

JOSEPH CALLEJA

Born 1981. Lives and works in Gozo, Malta.

EDUCATION

2021	TQFE Art for Further Education (pre-service PG dip), University of Stirling
2012	MFA Art Space & Nature, University of Edinburgh
2010	BA Hons Drawing and Painting, Edinburgh College of Art
2006	BA Combined Studies, Edinburgh College of Art
2005	Philosophy and Theology, Angelicum Pontificia Università Roma

SOLO EXHIBITIONS | COLLABORATIONS

2023	<i>Ikħal</i> , collaboration with Clare Ghigo, Tokyo Art Biennale 2023, Chiyoda City, Chuo City, Bunkyo City, and Taito City, Tokyo
2021	<i>Stabat Metric</i> , collaboration with Clare Ghigo, curated by Arts Council Malta
2020	<i>Ways of Thinking</i> , curated by Lateral Lab, Tokyo Olympiad 2020, Kyoto
2019	<i>As Coastline is to Ocean</i> , curated by David Cass and Joseph Calleja, An Talla Solais, Ullapool
2016	<i>Mediated Existence</i> , curated by Naoko Mabon, with I Chern Lai and Katie Paterson, Sleeper Gallery, Edinburgh
2013	<i>Shards of Zen</i> , Summerhall, Edinburgh Art Festival, Edinburgh
2012	<i>Stratum</i> , Weissraum Gallery, Kyoto
2012	<i>con•stant</i> , collaboration with Jonn Galea, Tent Gallery, Edinburgh
2011	<i>Out of Site</i> , collaboration with David Cass, Solar Pavilion, Edinburgh Art Festival, Edinburgh
2009	<i>Synderesis</i> , National Mining Museum of Scotland, Newtongrange
2009	<i>Surtr n Ogygia</i> , collaboration with Thorunn Bjornsdottir, Gladstone Gallery, Edinburgh

GROUP EXHIBITIONS

2025	<i>Ephemeral Terrain</i> , curated by Lateral Lab, online
2023	<i>Without Borders</i> , curated by Heather Parnell and Jonathan Powell, Elysium Gallery, Art Spot Korin (2021), Kyoto Art and Mind Centre, Nagoya Mezzo Forte (2022), Venice Oriel CARN, Caernarfon (2023)
2021	<i>Royal Academy Winter Summer Exhibition</i> , curated by Jane and Louise Wilson RA, Royal Academy, London
2020	<i>Close Interaction</i> , Tatha Gallery, Newport-on-Tay
2018	<i>RSA Open Exhibition</i> , Royal Scottish Academy, Edinburgh <i>11 Pedestals 11 Walls by 11 Artists</i> , curated by Masahiro Kawanaka, Art Spot Korin, Kyoto <i>Robert Callender: Plastic Beach... Poetry of Everyday</i> , curated by Lateral Lab, City Art Centre, Edinburgh
2017	<i>RSA Open Exhibition 2017</i> , Royal Scottish Academy, Edinburgh <i>5 Pedestals 5 Days by 5 Artists</i> , curated by Masahiro Kawanaka, Gallery 6, Kobe <i>Hidden Door</i> , curated by David Martin, The Old Leith Theatre, Edinburgh <i>In Transit</i> , curated by Vince Briffa, Dusseldorf, Leeuwarden, Vorarlberg <i>12 Pedestals 12 Days by 12 Artists</i> , curated by Masahiro Kawanaka, Gallerie



