

EDUCATION

- 2019 MFA, School of the Art Institute of Chicago
2011 BFA, Savannah College of Art and Design

SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2023 *A New Nature*, Public Works Administration, New York, NY
2020 *Contours*, Somerset House, London, UK – *Curated by Marcel Feil - Cancelled due to Covid-19*
2017 *Translations*, Savannah College of Art and Design, Atlanta, GA
Transposition, Postmasters Gallery, New York, NY
2016 *Transposition*, Prague Botanical Gardens, Fotograf Festival #6, Prague, CZ
Irreality, School of Visual Arts CP Space, New York, NY
2015 *Emergence*, Postmasters Gallery, New York, NY
Second Nature, Outlet Gallery, New York, NY
2014 *Axiom & Simulation*, Center for Fine Art Photography, Fort Collins, CO
2013 *Environmental Occupations*, SCAD Museum of Art, Savannah, GA

SELECTED SCREENINGS

- 2023 *A New Nature*, The National Arts Club, New York, NY
A New Nature, Midnight Moment, Times Square Arts, New York, NY
A New Nature, Nuit Blanche, Toronto, Canada
2022 *A New Nature*, dis.art – *Online*
2021 *Contours*, VDrome.org – *Introductory interview conducted by Nora Khan*

SELECTED GROUP AND ONLINE EXHIBITIONS

- 2023 *Beginnings*, NonostanteMarras, Milan, Italy — *Curated by Marcella Manni*
HAWAII: Out Of Context, PS122 Gallery, New York, NY
Visions 2030, CalArts, Santa Clarita, CA
We Are They: Glitch Ecology, Honor Fraser Gallery, Los Angeles, CA
Beijing Art and Technology Biennial, Beijing, China
2022 *MUTEK Japan*, Refraction, Tokyo, Japan
7Gardens, Anonymous Gallery, New York, NY
Event Horizon, Francisco Carolinum Museum, Linz, Austria – *Curated by Anika Meier*
We Are Nature, Ying Arts Center, Shanghai, China – *Presented by WWF – Curated by Naiyi Wang*
The Lowline, Public Works Administration, New York, NY
Digital Combines, bitforms Gallery – San Francisco, CA – *Curated by Claudia Hart*
Organic Material, organicmaterial.net – *Online*
2021 *DA-Z*, Museum für Gestaltung, Zurich, Switzerland – *Curated by Hans Riegel*
Into Action, Maine Center For Contemporary Art, Rockland, ME – *Curated by Timothy Peterson*
GetxoPhoto Festival, Getxo, ES – Curated by Jon Uriarte
Frameless30, frameless-muenchen.de – *Online screening curated by Karin Zwack*
EcoSpirits, Postmasters Gallery, New York, NY
2020 *Natura-lism: The Age of Digital Nature*, Presenza, London, UK
Keeper Of the Hearth, Houston Center for Photography, Houston TX – *Curated by Odette England*
Tree Of Life, bitforms Gallery, New York, NY – *Curated by Claudia Hart*
Well Now WTF?, Hosted by Silicon.Valet, Online – *Curated by Faith Holland, Lorna Mills, and Wade Wallerstein*
On Earth, Foam Photography Museum, Amsterdam, NL – *Curated by Hinde Heast and Marcel Feil*
The Drowned, Alabama Contemporary Art Center, Mobile, AL – *Curated by Aaron Garvey*
Nature In Play, Metronom Gallery, Modena, IT
2019 *On Earth*, Les Rencontres d'Arles, Arles, FR – *Curated by Hinde Heast and Marcel Feil*
Printed Matter LA Art Book Fair, Silent Face Projects, Los Angeles, CA
2018 *Photobook Festival*, International Center for Photography, New York, NY
Autumn Invitational, Barney Savage Gallery, New York, NY
Foam Talent, Frankfurter Kunstverein, Frankfurt, DE
Foam Talent, Beaconsfield Gallery Vauxhall, London, UK
Foam Talent, Red Hook Labs, Brooklyn, NY
Living Still, Transmitter Gallery, Brooklyn, NY
2017 *From My Point of View*, Metronom Gallery, Modena, IT
Foam Talent, Foam Photography Museum, Amsterdam, NL
No Lemon, No Melon, Flowers Gallery, New York, NY
Temporal Topologies, IFP Media Center, New York, NY – *Curated by Danielle Ezzo*
Mermaids & Unicorns – Curated by Tina Sauerländer, Benoit Palop, Carlotta Meyer (Online)
No Vacancy II, Squat Gallery, Brooklyn, NY – *Curated by ALT_ESC*

