

Caroline Slotte [CV 2024](#)

Born 1975 in Helsinki

Studio

Arabia Art Department Society
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Education

2007-11 Ph.D. Bergen Academy of Art and Design [\(NO\)](#), Dept. of Ceramic Art
2001-03 MA. Bergen Academy of Art and Design [\(NO\)](#), Dept. of Ceramic Art
1995-98 BA. Designskolen Kolding [\(DK\)](#), Dept. of Ceramics and Glass

Academic Appointments

2017-2022 Professor of Ceramic Art, Oslo National Academy of the Arts [\(NO\)](#)

Public Collections

Prinsessehof National Museum of Ceramics, Leeuwarden [\(NL\)](#)
Everson Museum of Art, Syracuse [\(US\)](#)
Museum of Modern Art, New York [\(US\)](#)
Sørlandet Art Collection, Kristiansand [\(NO\)](#)
Nationalmuseum, Stockholm [\(SE\)](#)
Faculty of Fine Art, Music and Design, University of Bergen [\(NO\)](#)
Ariana Museum, Geneva [\(CH\)](#)
Manchester Metropolitan University Special Collections [\(UK\)](#)
The Victoria & Albert Museum, London [\(UK\)](#)
Röhsska Museum, Gothenburg [\(SE\)](#)
National Museum of Decorative Arts, Trondheim [\(NO\)](#)
The West Norway Museum of Decorative Art, Bergen [\(NO\)](#)
Design Museum, Helsinki [\(FI\)](#)
Museum of Arts and Design, New York [\(US\)](#)
Craft Museum of Finland [\(FI\)](#)
Ministry of Foreign Affairs Norway [\(NO\)](#)
The Finnish Art Society [\(FI\)](#)
The National Museum of Scotland [\(UK\)](#)
The Museum of Decorative Arts, Oslo [\(NO\)](#)
The State Art Collection [\(FI\)](#)
The Pro Artibus Foundation [\(FI\)](#)

Selected Solo and Duo Exhibitions

2023 There is constantly something happening (with Gitte Jungersen), Gallery Format, Oslo [\(NO\)](#)
2023 There is constantly something happening (with Gitte Jungersen), Peach Corner, Copenhagen [\(DK\)](#)
2018 Riska & Slotte (with Kristina Riska), Gallery Format, Oslo [\(NO\)](#)
2016 PAGES (with Kjeil Rylander), Konsthantverkarna, Stockholm [\(SE\)](#)
2014 Solo Exhibition, Kunstnerforbundet, Oslo [\(NO\)](#)
2010 Going Blank Again, Gallery s.e, Bergen [\(NO\)](#)
2009 Biennale Exhibition, Porsgrunn Art Society [\(NO\)](#)
2007 Beyond Blue Skies, Arabia Museum Gallery, Helsinki [\(FI\)](#)
2006 On grandmother's porch, Sinne Gallery, Helsinki [\(FI\)](#)
2003 re: presentations, Gallery Artisaani, Helsinki [\(FI\)](#)
2001 multiple me, Gallery Artisaani, Helsinki [\(FI\)](#)
2000 Terra Fragilis, Gallery Septaria, Helsinki [\(FI\)](#)

