

Selected Exhibitions/Prizes/Awards

- 2025 Finalist in **Blacktown City Art Prize**, The Leo Kelly Blacktown Arts Centre, Blacktown, Dharug Land
...And Just Like That, Our Neon Foe, Sydney, Gadigal Land
Disruption, Webb Gallery Queensland College of Art and Design, Brisbane, Turrbal Land
- 2024 Solo Show **The Smartest Horse in the World**, Ethan Frome, Sydney, Gadigal Land
Finalist in **National Photographic Portrait Prize**, National Portrait Gallery, Canberra, Ngunnawal Land
Finalist in **Mullins Conceptual Photography Prize**, Muswellbrook Regional Arts Centre, Wonnarua Land
Finalist in **Hornsby Art Prize**, Wallarobba Arts and Cultural Centre, Hornsby, Dharug and GuriNgai Land
Finalist in **Small Works Art Prize**, Brunswick Street Gallery, Melbourne, Wurundjeri Land
Dead Ringer, Tiles Lewisham, Sydney, Gadigal Land
DISRUPTION PRINT FOLIO, King Mongkut's Institute of Technology Ladkrabang, Bangkok, Thailand
National Art School Art Auction, The National Art School, Sydney, Gadigal Land
- 2023 Finalist in **Canberra Contemporary Photographic Prize**, Manuka Arts Centre, Canberra, Ngunnawal Land
Finalist in **Mullins Conceptual Photography Prize**, Muswellbrook Regional Arts Centre, Wonnarua Land
Finalist in **The Burwood Art Prize**, Burwood Library and Community Hub, Sydney, Gadigal Land, Dharug Land
Finalist in **The Lloyd Rees Emerging Artist Award**, Gallery Lane Cove + Creative Studios, Cameraygal Land
DISRUPTION: Discourse and Exchange, 16 albermarle project space, Sydney, Gadigal Land
Sydney Contemporary with The National Art School, Sydney, Gadigal Land
A Conveniently Timed Presentation with Laila Gallery and Animal House Fine Arts, Sydney, Gadigal Land
Edition Four, Gallery Lane Cove + Creative Studios curated by More Than Reproduction, Cameraygal Land
Close Encounters, Schmick Contemporary, Sydney, Gadigal Land
Hooray for Hollywood: a Group Show in Memory of Doris Goddard, Hollywood Hotel, Surry Hills, Gadigal Land
Apocalyptic Sublime by Darlings, Puzzle Gallery, Chippendale, Sydney, Gadigal Land
More Than Reproduction Fundraiser, Prop Gallery, Ashfield, Dharug Land
- 2022 Finalist in **Fisher's Ghost Art Award Exhibition at Campbelltown Arts Centre**, Campbelltown, Dharawal Land
Post Graduate Exhibition, The National Art School, Sydney, Gadigal Land
BLACK BOX, Schmick Contemporary, Sydney, Gadigal Land
Edition Three, Bankstown Arts Centre curated by More Than Reproduction, Bankstown, Dharug Land
Freaks of Nature, Ambush Gallery as part of art festival 'Bein' Narly', Sydney, Gadigal Land
Catwalk, Schmick Contemporary, Sydney, Gadigal Land
- 2021 **Multiply** an online show curated by Bea Buckland-Willis
Emergent 2021, Artsite Galleries, Sydney, Gadigal Land
- 2020 **Sci-Fi Group Show**, Ambush Gallery as part of art festival 'Bein' Narly', Sydney, Gadigal Land
Herdin' Cats, Young Henry's Brewery as part of art festival 'Bein' Narly', Sydney, Gadigal Land
The National Art School Grad Show 2020, The National Art School, Sydney, Gadigal Land
- 2019 Winner of **The Ellen O'Shaughnessy Printmaking Award**, The National Art School, Sydney, Gadigal Land

Education

The National Art School, **Bachelor of Fine Art** and **Masters of Fine Art** Majoring in Printmaking 2020/2022

Collections

The National Art School Archive | The City of Sydney Art Collection | The National Library of Australia | USQ Printmaking Collection | RMIT Printmaking Collection | Curtin Uni Printmaking Collection | The National Art School Printmaking Archive | Southern Cross University Printmaking Collection | The National Art School Library | The SRC's Zine Nook at UNSW A&D Paddington Library | Many private collections

Selected Publications/Conferences/Fellowships

Summer Scholar Fellowship, *How the Body is Defined and Usurped via Visual Mediation*, The State Library NSW, 2025

Speaker at *The Material Image Conference*, The National Art School, 2024

Contributor to *Soft Stir Issue 03: Stories of Collision*, 2024

Exhibition Essay for *Schtick* at **Schmick Contemporary**, 2024

Mentioned as a “**printmaker... for whom big things are predicted**” in article *Tricks to Bagging Bargains (and a Warhol)* at Sydney's Biggest Art Fair in the *Sydney Morning Herald* 2023

Image Transfer and The Virtual Gaze in The Print Council of Australia's *IMPRINT Magazine* Summer issue 2023

Interview for Graduate Student Profile in **The National Art School's 2022 Annual Report**

Featured artist and interview for **More Than Reproduction** 2021

Selected Professional Experience

Director and Chair of Board at ARI Schmick Contemporary 2024

Volunteer at ARI Schmick Contemporary 2022 - 2023

Lecturer at The National Art School 2023 - present

Printmaking Technician at UNSW Art and Design 2023 - present

Visual Art Technician at Ravenswood School for Girls 2023

Gallery Host at Museum of Contemporary Art Australia 2023 - 2024

Printmaking Disability Studio Assistant at The National Art School 2021 - 2022

Developer and Facilitator of Workshops at Institutions including:

The National Art School | Campbelltown Arts Centre | Pine Street Creative Arts Centre | Galley Lane Cove + Creative Studios | 16albermarle Project Space | UNSW Art & Design | Bankstown Arts Centre

Selected Curatorial Experience

2024 **Homecoming queen** at Schmick Contemporary, Sydney, Gadigal Land

Schtick at Schmick Contemporary, Sydney, Gadigal Land

Co-curator **Concluding Rites** at Schmick Contemporary, Sydney, Gadigal Land

2023 Co-curator **Close Encounters** at Schmick Contemporary, Sydney, Gadigal Land

Co-curator **BLACK BOX** at Schmick Contemporary, Sydney, Gadigal Land