

Xinming Cai

Contact

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Bio

Xinming Cai (b. 1994, Chengdu) is an artist based in London and Chongqing. His practice is worldbuilding via abstract computer graphics experiments.

Recently graduated from Royal College of Art Painting program in 2023. His work is displayed worldwide, including London, New York, Rochester(NY), Philadelphia, Shanghai, Dongguan, and Düsseldorf. His latest VR project "The Yellow Sound(after Kandinsky)" is exhibiting in "Hilma af Klint and Wassily Kandinsky Dreams of the Future" curated by Julia Voss and Daniel Birnbaum at K20, Düsseldorf. He is also the finalist for the 2022 RCA x Pokémon Scholarship, a scholarship supports pioneering RCA students who demonstrate the potential for breaking new ground in visual arts, design and communications.

Education

Royal College of Art, London, United Kingdom
Master of Arts in Painting, 2021-2023

Rochester Institute of Technology, Rochester, New York, United States
Bachelor of Fine Arts in Studio Arts, 2015-2020
Immersion in Art History

Experiences/Projects

The Yellow Sound(After Kandinsky), Acute Art(London), K20(Düsseldorf), 2023-2024
Transform Wassily Kandinsky's experimental theater piece *The Yellow Sound* into a VR experience for K20's exhibition "Hilma af Klint and Wassily Kandinsky Dreams of the Future". The work will also be shown at London in mid-late 2024.

Visiting Lecturer, School of Arts, Chongqing Vocational and Technical University of Mechatronics, 2023 - present
Teaching new media art history, theory, and practice for undergraduate students

Course Assistant, Acute Art and RCA, London, United Kingdom, 2023
Work as assistant for Daniel Birnbaum of "Acute Art Present Futures: Virtual and Augmented Reality and AI in Art"

Placement at School of Art, University of Brighton, Brighton, United Kingdom, 2023
Teaching placement for undergraduate studio art students

Selected Exhibitions

Full Process Backup, Tang Museum, Dongguan, 2024
Interrestris Macrococosmos, Gossamer Fog & Enclave Projects, London, 2024
Hilma af Klint and Wassily Kandinsky Dreams of the Future, K20, Düsseldorf, 2024
In a Twinkling, Sinan Mansions, Shanghai, 2024
OBSCURA - Shadows and Whispers, Crypt Gallery, London, 2023
Utopia. NYC Exhibition & Art Party & Art Fair, New York, 2023
RCA2023, Truman Brewery, London, 2023
The Fading Spaciousness, Bargehouse OXO Tower, London, 2023
Wang, Apiary Studio, London, 2023
It's All Fun Untill..., Safehouse 1 & 2, London, 2022
Come One, Come All, The Function Suite, The Escape, London, 2022
RCA WiP Show, Online, 2022
RAW, Soho Revue, London, 2022
Pull Over And Take A Cig, Espacio Gallery, London, 2022
BFA Senior Capstone Exhibition | Schools of Art and American Crafts, RIT City Art Space, Rochester, New York, 2020
Crosscurrents Juried Exhibition Program, PAFA, Philadelphia, 2019
Artist Showcase/Fashion Show, Dyer Arts Center, Rochester, New York, 2019
Short attention span film festival, William Harris Gallery, Rochester, New York, 2019
Imagine RIT, Rochester, New York, 2018

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Collections

Bevier Video Collection, Rochester, New York, 2018

Grant/Awards/Scholarships

RCA x Pokémon Scholarship finalist, London, 2022

Best Abstract film, Short attention span film festival, Rochester, New York, 2019

Finalist for full scholarship, Crosscurrents Juried Exhibition Program, Philadelphia, 2019

RIT Founders Int'L Schol(2015-2020)

Shumway NRS(2019-2020)

Cameros Family NRS(2018-2020)