

# Persona 5 - Beneath The Mask

Composed by Shoji Meguro

Lyrics by Rike Schmalz

Vocals by Lyn Inaizumi

Piano arrangement by Sachiko Anzai

Guitar and Drum ensamble arrangement by JChacecosas

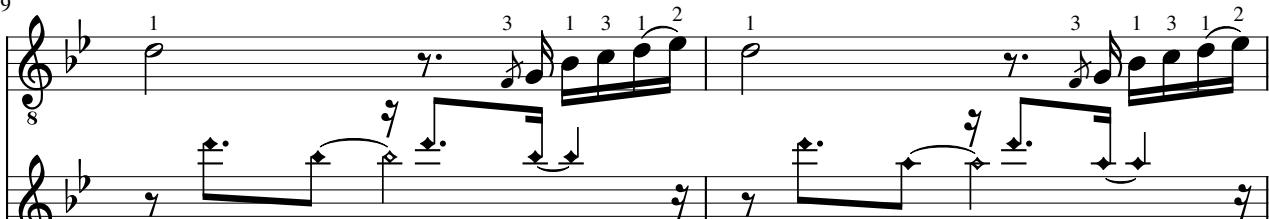
$\text{♩} = 74$   $\text{♩-} \text{♩}$  Swing

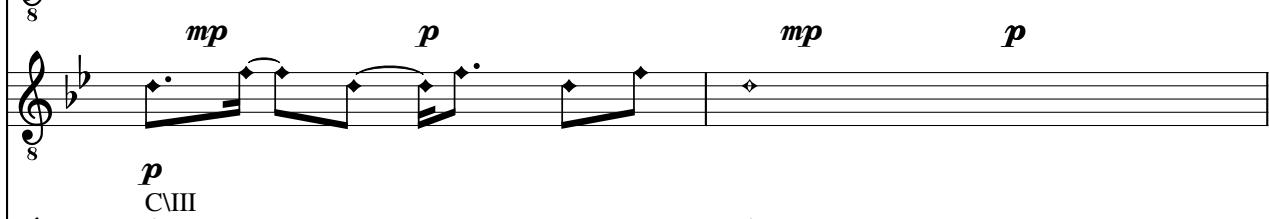
The musical score consists of eight staves, each representing a different instrument or part of the ensemble. The instruments are:   
1. Top staff: Two staves for 'Guitar' in treble clef, key signature of one flat, and common time. The first guitar part features sixteenth-note patterns with grace notes and slurs. The second guitar part follows with similar patterns.   
2. Second staff: Another 'Guitar' staff, continuing the melodic line.   
3. Third staff: A third 'Guitar' staff, mostly silent with occasional dynamic markings like *mp* and *p*.   
4. Fourth staff: A 'Guitar' staff labeled 'CIII' above the staff, with a rhythmic pattern of eighth and sixteenth notes.   
5. Fifth staff: A 'Guitar' staff with a treble clef, key signature of one flat, and common time. It includes a measure change to  $\frac{3}{8}$  indicated by a bracket.   
6. Sixth staff: 'Drums' in common time, featuring a steady eighth-note bass line.   
7. Seventh staff: A 'Guitar' staff in common time, continuing the melodic line.   
8. Eighth staff: Another 'Guitar' staff, mostly silent with occasional dynamic markings like *mp* and *p*.   
9. Ninth staff: A 'Guitar' staff labeled 'CIII' above the staff, with a rhythmic pattern of eighth and sixteenth notes.   
10. Tenth staff: A 'Guitar' staff with a treble clef, key signature of one flat, and common time. It includes a measure change to  $\frac{3}{8}$  indicated by a bracket.   
11. Eleventh staff: 'Drums' in common time, featuring a steady eighth-note bass line.   
The score uses standard musical notation including stems, heads, and rests. Dynamic markings such as *f*, *mf*, *mp*, and *p* are placed throughout the score. Measure numbers (e.g., 1, 4, 3, 1) are written above the staff in some sections.

