

Persona 5 - Beneath The Mask


Composed by Shoji Meguro

Lyrics by Rike Schmalz

Vocals by Lyn Inaizumi

Piano arrangement by Sachiko Anzai

Guitar and Drum ensemble arrangement by JChacecosas

♩ = 74  Swing



The musical score is arranged in two systems, each containing six staves. The top two staves of each system are for the guitar, and the bottom two are for the drums. The first system includes a third guitar staff with rests and a fourth guitar staff with a C#III barre and specific fingering (1, 4, 3, 1). The drum part features a consistent rhythmic pattern of eighth notes and rests, marked with a piano (*p*) dynamic. The second system repeats the guitar and drum parts, with the third guitar staff starting at measure 3. The score is written in 4/4 time with a key signature of two flats (Bb and Eb).

5

Guit. *mp* *p* *mp* *p*

Guit. *mp* *p* *mp* *p*

Guit. *p* *p*

Guit. C VIII----- 1 3 4 1 1 3 1 1

Guit. *p* *p*

Drums *p*

7

Guit. *mp* *p* *mp* *p*

Guit. *mp* *p* *mp* *p*

Guit. *p* *p*

Guit. 1 4 4 3 1 1 3 4

Guit. *p* *p*

Drums *p*

9

Guit. *mp* *p* *mp* *p*

Guit. *p*
CIII

Guit.

Drums *p* *p*

11

Guit. *mp* *p* *mp* *p*

Guit. *p*
CIII

Guit.

Drums *p* *p*

13

Guit. *mp* *p* *mp* *p*

Guit. *p* *p*

Guit. C VIII-----

Guit.

Drums *p*

15

Guit. *mp* *p* *mp* *p* *mf*

Guit. *p* *p*

Guit.

Guit.

Guit.

Drums *p*

17

Guit. *mp* *p* *mp* *p*

Guit. *mf* C#III

Guit.

Drums *p* *p*

19

Guit. *mp* *p* *mp* *p*

Guit. C#III

Guit.

Drums *p* *p*

21

Guit. *mp* *p* *mp* *p*

Guit. *p* *p*

Guit. CIII-----

Drums *p*

23

Guit. *mp* *p* *mp* *p*

Guit. *p* *p*

Guit. *p* *p*

Drums *p*

25

Guit. *mp* *p* *mp* *p*

Guit. *mf* CIII 1 1 4 3 1 1 3 1

Drums *p* *p*

27

Guit. *mp* *p* *mp* *p*

Guit. CIII 1 4 3 1 1 3 1

Drums *p* *p*

29

Guit. *mp* *p* *mp* *p*

Guit. *mp* *p* *mp* *p*

Guit.

Guit. 1 3 4 1 C VIII----- 1 3 1 1

Guit.

Drums *p*

31

Guit. *mp* *p* *mp* *p*

Guit. *mp* *p* *mp* *p*

Guit.

Guit. 1 4 4 3 1 1 3 4

Guit.

Drums *p*

33

Guit. *mp* *p* *mp* *p*

Guit. *mf* C#III

Guit. *p* *p*

Drums *p*

35

Guit. *mp* *p* *mp* *p*

Guit. *mf* C#III

Guit. *p* *p*

Drums *p*

37

Guit. *mp* *p* *mp* *p*

Guit. *p* *p*

Guit. C VIII-----

Guit.

Drums *p* *p*

39

Guit. *mp* *p* *mp* *p* *mf*

Guit. *mp* *p* *mp* *p*

Guit.

Guit.

Guit.

Drums *p* *p*

41

Guit. *mp* *p* *mp* *p*

Guit. *mf* C#III

Guit. *p* *p*

Drums *p* *p*

43

Guit. *mp* *p* *mp* *p*

Guit. *mf* C#III

Guit. *p* *p*

Drums *p* *p*

45

Guit. *mp* *p* *mp* *p*

Guit. *p* *p*

Guit. CIII-----

Drums *p*

47

Guit. *mp* *p* *mp* *p*

Guit. *p* *p*

Guit.

Drums *p*

49

Guit. *mp* *p* *mp* *p*

Guit. *mf* CIII 1 1 4 3 1 1 3 1

Drums *p* *p*

51

Guit. *mp* *p* *mp* *p*

Guit. CIII 1 4 3 1 1 3 1

Drums *p* *p*

53

Guit. *mp* *p* *mp* *p*

Guit. *mp* *p* *mp* *p*

Guit.

Guit. 1 3 4 1 CIII----- 1 3 1 1

Guit.

Drums *p*

55

Guit. *mp* *p* *mp* *p* *mp* *p*

Guit. *mp* *p* *mp* *p* *mp* *p*

Guit.

Guit. 1 4 4 3 1 1 3 4 CII----- 1

Guit.

Drums *p*

57 ---CIII

Guit. 8

Guit. 8

Guit. 8

Guit. 8

Guit. 8

Drums

mp *p* *mp* *p*

59

Guit. 8

Guit. 8

Guit. 8

Guit. 8

Guit. 8

Drums

mp *p* *mp* *p* *f*

61

Guit.

Guit.

Guit.

Guit.

Guit.

Drums

mp *p* *mp* *p*

63

Guit.

Guit.

Guit.

Guit.

Guit.

Drums

mp *p* *mp* *p* *mf*

65

Guit. *mp* *p* *mp* *p*

Guit. *mf* C VII

Guit.

Drums *p* *p*

67

Guit. *mp* *p* *mp* *p*

Guit. C VII

Guit.

Drums *p* *p*

69

Guit. *mp* *p* *mp* *p*

Guit. *p* *p*

Guit. CIII-----

Drums *p*

71

Guit. *mp* *p* *mp* *p*

Guit. *p* *p*

Guit.

Guit.

Drums *p*

73

Guit. *mp* *p* *mp* *p*

Guit. *mf* CIII 1 1 4 3 1 1 3 1

Drums *p* *p*

75

Guit. *mp* *p* *mp* *p*

Guit. CIII 1 4 3 1 1 3 1

Drums *p* *p*

77

Guit. *mp* *p* *mp* *p*

Guit. *mp* *p* *mp* *p*

Guit. *mp* *p* *mp* *p*

Guit. 1 3 4 1 CIII----- 1 3 1 1

Guit.

Drums *p*

79

Guit. *mp* *p* *mp* *p*

Guit. *mp* *p* *mp* *p*

Guit. *mp* *p* *mp* *p*

Guit. 1 4 4 3 1 1 3 4

Guit.

Drums *p*

Fade into nothingness

Musical score for guitar and drums, measures 81-83. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features five guitar staves and one drum staff. The guitar parts include melodic lines with slurs and accents, and a bass line with fingerings (1, 4, 3, 1, 1, 3, 1) and a dynamic marking of *mf*. The drum part consists of a steady eighth-note pattern with a dynamic marking of *p*. The score is divided into two systems, each starting at measure 81 and ending at measure 83. The first system includes a dynamic marking of *f* for the top guitar staff and *mp* and *p* for the second and fourth guitar staves. The second system includes a dynamic marking of *mp* and *p* for the second and fourth guitar staves. The text 'Fade into nothingness' is written above the first system.

85

Guit.

Guit.

Guit.

Guit.

Guit.

Drums

mp *p* *mp* *p*

87

Guit.

Guit.

Guit.

Guit.

Guit.

Drums

mp *p* *mp* *p*