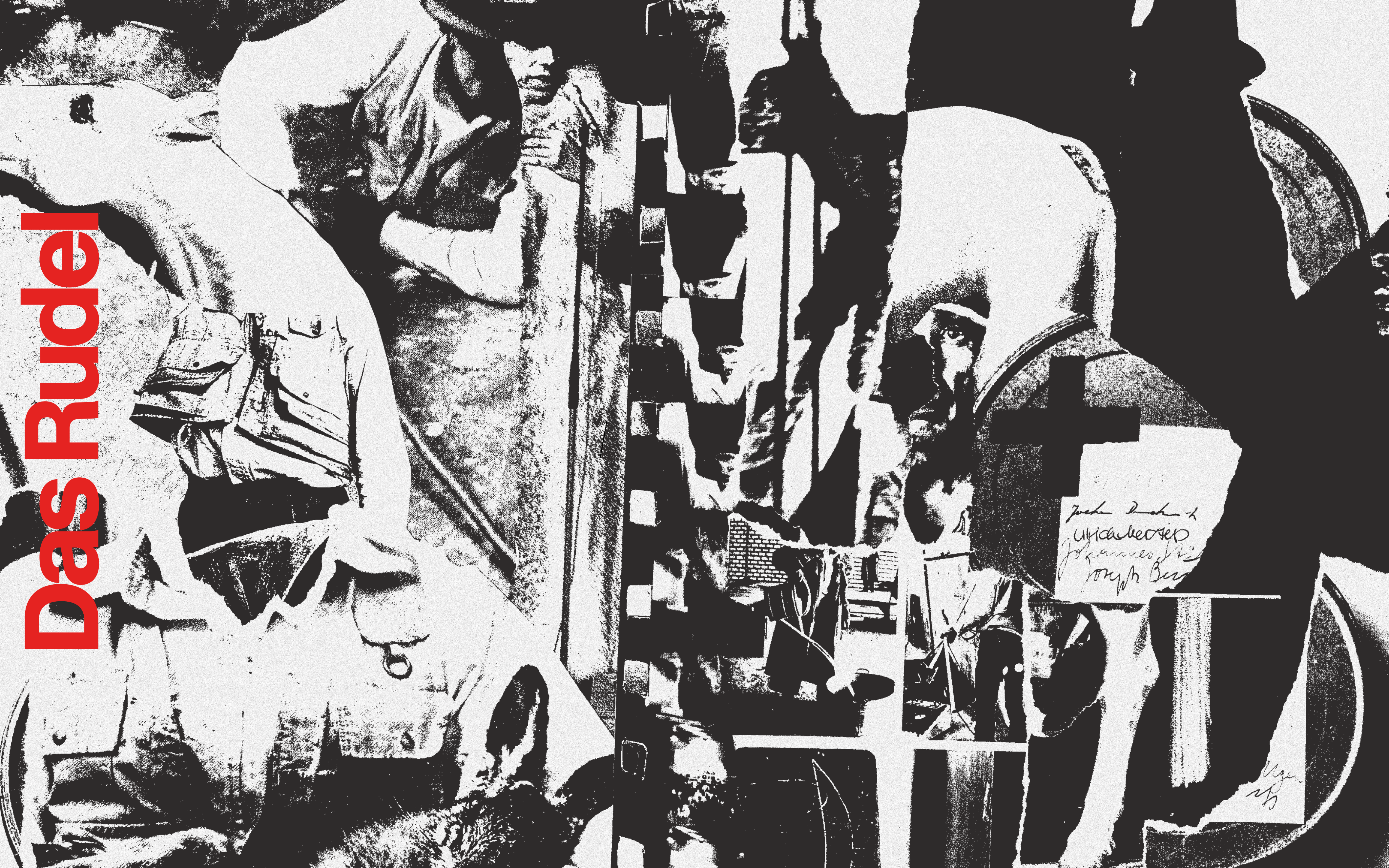


Das Rudel



Jack Doherty
Unidentified
Johannes
Joseph Beer

Wegen
2/5

Das Rudel

[ˈruːdl] eng. *‘the pack’*

Titled after his first art installation in 1969, *Das Rudel*, eng. the Wolfpack, my thesis collection explores the intersection of fashion and art through an examination of the wardrobe and artistic archive of German artist Joseph Heinrich Beuys.

Joseph Beuys's experiences during the Second World War undoubtedly influenced his artistic endeavors. Legend has it that Beuys, serving as a Stuka pilot, survived being shot down over Crimea with the assistance of a tribe of nomadic Tatars. To endure the harsh winter conditions, they applied fat to his skin and enveloped him in felt. This narrative deeply impacted Beuys and is reflected in many of his renowned artworks, which prominently feature fat and felt.

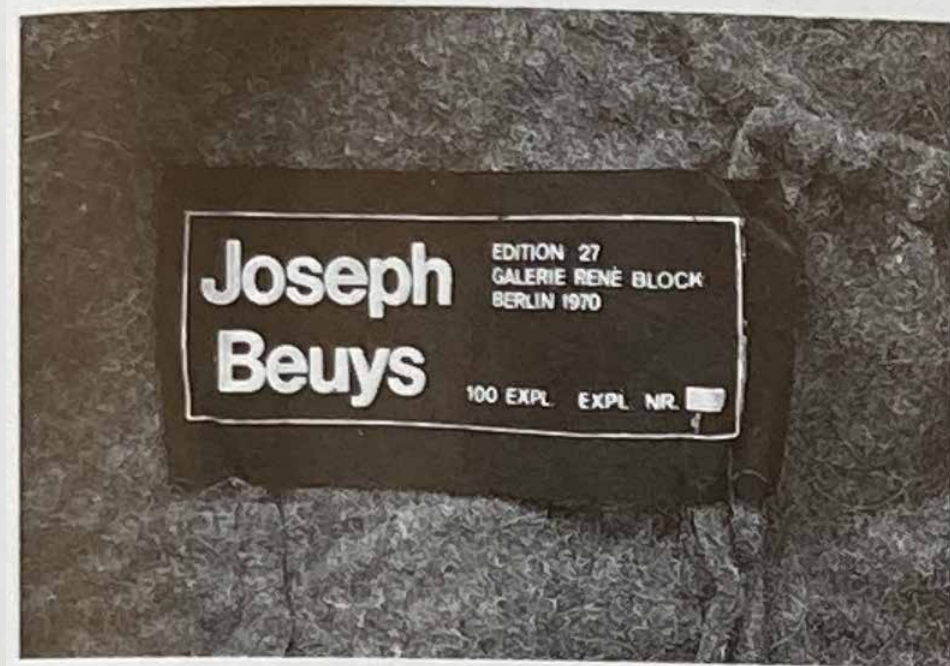
Central to Beuys's artistic philosophy was the concept of social sculpture, which posited that art possesses the power to enact societal transformation and foster social change. He fervently believed that every individual harbors artistic potential and advocated for the integration of creativity into all aspects of life. Beuys's belief in the democratization of creativity and the transformative agency of art underscored his work, which often challenged conventional artistic and societal norms. Through his art, he sought to inspire people to engage critically with their environment and actively participate in shaping a more just and compassionate society.

Drawing inspiration from Joseph Beuys's iconic attire, characterized by a hat, fisherman's vest, white shirt, and blue jeans, the collection seamlessly integrates utilitarian elements. These include various pockets featuring velcro, snap, and zip closures, alongside D-rings, buckles, and harnesses, enhancing functionality and practicality. The garments are further emphasized with quilting and bias tape detailing, emphasizing both form and function. Extensive research into Beuys's wardrobe informs the collection, which extends beyond his uniform to encompass fitted T-shirts, high-waisted straight jeans, oversized tailored jackets and trousers, knitted sweater vests, military backpacks, fur coats, and great-coats. Each piece reflects Beuys's distinct style while accommodating contemporary sensibilities. Moreover, the collection delves into Beuys's graphic work through the use of screenprinting, offering a nuanced exploration of his rich symbolism and typography. This addition enriches the collection, providing a deeper connection to Beuys's artistic legacy and ethos.



Das Rudel, Joseph Beuys, 1969
Lothar Wolleh, Moderna Museet, Stockholm, 1971 © Oliver Wolleh
Volkswagen bus made in 1961, 24 sleighs, each equipped with fat, felt blankets, belts, and torchlight.

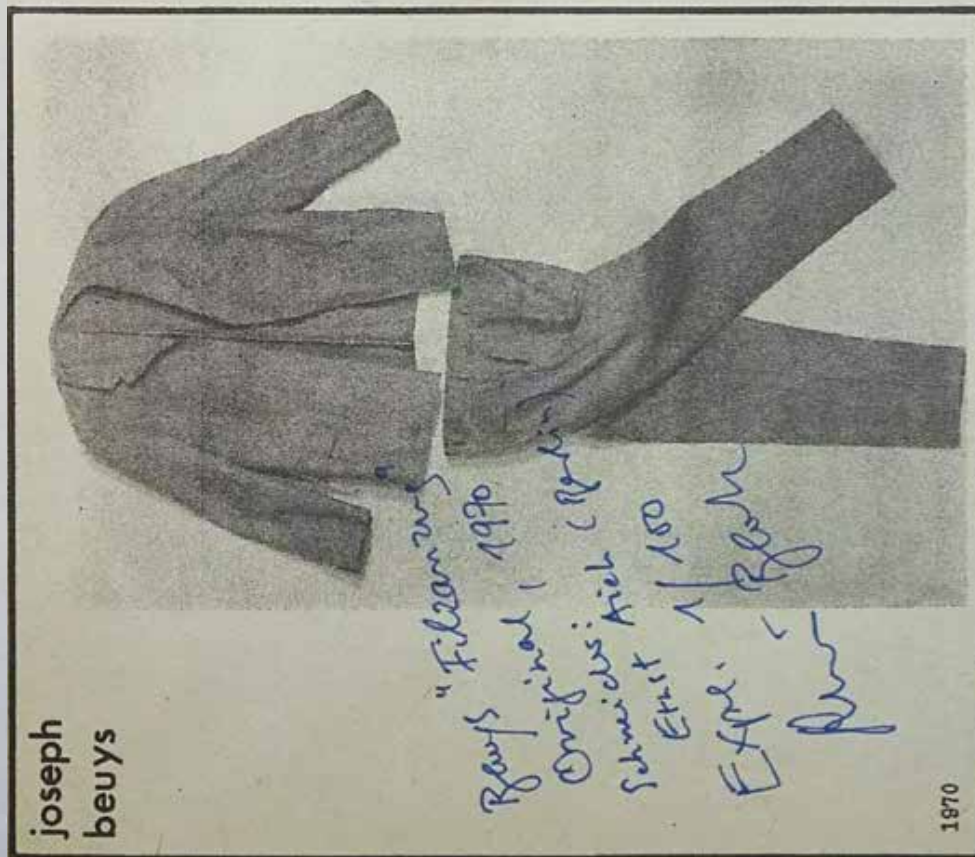
Filanzug



joseph beuys
"filanzug"
ca. 170 x 100 cm
100 expl.

