

Eve O'Shea Claire Schlaikjer Clara Wise

Drama Gallery 260 Moore St #403, Brooklyn, NY

October 12 - Novermber 4, 2023

Curated by Eve O'Shea Hosted by Nick Jorgensen

> Opening Reception: October 12, 6-8pm

Some shaggy forms are more serious than others. A sudden protrusion makes fine fractures; a residue builds along a column of air. Deal with the consequences after the fact, upon hesitation. Uniformity is an absorbent surface, soluble middle ground. The logic is one of deep privacy, except I was there. A piece of straw soaked in red punch; a failed eclipse on the Spanish moss. There is a zone of potential. First of all, the slit in the figure reveals all angles to be right. In the calcified walls of the city, you may abstain altogether so long as the water has firm grip. There are several events legible in the murky surface: an elder awash in a fountain a horizon protracting into a snout. The sun sets behind a cotton mountain inverted at a critical moment. It makes an adherence, a cold-cut bandage, a bloating before a luminous panel. Through hard work and focus the mind can digest an oppressive teal, and God must be thanked for that kiss his deflated snout. Describe the memory in a circular motion. A depthless field rises vertically; even the most calcified forms bloat upon regard. There is a maligning. There are discrete events—three, four, the heads of foam interior, blue-freeze fluid. The cat made lively by a wide aperture. The liveliest animal is born of a strong reduction.