Selected Group Exhibitions

- 2023 Sustainable Ceramics, Prinsessehof National Museum of Ceramics, Leeuwarden (NL)
- 2023 Life Cycles: The Materials of Contemporary Design, Museum of Modern Art, New York (US)
- 2023 Pohjoista Ievyettä/Nordlig Latitud/Northern Latitude, Design LAB Galleri, Helsinki (FI)
- 2021 Särkyvää-Ceramics Facing the New, Espoo Museum of Modern Art (FI)
- 2020-21 Broken Nature, Museum of Modern Art, New York (US)
- 2020 Miniatur, LOKAL, Helsinki (FI)
- 2019-20 Earth Piece, Everson Museum, Syracuse (US)
- 2019 Broken Nature: Design Takes on Human Survival, XXII Triennale di Milano, Milan (IT)
- 2019 Keep Your Garden Alive, The Finnish Cultural Institute, Paris (FR) + Spazio Nobile, Brussels (BE)
- 2019 Helsinki Fat Clay, Blås & Knåda, Stockholm (SE)
- 2018 Hjemmets skatter, Blåafarveværket, Modum (NO)
- 2018 Revive, Remix, Respond, The Frick Pittsburgh (US)
- 2017-18 The Women, Ferrin Contemporary, North Adams (US)
- 2017 Visioning Future Through Craft and Design:
Cheongju International Craft Biennale 2017, Cheongju (KR)
- 2017 Oi Suomi, katso, LOKAL, Helsinki (FI)
- 2017 New York Ceramics & Glass Fair, Bohemian National Hall, New York (US)
- 2016 Collective Design Fair, SkyLight Clarkson Sq, New York (US).
Represented by Gallery FORMAT (NO)
- 2016 At Your Service, Houston Center for Contemporary Craft (US)
- 2016 Re: Reanimate, Repair, Mend and MeId, Ferrin Contemporary, North Adams (US)
- 2015 Drawing, National Glass Centre, Sunderland (UK)
- 2015 My Blue China!, Bernardaud Foundation, Limoges (FR)
- 2015 Zwinger und Ich, Bomuldsfabrikken Kunsthall, Arendal (NO)
- 2015 Collect: The International Art Fair for Contemporary Objects,
Saatchi Gallery, London (UK). Represented by Gallery FORMAT (NO)
- 2014-15 Transformator, Bomuldsfabrikken Kunsthall, Arendal + Hydrogenfabrikken Gallery, Fredrikstad (NO)
- 2014 Ceramics & Space, Design Museum, Helsinki (FI)
- 2014 Helsinki Fat Clay, Galerie Marianne Heiler, Heidelberg (DE)
- 2014 Helsinki Fat Clay at Arabia Museum Gallery, Helsinki (FI)
- 2014 At Your Service, Bellevue Art Museum, Washington (US)
- 2013 Vociferous Void at The British Ceramics Biennial 2013, Spode Factory, Stoke-on-Trent (UK)
- 2013 Horizon, The Museum of Decorative Arts, Oslo (NO)
- 2013 Tendencier - Tenderness, Galleri F15, Moss (NO)
- 2013 New Blue-and-White, Museum of Fine Arts, Boston (US)
- 2012 Collect: The International Art Fair for Contemporary Objects, Saatchi Gallery, London (UK).
Represented by Galerie Sofie Lachaert (BE)
- 2012 Helsinki Fat Clay, Museo Internazionale delle Ceramiche, Faenza + Galleria Officine Saffi, Milan (IT)
- 2012 Conceptual Ceramics, Vendsyssel Museum of Art, Hjørring (DK)
- 2012 Making Knowledge, Gustavsbergs Konsthall, Stockholm (SE)
- 2011-12 The Tool at Hand, Milwaukee Art Museum + Museum of Contemporary Craft, Portland
+ Houston Center for Contemporary Craft + Philadelphia Art Alliance (US)
- 2011-12 Thing Tang Trash, The West Norway Museum of Decorative Art, Bergen (NO)
- 2011 Between Tradition and Future: Cheongju International Craft Biennale, Cheongju (KR)
- 2011 Collect: The International Art Fair for Contemporary Objects, Saatchi Gallery, London (UK).
Represented by Gallery Norsu (FI)
- 2011 Blue, Flow Gallery, London (UK)
- 2010 Collect: The International Art Fair for Contemporary Objects, Saatchi Gallery, London (UK).
Represented by Galleri Kunst1 (NO)
- 2010 Currency: Think Tank-A European Initiative for the Applied Arts, Kammerhof Museum, Gmunden (AU)
- 2010 Le Cru et le Cuit, Galerie Favardin & de Verneuil, Paris (FR)
- 2010 Korero - Taiwan Ceramics Biennale 2010, Taipei County Yingge Ceramics Museum (TW)
- 2010 GI'amour, Oulu Museum of Art (FI)
- 2010 Modus Operandi, Nordenfjeldske Kunstindustrimuseum, Trondheim (NO)
- 2009 Collect: The International Art Fair for Contemporary Objects, Saatchi Gallery, London (UK).
Represented by Galleri Kunst1 (NO)
- 2009 STILL, Galerie Sofie Lachaert, TieIrode (BE)
- 2009 Object Factory: The Art of Industrial Ceramics, Museum of Arts and Design, New York (US)
- 2008 Collect: The International Art Fair for Contemporary Objects,
The Victoria & Albert Museum, London (UK). Represented by Gallery Norsu (FI)
- 2008 OTTO, Vantaa Art Museum (FI)
- 2007 Tendenser, Gallery F15 (NO)
- 2007 PRESENT, Gallery Bomuldsfabriken (NO)
- 2006 Languages: Think Tank-A European Initiative for the Applied Arts, Design Museum, Copenhagen (DK)