dm 1 200,-

edition 27
der
galerie
rené block
berlin



joseph beuys

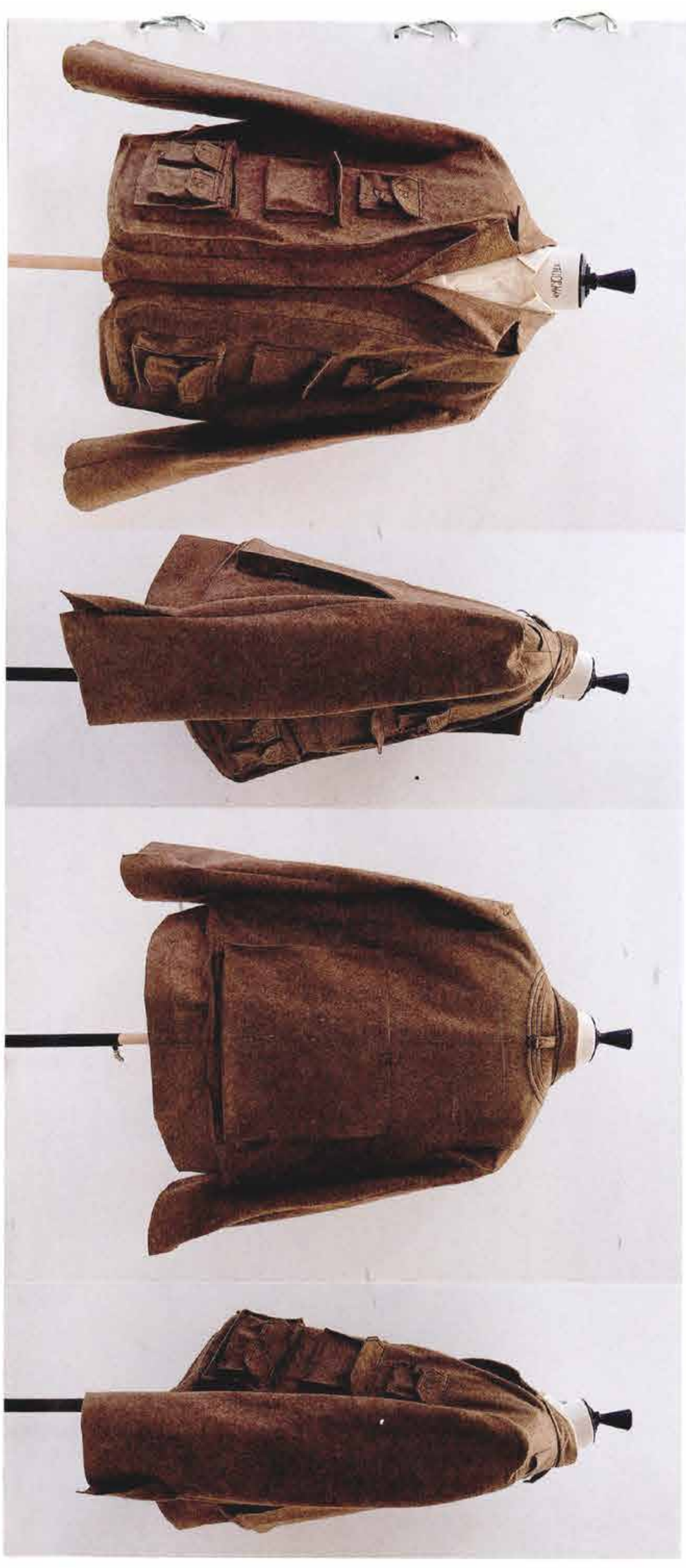
1970



07 11

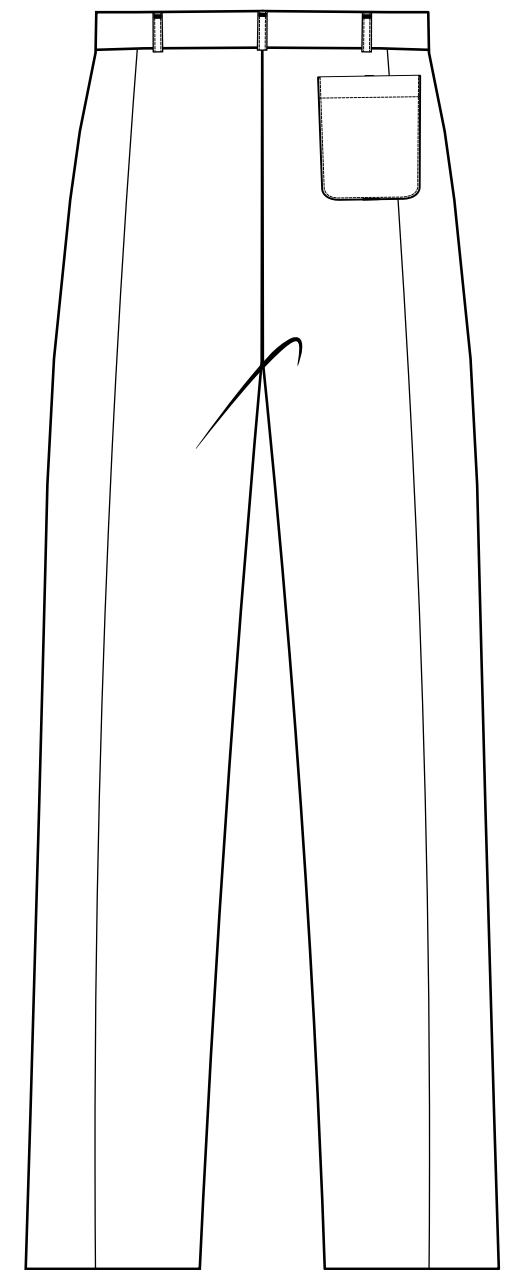
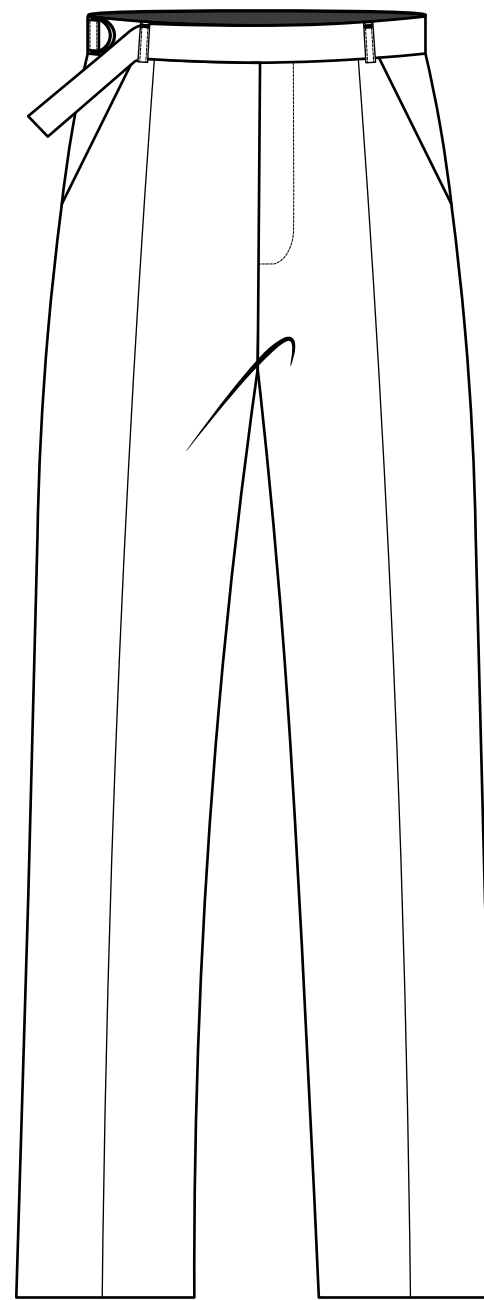
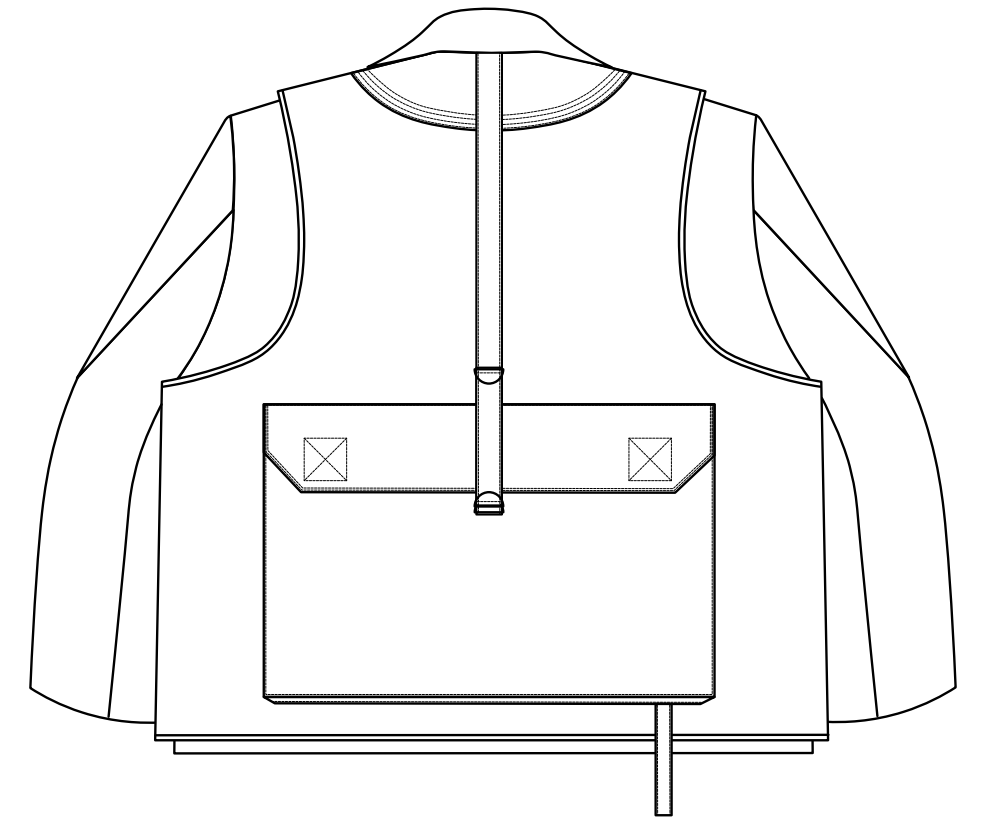
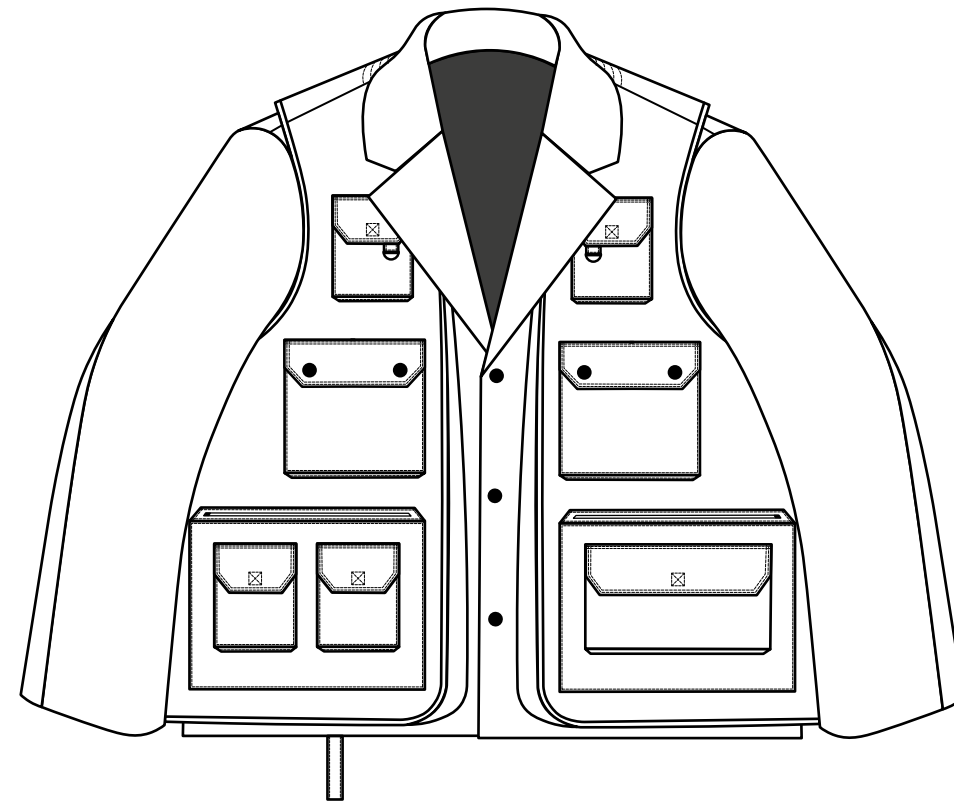


- LOOK 1: TOP GARMENT - FISHERMAN'S JACKET MERGED WITH FILZANZUG
- SHORTEN SHOULDER FROM 25CM -> 20CM
 - MOVE ARMHOLE TO FRONT PANEL
 - DOUBLE THE CAPEL AND ADJUST PATTERN TO REFERENCE IMAGE ACCORDINGLY
 - TAKE IN BACK
 - SEW ON POCKETS: SHIFT BACK PANEL UP INTO SHOULDER SEAM



- LOOK 1: TOP GARMENT IN PROGRESS
- ADJUST CAPEL
 - ADD SNAP CLOSURE ON MID-FRONT POCKETS
 - FIX ARMHOLE - SCREW POSITION
 - MARK CF AND CB
 - HEU BOTTOM
 - ADD PADDING TO INCREASE SHAPE? (PADDED POCKETS)
 - THINK ABOUT UNDERGARMENT AND BOTTOM: SUIT PANTS WITH FISHERMAN POCKETS









BOXKAMPF

JOSEPH BEUYS & ABRAHAM DAVID CHRISTIAN

AM 8.10.72 UM 15 UHR • MUSEUM FRIDERICIANUM

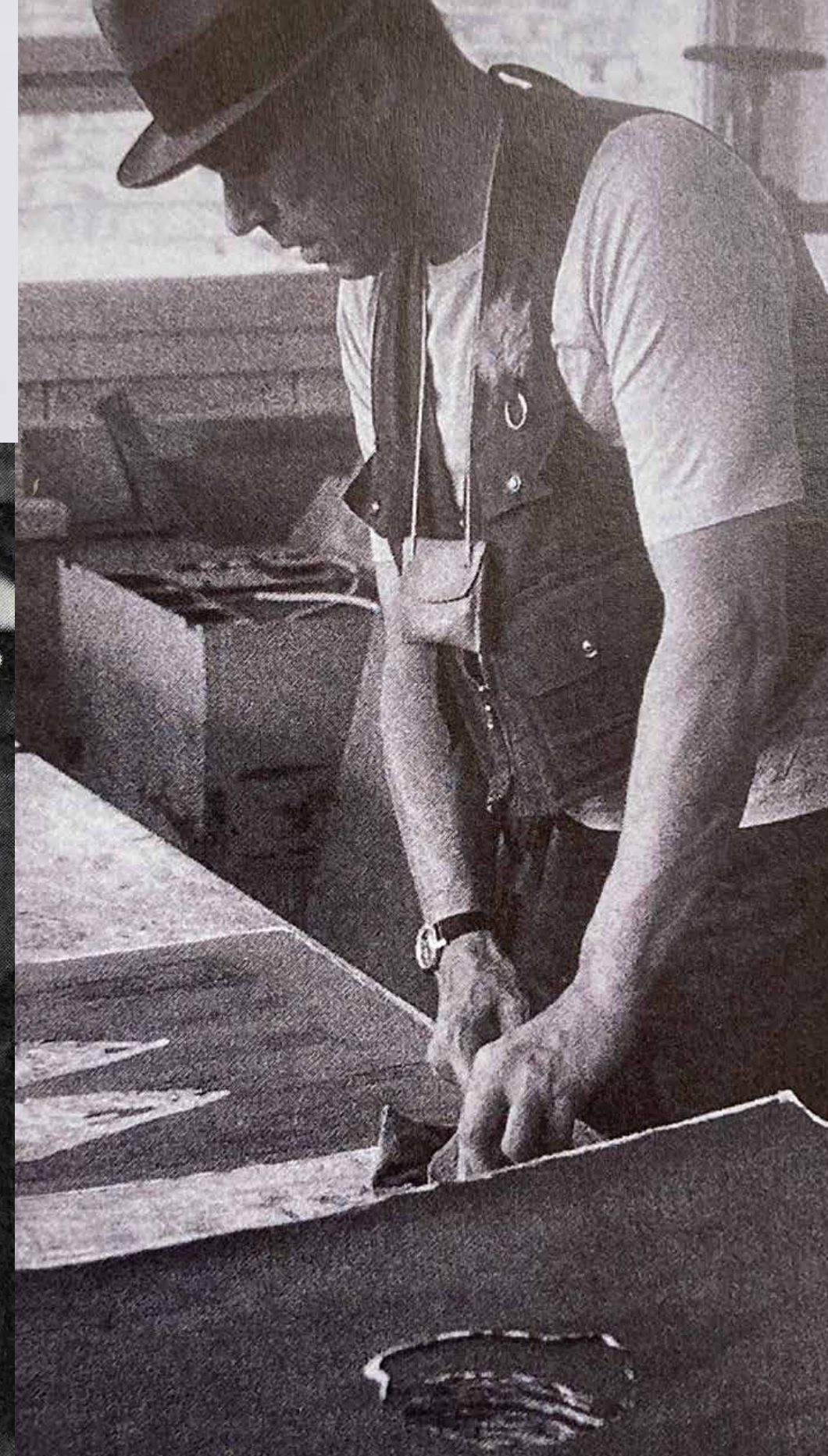
DOCUMENTA 5 * KASSEL

Kombination

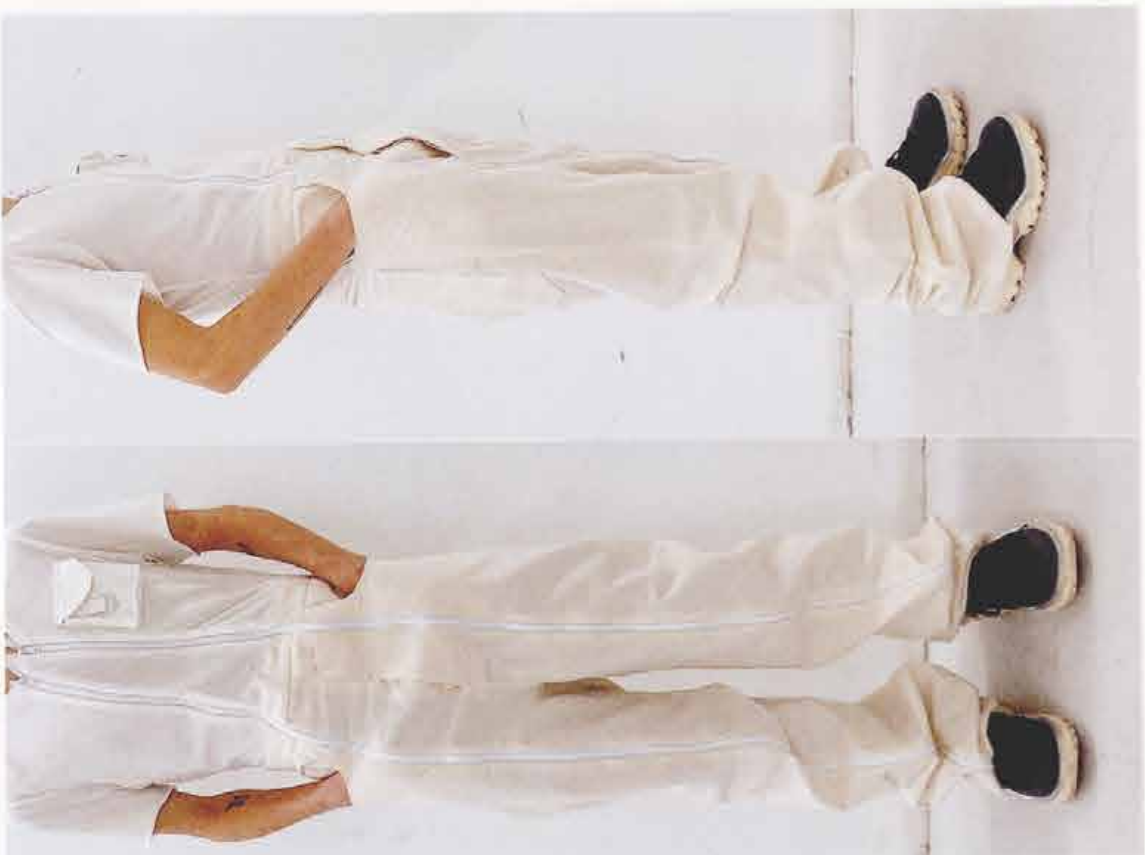
die direkte Demokratie
die direkte Volksabstimmung



