
EDUCATION

Tufts University - Somerville, MA

(2019 - 2024)

Bachelor Of Arts: International Literary and Visual Studies, Chinese Language and Culture

GPA: 3.83 - **Summa Cum Laude**

School of the Museum of Fine Arts - Boston, MA

(2019 - 2024)

Bachelor Of Fine Arts: Studio Art

GPA: 4.0

Boston College High School - Dorchester, MA

(2015 - 2019)

GPA: 4.1

PROFESSIONAL EXPERIENCE

Gallery Manager - "Ulises: Assmebly" - Tufts University Art Galleries

(Jul 2024 - Present)

- ~ Management of gallery personnel and oversight of daily operations for "Ulises: Assembly", a residency and exhibition engaging the labor of bookworkers from the Philadelphia-based collective Ulises.
- ~ Maintaing gallery appearance and guiding attendees during the visit, providing information about works currently on view, and the history and ethos of the collective in residence.
- ~ Monitoring inventory, fascilitating sale of works included in the attached book store.

Marketing Intern - Alvamed, Inc.

(Jul 2022 - Sept 2022)

- ~ Spearheaded significant advertising and promotional efforts; the curation of a consistent, organized, and identifiable brand; and other organizational and creative tasks within the company.
- ~ Undertook updates to online platforms, strengthening the feedback process with AlvaMed's 100+ current and past clients.
- ~ Wrote and distributed newsletters for applicable recipients on a monthly basis, including reviewing and updating email lists accordingly.

Finance and Personnel Manager - The Sink Coffeeshop

(May 2021 - May 2023)

- ~ Managing fiscal operations for an entirely student-run cafe and implementing plans for financial growth.
- ~ Managing a staff of more than 30 student employees by running skills training and maintaining quality that meets a high service standard.
- ~ Undertaking marketing initiatives and curating a consistent brand aesthetic (including online presence) that attracts a diverse and loyal customer base in a highly competitive location through community oriented programming.

Marketing and Publishing Associate - Genderfail Publishing

(May 2022 - Sept 2022) - Freelance

- ~ Aided in the distribution and outreach of small book and zine publications, primarily through the design and production of a wholesale catalogue.
- ~ Assisted in forming connections with new stockists domestically and internationally, and visually collated the projects and stock of the platform as a means of archiving.
- ~ Worked directly with Genderfail's sole owner and operator to understand a unique profit-for-survival business model.

Student Assistant - School of the Museum of Fine Arts

(September 2021 - May 2024)

- ~ Assisted in set-up and preparations for technical demonstrations and studio maintenance, and assisted students in technical projects, shop procedures, and in safety practices for courses in graphic arts, printmaking, digital media, and performance.
- ~ Used personal expertise in relevant mediums to actively participate in class critiques.

EXHIBITION

Building Backwards - Grossman Gallery

Group Show - Boston, MA - May 2024

What We Make For Ourselves and Lie In - Bromfield Gallery

Group Show - Boston, MA - March 2024

EMERGE Contemporary Art - Institute of Contemporary Art Boston

Boston, MA - June 2023

Boston Art Book Fair - Cyclorama at Boston Center for the Arts

Boston, MA - November 2022

NOVA Interdisciplinary Art Festival - New England Conservatory

Boston, MA - May 2022

PUBLICATION

* W. Van Alan Clark, Jr Library
Special Collections

Co-Op Play *

Artist Book and Game Set - December 2022

Co-Op Play reinterprets the gameplay and winning conditions of the original by which it's aesthetics are derived from. Both players must maintain at least one point of contact during every move. The game ends when contact is broken.

Reflexive Singularity

Essay - May 2022

Essay included as a part of a collaborative anthology entitled *Conscious Want, Unconscious Need. Unconscious Want, Conscious Need: An Anthology on Coping* published by Genderfail. Served as publication master tasked with collating and designing various works from several writers.

I hope this finds you well...

Collaborative Publication - May 2022

Responsible for printing and construction of a collaborative zine including work from 14 artists. Printed and assembled a single edition of 40 copies using Risograph Digital Duplication in addition to designing spreads to showcase personal work.

Theme and Variations *

Artist Book - December 2021

Collection of Narrative Vignettes exploring the "theme and variations" musical structure through book and animated forms.

SKILLS

- ~ Adobe Creative Suite: Photoshop, InDesign, Illustrator, PremierePro, Lightroom, Acrobat, Aero
- ~ Microsoft Office Suite: Word, Excel, Powerpoint, Outlook
- ~ Additional Software Experience: Blender, Unity, Isadora, TouchDesigner, Rhino
- ~ Further Skills: Chinese Language Fluency, Design, Skillful Writing, Task Management, Self-Motivated, Quick Learner

AWARDS AND HONORS

Summa Cum Laude - Tufts University and the School of the Museum of Fine Arts
(May 2024)

Cumulative GPA 3.80 or higher. At least 6 grades of A or A-. Departmental recommendation. No record of serious disciplinary infraction. Approved by faculty vote.

Highest Thesis Honors - Department of ILCS - Tufts University
(May 2023)

Extensive research-based project culminating in a scholarly monograph and artistic product: A narrative analysis of the work of two prominent film directors to emerge during the Taiwanese New Wave, supplemented with interactive augmented reality poster prints.

Departmental Award: International Literary and Visual Studies - Tufts University
(May 2024)

The International Literary and Visual Studies Prize is awarded annually to a graduating senior who has demonstrated excellence in the study of literature, film and visual media in an international context.

“Capacity of Thermochromic Pigments as Means for Animated Sequences” - Tufts University
(May 2023 - Sept 2023)

Independent Research funded by Tufts University Summer Scholars Program testing the capacity of thermochromic pigments as a printing substrate for animation, culminating in a presentation at the Undergraduate Research and Scholarship Symposium.

SMFA Print and Paper Awards - Department of Print and Paper - SMFA
(May 2021 & May 2024)

Artist grant awarded for exceptional work in Print and Paper to help fund future work and showcase the innovative approaches to working in print and paper at SMFA.

Dean’s List - Tufts University
(2020- 2024)

Awarded Dean’s List Honors consecutive semesters Spring 2020-Spring 2024.