oh alien

Techrider

The band consists of 5 musicians.
We will bring our own sound engineer (Stefan Angerer).

Our music is indiepop, melancholic, danceable an should be loud and immersive.
Here are some audio samples:
https://soundcloud.com/oh-alien

https://open.spotify.com/artist/7BgLy21FB2gSE3aDb1FXbO?
si=Yg1CVjpaR5WZvUiV-tHbIQ&dl_branch=1

Contact Band:

Luca Weigl
Tel: 0680 1127119
lucaweigl@gmx.at

Rafael Henninger:
Tel: 0699 11344837
rafael.henninger@gmail.com

Contact Booking:
Giovanna Fartacek
Tel: +436603693300
giovanna@assim-live.com

We are looking forward to a nice event together.
Thank you!!

All the best, oh alien

Monitoring:

We are using In-Ear Monitoring and need 5 separate aux channels (ideally available in stereo. Meaning 10 mono aux channels).

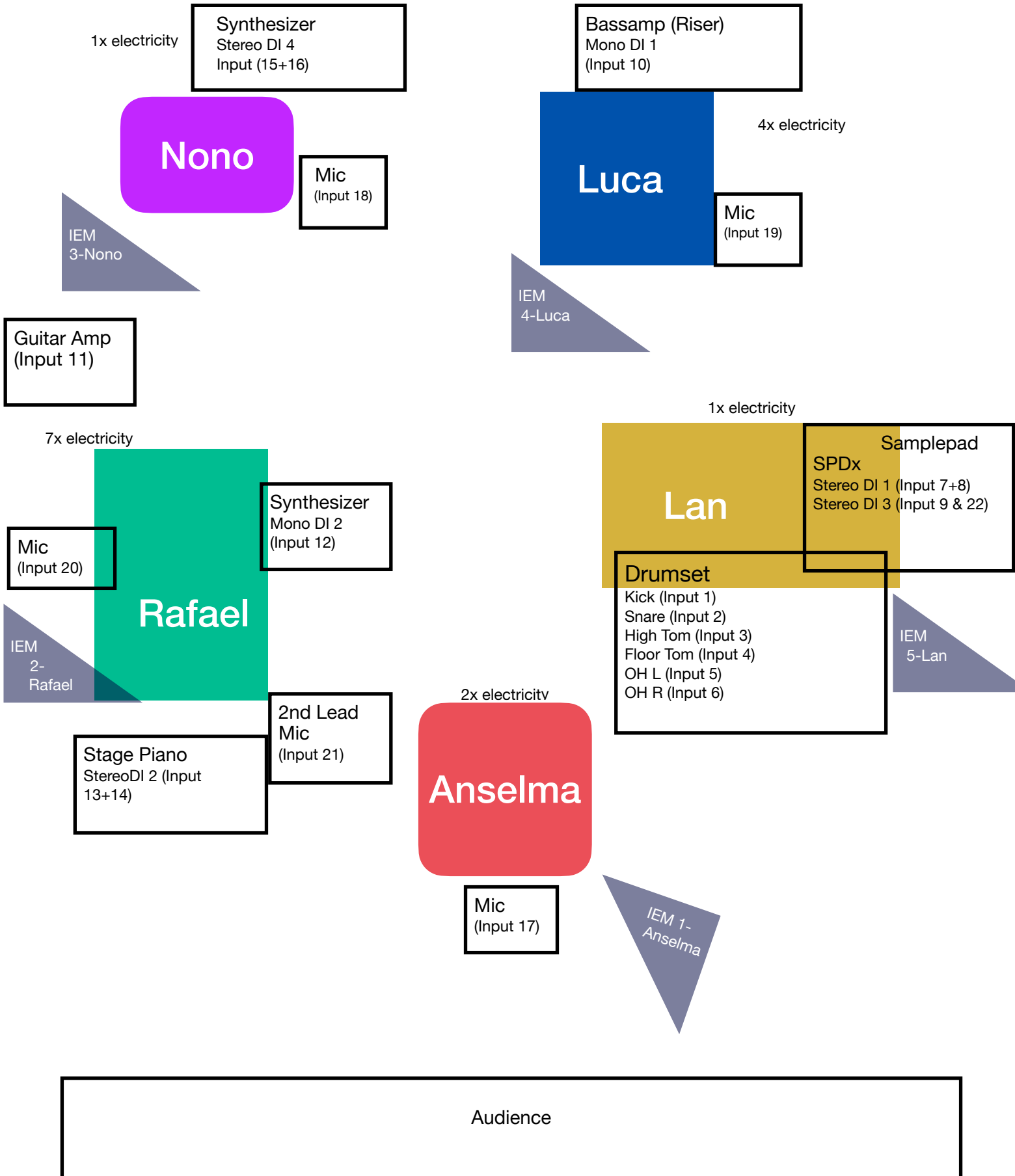# To be organized by location:

