

CHIARA BUGATTI 2024



Chiara Bugatti (b.Italy 1991) is an artist living and working in Stockholm.

She holds a BFA and MFA respectively from the Academies of Fine Arts in Venice (Italy, 2014) and Umeå (Sweden, 2016) and a Postmaster from the Royal Institute of Art in Stockholm (Sweden, 2021). Her artistic practice is based on a deep interest in materiality and story-telling. Drawing on the tradition of sculpture, she produces works in the form of spatial installations, sculpture, performances and video. In each work, between construction and decay, and within these processes of transformation, materials become mediums for exploring the space we inhabit, revealing its syntax and vulnerable structure.

Her work has been recently exhibited at Greenlight Triennial in Norway, Haninge Konsthall, Carl Eldhs Ateljémuseum, Mint Konsthall, Uppsala and Borås Art Museums in Sweden, Fabrikken for Kunst og Design in Copenhagen, Denmark and Stuttgart Art Museum in Germany. She was recently a grant holder at IASPIS in Stockholm and a fellow at Akademie Schloss Solitude in Stuttgart.

CHIARA BUGATTI 2024

Education

2020-2021 Post-master degree *Of Public Interest, OPI Lab*
— Royal Institute of Art, Stockholm (SE) dept. of Art, Architecture and Critical Studies;
2014-2016 Master degree in Fine Arts
— Umeå Academy of Fine Arts (SE); class of Svetlana Heger and Christoph Draeger.
2015 *Spacial concepts in Contemporary Art*
— Umeå University (SE); with Katarina Burin.
2011-2014 Bachelor degree in Fine and Performative Arts
— Venice Academy of Fine Arts (IT).

Ongoing and upcoming

Duo exhibition at Alta Art Space in Malmö (SE), with Josef Jägnefält. Opening March 2024.
Scenography for contemporary ballet at HNK, the Croatian National Theatre in Zagreb (HR). April 2025.

Exhibitions

Solo

Getting lost in the middle of a sentence. Solo exhibition at Haninge Konsthall (SE). 2023.
Untitled at Roos Stockholm (SE) with Absalon Kirkeby. 2022.
Rörelsemönster/Movement patterns at Mint Konsthall, Stockholm (SE). Curated by Ingrid Svahn. 2022.
It was the fire that made me into what they call marble at Palazzo Monti and Bunkervik (IT). 2021.
A Place of Fantastic Flora at FFKD Copenhagen (DK). 2019.
Contra el Viento at Galleria C+N Milan (IT). 2017-2018.
Creating Heavens, Multiplo, Padova (IT). 2015.

Group (Selection)

Giants. Part of Greenlight Triennial *The Curse of an Unstoppable Appetite*, Telemark Kunstsenter (NO). 2024.
Släppljus at Carl Eldh Studio Museum in Stockholm (SE). Curated by Joanna Nordin. 2022.
Die Vibration der Dinge, 15th Triennale Kleinplastik Fellbach (DE). 2022.
Mörby Gård Skulpturpark at Mörby Gård, Ornö/Stockholm Archipelago (SE). 2021
Beyond walls at Kunstmuseum Stuttgart (DE), Curated by Sebastian Schneider, Elke aus dem Moore. 2020.
En dreng, der leger hest på en skildpadde at Surdez ApS, Copenhagen (DK). 2019.
A grin without a cat, Borås international sculpture biennial (SE). Curated by Power Ekroth at Borås Konstmuseum. 2018.
Boxplay at 8.Salon, Hamburg (DE). 2018.
Lumen at the Crypt Gallery, London (UK). 2018.
Ozymandias at Galleri CC, Malmö (SE). 2017.
45°N09E at Galleria C+N, Milan (IT). 2017.
Lumen at Chiesa di San Francesco, Atina, (IT). 2017.
Stiftelsen Anna-Lisa Thomson till minne at Uppsala Konstmuseum, Uppsala (S). 2016.
ADP Residency Exhibition at Belvedere EIB, Kirchberg Luxembourg (LU). 2016.
Stipendiatutställning at the Swedish Royal Academy of Fine Arts, Stockholm (S). 2016.
Digging for Fire at Bildmuséet (Umeå, Museum for Contemporary Art)(SE) and Gävlegatan 10B Stockholm (SE) in collaboration with NAU gallery and curated by Ioana Leca. 2016.
Macroscopic Stillness at Galleriet Konstnärligt campus, Umeå (SE). 2015.
The perfect lie at Scharinska Villan, Umeå (SE), curated by Katarina Burin. 2015.
The future is dark, which is the best thing the future can be, I think at Saga Teater, Umeå (SE). 2015.
Coexistence, ArtVision (EU project), 2014-15.
at Fondazione Pino Pascali, Polignano a Mare (IT);
at Piramida, Tirana (AL);
at National Art Gallery Miodrag Dado Duric ,Cetinje (MNR);
at Muzej Moderne I Suvremene Umjetnosti, Rijeka (HR);
at Magazzino del Sale Venezia (IT).
Evolution at Ateneo Veneto Venice (IT). 2014.