Joseph Beuys
Prof. Joseph Beuys
Institut for
Cosmetic Surgery
Speciality: Buttocklifting





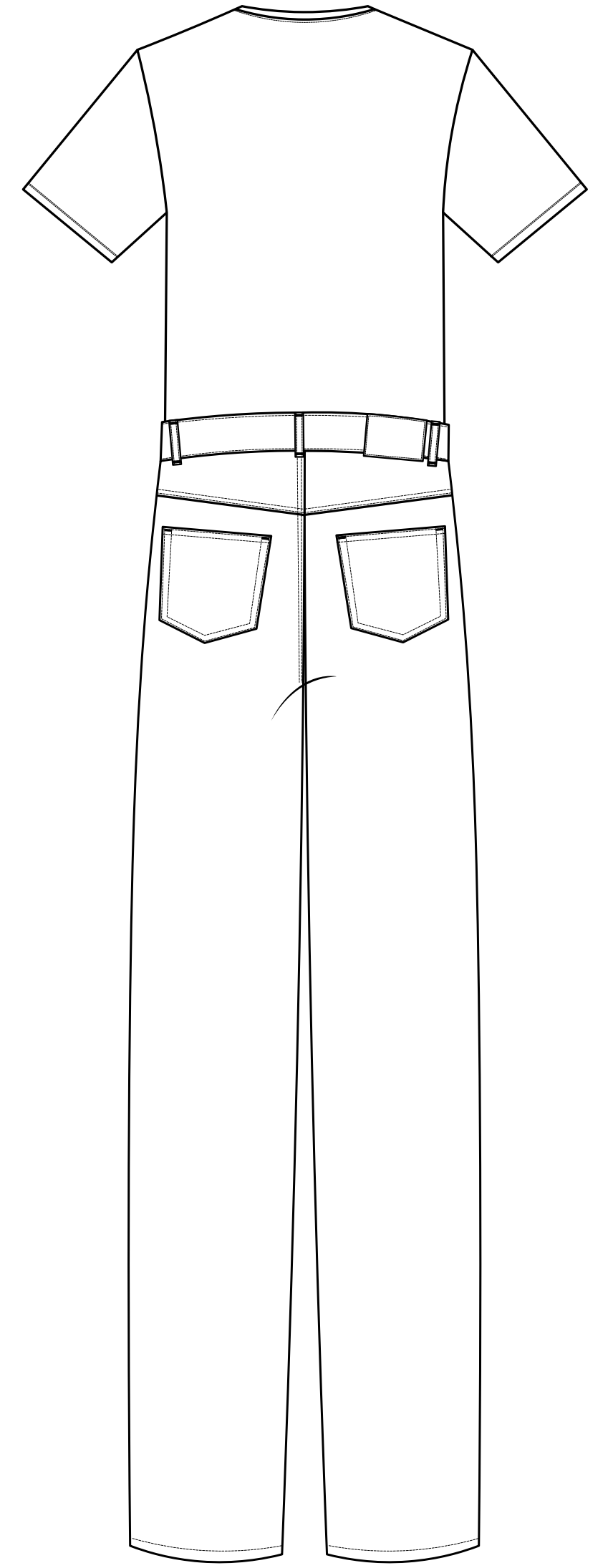
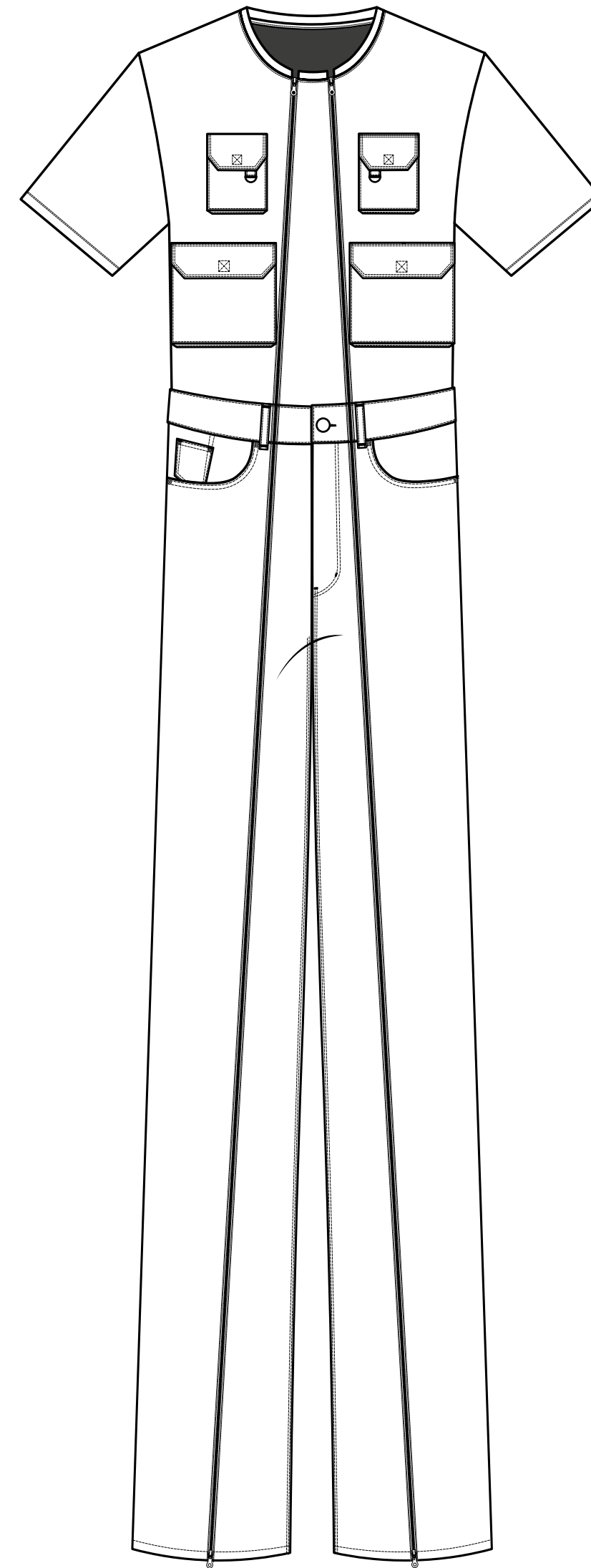
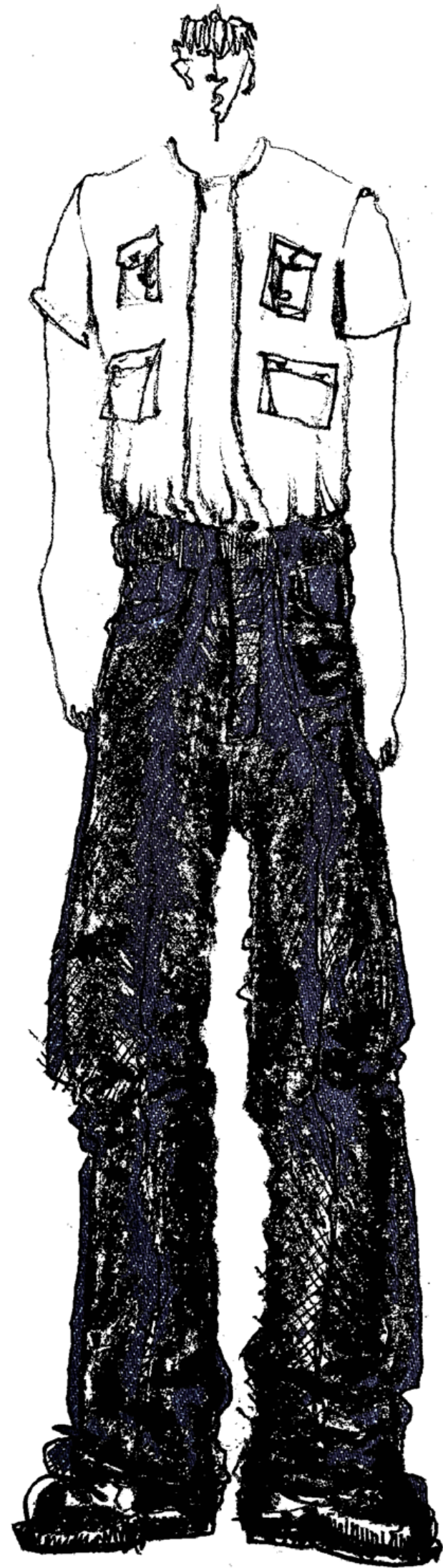


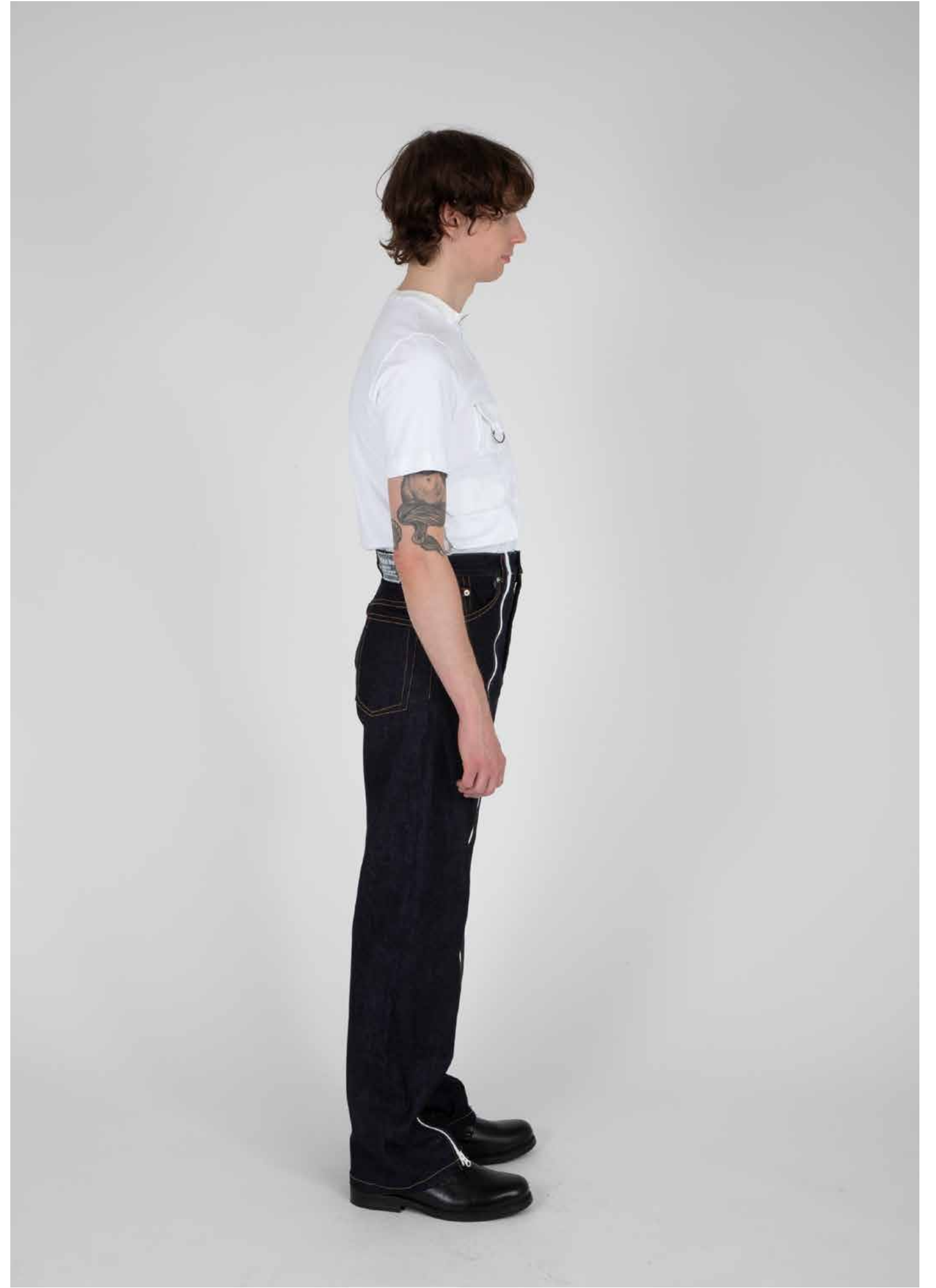
- SHIRT FLY CONSTRUCTION
- REMAINE IN DENIM



