

### **Sketchy, Doubtful, Incomplete Jottings: 10 notes in place of a description**

1. Existing on both a cosmic and atomic scale, simultaneously
2. Kees Boeke, *Cosmic View: The Universe in 40 Jumps*, 1957
3. The resemblance between sand under a microscope and the galaxies in the Hubble Deep Field observations
4. 'To see a world in a grain of sand' (William Blake, *Auguries of Innocence*)
5. Figurative representations of abstract sensations
6. Drifting from an intention, through drawing
7. 'Life is more pure than reason can deceive' (E. E. Cummings)
8. Assemblies of objects made at different times invites new understanding
9. Presence through density not size
10. Making work for ghosts because they have time (Roberto Bolaño, Antwerp) & the 'non-exhibition' (Phyllida Barlow)

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