Weissraum, Kyoto

- 2014 *Proposition Void*, Fettes College, Edinburgh
Intersections, Patrioathall Gallery, Edinburgh
- 2013 *Equilibrium*, Whitespace, Edinburgh
- 2012 *Art Shower 2012*, Contemporary Art Space Osaka (CASO), Osaka
Wiċċ imb Wiċċ, curated by Austin Camilleri, Malta International Art Festival, St. James Cavalier, Valletta
The Making of it, Old Ambulance Depot, Edinburgh Annuale, Edinburgh
23kg 73cm x 40cm x 46cm, Nagoya, Yamaguchi, and Kyoto
- 2011 *Sensory Worlds*, curated by Rachel Harkness, INSPACE, University of Edinburgh, Edinburgh
Drawing Attention, Cupar Arts Festival, Cupar
Arboretum, Patrioathall Gallery, Edinburgh
Concrete Flows, Cumbernauld Town Centre, Cumbernauld
RSA New Contemporaries, Royal Scottish Academy, Edinburgh
Interlopers, An Lanntair, Sornoway
- 2010 *Now Here*, Point Hotel, Edinburgh
Vista the Victoria Contemporary Art Tour, Victoria, Gozo
The House of the Nobleman, curated by Wolfe von Lenkiewicz for New Sensations Saatchi Gallery and Channel 4, London
Floored, Meadowbank, Edinburgh Art Festival, Edinburgh
- 2008 *Film Strips*, Film House, Edinburgh
Second Nature, Skateraw - Richard Demarco's Archive, Dunbar

CURATION | CONSULTATION | DIRECTION

- 2025 *[in]tensions [ex]tensions*, consultation and editorial work for Austin Camilleri Studio
- 2024 *Correspondence*, project development, and management - funding strategy - internal and international liaison (Japan/Chile/Scotland) - assistant curation - with Tim Ingold, Elizabeth Ogilvie, and Luis Guzmán for Lateral Lab | [Correspondence](#)
Sigġu, consultation and editorial work for Austin Camilleri Studio
- 2023 *73 75 77*, founder - director, project development, and management - funding strategy, leading the conversion of a derelict wood workshop and 1950s dwelling into a space for art (2023 - ongoing) | [73.75.77](#)
- 2021 *Points of Return*, consultation for A la Luz - project and exhibition at The Umbrella Arts Center Concord MA USA | [A La Luz](#) | [Points of Return](#)
16 Ways of Thinking, assistant curator - fundraising - international liaison working with Tim Fitzpatrick for Lateral Lab
- 2020 *Ways of Thinking*, assistant curator - fundraising - international liaison (Studio Kura - Fukuoka, Art Spot Korin - Kyoto, The Branch - Kitakagaya, Chidori Bunka - Osaka, and Kamoe Art Center - Shizuoka.) working with Tim Fitzpatrick for Lateral Lab as part of the Tokyo Olympiad 2020 Art Program
- 2019 *Odekrom*, co-founder - co-director, inter/national cross-disciplinary projects - with Clare Ghigo, (2019 - ongoing) | [Odekrom](#) | [Clare Ghigo](#)
Coast, co-curator with David Cass, collective environmental exhibition, Ullapool
As Coastline is to Ocean, co-curator with David Cass, Ullapool | [As Coastline is to Ocean](#)
Displaced, assistant curator - research, international liaison for Travelling Gallery | [Displaced](#)



- 2018 *Black Box Take Stock*, for Travelling Gallery's Gordon Douglas' exhibition - educational program at Gray's School of Art and East Lothian, Scotland
| [Black Box Take Stock](#)
Plastic Beach: Poetry of Everyday, assistant curator for Lateral Lab, City Arts Centre, Edinburgh | [Plastic Beach: Poetry of Everyday](#)
- 2016 *Scotland in Venice*, consultant for Andrew Patrizio (UoE), Emma Nicholson (ATLAS Arts), for the project proposal of artists Ilana Halperin and Elizabeth Ogilvie to represent Scotland at the 75th edition of the Venice Biennale, shortlisted proposal
[Ilana Halperin](#) | [Elizabeth Ogilvie](#)
Malta in Venice, assistant curator for Gavin Morrison with Fabrizio Mifsud Soler, Deirdre Robertson, and Jane Warrilow, in the bid for the Maltese Pavilion at the 75th edition of the Venice Biennale, shortlisted proposal
Buoyant, The Sea Our Neighbour, assistant curator with Satelliet Groep Netherlands for the Opening events of Valletta European City of Culture 2018, shortlisted proposal [Satelliet Groep](#)
- 2012 *Collection Simon Paul*, curator, giving locus and vision to project 73.75.77 with original works and limited editions including work by Roger Ackling, Maxine Attard, Robert Callender, Austin Camilleri, David Cass, Tacita Dean, Olafur Eliasson, Elizabeth Ogilvie, Cornelia Parker, Katie Paterson and Gerhard Richter (2012 - ongoing)
[Collection Simon Paul](#)