Tracking Point / Luci Sorgenti 7 at Palazzo Santi Cascia (IT). 2014.
97ma collettiva giovani artisti, Fondazione Bevilacqua la Masa at Galleria di Piazza San Marco, Venice (IT). 2013.
FORwART at Magazzino del Sale n.3, Venice (IT).
OPEN 15 International Exhibition of Sculptures and Installations at Venice Lido and San Servolo Island (IT), curated by Paolo de Grandis and Carlotta Scarpa.

Works in public space

Dreamers — Glacial Bodies. Permanent public art commission for Nya Slottsskogsrinken, the new skating rink in Gothenburg (SE). 2023-24. Commissioned by Göteborg Konst and Higab.
Lukewarm. Temporary public art commission for Bredäng Centrum and Stockholm Konst (SE). 2024.
Svenska Margaretakyrkan i Oslo (NO), public commission within OPI studio. 2022.
Visioner: i Norr X Gällivare (SE), collaborative project within Of Public Interest studio (OPI). 2021/2022.
Commissioned by New European Bauhaus, ArkDes, Rådet för hållbara städer, Formas and Vinnova.
No one else in the world. Temporary artwork as part of *A grin without a cat*, Borås international sculpture biennial (SE). Curated by Power Ekroth at Borås Konstmuseum. 2018.

Grants | Residencies

Arts Grants Committee Konstnärnsämnden (SE), two years working grant 2022-23.
Arts Grants Committee Konstnärnsämnden (SE), project grant in collaboration with architect-duo Estudio Jochamowitz Rivera Lima, Peru. 2022-23.
IASPIS Studio Residency in Stockholm (SE). 2021.
The Swedish Arts Grants Committee Konstnärnsämnden (SE), Exhibition grant, Brescia (IT) 2021.
Stockholms Stad (SE), studio grant 2021-2023.
Akademie Schloss Solitude (DE), fellowship residency programme. Chosen by Catherine David. 2020-21.
Helge Ax:son Johnson Stiftelse (SE), research grant (SE). 2020.
Fabrikken for Kunst og Design (DK), residency programme in Copenhagen. 2019
Malmö city and Culture Administration (SE), studio grant, 2018-19.
Palazzo Monti (IT), residency programme in Brescia. 2018.
The Swedish Arts Grants Committee Konstnärnsämnden (SE), one year working grant. 2018.
Malmö city and Culture Administration (SE), culture grant for artistic development. 2018.
Lumen Studios (UK)(IT), residency programme, Atina (IT) and London (UK), 2017-2018.
Swedish Royal Academy of Fine Arts (SE), Rudemar Grant. 2017.
The Swedish Arts Grants Committee Konstnärnsämnden (SE), assistant grant with Katarina Burin at Harvard University, Boston (USA) 2016-17.
Anna-Lisa Thomson Stiftelse (SE), stipend for emerging women artists. 2017.
EIB Residency programme at Abbaye de Neumunster; mentor Darren Almond, Luxembourg (LU). 2016.

Commissions | Performances | Talks | Teaching

Ascaresa, stage design for Schauspiel Staatstheater Stuttgart and Das Stuttgarter Ballett (DE) — 2023.
Dreamers — Glacial Bodies x Nya Slottsskogsrinken i Göteborg (SE), public commission 2023-2024.
Exquisite Corpse, Collaboration and Performance for the UN innovation day 2023, Vega Copenhagen (DK).
Svenska Margaretakyrkan i Oslo (NO), public commission within OPI studio. 2022/2025.
To translate the experience of a material, workshop at Öland Folkhögskola (SE). Autumn 2022.
Visioner: i Norr X Gällivare (SE), collaborative project within Of Public Interest studio (OPI). 2021/2022.
Commissioned by New European Bauhaus, ArkDes, Rådet för hållbara städer, Formas and Vinnova.
Rehearsing Brutality, until it is totally destroyed. Activation of the installation at the 15th Triennale Kleinplastik Fellbach (DE). 2022: June 6th h. 16.00, June 22nd h. 16.00, September 27th h. 16.00.
In collaboration with Alessandro Giaquinto and performed by dancers from Das Stuttgarter Ballett.
Artist talk: in conversation with Danae Valenza and Joanna Nordin at Carl Eldhs ateljémuseum. 2022.
BIALIMA I Bienal Internacional de Arquitectura de Lima, Peru, conversation partner in WORKSHOP INTERNACIONAL FUTUROS POSIBLES, workshop by Estudio Jochamowitz Rivera on the future of the Costa Verde. 2021.
Umeå Art Academy (SE), guest teaching position, BFA2; Autumn and spring term 2020-2021.
Sculptural Failure, on materials and vulnerability, workshop at Umeå Art Academy (S). 2020.
Brute Force, Performance and artist talk as part of the symposium »Paradoxes of Progress – Global