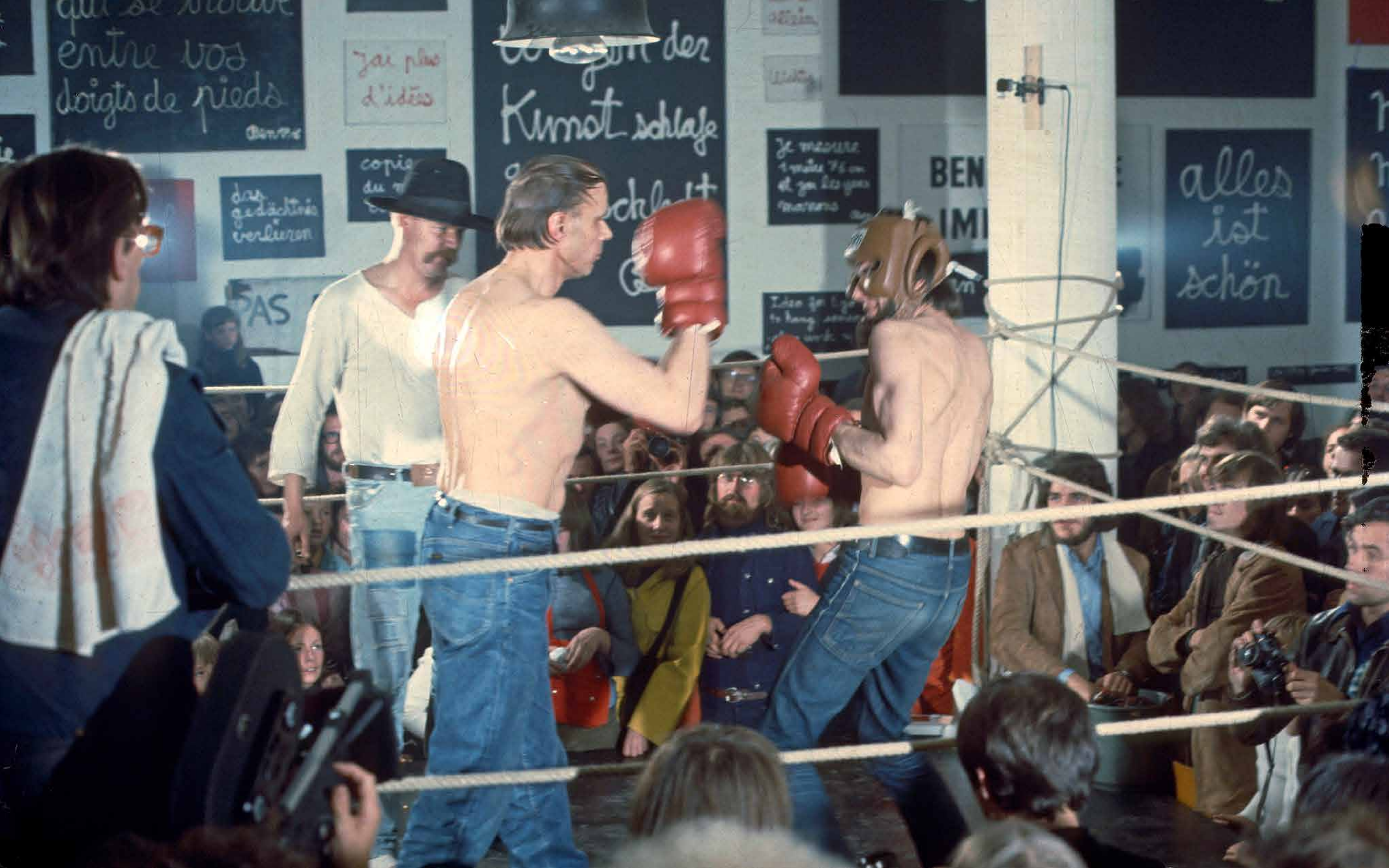
CHECK IN BACK TO MAKE TUNING IN LOOK

- Look 3: OVERALL
- CHECK FIT DURING FITTINGS
 - MAKE ZIPPER GO ALL THE WAY TO BACK?
 - MORE: TIGHTEN UP TUCKER DETAILS / RES CHECK DIFFERENT TYPES OF TIGHTEN UP DETAILS
 - FLARED OUT BOTTOM ON TROUSERS?
 - SHIRT BACK POCKET
 - TIGHTER T-SHIRT FIT









qui se trouve
entre vos
doigts de pieds

J'ai plus
d'idées

Wegen der
Kinnot schlafe

Je mesure
1 mètre 76 cm
et ça les yeux
meurent

BEN

IMI

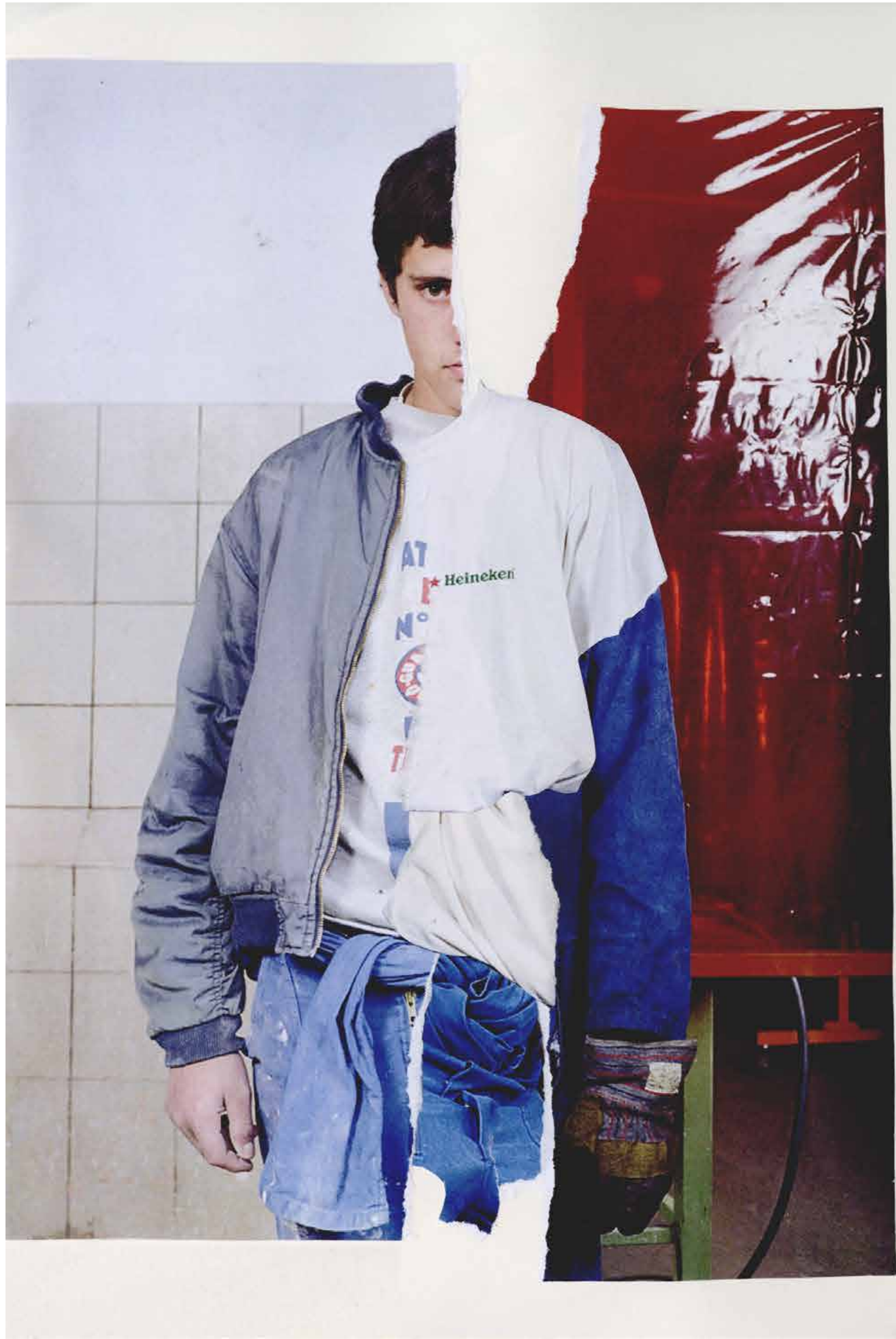
alles
ist
schön

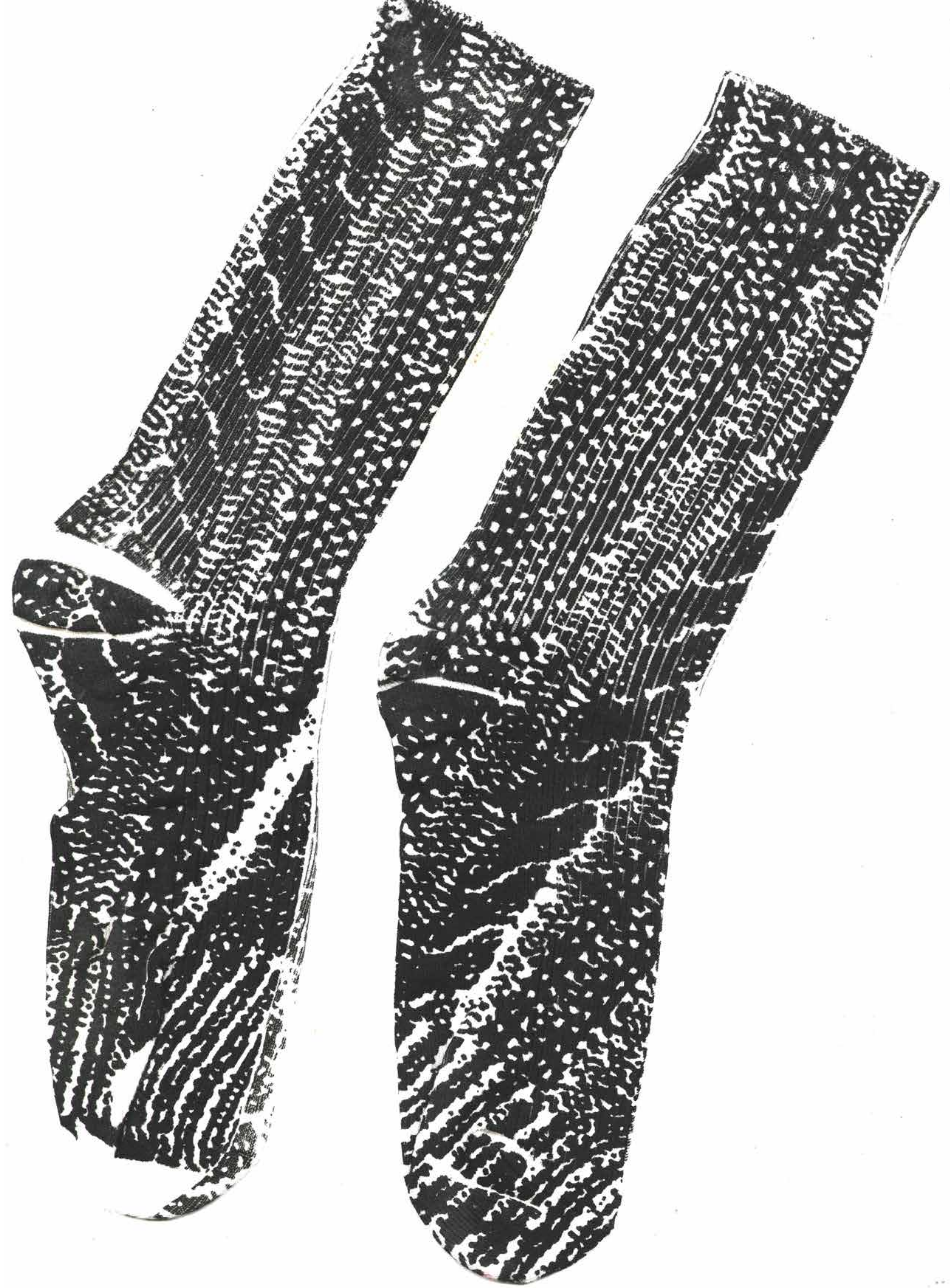
das
gedächtnis
verlieren

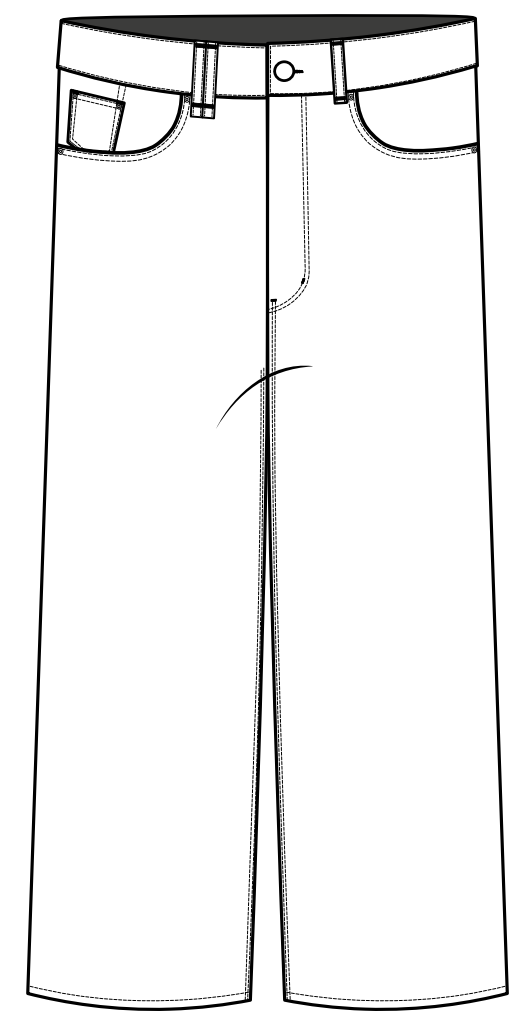
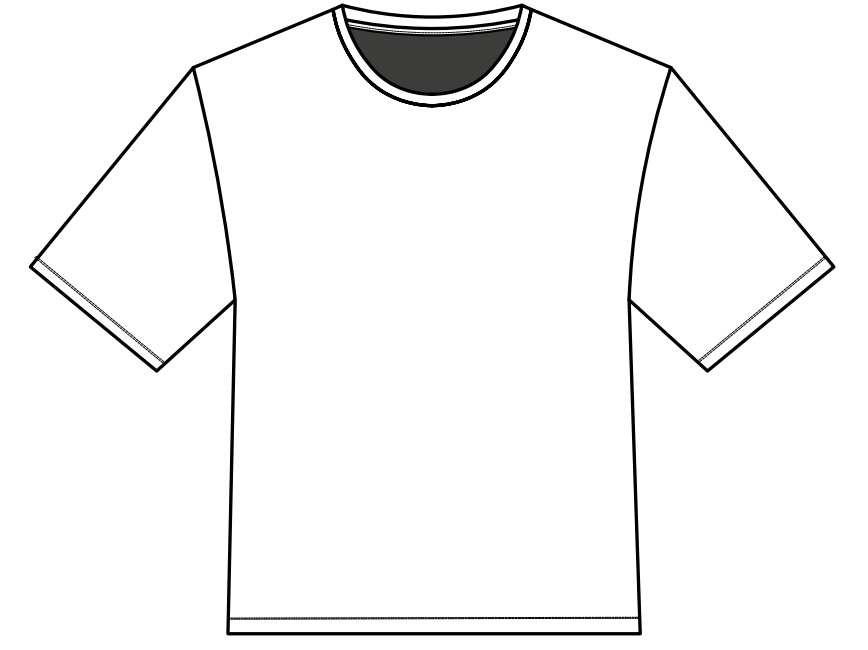
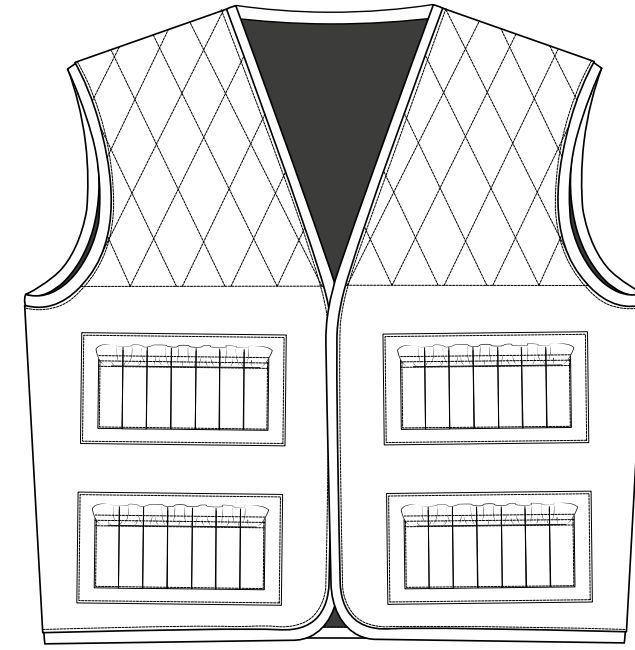
copie
du