PRIZES | AWARDS | COMMISSIONS | RESIDENCIES |

- 2023 Awarded project commission, for *Oshibori Linkage* at the Tokyo Art Biennale 2023
- 2021 Artist residency at WASPS's Admiral House on the Isle of Skye
- 2020 Awarded funding to carry out the project *Stabat Metric* by Arts Council Malta
- 2019 Awarded Hope Scott Trust funding to do new work for *As Coastline is to Ocean*
- 2018 Represented artist for *There is No Edge*, shortlisted proposal by Blanca de la Torre, Zoran Erić, and Fabrizio Mifsud Soler for the 58th edition of the Venice Biennale
- 2017 Artist residency at An Talla Solais Ullapool
- 2016 Appointed Board Member at Lateral Lab
- 2012 Artist residency (RCIRYA Japan and Scotland) by Lateral Lab
- 2011 University of Edinburgh Andrew Grant Major Travelling Award
Selected for the New Contemporaries by the Royal Scottish Academy
- 2010 Shortlisted and included in *New Sensations* by Mat Collishaw, Rachel Whiteread; Darren Flook; Alex Farquharson; and Soraya Rodriguez, for Saatchi and Channel 4
Awarded James Cumming Award for draughtsmanship
Awarded the Edinburgh Printmakers Award
Awarded Malta Arts Scholarship fund



LECTURING

- 2020 Lecturer, Edinburgh College
- 2018 Education and Development, Travelling Gallery, and City Art Centre Edinburgh
- 2017 Art Tutor at Edinburgh City Council
- 2015 Visiting Tutor at Bridge House Art

COLLECTIONS

The Royal Scottish Academy, Edinburgh | *Art Spot Korin*, Kyoto | *Weissraum Gallery*, Kyoto | *Frasers*, Edinburgh | *Collection Matt Howard*, Atlanta | Various private collections

PRESS | BIBLIOGRAPHY

- 2024 *Austin Camilleri's Siggù: a stab at reason*. The Sunday Times of Malta 31st March 2024
| [Article](#)
- 2019 *As Coastline is to Ocean*, Exhibition Publication, 2019. ISBN 978-1-78972-398-4 |
[Publication](#)
Art North Issue 2, an article about *As Coastline is to Ocean*, Summer Issue 2019
Art North Issue 1, work included in a review by Ian Stephen. Spring Issue 2019
- 2016 *An Unfinished Compendium of Materials*, Dr. Rachel Harkness, University of Aberdeen, 2016 | [Publication](#)
- 2015 *A2B*, Robert Callender, An Artist's Journey, Lateral Lab Publication, June 2015
A2B/In box/Limited Edition 500/ISBN
- 2012 *Wiċċ imb wiċċ*, Images of the Self, ed Austin Camilleri, July 2012
- 2011 *Jeff Koons | RSA new contemporaries | Susie Leiper: The word on wood*, Art Review,
Duncan Macmillan, The Scotsman 21st March 2011
Interlopers, Northings, Ian Stephen, 28th January 2011
RSA New Contemporaries, ISBN10 0905783220
- 2010 *Saatchi New Sensations 2010*, Booklet, Saatchi Gallery, 2010
Gannets | Na Suilairean, Northings, Ian Stephen, 2 November 2010
Gozitan Artist makes New Sensations Shortlist, The Malta Independent on Sunday, 10
October 2010 | [Article](#)
A studios Approach, Duncan Macmillan, The Scotsman, 15th June 2010