Permeabilities and Transformations of Avant-Garde Thinking and Practice« organised by Akademie Schloss Solitude and Tübingen University. March 2020.

Artist Talk: FFKD Copenhagen, April 2019.

Texts | Links | Publications (Selection)

- (SE) *Släpljus på Carl Eldhs Ateljémuseum*, text by Emma Warg on [konsten.net](https://konsten.net/slajpljus-pa-carl-eldhs-ateljemuseum/) (<https://konsten.net/slajpljus-pa-carl-eldhs-ateljemuseum/>). June 2022.
- (SE) *Historieskrivning i fint fokus på Carl Eldhs ateljémuseum*, text by Milou Allerholm on Dagens Nyheter (<https://www.dn.se/kultur/histoireskrivning-i-fint-fokus-pa-carl-eldhs-ateljemuseum/>). June 2022.
- (ENG)(IT) *It was the fire that made me into what they call marble*, exhibition text by Power Ekroth (<https://files.cargocollective.com/c1081510/Foglio-sala.pdf>). Sept. 2021.
- (ENG) *Il Bigio on SITE ZONES*, video release, text by Sasha Bru (Chiara Bugatti's Brute Force, or, How to Rehearse a Monument) and interview with Power Ekroth (online <https://www.sitezones.net/art-projects/chiara-bugatti-il-bigio>). April 2021.
- (ENG) *To unearth a huaca*, studio visit and podcast in collaboration with Estudio Jochamowitz Rivera as part of IASPIS open studios 2021 (online <https://openstudiosautumn2021.iaspis.se/>).
- (ENG) *Il Bigio in Ab Nox, Ad Lux*, publication by Aber Press (paper). Project in collaboration with Manuel Schwab. March 2021.
- (ENG) *A process of rehearsing, the cube and random moments of destruction*. Text by Sarie Nijboer (online <https://www.akademie-solitude.de/de/studio-visits/a-process-of-rehearsing-the-cube-and-random-moments-of-destruction/>) Feb. 2021.
- (ENG) *The Sensory Living: A substance of the World* in Beyond Walls/Über Grenzen hinaus, publication by Solitude Press (paper). Dec. 2020.
- (IT) *Five questions for*, interview by Marco Roberto Marelli for *Forme Uniche Magazine* (online <http://formeuniche.org/five-questions-for-chiara-bugatti/>). May 2019.
- (ENG) *Boosting Young Talents*, publication by EIB, European Investment Bank (paper ISBN: 978-92- 861-3865-2). 2018.
- (ENG) *A grin without a cat*, catalogue Borås international sculpture biennial (paper and online <http://www.powerekroth.net/agrinwithoutacat/>). 2018.
- (IT) *Un vento leggero*, review by Marco Roberto Marelli for *Forme Uniche Magazine*, exhibition review (online <https://formeuniche.org/chiara-bugatti-canepaneri/>). Jan. 2018.
- (ENG)(IT) *Contra el Viento*, curatorial text by Domenico de Chirico. (online <https://files.cargocollective.com/c1081510/Domenico-de-Chirico---Contra-el-viento.pdf>)
- (IT) *ATP*, Intervista con Chiara Bugatti by Elena Bordignon for ATP diary (online <https://atpdiary.com/intervista-con-chiara-bugatti-contra-el-viento-cn-canepaneri-milano/>).
- (ENG)(IT) *Creating Heavens*, Artist book, in collaboration with Spazio Multiplo, Padova (paper). Maj 2015
- (IT) *Adagio*, curatorial text by Daniele Capra. (online <https://www.danielecapra.com/testi/bugatti-creating-heavens/>). Maj 2015.

Collections | Fairs

ArtVerona Art Project Fair (IT) 2017
EIB European Investment Bank (LU)
Uplands Konstförening (S)
Uppsala Art Museum (S)
Private collections

Studio visit:

<https://www.akademie-solitude.de/de/studio-visits/a-process-of-rehearsing-the-cube-and-random-moments-of-destruction/>

Contacts:

(M) +46 (0)702911917
(E) it.chiarabugatti@gmail.com
(W) www.chiarabugatti.com