SAS

Idea für
to hang
work



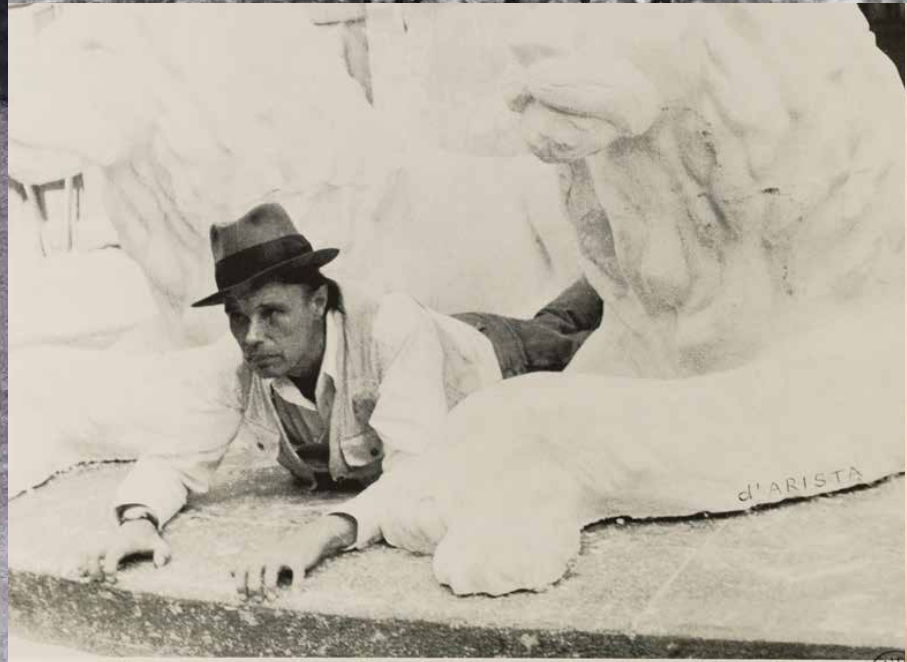


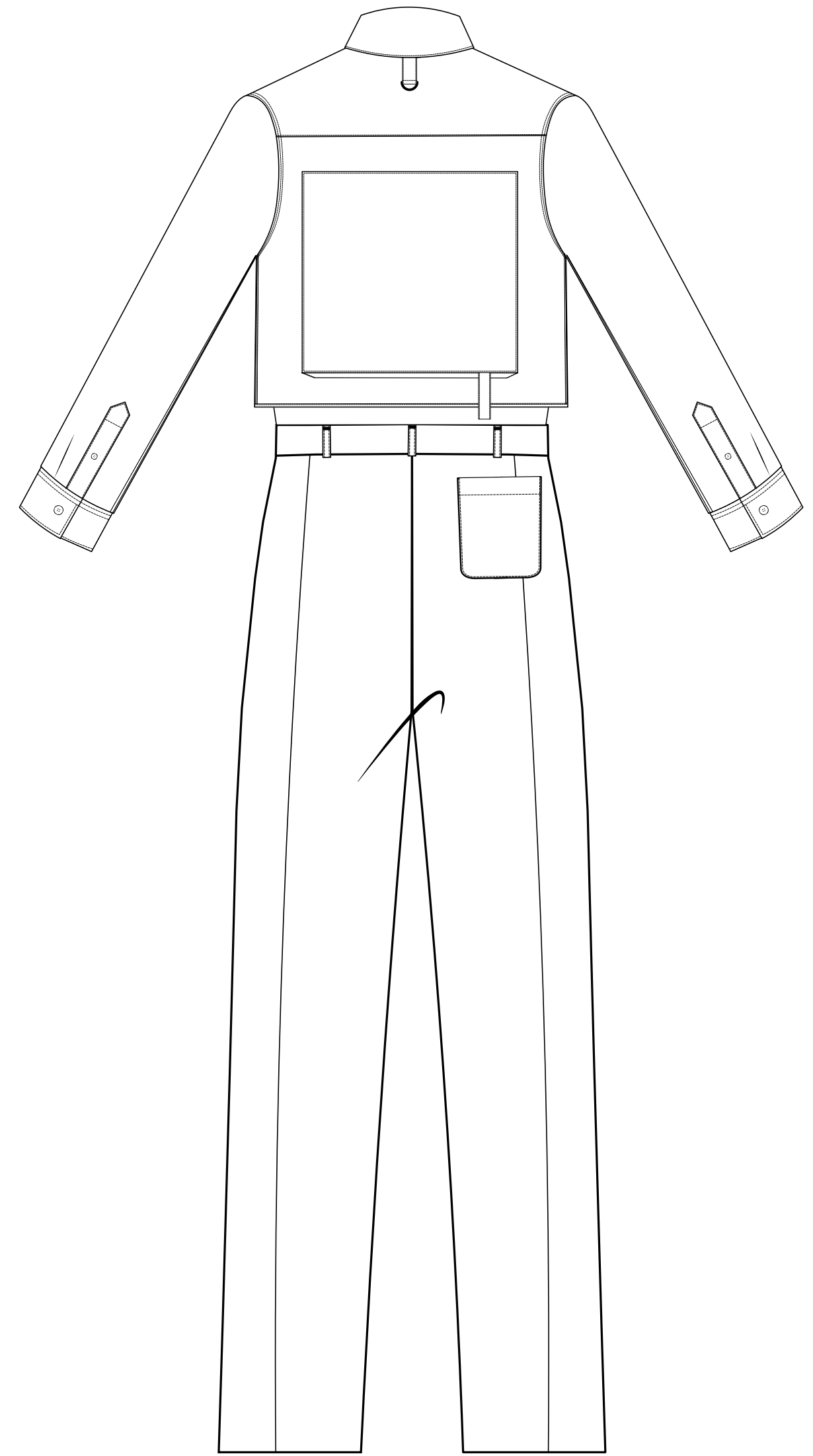
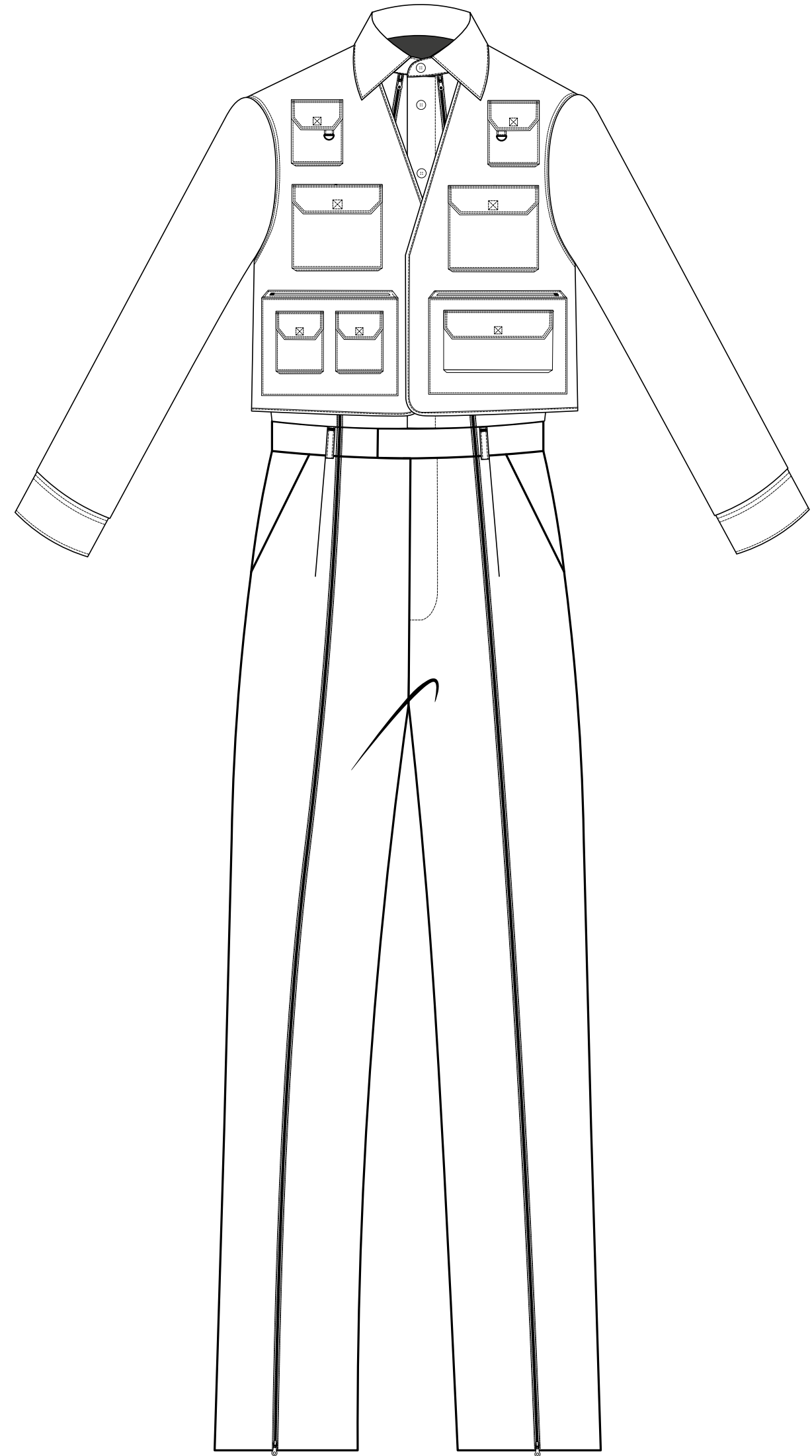




