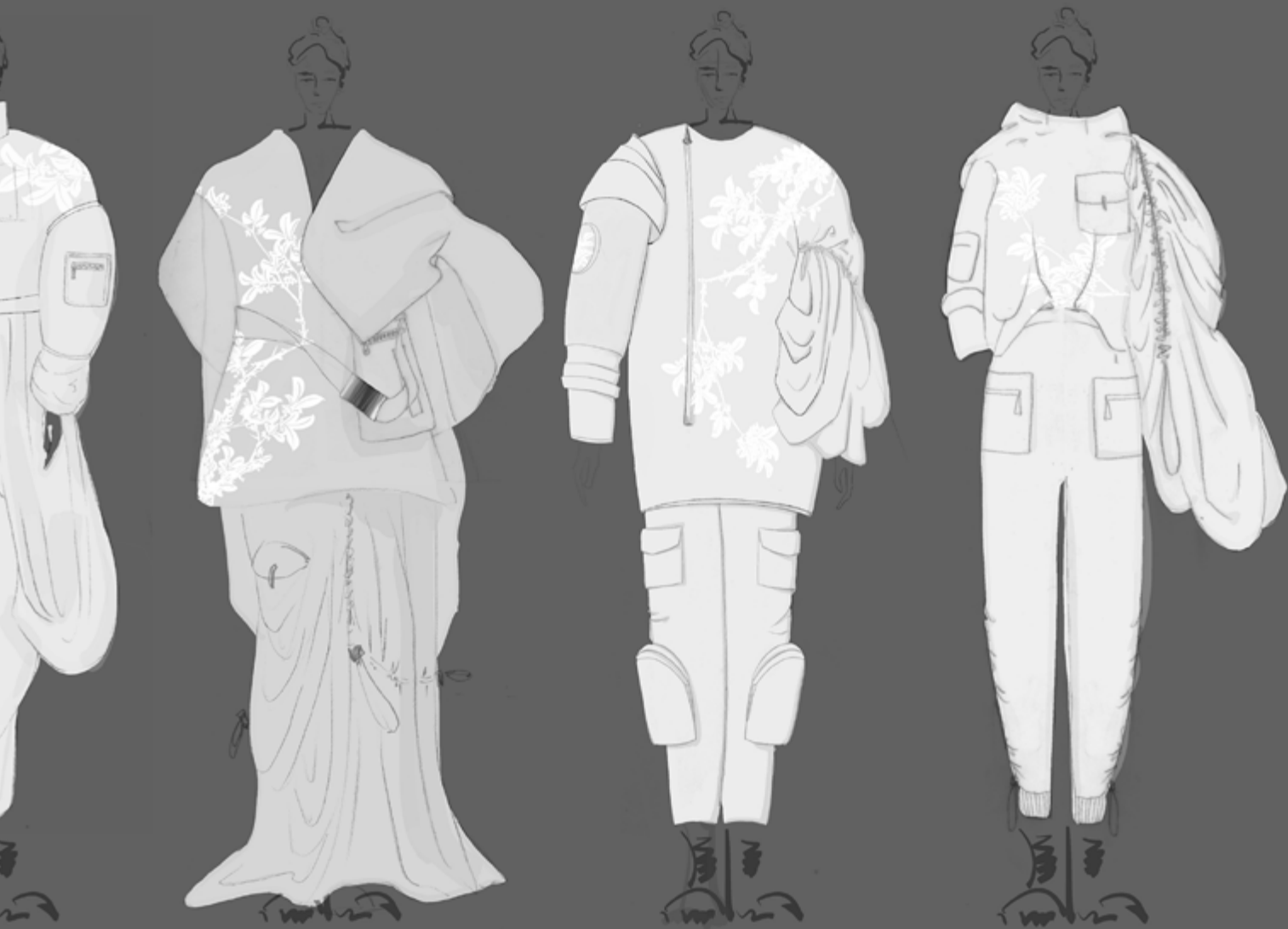


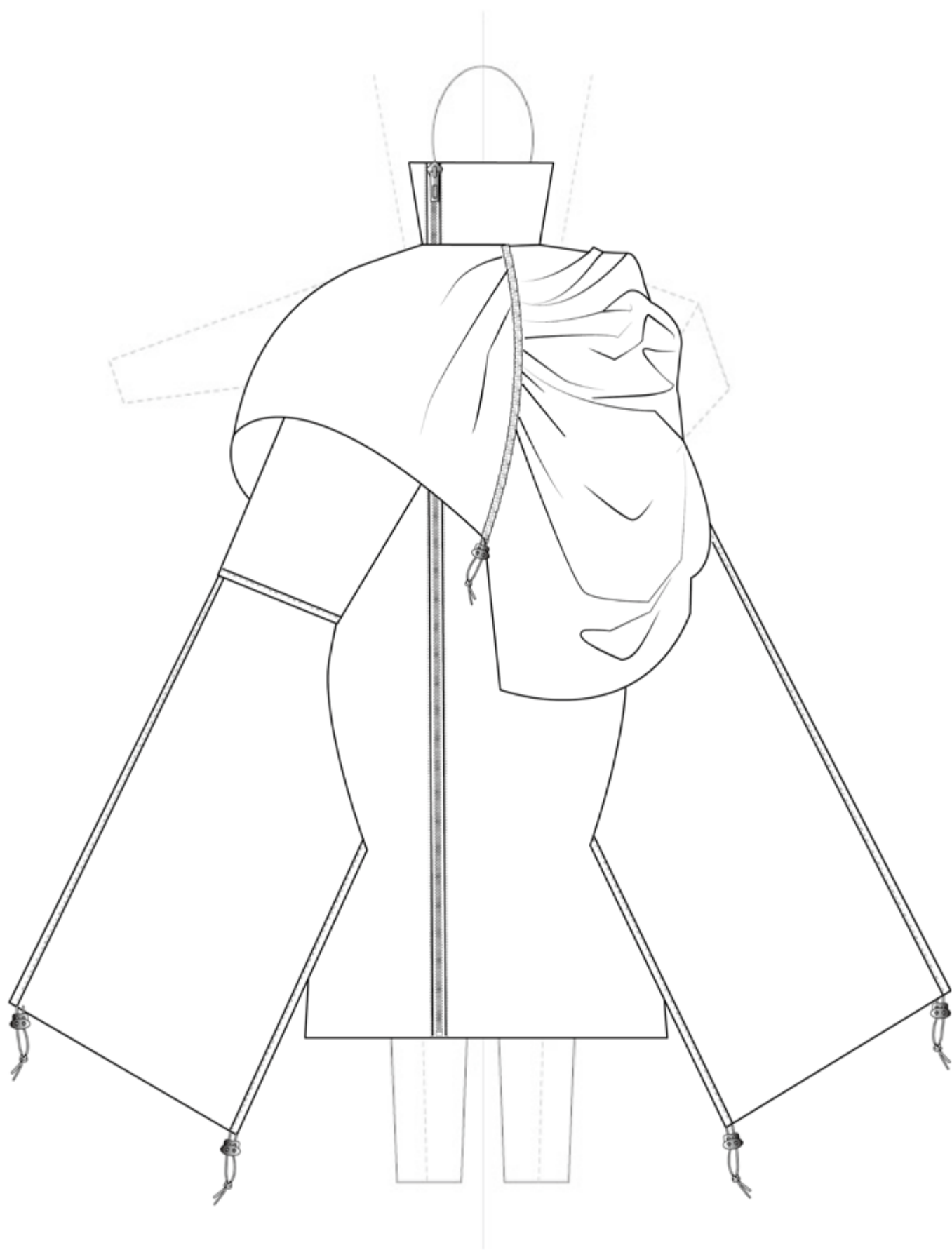




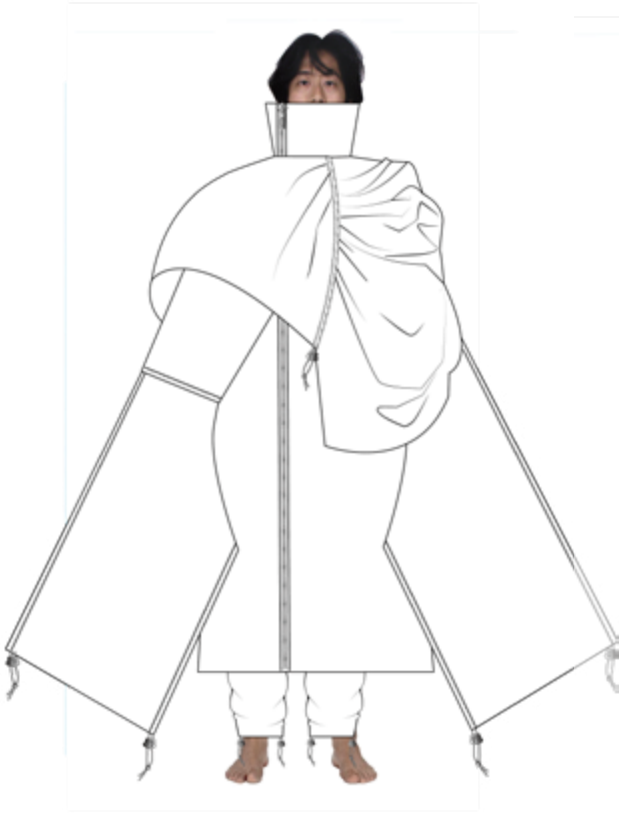


























COLOPHON

Printed at Parsons Paris
Paper: Munken 115gsm
Font 'Neue' by Peter Bilak
for The New School

All artwork
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