Design Projects

2012– Ostindia Floris, Rörstrand (SE)

Commissions

2018 Public Art Commission Kvarteret Victoria, Helsinki
(in collaboration with architect Ruusa Viijanen Rossi)

Academic Merits

2023 Oslo National Academy of the Arts (NO), member of PhD examination board
2023 University of Gothenburg, HDK (SE), external examiner on master level
2022 University of Gothenburg, HDK (SE), member of PhD examination board
2021 IAC-International Academy of Ceramics, conference moderator
2021 University of Bergen (NO), member of PhD committee (50%)
2020 University of Agder (NO), external reviewer in hiring process
2020 Oslo National Academy of the Arts (NO), member of PhD committee (dissertation)
2019 Royal Danish Academy, Copenhagen (DK), external reviewer for research project
2017 University of Gothenburg, HDK (SE), external reviewer in hiring process
2016–19 University of Gothenburg, HDK (SE), second supervisor for PhD-student
2015 Aalto University (FI), second supervisor for MA-student
2014 University of Bergen (NO), external examiner on master level
2012 University of Gothenburg, HDK (SE), external reviewer in hiring process
2012, 2013 Norwegian Artistic Research Programme (NO), external reviewer in application process
2012 Danish Crafts & Design Association (DK), external reviewer

Selected Artist Talks and Presentations

2024 Seminar The Norwegian Artistic Research School, Oslo (NO), Feb 2024
2023 Seminar The Norwegian Artistic Research School, Oslo (NO), Feb 2023
2023 Akademie der Bildenden Künste München (DE), Jan 2023
2022 Seminar The Norwegian Artistic Research School, Oslo (NO), Feb 2022
2018 Seminar AGENDA: What is your question?, Oslo National Academy of the Arts
in collaboration with Kunsternes Hus, Oslo (NO), Nov 2018
2018 CLAY Museum, Grimmerhus (DK), Oct 2018
2017 Seminar The Norwegian Artistic Research School, Oslo (NO), Jan 2017
2016 Seminar FORUM: Artistic Research, HDK - School of Design and Crafts,
University of Gothenburg (SE), Nov 2016
2015 Oslo National Academy of the Arts (NO), Nov 2015
2015 Seminar The Norwegian Artistic Research School, Oslo (NO), Oct 2015
2015 Seminar Zwinger und Ich, Bomuldsfabriken kunsthall (NO), May 2015
2014 Conference The Art of Research, Aalto Universitetet (FI), Nov 2014
2014 Seminar The Norwegian Artistic Research School, Oslo (NO), Oct 2014
2014 Project Art at Ferrin Contemporary, Cummington (US), March 2014
2014 Massachusetts College of Art and Design, Boston (US), March 2014
2014 Tyler School of Art, Philadelphia (US), March 2014
2014 Seminar The Norwegian Artistic Research School, Oslo (NO), Jan 2014
2012 Seminar AGENDA: Identifying and Articulating Artistic Research in Material
Based Disciplines, Oslo National Academy of the Arts in collaboration with
Kunsternes Hus, Oslo (NO), Nov 2012
2012 The Tool at Hand Think Tank, The Chipstone Foundation, Milwaukee (US), March 2012
2011 Conference Making or Unmaking? The Contexts of Contemporary Ceramics,
Bergen Academy of Art and Design, Bergen (NO), Oct 2011
2011 Symposium Ceramics Practice as Research, British Ceramics Biennial
in collaboration with Staffordshire University, Stoke-on-Trent (UK), Oct 2011
2011 Seminar FORUM: Artistic Research, HDK - School of Design and Crafts,
University of Gothenburg (SE), Jan 2011
2010 Seminar Didaktikk Theory of Literature and the Fine Arts,
Bergen University College (NO), May 2010
2009 Seminar Stealing Beauty, National Museum of Art, Architecture and Design, Oslo (NO),
Nov 2009
2009 Seminar Poetics of the Second Hand, Bergen Academy of Art and Design, Bergen (NO),
Feb 2009