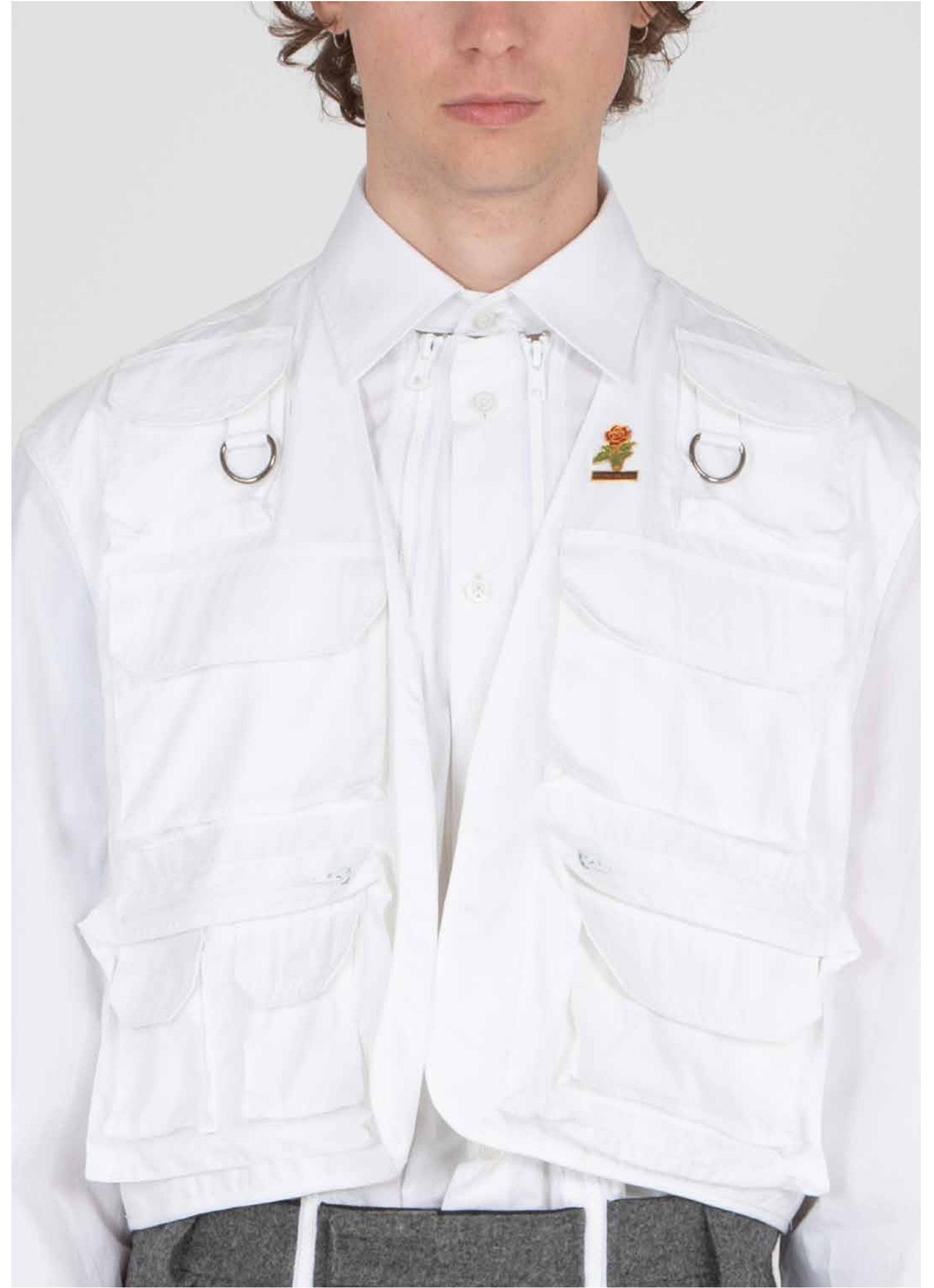


Kombination 2



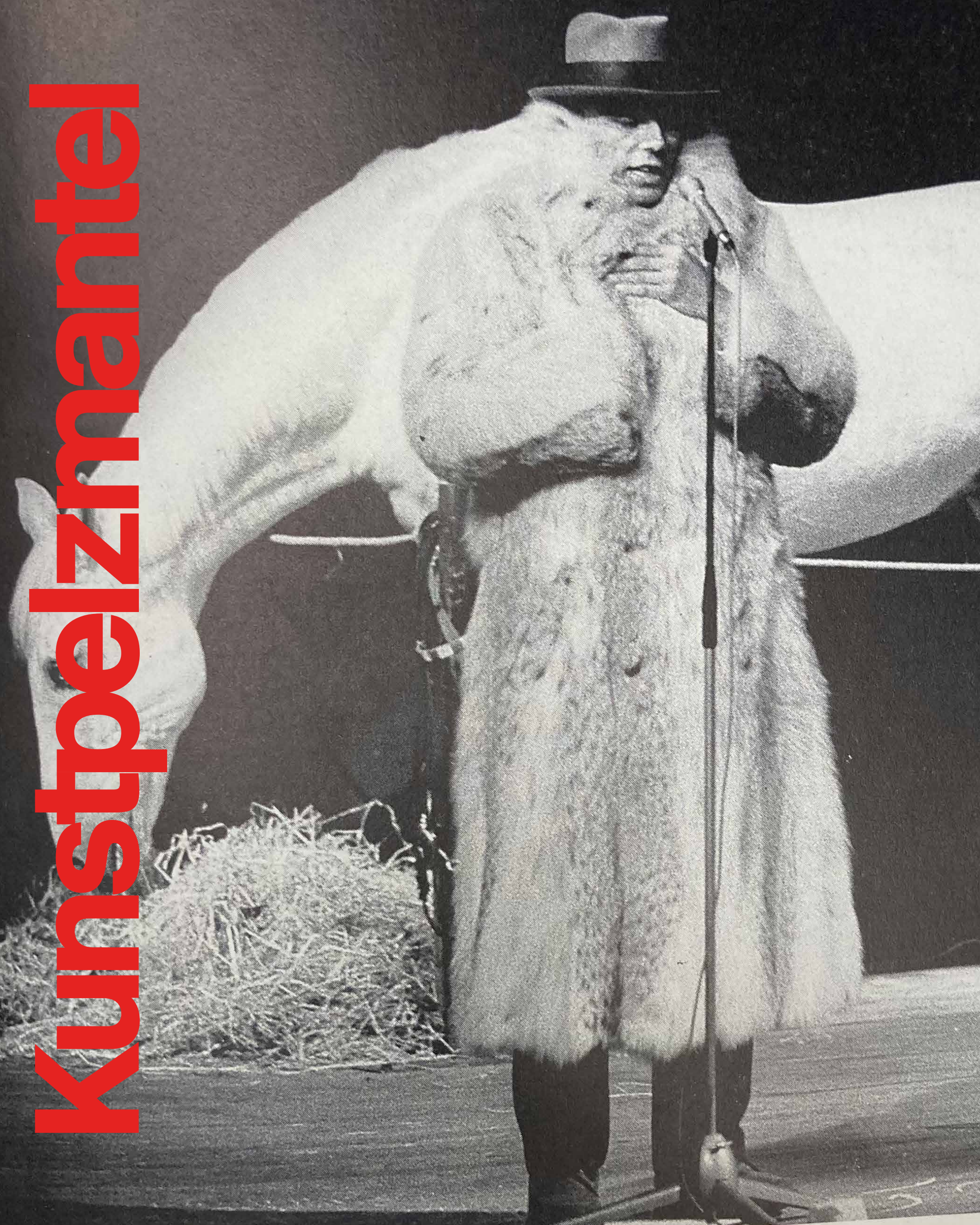








Kunstpelzmantel



TABERNAKEL · 24/1-22/2-1970 · LOUISIANA



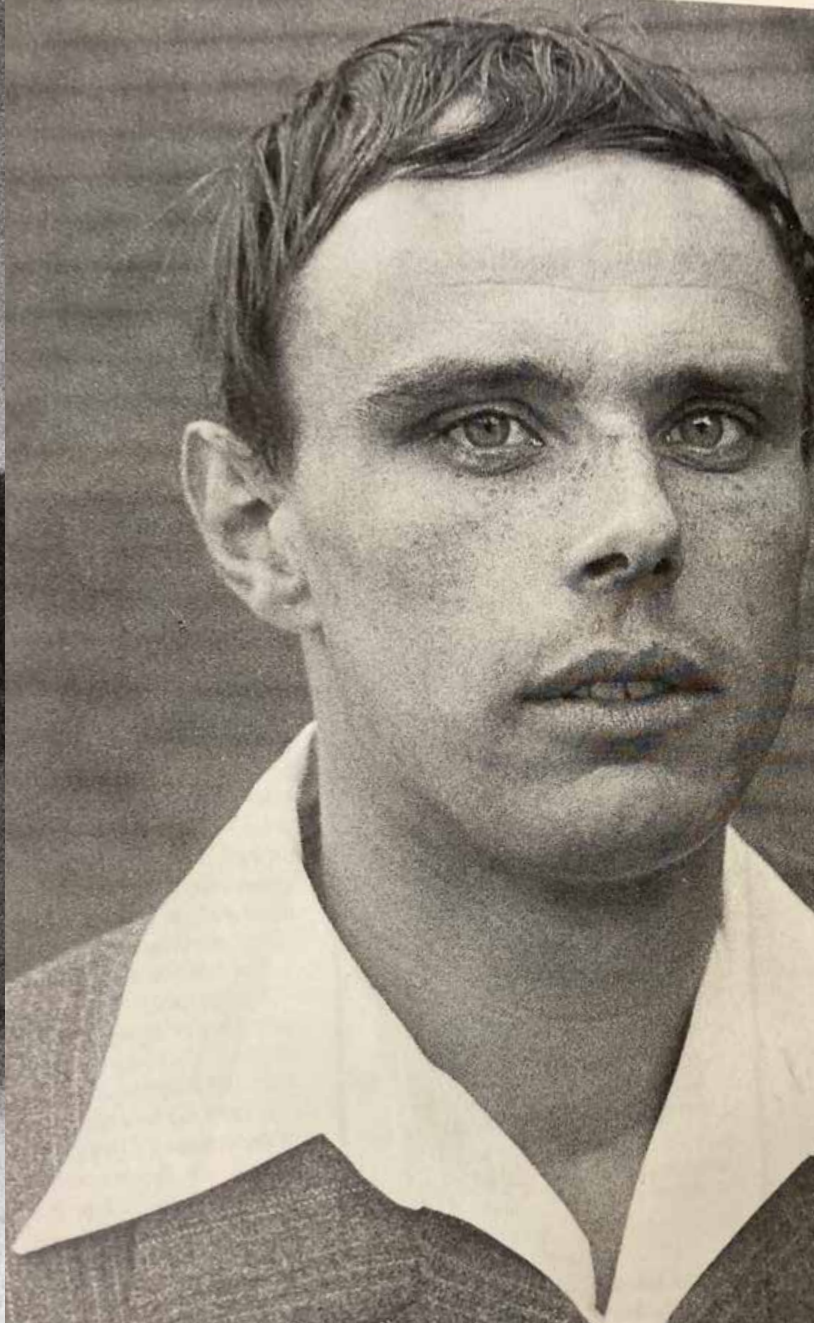
**BEUYS · DIBBETS · GERNES · LOUIS-JENSEN · KIRKEBY
KÖPCKE · LONG · NØRGAARD · PANAMABENKO**







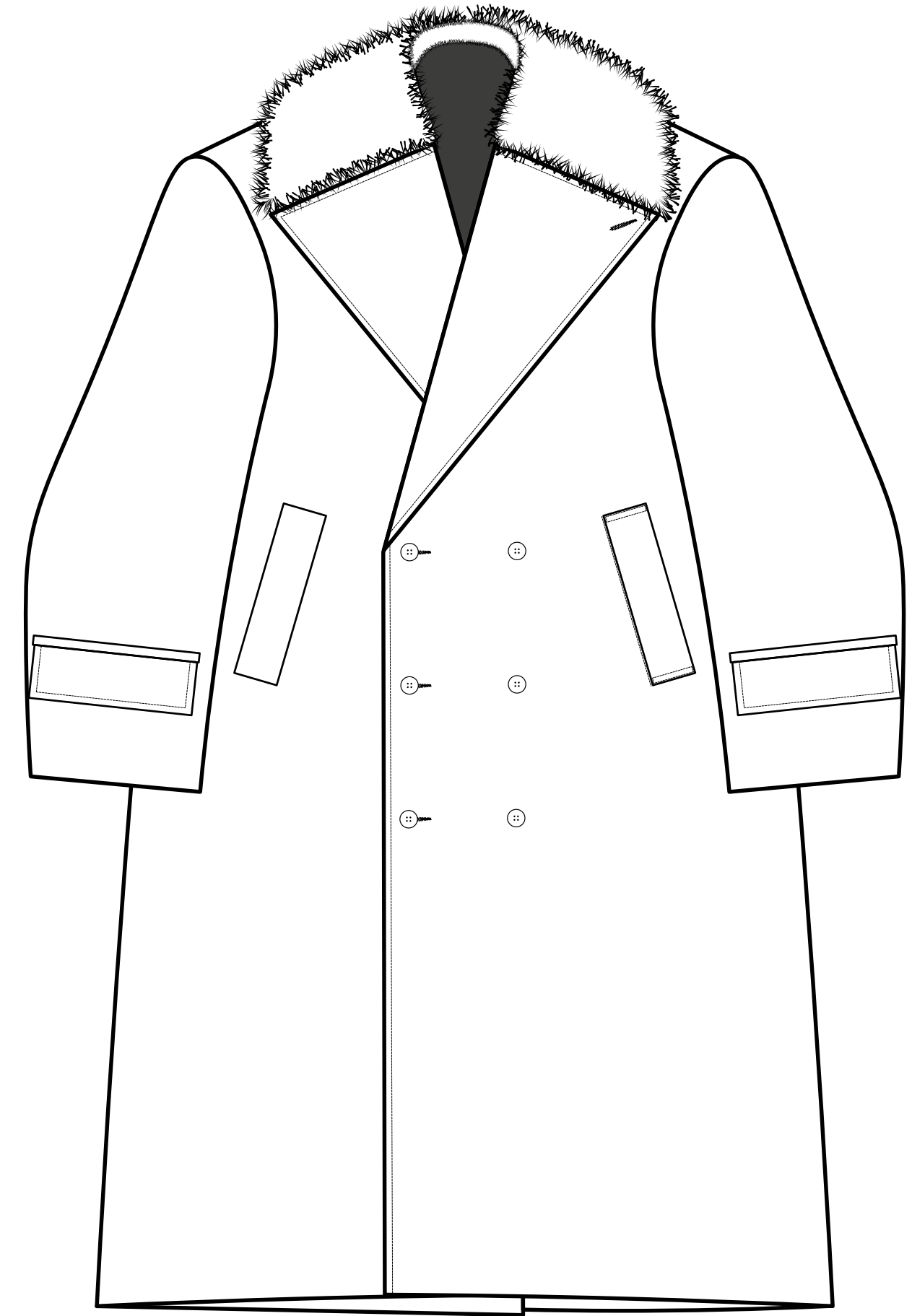
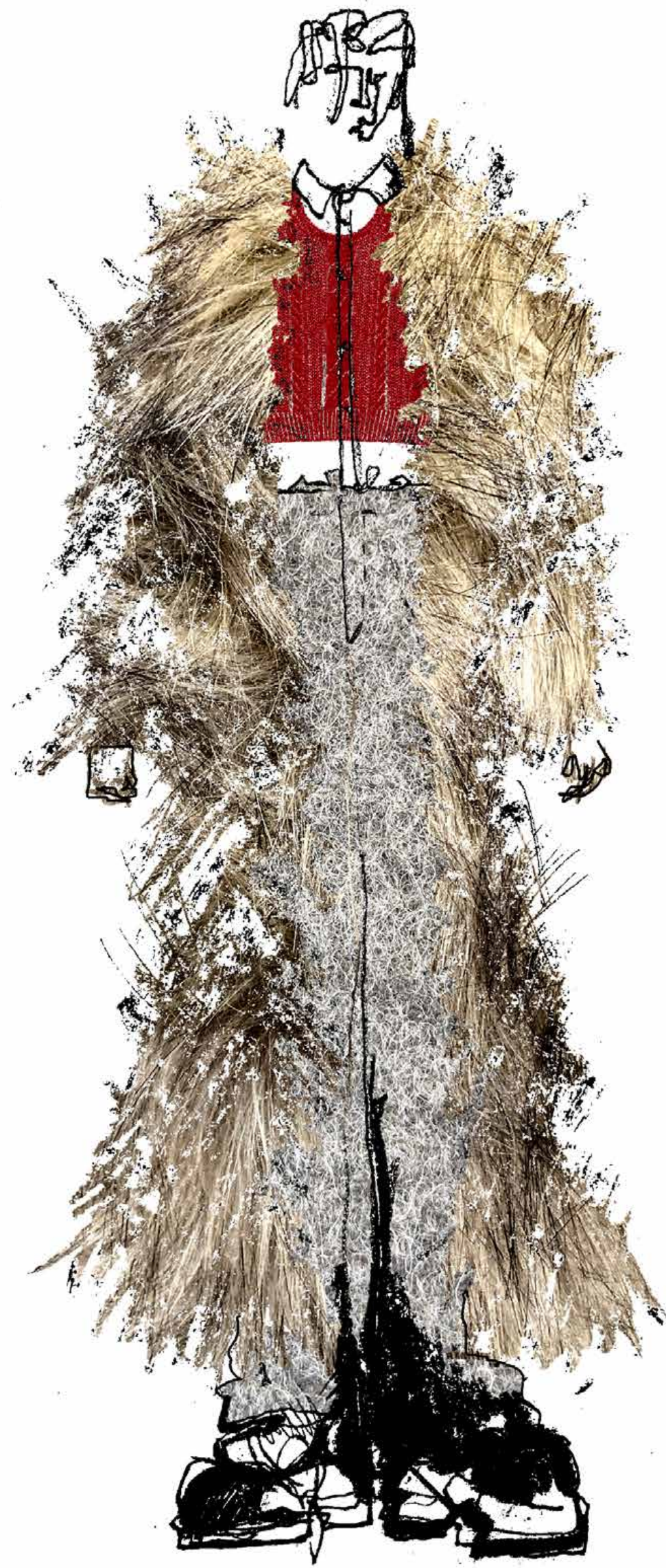
Mantel