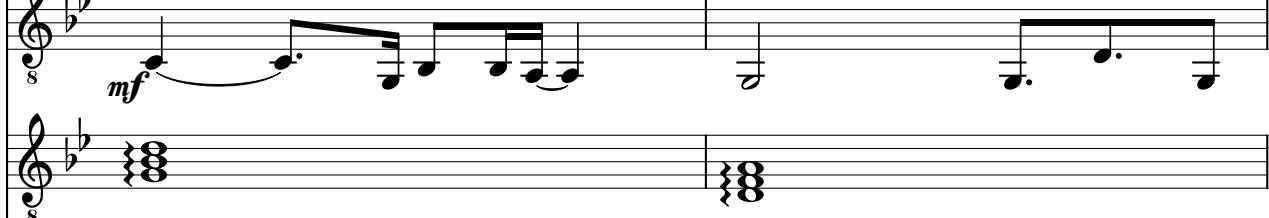
Guit. 5  
 Guit. 8  
 Guit. 8 *mp* *p* *mp* *p*  
 Guit. 8  
 Guit. 1 3 4 1 C\III- 1 3 1 1  
 Drums *p*

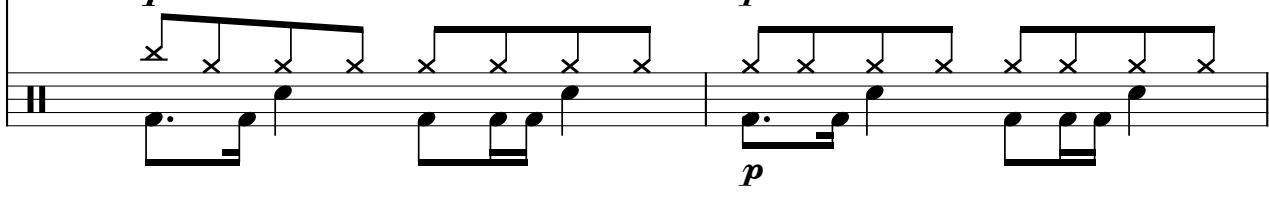
Guit. 7  
 Guit. 8  
 Guit. 8 *mp* *p* *mp* *p*  
 Guit. 8  
 Guit. 1 4 4 3 1 1 3 4  
 Guit. 8  
 Drums *p*

9

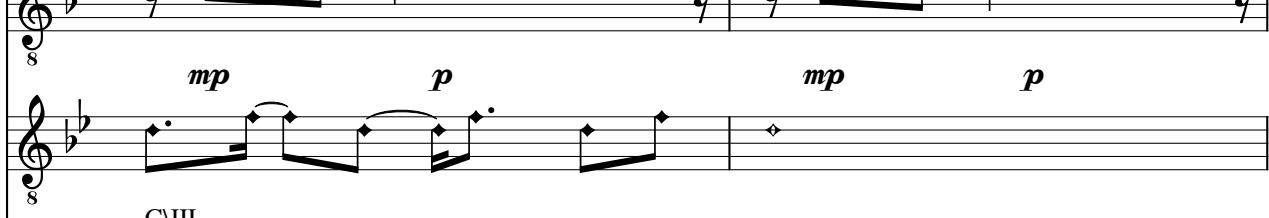
Guit. 

Guit. 

Guit. 

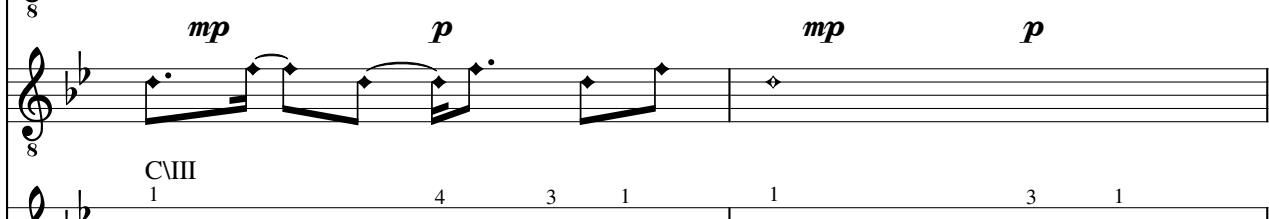
Guit. 

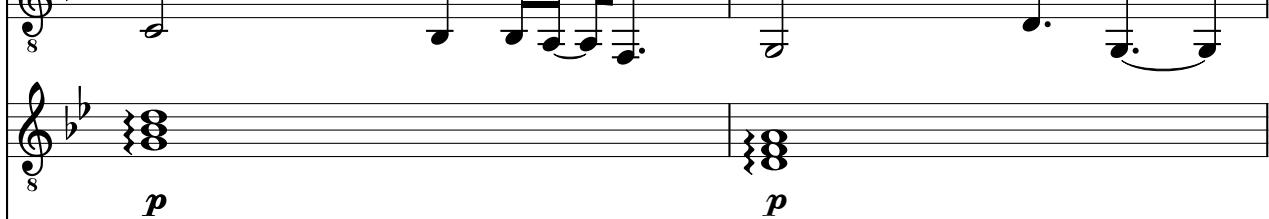
Guit. 