Published Writings

- 2016 "A Room full of Amber – and other Manias", Zwinger und Ich. Exhibition catalogue. Stockholm: Network for Nordic Contemporary Ceramics, 2016
- 2013 "It starts now", Topographies of the Obsolete: Vociferous Void. Exhibition catalogue. Bergen Academy of Art and Design/British Ceramics Biennial, 2013
- 2013 "Essays in Blue", Ceramic Review, May/June 2013
- 2013 "Rösten inifrån – den skrivande konstnären", IKAROS, 3-4/2013
- 2012 "Making Knowledge Visible", Making Knowledge. Exhibition catalogue. Stockholm: Gustavsbergs Konsthall, 2012
- 2012 "A Man of Small Gestures", Kjeil Rylander: Archives, Bergen: Bergen Academy of Art and Design / Gustavsbergs Konsthall, 2012
- 2011 "Stemmen innenfra – den skrivende kunstneren", BILLEDKUNST, 4/2011
- 2010 Closer/Närmare, Bergen: Bergen National Academy of the Arts, 2010

Bibliography

- 2021 Sarah Fairman, "A Closer Look-Rediscovering the Landscape Pattern", Sentimental Journal 04, Ceramics, Amsterdam: Lilo Uitgeverij, 2021
- 2020 Jessica Hemmings, "Textual Agency: Pitfalls and Potentials", Design and Agency: Critical Perspectives on Identities, Histories, and Practices, London: Bloomsbury Visual Arts
- 2019 Charlotte Vannier & Véronique Pettit Laforet, Céramique: 90 Artistes Contemporains, Paris: Pyramid editions, 2019
- 2019 Paola Antonelli & Ala Tannir, Broken Nature: XXII Triennale di Milano, Milano: La Triennale di Milano/New York: Rizzoli Electa, 2019
- 2015 Jo Dahn, "Politics and Meaning in Transferware: The Period Eye", Horizon: Transferware and Contemporary Ceramics, Stuttgart: ARNOLDSCHHE Art Publishers/Oslo: The National Museum of Art, Architecture and Design 2015
- 2015 Laurent de Verneuil, My Blue China – The Colors of Globalization. Exhibition Catalogue. Limoges: The Fondation d'entreprise Bernardaud, 2015
- 2015 Stephen Knott, "Highlights from COLLECT 2015" Journal of Modern Craft blog, posted on May 14, 2015.
- 2014 Johan Wingestad, "Third Response to 'Temporality, Critique and the Vessel Tradition'", Journal of Modern Craft blog, posted on January 22, 2014.
- 2012 Duncan Hooson & Anthony Quinn, The Workshop Guide to Ceramics, London: Thames and Hudson, 2012
- 2011 Edmund de Waal, The Pot Book, London: Phaidon Press, 2011
- 2011 Jorunn Veiteberg, "Artist Presentation: Caroline Slotte", Ting Tang Trash – Upcycling in Contemporary Ceramics. Bergen: Bergen National Academy of the Arts/Art Museums Bergen, 2011
- 2011 Alison Britton, "Old Stuff – New Life – Still Life: The Lure of Junk", Ting Tang Trash – Upcycling in Contemporary Ceramics, Bergen: Bergen National Academy of the Arts/Art Museums Bergen, 2011