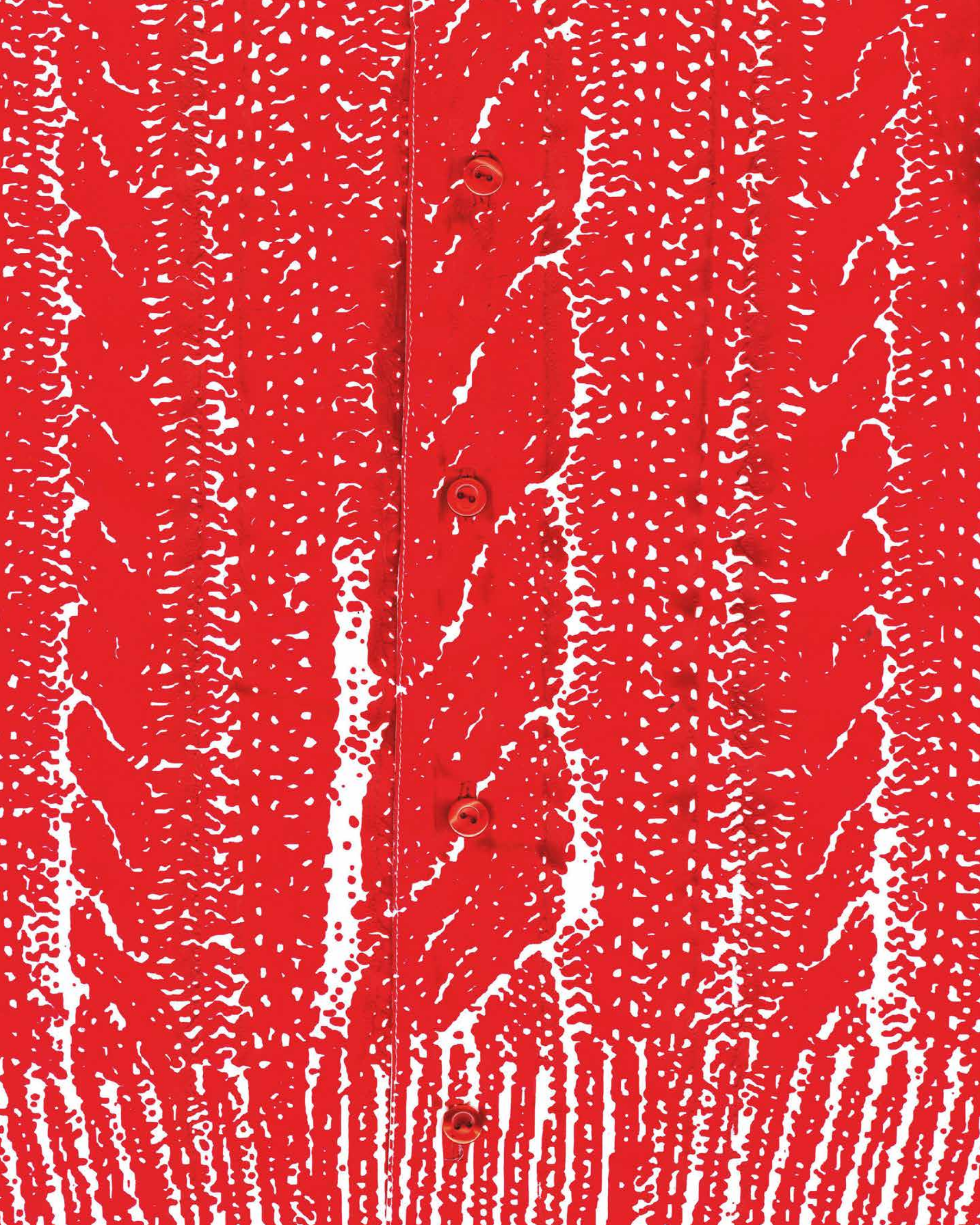
Am 1. März
Feuerhalle 2



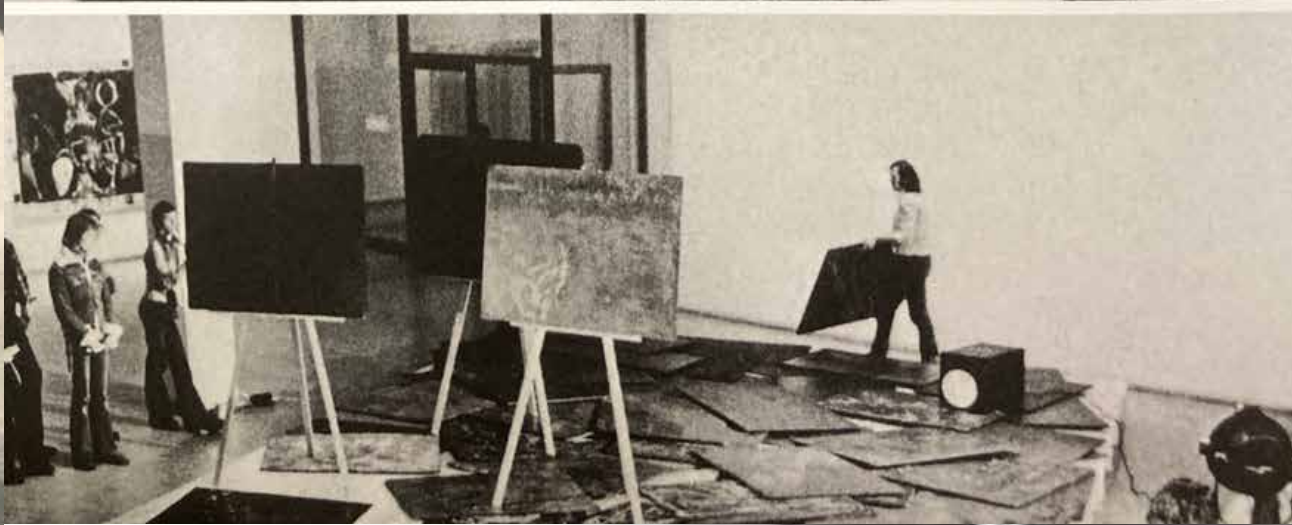
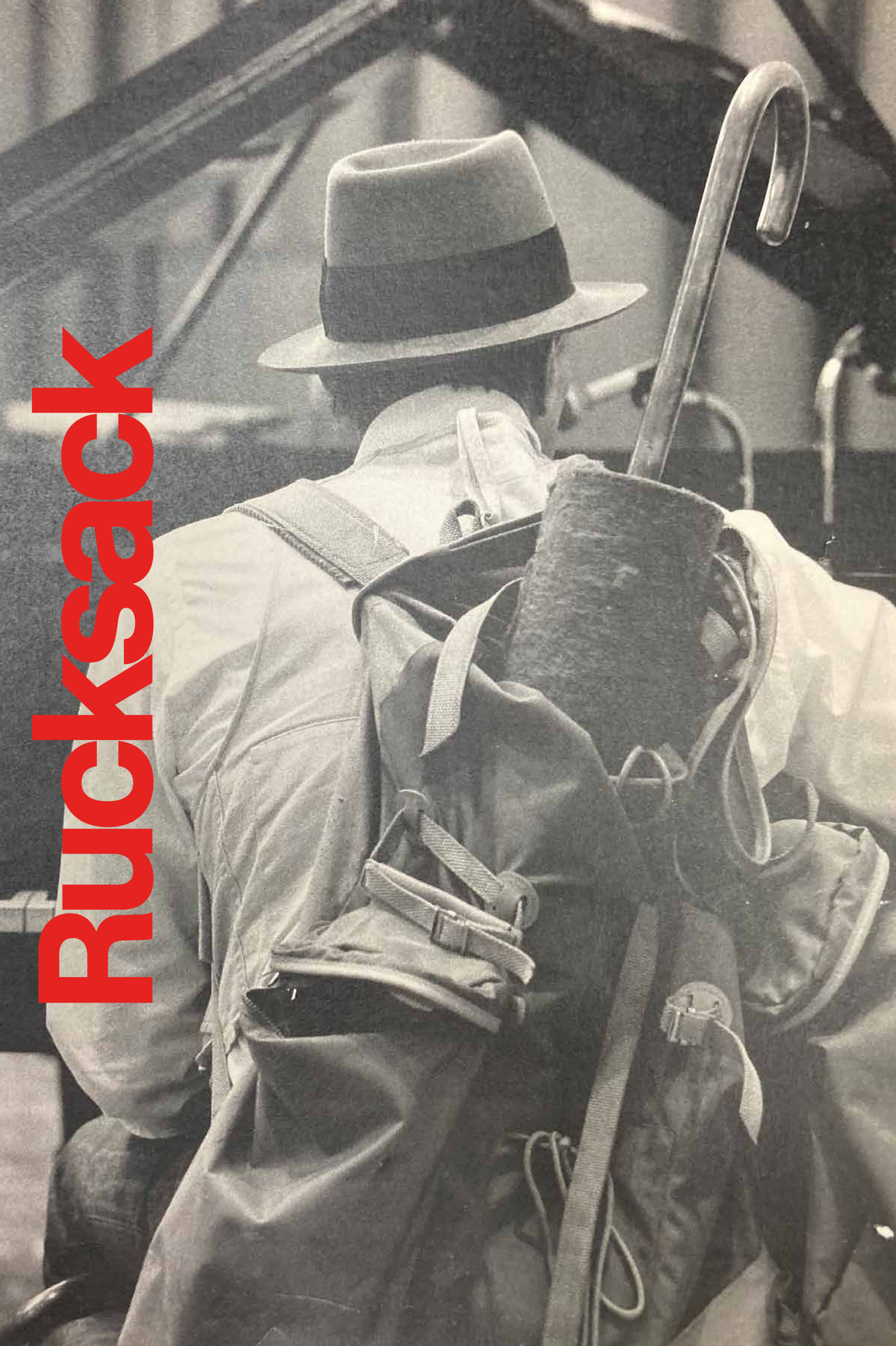




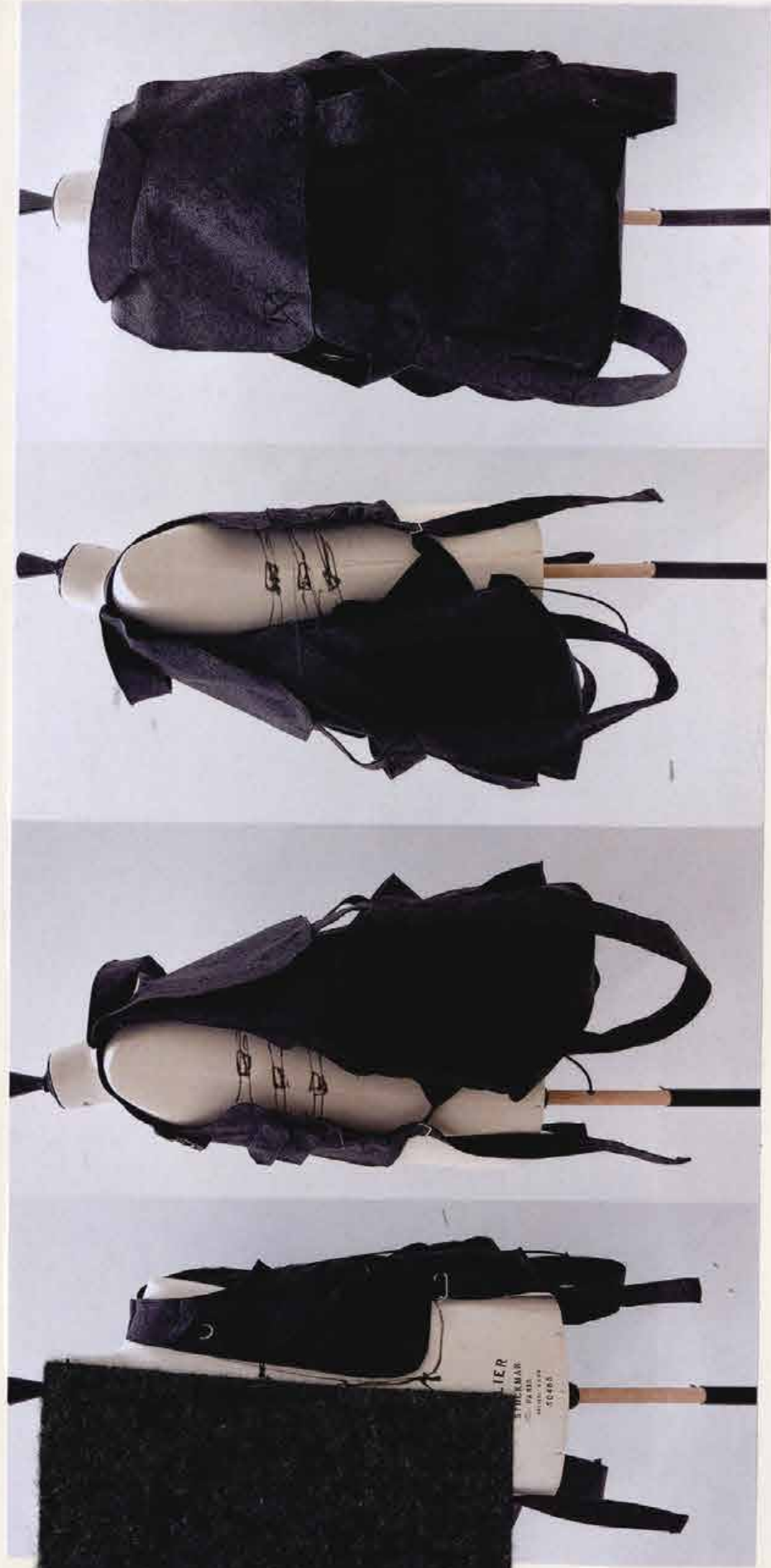




Rucksack



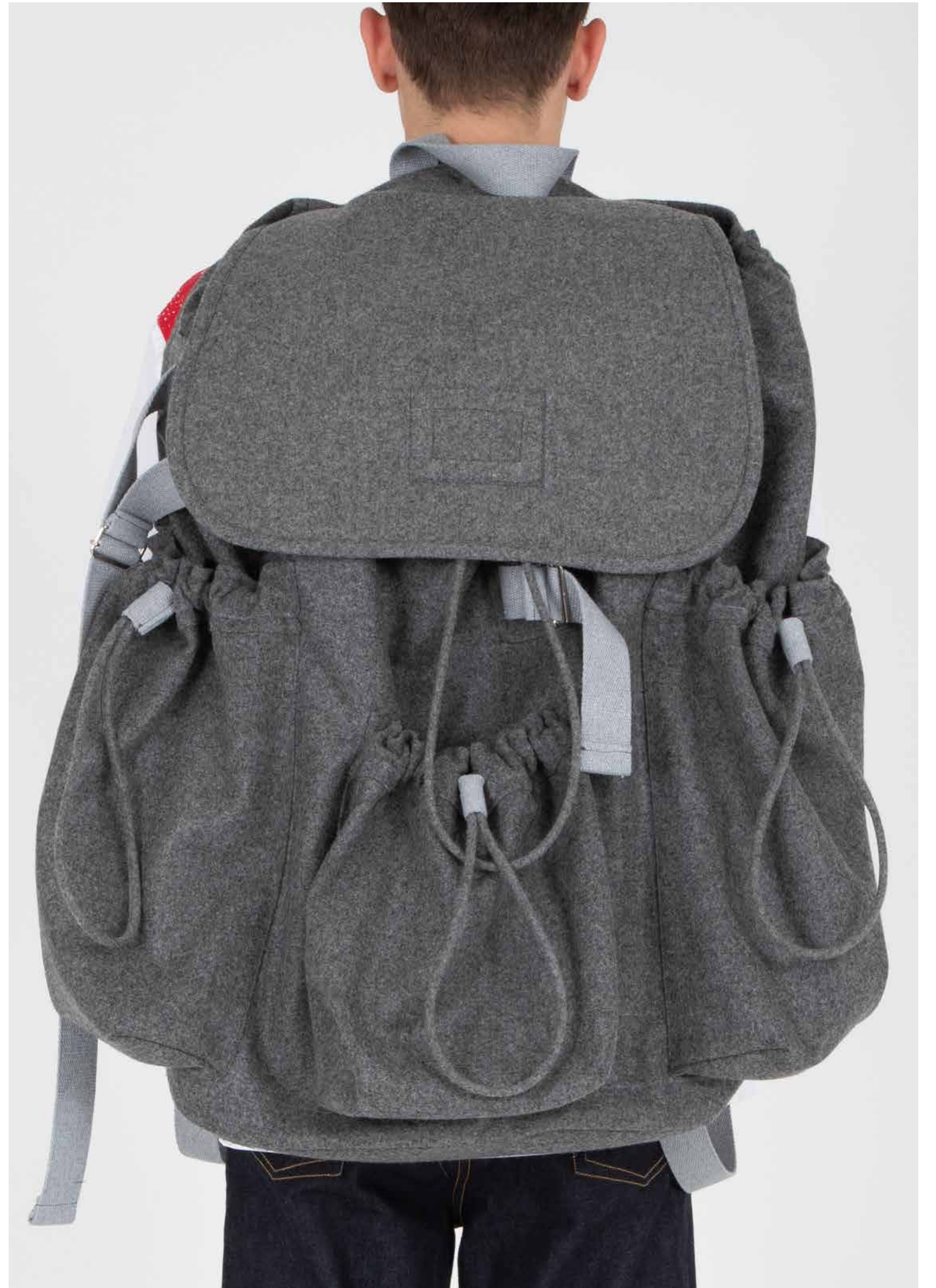
il se libère et les deux artistes s'embrassent. À l'intérieur de l'espace d'exposition traditionnel, cette performance évoque une régénération de l'art (et de l'homme) par l'action de Beuys, avec la rencontre finale des deux espaces, statique et dynamique. La référence à Fluxus accu-