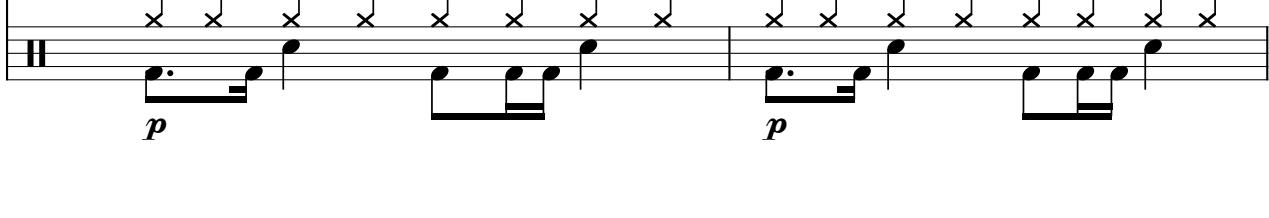
Drums 

11

Guit. 

Guit. 

Guit. 

Guit. 

Drums 

13

Guit. 1 3 1 2  
Guit. 3 1 3 1 2  
Guit. *mp* *p* *mp* *p*  
Guit. 1 3 4 1 C\III 1 3 1 1  
Guit. *p* *p* *p* *p*  
Drums *p*

15 1 3  
Guit. 3 1 3 1 2  
Guit. 3 1 3 1 2 *mf*  
Guit. *mp* *p* *mp* *p*  
Guit. 1 4 4 3 1 1 3 4  
Guit. *p* *p* *p* *p*  
Drums *p*

17

Guit.

Guit.

Guit.

Guit.

Guit.

C\III  
1 4 3 1 1 3 1

Guit.

Guit.

Drums

*p*

19

Guit.

Guit.

Guit.

Guit.

Guit.

C\III  
1 4 3 1 1 3 1

Guit.

Guit.

Drums

*p*

21

Guit. 8

Guit. 8

Guit. 8

Guit. 8

C\III-----

Guit. 8

Guit. 8

Drums

1 3 4 1 1 3 1 1

23

Guit. 8

Guit. 8

Guit. 8

Guit. 8

1 3 1 1 3 4

Guit. 8

Guit. 8

Drums

p

25

Guit.

Guit.

Guit.

Guit.

Guit. *C\III*

Guit. *mf*

Guit.

Drums

*p*

27

Guit.

Guit.

Guit.

Guit.

Guit. *C\III*

Guit.

Drums

*p*

29

Guit.

Guit.

Guit.

Guit.

Guit.

*mp*      *p*      *mp*      *p*

Guit.

C\III-----

Guit.

1            3 4        1            1            3 1        1

Guit.

Drums

*p*

31

Guit.

Guit.

Guit.

Guit.

Guit.

*mp*      *p*      *mp*      *p*

Guit.

1            4        4 3        1            1        3            4

Guit.

Drums

*p*

33

Guit. 1 3 1 3 1 2  
Guit. 3 1 3 1 2  
Guit. *mp* *p* *mp* *p*  
Guit. C<sup>VIII</sup> 1 4 3 1 1 3 1  
Guit. *mf*  
Guit.  $\frac{3}{8}$   $\frac{3}{8}$   
Drums *p*

35

Guit. 1 3 1 3 1 3  
Guit. 3 1 3 1 2  
Guit. *mp* *p* *mp* *p*  
Guit. C<sup>VIII</sup> 4 3 1 1 3 1  
Guit.  $\frac{3}{8}$   $\frac{3}{8}$   
Drums *p* *p*

37

Guit. 1 3 1 3 1 2  
Guit. 1 3 1 3 1 2  
Guit. *mp* *p* *mp* *p*  
Guit. 1 3 4 1 C\III 1 3 1 1  
Guit. *p* *p* *p* *p*  
Drums *p*

39

Guit. 1 3 3 1 3 1 3 1  
Guit. 1 3 1 3 1 3 1 *mf*  
Guit. *mp* *p* *mp* *p*  
Guit. 1 4 4 3 1 1 3 4  
Guit. *p* *p* *p* *p*  
Drums *p*

41

Guit.

Guit.

Guit.

Guit.

C\III

Guit.

Guit.

Drums

*mf*

43

Guit.

Guit.

Guit.

Guit.

C\III

Guit.

Guit.

Drums

*p*

Musical score for guitar and drums, page 45.

