



Born in Minot, North Dakota, and living and working in Dallas, Texas.

SUMMARY

Liz Trosper is a new media painter focusing on machine, beauty and material fetishes. Her teaching is centered in material and digital inquiry in painting discourse. .

PROFESSIONAL EXPERIENCE

- 2020 - Pres Area Head, Design and Creative Practice, Assistant Professor of Instruction, School of Arts, Humanities and Technology, The University of Texas at Dallas
- 2019 Lecturer, Foundations and Painting and Drawing, University of North Texas
Fine Art Faculty and Advisor, The Hockaday School, Studio Foundations, Painting and Digital Art
Visiting Artist, Nasher Sculpture Center
Idea Exchange: Supporting Working Artist Mothers, CAA, New York
- 2018 Fine Art Faculty and Advisor, The Hockaday School, Studio Foundations, Painting and Digital Art
Lecturer I, 2D Design Foundations, curriculum development for digital painting
Associate Faculty, Collin College, Digital Photo I
Visiting Lecturer, The Warehouse Dallas
Visiting Artist, The Nasher Sculpture Center

SELECTED EXHIBITIONS AND SYMPOSIA

- 2024 *Sentience*, Voloshyn Gallery, Miami, FL
Trash, Dirtiness, Womxn and The Body in New Media Painting, Windsor, ON
Word, Thread and the Magnolia, Ulrich Museum, Wichita, KS
Touching Innovation curated by Anne Balsamo, Richardson IQ Center, Richardson, TX
Aurora Video Art Night, Pegasus Park, Dallas, TX
- 2023 VIGNETTE ART FAIR, Dallas, TX
Penumbra Foundation workshop with Letha Wilson, New York, NY
Oxytocin, The Science Gallery, London, UK
Conversations in Art: Polyphony, Virtual Event, YouTube
Frontside/Backside 2, EASYSIDE, Dallas, TX
ProCreate Project, London, UK
- 2022 *Vision Pool*, Eugene Binder Gallery, Marfa, TX
Frontside/Backside 1, EASYSIDE, Dallas, TX
Chateau Show curated by Joel Murray, Dallas, TX
MOTHER'S ROOM, newart.city and UT Dallas, TX (presented in Baltimore, MD at SECAC)
Women, Art and Technology: Ornament and Adornment, Fort Worth, TX
Learning to Draw, Barry Whistler Gallery, Dallas, TX
Texas Artists: Women of Abstraction, Museum of South Texas, Corpus Christi, TX
Seriality +, Barry Whistler Gallery, Dallas, TX
Printmaking Concepts, SP/N Gallery, The University of Texas at Dallas, TX
Unmasked, The University of Texas at Dallas, TX
- 2021 *Women, Art and Technology: Ornament and Adornment*, Fort Worth, TX
The Soft Machine, The Center for Contemporary Art Abilene, Abilene, TX

- ON / OFF SCREEN at Barry Whistler Gallery, Dallas, TX
You're the Tits, curated by Molly Valentine Dierks, Virtual
- 2020 *New American Paintings, exhibitions in print*, Boston, MA and International Artron online exhibition of foreign artists, Shenzhen, Guangdong Province, China
Hope Made Visible, Orth Contemporary, Tulsa, OK (virtual)
Dandelion and Rose, (Solo) Barry Whistler Gallery, Dallas, TX
Women on Top, Barry Whistler Gallery, Dallas, TX
Texas Women: A New History of Abstract Art, San Antonio Museum of Art, TX
Painting at Night, an online exhibition, Artist/Mother Podcast, Nashville, TN
- 2019 DANAÉ HI, Paris, France
Plugged In Painting, Site 131, Dallas, Texas
Object, CICA Museum, Gyeonggi-do, Korea
Therefore, Dallas Medianale Performance at Dallas VideoFest, Latino Cultural Center, Dallas, Texas
- 2018 *LIZ TROSPER* curated by John Pomara, The Wilcox Space, Dallas, Texas*
a list of links and a list to burn, Lillian Bradshaw Gallery, J. Erik Jonsson Public Library, Dallas, Texas

AWARDS - RESIDENCIES

- 2023 Humanities and Emerging Arts Grant, The University of Texas at Dallas
 2023 Undergraduate Research Apprenticeship Program Grant, The University of Texas at Dallas
 2021 Centre Pompadour Center for Neofeminist Studies Residency, Ercourt, France
 2020 City of Dallas Office of Cultural Affairs Culture of Value Grant
 2017 Peripheral Vision Arts Fellowship
 2013 - 2016 Graduate Student in Residence, CentralTrak: The UT Dallas Artist's Residency, and Teaching Fellow

WRITING

- "Resting Places," press release for Birds + Richard, ABQ, New Mexico, 2022
 "Linear Logic Problems or The Deformation of Irrational Curves," press release for Birds + Richard, ABQ, New Mexico, 2021
 "Painting After the Digital Revolution," *The Athenaeum Review*, 2018
body poems in suspended space: practice-led reflections on contemporary painting, May 2016

BIBLIOGRAPHY

- Serial Killers* by Chris Mosley, Dallas Morning News, February 20, 2022
 On Screen / Off Screen: Kate Petley, Lorraine Tady and Liz Trosper at Barry Whistler Gallery by Tom Moody, Glasstire, July 31, 2021
 "Liz Trosper, New American Paintings, West, 2020
 Darryl Ratcliff, "Dallas-based artist Liz Trosper's new painting will melt your expectations," Dallas Morning News, August 4, 2020
 "San Antonio Museum of Art Announces New Acquisitions that Strengthen the Diversity of Its Contemporary Art Collection" Glasstire.com, Nov. 16, 2020
 Christina Rees, "Notes on Some New Paintings in Dallas," Glasstire.com, Feb 2019
 Lyndsey Knecht, "On Painting as a Fantasy," Exhibition essay for Plugged In Painting at Site131, Jan 2019

William Sarradet, "The Wilcox Space Rebooted: A Conversation With Liz Trosper About Art and Technology," *Glasstire: Texas Visual Art*, November 24, 2018

Danielle Avram, "A Series of Small Deaths," *LIZ TROSPER* catalog essay published by The Edith O'Donnell Institute, 2018

Benjamin Lima, "Baldessari in Blue" artwork illustration, *Athenaeum Review*, 2018

Danielle Avram, "'Power Lines' is an electrifying homage to Frank Stella," *Dallas Morning News*, June 29, 2017

Scott Gleeson, "Blonde Ambition: A Conversation with Liz Trosper," *Peripheral Vision*, July 2017

EDUCATION

2016 MFA, University of Texas at Dallas, Summa Cum Laude

2010 MPA, University of North Texas

2005 BS, Texas Woman's University, Cum Laude