- 2017 *Cityscapes*, Galerie Philine Cremer, Düsseldorf, DE
Paradise Out Front, The Southern, Charleston, SC – *Curated by Eliot Dudik*
- 2016 *real-fake.org.02*, Bronx Art Space, New York, NY – *Curated by Claudia Hart, Rachel Clarke, and Pat Reynolds*
Future-isms, Humble Arts Foundation – *Curated by Jon Feinstein (Online)*
Land Forms, Visual Studies Workshop, Rochester, NY
Loving Earth, H18, Brussels, BE
Eye South, University of Columbus, Columbus, GA
Eternal Earth, Main Line Arts Center, Haverford, PA
Cross Pollination, Gutstein Gallery, Savannah College of Art and Design, Savannah, GA
Layered Landscapes, Philine Cremer Gallery, Düsseldorf, DE – *Curated by Tina Sauerländer*
30 Under 30ish, Victori + Mo, Brooklyn, NY
Aint-Bad: Vision to Reality, SCAD Museum of Art – *Curated by Susan Laney*
Cat Heroicus Sublimis, New Hive – *Curated by Tina Sauerländer – (Online)*
Ornamentation of the Joint, Pfizer, Brooklyn, NY – *Curated by Allison Peller*
NARGIFSUS, Transfer Gallery / New Hive, Brooklyn, NY – *Curated by Carla Gannis and Tina Sauerländer*
New Realities, Telefónica Fundación, Lima, Peru – *Curated by Alpha-ville*
- 2015 *Bring Your Own Beamer*, Reverse Gallery, Brooklyn, NY – *Curated by Helena Acosta*
The Wrong (again) - New Digital Art Biennale, Superscope Pavillion – *(Online)*
Magenta Foundation Flash Forward, Division Gallery, Toronto, Canada
Leiden International Photography Festival, Leiden, NL
Unveil, Post-Contemporary, Troy, NY
Natural Disruptions, Well House at Prospect Park, Brooklyn, NY
Landscape As Fetish, Gallery Kayafas, Boston, MA – *Curated by Greer Muldowney*
fig-2, Institute for Contemporary Arts [ICA], London, UK – *Curated by Louise Benson and POSTMatter*
HAWAPI, Museo del Convento de Santo Domingo Qorikancha, Cusco, Peru
//_PATH, Loop Hole Gallery, CONTACT Photography Festival, Toronto, Canada
Room 9, Panther Modern, *commissioned by LaTurbo Avedon*
Dynamic Mapping, Abend Gallery, Denver, CO
Refraction Index, Los Ojos, Brooklyn, NY
- 2014 *HAWAPI*, Lima Museum of Contemporary Art, Lima, PR
Inverted Normals, Rowan University, Glassboro, NJ – *Curated by Chris Manzione*
New Realities, Mobile World Centre, Barcelona, ES – *Curated by Alpha-ville*
Breaking Ground: Contemporary Photography, College of William and Mary, Williamsburg, VA
SALON I, HARBOR Gallery, New York, NY
New Landscapes, Gallery 19, Chicago, IL
#EverythingAllAtOnce, 48 Hoxton Square, London, UK
PARALLELS, Neverland Space – *Online exhibition of digital web-based works*
The Flash of an Instant, The New Art Center, Boston, MA
Alone but Together, 15Folds.com
SPUR, Village Gallery, Leeds, UK
- 2013 *Surface Intentions*, HARBOR Gallery, Brooklyn, NY
The Six, Phoenix Gallery, New York, NY
NURTUREart Annual Benefit, Bernarducci Meisel Gallery, New York, NY
Center Forward 2013, Center For Fine Art Photography, Fort Collins, CO
3rd Annual International Juried Photography Exhibition, Viridian Artists, New York, NY
- 2012 *With / Out*, Workhouse Arts Center, Lorton, VA
enter: CR10, CR10 Arts, Hudson, NY

ART FAIRS

- 2020 *Art Verona*, Postmasters Gallery, Verona, IT
- 2019 *Photo London*, Savannah College of Art and Design, London, UK
Art Fiera, Metronom Gallery, Bologna, IT
Printed Matter LA Art Book Fair, Silent Face Projects, Los Angeles, CA
- 2017 *Untitled Art Fair*, Postmasters Gallery, Miami, FL
Unseen Art Fair, Metronom Gallery, Amsterdam, NL
COFA Contemporary Art Fair, Galerie Philine Cremer, Cologne, DE
- 2016 *Untitled Art Fair*, Postmasters Gallery, Miami, FL
COFA Contemporary Art Fair, Galerie Philine Cremer, Cologne, DE