- 2011 Paul Scott, "Willows, Windmills and Wild Roses – Recycling and Remediation", Ting Tang Trash – Upcycling in Contemporary Ceramics, Bergen: Bergen National Academy of the Arts/Art Museums Bergen, 2011
- 2011 Reinhold Ziegler, "Tomme tallerkner fullt av minner", Kunsthåndverk, Norwegian Art Crafts periodical, 2-3/2011
- 2011 Amanda Fielding, "Caroline Slotte: Going Blank Again – A Review", Ceramics: Art and Perception, Issue 84, 2011
- 2011 Tuija Ekegren, "Caroline Slotten keramiikka herättää muistot", Taide & Design, 2/2011
- 2010 Mónica Gaspar, "The Currency of Craft", Currency, Gmunden: Think Tank Edition 07, 2010
- 2010 Amanda Ravetz & Jane Webb, "Migratory Practices: introduction to an impossible place?", e-journal: craft + design enquiry, vol. 1, 2009
- 2010 Jorunn Veiteberg, "Continuity or Collapse: Ceramics in a post-industrial era", Possibilities & Losses: transitions in clay, London: Crafts Council/MIMA, 2010
- 2010 Jorunn Veiteberg, "Caroline Slotte: Second-hand stories", Craft Research, Volume 1/Issue 1, 2010
- 2009 Knut Astrup Bull, Modus operandi. Hensiktsmessighetens estetikk: Opplandsutstillingen 2009. Exhibition catalogue. Trondheim: Nordenfjeldske Kunstindustrimuseum, 2009
- 2009 Emmanuël Cooper, Contemporary Ceramics, London: Thames & Hudson, 2009
- 2009 Garth Clark, "Art Applied", Object Factory II. Exhibition catalogue. New York: Museum of Art and Design, 2009
- 2009 Casey Rubie, "Object Factory: The Art of Industrial Ceramics", Ceramics Monthly, sept 2009
- 2009 Jorunn Veiteberg, "Kunsten å låna", Kunst og Kultur, 1/2009
- 2008 Love Jönsson, "New routes for ceramics", Gmunden Ceramics Symposium, Gmunden: Association for the promotion of European Ceramic Artists, 2008
- 2007 Kunsthåndverk, Norwegian Art Crafts periodical, 1/2007
- 2006 Kunsthåndverk, Norwegian Art Crafts periodical, 3/2006
- 2005 Kunsthåndverk, Norwegian Art Crafts periodical, 1/2005

2005 Jorunn Veiteberg, "Craft as consumption", Languages, Gmunden: Think Tank, Edition 02, 2005
2004 Åsa Hellman, Ceramic Art in Finland, London: Thames & Hudson, 2004

Selected Collaborations

2013-19 Founding member of the Network for Nordic Contemporary Ceramics,
an artist led collaboration promoting pan-Nordic reflection and discussion
on contemporary ceramic art

2012-13 Invited participant in Topographies of the Obsolete:
Exploring the Site Specific and Associated Histories of Post-Industry,
an artistic research project led by Bergen Academy of Art and Design [\(NO\)](#)
utilising the original Spode Factory site in Stoke-on-Trent as a thematic
starting point

Memberships and Positions of Trust

Arabia Art Department Society (Board Member 2023-)
Association of Finnish Sculptors