- Drumset + Drumthrone + drumrug

- Bass amplifier (amp + speaker + riser/table)

- Guitar Amplifier

- Electric Piano (or Grand piano)

- 3 Keyboard stands (height adjustable)

- Microphones (see input list) + sufficient microphone stands

- 2x Mono DI-Boxes

- 4x Stereo DI-Boxes

- 5x XLR connections for our In-Ear Monitoring (10 if stereo)

- A sufficiently large FOH space

- A professional digital Mixing Desk

- A professional and sufficiently loud PA system (speakers, subwoofer, amplifier, etc).

Be sure to let us know if something is not available!!

Sonstiges:

- We are happy to have glass bottles instead of plastic bottles on stage:)
- Backstage with alcoholic and non-alcoholic beverages
- Vegetarian catering

Stageplan

1x electricity

Synthesizer
Stereo DI 4
Input (15+16)

Nono

IEM
3-Nono

Guitar Amp
(Input 11)

Mic
(Input 18)

Bassamp (Riser)
Mono DI 1
(Input 10)

4x electricity

Luca

IEM
4-Luca

Mic
(Input 19)

7x electricity

Mic
(Input 20)

Rafael

IEM
2-
Rafael

Synthesizer
Mono DI 2
(Input 12)

2nd Lead Mic
(Input 21)

Stage Piano
StereoDI 2 (Input 13+14)

1x electricity

Lan

Samplepad
SPDx
Stereo DI 1 (Input 7+8)
Stereo DI 3 (Input 9 & 22)

Drumset
Kick (Input 1)
Snare (Input 2)
High Tom (Input 3)
Floor Tom (Input 4)
OH L (Input 5)
OH R (Input 6)

IEM
5-Lan

2x electricity

Anselma

Mic
(Input 17)

IEM 1-
Anselma

Audience

Inputliste

#	Instrument			
1	Kick	D112/e902		
2	Snare	SM57/e904		
3	High Tom	e904		
4	Floor Tom	e904		
5	OH L	Km184/C451		
6	OH R	Km184/C451		
7	Samplepad (Roland Spdx) L	STEREO DI 1		
8	Samplepad (Roland Spdx) R	STEREO DI 1		
9	Samplepad (Roland Spdx) Subout 1	STEREO DI 3 L		
10	E-Bass	MONO DI 1		
11	Guitar	SM57		
12	Synth Minilogue	MONO DI 2		
13	E-Piano L	STEREO DI 2		
14	E-Piano R	STEREO DI 2		
15	Synthesizer Stereo L	STEREO DI 4		
16	Synthesizer Stereo R	STEREO DI 4		
17	Leadvocal MIC			
18	Backingvocal MIC	SM57		
19	Backingvocal MIC	SM58		
20	Backingvocal MIC	SM58		
21	2nd Leadvocal MIC @piano			
22	Clicktrack (Roland Spdx) Subout 2	STEREO DI 3 R		

Monitor	OUTPUT In Ear Monitoring	Aux Send	
1	Anselma (Leadvocals) In Ear Monitoring		
2	Rafael (Keyboards)		
3	Nono (Backingvocals)		
4	Luca (Bass)		
5	Lan (Drums)		