ARTIST RESIDENCIES

- 2023 Rocky Mountain Biological Laboratory Artist in Residence – Gothic, CO – *Supported by National Science Foundation*
- 2021 Rocky Mountain Biological Laboratory Artist in Residence – Gothic, CO – *Supported by National Science Foundation*
- 2019 Banff Centre for the Arts – Digital Promises – Banff, Canada
- 2016 Meet Factory – Prague, CZ
- 2014 HAWAPI – Pariacaca, Peru
 Rocky Mountain Biological Laboratory Artist in Residence – Gothic, CO – *Supported by National Science Foundation*
- 2013 Contemporary Arts Center Woodside – Troy, New York
- 2012 chaNorth Artist Residency – Pine Plains, New York
Nes Artist Residency – Skagaströnd, Iceland

AWARDS AND HONORS

- 2017 Foam Talent — Foam Photography Museum, Amsterdam, NL
2015 Mayer Foundation Grant
KLOMPCHING Gallery Fresh 2015 finalist
Magenta Foundation Flash Forward Winner
2014 2nd Annual New York Times Lens Portfolio Reviews
2012 Emerging Artist Fellowship — Phoenix Gallery
2011 Society for Photographic Education National Conference Scholarship

VISITING LECTURER / WORKSHOPS / PUBLIC TALKS

- 2023 Post-photographic Processes — Anderson Ranch Arts Center — Snowmass, CO
Beijing Art and Technology Biennial Symposium — *Envisioning New Natures for the Anthropocene*
A conversation with Mark Dorf, Dr. Paul CaraDonna, and Dr. Giovanni Aloï — 789 CUBE — Beijing, China
Technology As Ecology — Panel Discussion — Nxt Museum — Amsterdam, NL
Caradonna Lab — Chicago Botanical Gardens — Lab visit and lecture — A New Nature — Chicago, IL
2022 School of the Art Institute of Chicago — MFA Program Mentor
Rhode Island School of Design — Visiting Artist Lecturer— Providence, RI
Post-photographic Processes — Anderson Ranch Arts Center — Snowmass, CO
Virtual Art Salon — Anderson Ranch Arts Center
Parsons School of Design — Artist Lecturer — New York, NY
Introduction to Blockchain — Fotografiska — New York, NY
2021 CCNY Department of Digital and Interdisciplinary Art Practice [DIAP] — Visiting Artist Lecturer — New York, NY
2020 NYU Tisch School of the Arts — Virtual Artist Lecture — New York, NY
School of the Art Institute of Chicago — MFA Program Mentor
2019 Middlebury College — Visiting Artist Lecturer — Middlebury, VT
2018 School of Visual Arts — Visiting Artist Lecturer — New York, NY
2017 Washington State University — Visiting Artist Lecturer — Pullman, WA
Savannah College of Art and Design — Visiting Artist Lecturer — Atlanta, GA
UArts — Visiting Artist Lecturer — Philadelphia, PA
2016 Bronx Art Space — real-fake.org.02 — Panel Discussion — New York, NY
2014 Harvard Graduate School of Design — Landscape Architecture Portfolio Reviews — Cambridge, MA
School of Visual Arts — Artist Lecture — New York, NY
Rocky Mountain Biological Laboratory [RMBL] — Artist Lecture — Gothic, CO
School of the Art Institute of Chicago — Online Guest Lecture — Chicago, IL
University of South Carolina — Artist Lecture — Columbia, SC
2013 Savannah College of Art and Design — Artist Lecture — Savannah, GA
Cecil College — Artist Lecture — North East, MD
2012 Savannah College of Art and Design Lacoste — Artist Lecture — Lacoste, FR

ARTIST BOOKS

- 2018 *kin — Silent Face Projects*
2016 *Translations — Ain't-Bad Editions*
2015 *Emergence — In the In-Between Editions*

SELECTED PUBLICATIONS

- 2023 Art Accrediting — Kaohsiung Museum of Fine Arts Taiwan — Issue No. 101
Dear Dave Magazine — Issue No. 34
Antennea Magazine — Earthly — Issue No. 61
Granta Magazine — *Sister, Brother, Issue No. 161*
2022 IMA Magazine — *Volume 29*
2021 GetxoPhoto Festival Catalog — *Cover Feature*
2020 *Keeper of the Hearth* — Schilt Publishing — Edited by Odette England
Foam Magazine — Elsewhere — Issue No. 56 — Cover Feature
2020 *Fusebox Festival Catalog — Cover*
2019 ARCH + — *Issue No. 234*
2018 *The Focal Press Companion to the Constructed Image in Contemporary Photography* Routledge Press
Edited by Marni Shindelman and Anne Massoni
IMA Magazine — Volume 23
2017 *FOAM Magazine — Talent Issue — Issue No. 48*
ARCH+ — Issue No. 228
2016 *Off The Wall — Issue No. 10*
Photo Viz — Gestalten — Edited by Nicholas Felton
FOAM Magazine — On Earth — Issue No. 44
2015 *Granta Magazine — The Map is not the Territory, Issue No. 131*
Ain't-Bad Magazine — Vol. 3 Issue No. 1 - From Here On
DIS Magazine (Digital) — The Data Issue
2014 *HAWAPI — Etiqueta Negra*
VIEW Magazine — Emergence — Issue No. 10
Quiet Lunch Magazine — // _PATH — Issue No. 1

