

CV

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they/she
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languages: French, English, Dutch, Portuguese

transdisciplinary & performing artist, vocalist, organizer, sometimes amateur dj:)
interested in decolonial & intersectional ecology, diasporic sounds, extended vocal techniques



2024-present: host at *Metro54* gallery, Amsterdam.

2025-2026 : selected participant for *The Constant Now* mentorship program 'POC POC 3'

Education

Sandberg Institute, Amsterdam, The Netherlands - 2022 - 2024
MFA & design - Re:master Opera

Listaháskóli Íslands, Reykjavik, Iceland - 2021 - 2022
extended Erasmus year exchange - Fine Arts department

Luca School of Arts, Ghent, Belgium - 2019 - 2022
Bachelor of Visual Arts - Mixed Media department

Lunga School, Iceland - 2018 - Fall program (3 months)
Various workshops from international artists, group shows every week, installations/performances, concerts...

Institut Saint-André, Brussels - Graduated in June 2018 - General High School
intensive Dutch immersion. orientation: Acting classes, English, Latin. School's newspaper: responsible for the cultural section. School Award: best ecological short-movie 2015, best novel prize 2014

music driven performances

- *(drifting inside)* TARRAFE, Sandberg Graduation show, Door open Space, Amsterdam 2024
- *Boneca-Boneka* as part of PLAYGROUND at Pacific Ondergronds (Marktcentraal), Amsterdam, 2024
- *Full Moon Saudade*, Fuuture jazz night, Garage Noord, Amsterdam, 2023
- *SoftFish* at SOTU FESTIVAL, Zaal 100, Amsterdam, 2023
- *Softfiskur* at Hátiðni festival, duo show with Simmi, Iceland, 2022
- *The A*, at *S.H.O.T.s with an S*, Luca School of Arts, Ghent, 2019
- *Red room*, The Net Factory, Iceland, 2018
- *Cacophonia ritual*, Herdubreid, Iceland, 2018

performer, vocalist

- *large space in the back of the mouth* by Diane Mahín, at the Sandberg Graduation show in Door Open Space, Amsterdam, at O-festival Rotterdam, and at Beelden aan Zee Museum-After Hours, Den Haag, 2024
- *I too, will not slumber nor sleep* by Logan Hon Mua, the Rietveld Graduation show, 2024
- *parade* by leïla alicewecandancefestival, Brugge, 2024
- *Nusaqueer Diaspora x U? Festival*, 2024

Re:Master Opera, collective creations (performer, singer, composer)

re:master opera is a group of makers who graduated from the eponymous temporary master's degree at the Sandberg Instituut. The core of our research is to develop a non-hierarchical, collective approach to the making of new experimental forms for music theatre and opera.

- *No one ever told me we should have already been here*, at Opera Forward Festival, Amsterdam 2024
- *Welcome (to the house of the ruler)*, for Amsterdam Dance Event at H'ART Museum, 2023
- *I Fell Asleep On Minute Six*, presented at Opera Forward Festival and at Synergy Art Festival, Amsterdam, 2023
- *i-human care for you*, presented for Amsterdam Dance Event at Tempel Amsterdam, 2022 and at Door Open Space, 2023

screenings

'Salt Sisters'

- *Flat Earth Film Festival*, Iceland, official selection, 2023
- *CouCourt Mai Garage*, Brussels, 2024

publications

book:

- *lost&found home(is)lands*, unfolding what is hidden but present, through creole songs. graphic design & illustrations by june/le poète lune, atlas des bordures, 2024

zines:

- *corps à défendre* (tr: "bodies to defend"), Ose collective, 2021
- *presse sauvage* (tr: "wild press"), Ose collective, 2021

group exhibitions

- the Sandberg Institute graduation show, Door Open Space, Amsterdam 2024
- end year group show, Iceland University of the Arts, 2022
- *8 Óh Clock Carnival!* Iceland University of the Arts, 2022
- group show, gallery space RÝMD, Reykjavik, 2021
- group show in public space, Laugarnes, Reykjavik, 2021
- group show BA Mixed Media, Kunsthal Ghent, 2021
- with Ose collective:
 - *Et si on était un village?* queer-feminist group show curated by CEIF at La Vallée, Brussels, 2021
 - *Artillerie*, at La Corneille, Brussels, 2021
- *Minus One* online group expo, Ghent, 2020
- ~~*Kanon festival* canceled/postponed, Ghent, 2020~~
- *Triple Echo* - end residency group show, Brussels, 2019
- *"This performance is dedicated to Luis"*, with Amanda Lyn at gallery FLÆDI, Iceland, 2019
- *Raz-de-marée* - end residency group show, Brussels, 2019
- *C'mon step on my LEGO*, Herðubreið, Seyðisfjörður, Iceland, 2018

artist residencies / curatorial work

residencies

*co-curator and participant

- *Orne Projekt* - one week, Belgium, July 2020
- *Triple Echo* with Zaëll De coster - 4 months temporary occupation, Brussels, October 2019
- *Raz-de-marée* with Zaëll De coster- 3 months temporary occupation, Brussels, March 2019

*participant

- *Green Resin*, Château de Jolimont, Brussels, July 2021
- *Östmargård - The The* residency, Sweden, June 2019

2023

- co-organiser and host of a skillshare weekend with AFGA (anarcha-feminist group amsterdam)
- organiser of queer movie nights through AFGA

2022 (Iceland)

- Hátíðni festival - *co-curator, admissions, workshop responsible*, Borðeyri
- co-founder of a small living room music venue - *12 krónur*, above 12 Tónar record shop in Reykjavík
- co-founder & programmer of post-bíó cave club: a series of movies screenings in Post-Húsið
- host of movie nights & discussions on ecological activism at Andrými, radical social center

2021 : co-founder of *Ose collective*: eco-feminist activist collective with focus on performance and zines with various events, actions, workshops, open calls, carnivals, occupations, radio...

2020 : co-curator of *S.H.O.T.s with an S* for the online group show 'Home - age to', Ghent

collaborations

- theme song composer & performer for the movie '*Pleasure Eels*' by noa margulis, 2023
- sound for the installation *I miss everything all the time* by Alda Mohr Eyðunardóttir, solo exhibition at The National Gallery of the Faroe Islands, 2021

courses - participant

- selected participant for the KUNO course *Talks on Beasts*, 21st-25th of March, 2022 in Vilnius, Lithuania. Teacher: Dr. Ruta Spelskyte
- Medieval Music Course, led by vocal group Voces Thules, with end concert in Fella- og Hóla church in Breiðholt, 2022
- sound art study group: online courses, June 2020
- *physicalious*: body performance, one week workshop + volunteering at Lunga festival, Iceland, 2019
- one week cinematographic image course, AKDT, Belgium, July 2018
- three days video art course, ARBA, Brussels, August 2016

2013 - 2016

La Choraline, Choeur de jeunes de la Monnaie - *chorist & performer* at Brussels opera house's youth choir

notable performances :

- *EJCF* - Europäisches Jugendchor Festival, Basel, Switzerland, May 2016
- *Medúlla* - intergenerational opera based on the eponymous album of Björk, written by Anat Spiegel and staged by Sjaron Minailo, 2015
- *Sindbad*, Howard Moody, 2014