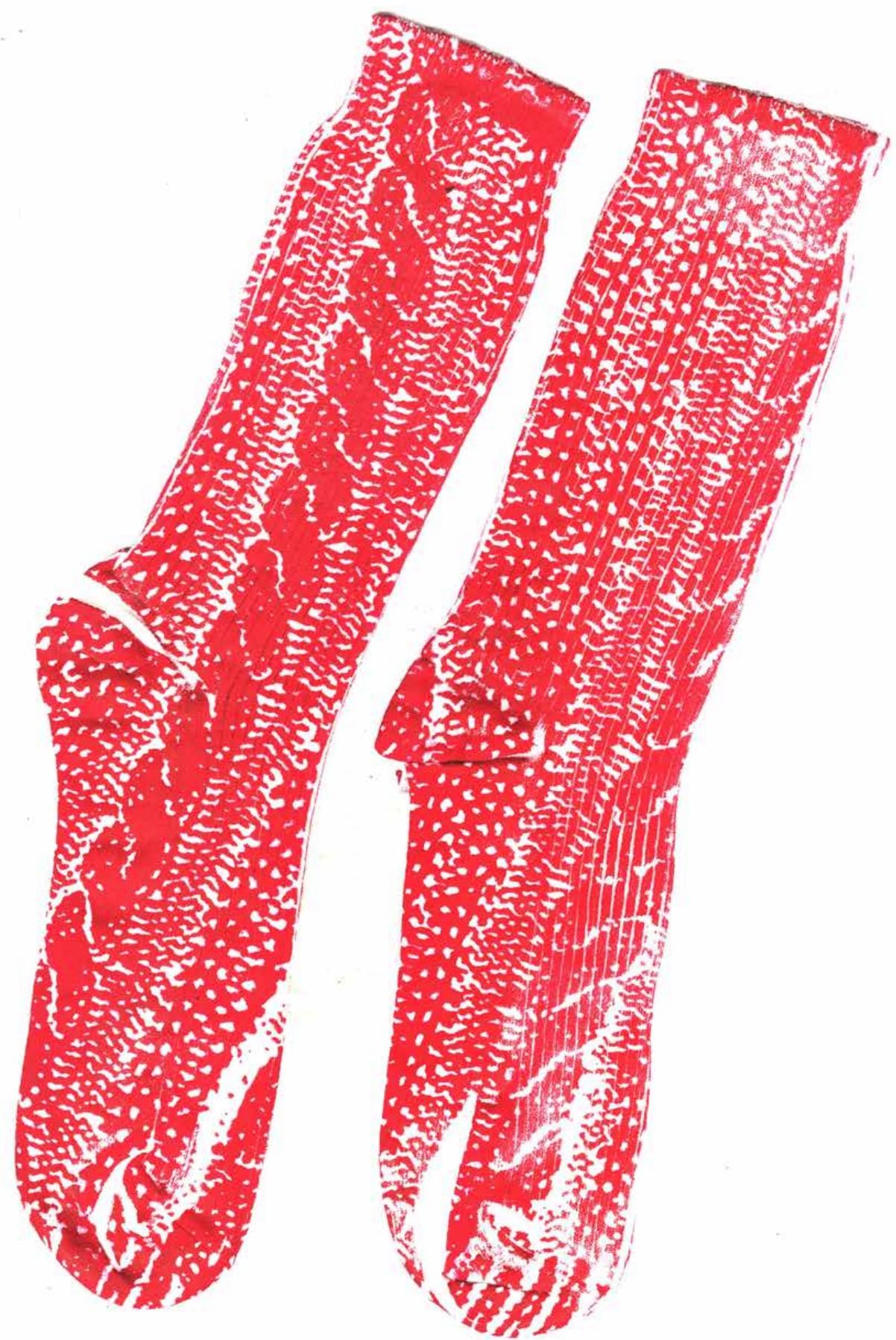
Look 3: Rucksack X FISHERMAN JACKET

- > INCREASE FRONT PANEL STRAPS (ACCESSORY -> GARMENT)
- > ADD FRONT STRAP WITH BUCKLE CLOSURE
- > ADD STRAPS ON SIDE?
- > THINK ABOUT UNDER GARMENT (T-SHIRT / SHIRT?)
- > BOTTOM? CARGO PANTS?

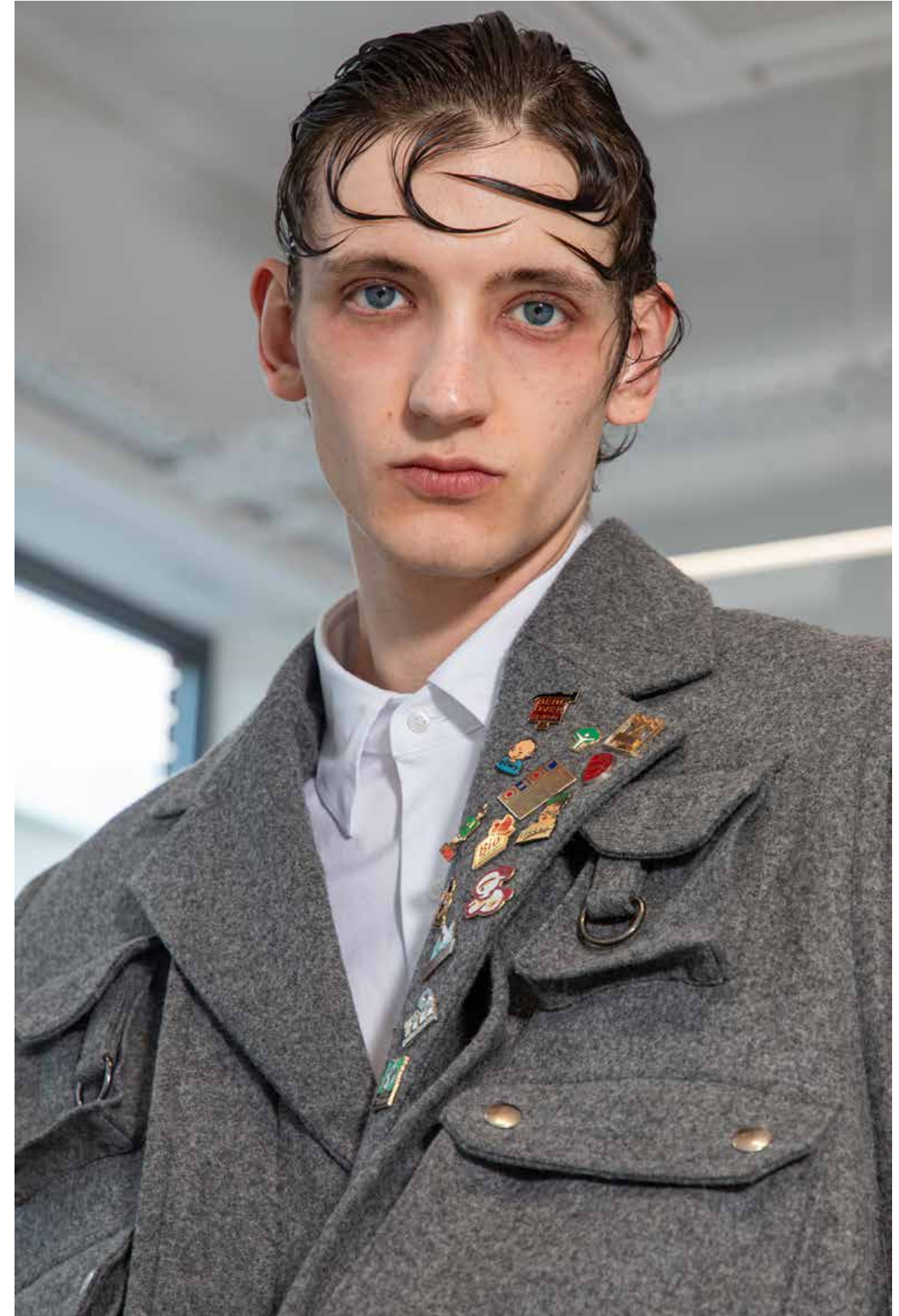








Editorial



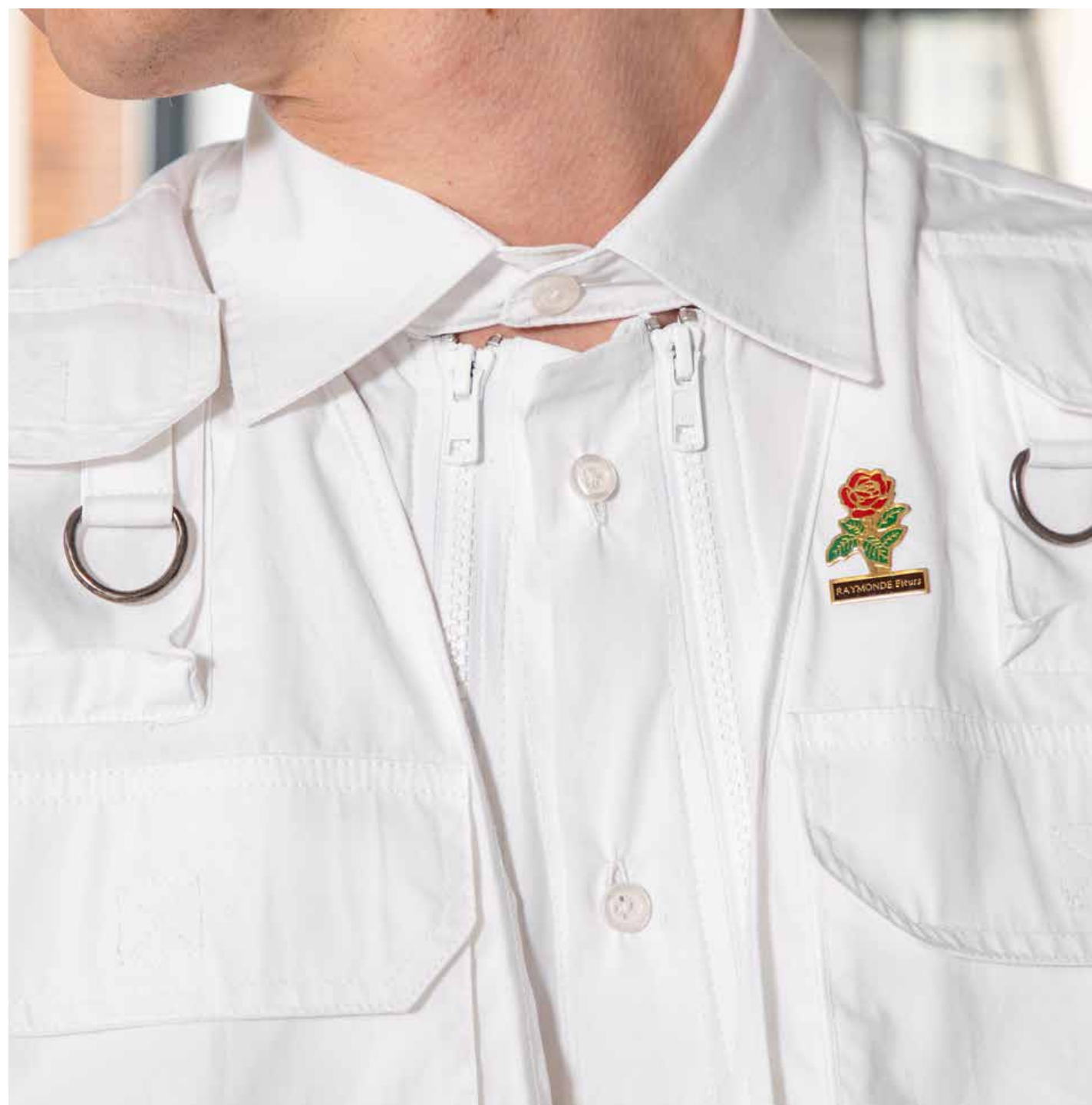








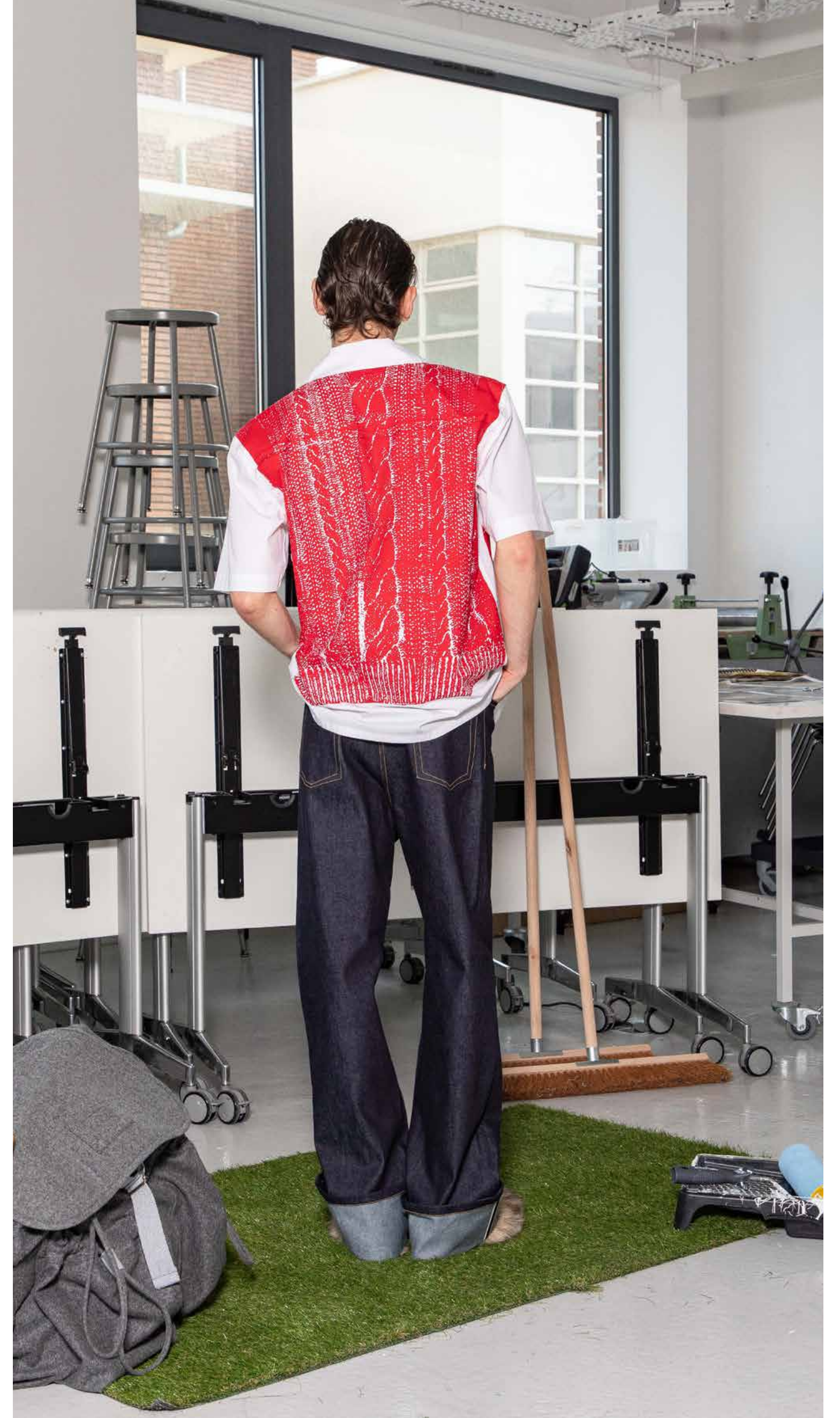
























Credits

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Raffaella Graspointer
Monica Fraile Morisson
Marco Pecorari
Tuomas Laitinen
Alexandra Helminger
Miki Omori

Fabric Sponsor:

Loden Steiner 1888

Lookbook

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