- 2014 *urbanBLUR* - CND Publications – Thessaloniki, Greece
Harvard Business Review – // _PATH – Issue No. 92
- 2013 *Orion Magazine* – *Axiom & Simulation* – Vol. 3 Issue No. 2
Geometry Makes Me Happy – Index Books - Barcelona Spain
- 2011 *UNI Magazine (Dubai, UAE)* – *Interview on Environmental Occupations*
Ain't Bad Magazine – Issue No. 1 – *Environmental Occupations*
Vision Magazine – *Environmental Occupations*
Surface Magazine – *Environmental Occupations*

SELECTED PRESS

- 2021 Vdrome.org – Interview conducted by Nora Khan
- 2020 The New York Times – Virtual Galleries: Well Now WTF? – *Jilian Steinhauer*
The New Yorker – Review – Well Now WTF? – *Johanna Fateman*
- 2018 UK Photoworks – Ideas Series Interview
The New Yorker – Review of Living Still at Transmitter
Self Publish Be Happy – Journal
- 2017 The Creative Independent – Interview – Willa Köerner
LENSCRATCH – Transposition
Collector Daily – Review – Transposition at Postmasters Gallery
Baxter Street Blog – Mark Dorf: Transposition
Creators Project – Find Your “Alt + Esc” at this DIY Art Heaven
ALT_ESC – Interview
Tique Arts – Six Questions
- 2016 iGNANT – // _PATH
Aint-Bad – Interview
Artyčok.tv – Video Interview
Landscape Stories – Issue No. 25
Art Zealous – 30 Under 30
Art Zealous – Technology and Aesthetics with Artist Mark Dorf
Urbanautica – Transformation and Reassembly of a Fractured Landscape
- 2015 iGNANT – Digital Art: Beyond the Hype
Hyperallergic – Review – *Emergence* at *Postmasters Gallery*
Artsy – Review – *Emergence* at *Postmasters Gallery*
Collector Daily – Review – *Emergence* at *Postmasters Gallery*
Boston Globe – Review – *Landscape as Fetish* at *Gallery Kayafas*
Al Jazeera – Interview
RHIZOME – *Artist Profile* – *Kerry Doran*
Cool Hunting – Interview
Telectrons – Interview
Hyperallergic – Review – *Excavating Environmental Politics from Pristine Paintings and Photos*
Juxtapoz Magazine – // _PATH
- 2014 ROOMS Magazine – Interview
Central Station – Interview – *Where I Make*
The Creators Project – Interview – *Emergence*
LENSCRATCH – *Emergence*
Redefine Magazine – Interview – *Emergence*
- 2015 The New Yorker Blog – *Axiom & Simulation*
Frontier Psychiatrist – PARALLELS
TIME Magazine's Lightbox – // _PATH
A Still World – Interview
- 2013 Quiet Lunch Magazine – Interview
MULL IT OVER – Interview
iGNANT – // _PATH
designboom – // _PATH
Ain't-Bad Magazine – // _PATH
Beautiful Decay – // _PATH
In the In-Between: Journal of Digital Imaging Artists – // _PATH
In the In-Between: Journal of Digital Imaging Artists – Interview
VICE: The Creators Project – // _PATH
Unless You Will Magazine – Issue No. 28 – *Axiom & Simulation*
Arts in Bushwick – Interview – *Axiom & Simulation*
Orion Magazine – Interview – *Axiom & Simulation*
LENSCRATCH – *Axiom & Simulation*
- 2012 WeHeart – Interview – *Axiom & Simulation*
Feature Shoot – *Axiom & Simulation*
iGNANT – *Axiom & Simulation*
World Architecture News – *Ways Of Seeing*
designboom – *Axiom & Simulation*
- 2011 UNI Magazine – Interview
aCurator Blog – *Environmental Occupations*
- 2010 designboom – *Environmental Occupations*

COLLECTIONS

Yale University Robert B. Haas Family Arts Library
Foam Photography Museum Amsterdam
Deutsche Bank Collection
Thomas J. Watson Library at the Metropolitan Museum of Art
Fleet Library at the School of the Art Institute of Chicago
Avery Library at Columbia University
John D. Rockefeller Library at Brown University
Luke Lindoe Library at the Alberta College of Art and Design
Fidelity Investments Collection
Rocky Mountain Biological Laboratory
Savannah College of Art and Design Permanent Collection