The score consists of six staves:

- Guitar 1:** Playing eighth-note patterns. Measure 1 starts with a grace note (3) followed by a sixteenth-note group (3-2). Measures 2-3 show eighth-note pairs (1-2).
- Guitar 2:** Playing eighth-note patterns. Measures 1-2 show eighth-note pairs (1-2) with grace notes (3). Measures 3-4 show eighth-note pairs (1-2) with grace notes (3).
- Guitar 3:** Playing eighth-note patterns. Measures 1-2 show eighth-note pairs (1-2) with grace notes (3). Measures 3-4 show eighth-note pairs (1-2) with grace notes (3).
- Guitar 4:** Playing eighth-note patterns. Measures 1-2 show eighth-note pairs (1-2) with grace notes (3). Measures 3-4 show eighth-note pairs (1-2) with grace notes (3).
- Guitar 5:** Playing eighth-note patterns. Measures 1-2 show eighth-note pairs (1-2) with grace notes (3). Measures 3-4 show eighth-note pairs (1-2) with grace notes (3).
- Drums:** Playing eighth-note patterns. Measures 1-2 show eighth-note pairs (1-2) with grace notes (3). Measures 3-4 show eighth-note pairs (1-2) with grace notes (3).

Measure numbers 1 through 4 are indicated above the staves. Measure 5 begins with a repeat sign and a key change to C major (III).

47

Guit. 2 4 1  
Guit. 1 3 1  
Guit. *mp* *p* *mp* *p*  
Guit. 1 4 4 3 1 1 3 4  
Guit. *p* *p*  
Drums *p*

49

Guit.

Guit.

Guit.

Guit.

Guit.

Drums

*mf*

C\III

*mp*      *p*      *mp*      *p*

1 4 3      1      1 3 1

*p*

51

Guit.

Guit.

Guit.

Guit.

Guit.

Drums

*mf*

C\III

*mp*      *p*      *mp*      *p*

1      4 3 1      1      3 1

*p*

53

Guit.

*mp*      *p*      *mp*      *p*

Guit.

Guit.

Guit.

Guit.

Drums

*C\III-----*

*p*

55

Guit.

*mp*      *p*      *mp*      *p*

Guit.

Guit.

Guit.

Guit.

Drums

*C\I-----*

*p*

---CIII

57

Guit.

Guit.

Guit.

Guit.

Guit.

Drums

*mp*      *p*      *mp*      *p*

59

Guit.

Guit.

Guit.

Guit.

Guit.

Drums

*mp*      *p*      *mp*      *p*

*f*

61

Guit. 8  
Guit. 8 *mp* *p* *mp* *p*

Guit. 8

Guit. 8

Guit. 8

Drums

This section begins with two guitar parts playing eighth-note patterns. The first guitar part has grace notes and fingerings (3, 2, 3, 4, 2, 1). The second guitar part has grace notes and fingerings (3, 2, 3, 4, 2, 1). Both guitars play eighth-note patterns with grace notes. The drums provide a steady eighth-note bass line.

63

Guit. 8  
Guit. 8 *mp* *p* *mp* *p*

Guit. 8

Guit. 8

Guit. 8

Drums

This section begins with the guitars playing eighth-note patterns. The first guitar part has a grace note and fingerings (4, 1). The second guitar part has a grace note and fingerings (1, 3, 4). The guitars play eighth-note patterns with grace notes. The drums continue their eighth-note bass line.

65

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

C\III

1 4 3 1 1 3 1

Drums

*mf*

*p*

*p*

67

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

C\III

1 4 3 1 1 3 1

Drums

*p*

*p*

69

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Drums

Bass

*C\III-----*

1 3 4 1 1 3 1 1

71

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Drums

Bass

*gliss.*

1 3 1 3 4

73

Guit.

Guit.

Guit.

Guit.

Guit. C\III  
1 4 3 1 1 3 1

Guit.

Drums **p**

75

Guit.

Guit.

Guit.

Guit. C\III  
1 4 3 1 1 3 1

Guit.

Drums **p**

77

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Drums

*mp*      *p*      *mp*      *p*

C\III-----

1            3 4        1            1            3 1        1

*p*

79

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Drums

*mp*      *p*      *mp*      *p*

1            4 4 3        1            1 3        4

*p*

Fade into nothingness .....

81

Guit.

Guit.

Guit.

Guit.

C\III

Guit.

Guit.

Drums

*f*

*mp*      *p*      *mp*      *p*

*mf*

1 4 3      1      1 3 1

*p*

83

Guit.

Guit.

Guit.

Guit.

C\III

Guit.

Guit.

Drums

*mp*      *p*      *mp*      *p*

4 3 1      1      3 1

*p*

85

Guit.

Guit.

Guit.

Guit.

Guit.

Drums

87

Guit.

Guit.

Guit.

Guit.

Guit.

Drums